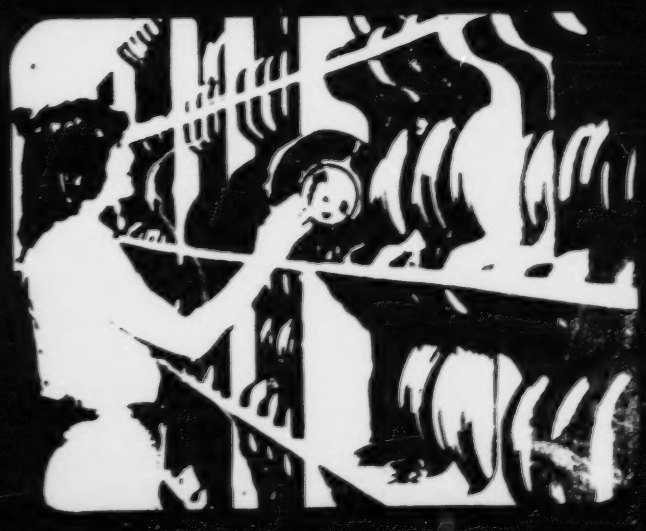
AUDIO VISUAL SERVICES

1983 Media Catalogue



Catalogue of Media Materials

1983

Authorized by
the Minister
of Education

Audio Visual Services
P.O. Box 6000
Fredericton, N.B.
E3B 5H1

Background

School use of film began in New Brunswick many years ago when, in the late 1930's a Visual Aids Bureau was set up under the Department of Education. There were few projectors in provincial schools and a small library of films was centered at the Normal School (now a Department of Justice building) in Fredericton.

By 1944 the number of schools using film had increased to about thirty and larger government support made possible the addition of more prints for distribution. With the development of the National Film Board during the war years, more films of general interest became available and the Bureau began to serve as a distribution agency for NFB as well as a center for teaching aids.

Over the next thirty-five years the Bureau was moved several times. During this period it became a separate entity from the National Film Board, which moved into a separate office and eventually out of Fredericton altogether. In June 1977 the Audio Visual Bureau moved to its present quarters in the Chestnut Complex on York Street. The official name of the Bureau has become Audio Visual Services.

Present Service

Audio Visual Services now serves over 500 schools within the province. The inventory now contains over 4,000 individual titles and 6,000 prints. Formats available include 16mm film, multimedia kits (slides or filmstrips and cassettes or records), and a growing collection of video tape programs. All video programs are distributed on Beta I format. Over the past two years the service has undergone a number of major changes including a major renovation of the film inspection facilities (we now have one of the best facilities in Atlantic Canada); the withdrawal of a major number of outdated materials and the computerization of our reservation system. Audio Visual Services is your resource centre — look to us not only for materials but also for information and guidance on the rapidly changing area of media technology. We are always interested in your criticisms and recommendations. Teachers are invited to contact us concerning any of the materials in the catalogue.

Regulations

Audio Visual Services serves schools and other responsible organizations within the province. Priority service, however, is provided to the schools. All borrowers must be familiar with the hardware required to view the programs and must be willing to comply with regulations.

A major catalogue is issued every four years and supplements for the other three.

All borrowers are identified to Audio Visual Services by a unique client number. Provincial teachers have already been entered into the system, their client number is identical to the seven digit employee number which appears on their cheque (just drop the first two zeros). All other borrowers are assigned a client number after completing application forms which are available upon request. The client number must be used whenever materials are borrowed or priority service cannot be given. The use of the client number speeds up processing and provides a much more efficient service for you. All borrowers are urged to contact Audio Visual Services if there is any change in mailing address, school or name so that files may be kept up to date. All correspondence from the service is available in English or French.

How to Order

Requests for materials should be made as far in advance as possible. Advance booking is the only way of being reasonably sure of getting what you want when you want it . . . requests may be made up to a year in advance at any given time.

1. All requests must contain the borrower's client number.
2. All requests must contain the title of the program as well as the six digit order number.
3. Requests should contain alternate choices. Demand usually exceeds supply of popular titles.
4. Confirmations are usually mailed back the day after a request is received provided regulations have been followed. This means, barring tardy return by others or delays incurred after delivery to the carrier that you can expect to receive materials for the date indicated on your confirmation.
5. An extension on an order is sometimes possible but in all cases the borrower should contact Audio Visual Services. When inquiring about an order which has already been confirmed you will be asked to quote the order number which appears on the confirmation or packing slip.
6. Order forms are available for persons who cannot order by phone or in person. Additional order forms are available upon request. Lengthy orders for the year may be submitted on letterhead provided the basic information requested on the order forms is included.

How to Return

1. Be sure that all materials are packed in the correct containers.
2. Include the packing slip which accompanied the order. The packing slip is essential for us to quickly enter the returned order. In every case late returns or missing packing slips are noted in the user's file.

3. Be sure to take note of the "ship by" section of the packing slip. This is the date on which you must ship materials back so that they will not arrive late. In almost every instance the late return of an order results in disappointment for another teacher.

Format

This catalogue supersedes all former issues. All former issues should be destroyed.

The catalogue is divided back-to-back, English-French. We hope the new subject index allows for easier access to materials as they relate to curriculum needs.

All programs within this catalogue are identified by a six digit code which must be used to order materials. The first two digits indicate the language and format of the program, the last four digits are the specific number of the program. All six digits are required when ordering materials.

For those who may have compiled lists of materials using the old "letter" system the following conversion table is provided. You will note that the numbers are essentially the same except that the letter has been substituted by a number:

10 formerly A short films usually under 12 minutes
20 formerly B longer films usually 20 minutes up to 1 hour
50 formerly S filmstrip/slide kits
60 formerly K special kits — film or multimedia
70 formerly V video-tape programs
80 formerly KV video-tape kits.

similarly for French programs the equivalent numbers are as follows:

11 formerly AF
21 formerly BF
51 formerly SF
61 formerly K
71 formerly VP
81 formerly KVK

Where the original number was less than a total of six digits after conversion, the number has been expanded to six by including the necessary number of zeros following the first two digits.

EG. Old System	New System
BF946	210946

All programs within the catalogue are described in a specific format, as in the following example:

203135 Man The Incredible Machine (Fre. 210946)
16mm
Nat. Geog. 1975 28 Col JHUA
With the use of microphotography this film explores the internal working of the body.

The first line gives the order code. The second line gives the title and the media type. If the title has a French or English equivalent the order number is given immediately following the title. The third line gives a variety of valuable information in a condensed form:

Producer: In the above example the producer is National Geographic

Year: The year in which the program was made

Time: The length of the program

Utilization: In the above, the program is aimed at Junior High, High School, University and Adult

The subsequent lines give a brief synopsis of the program contents:

P — Primary
E — Elementary
J — Junior High
H — High School
U — University, College
A — Adult
T — Teacher Training

Film Care

Please thread all film on the colored leader. Most film damage occurs at the beginning and end of the film. The current cost of a one hour color film is $800.00.

Learn how to clean the projector. This is a very simple procedure which will assure better film viewing and prevent dirt particles from scratching the delicate surface of films.

Thread films accurately. Avoid loss of the film loop.

Be trained by a qualified operator. Trained operators are eligible for certified projectionist card from Audio Visual Services.

Home made repairs are bad, never scotch tape or staple a film. Report the damage to Audio Visual Services when returning the film.

Still-projection is designed for the overhead or slide projector not 16mm.

Never "pull" a loose film or filmstrip to tighten it. This will result in cinching the film.

Check the Audio Visual section of this catalogue for programs outlining the proper and more effective use of film.

Always use the proper size take-up reel. We prefer that you do not rewind films when returning them.

Video Care

Do not operate equipment immediately after bringing it in from cold weather. Allow the equipment to reach room temperature so that condensation can evaporate. Most video equipment will automatically shut down until this state is achieved.

Discard damaged tape. The use of a damaged tape in a video player can result in immediate extensive damage to the video heads which will cost several hundred dollars to replace.

If possible obtain video head cleaners and learn how to periodically clean the heads of your equipment.

Understand the basic operation of your equipment. Training tapes are listed in the Audio Visual section of this catalogue.

When using a camera never point the camera at a bright or highly reflective surface or light source as this will "burn" the camera tube.

Video tape itself requires no special care. Video tapes should be rewound before returning.

Never leave a camera in the "on" position unattended. Turn the camera off, close down the aperature and replace the lens cap.

When using portable video equipment do not turn the AC adaptor on until the AC adaptor is connected to the video recorder otherwise a power surge may blow a fuse in the video recorder.

The tracking control allows adjustment of the VCR to compensate for tapes recorded on other machines. It should normally be left in the "fix" position if the machine is not tracking correctly, the picture will have a series of horizontal lines running through it.

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ART

GENERAL-APPRECIATION

500285
ART APPRECIATION PROGRAM [Multi-Media]
E,J; 1980
People Doing Things; Animals; Portraits; Still Lifes; Landscapes; More People. Filmstrips and cassettes.

500291
CANADA COUNCIL ART BANK: A CONTEMPORARY HERITAGE [Multi-Media]
J,H,U,A; 1981
In the field of contemporary art Canada is unique, for through the foresight of the Canada Council, a vast collection of recent Canadian paintings, drawings, sculpture and photography has been gathered. Filmstrips and cassettes outline the collection.

201597
CITY OUT OF TIME [Film 16 mm]
16 MIN; H,U,A; 1959; NFB
Portrays the art of Venice - past and present.

500269
CLASSROOM ART [Multi-Media]
N.A.
A selection of filmstrips on how to work with paper, stencils, crayons, puppets, and sculpture.

203060
COLOUR [Film 16 mm]
21 MIN; H; 1975; UKIS
Some background on the nature of the colour spectrum, and how colour affects our daily lives.

102232
COLOUR FROM LIGHT [Film 16 mm]
11 MIN; J; 1976; CHUR
A good basic explanation of additive and subtractive colors.

101457
COLOUR KEYING IN ART AND LIVING [Film 16 mm]
11 MIN; J,H,A; 1951; EBF
Colour relationships in everyday life.

203014
COME PAINT AND PHOTOGRAPH US [Film 16 mm]
28 MIN; E,J,H,A; 1973; NFB
Artist Christopher Pratt shows us those things which make Newfoundland unique.

500294
FINE ARTISTS AT WORK [Multi-Media]
J,H; N.A.
Series of four filmstrips and cassettes. Includes programs on stone carving, water colorists, acrylic painting, and metal sculpture.

202529
GOLDEN SECTION, THE [Film 16 mm]
18 MIN; J,H,A; 1968; FLEETW
The concept of golden section in art and mathematics.

202163
HAIDA CARVER (FRE. 210678) [Film 16 mm]
12 MIN; E,J; 1965; NFB
The skillful hands of a youthful Haida carver reveal the legends of his people.

202645
HENRY MOORE: A SCULPTOR'S LANDSCAPE [Film 16 mm]
28 MIN; B&W; H,U,A; 1969; BBC
A profile of this famous British sculptor.

500264
INUIT ART [Multi-Media]
N.A.
Filmstrips covering eskimo carving, sculpture and prints.

700080
INUIT ART [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Artist Ronald Bloore gives his view of the artistic achievement of the Inuit. He shows how the encounter with Europeans has influenced the objectives and form of Inuit art.

102242
JOE JACOBS, STONE CARVER (FRE. 110668) [Film 16 mm]
10 MIN; E,J,H,A; 1976; NAIF
An Indian sculptor whose talent many believe is bordering on genius.

102135
LITTLE MEN OF CHROMAGNON, THE [Film 16 mm]
9 MIN; E,J; 1971; COR
An ingenious study of complementary colors.

201428
LIVING STONE, THE (FRE. 210417) [Film 16 mm]
33 MIN; J,H,U,A; 1958; NFB
Pictures present-day Eskimos practicing an age-old tradition fo creative craftsmanship.

202587
PAINT [Film 16 mm]
31 MIN; J,H,U,A; 1968; UKIS
A history of paint-making.

700160
PAINT [Video Cassette (Betamax)]
26 MIN; G,E,N; N.A.; SHELL
This program traces the history of paint as well as the materials, tools and techniques of painting and paint making from the primitive art of the cave painters, through the art of Egypt, Greece and Rome, to the Middle Ages and the Renaissance to the present day.

201054
RENAISSANCE, THE [Film 16 mm]
25 MIN; H,U,A; 1957; EBF
A view of the Renaissance as revealed in the art works of the period.

200669
STORY OF PETER AND THE POTTER (FRE. 210206) [Film 16 mm]
20 MIN; E,J,H,A; 1953; NFB
The Deichmann's, famous potters of New Brunswick.

200205
THIRD DIMENSION (FRE. 210049) [Film 16 mm]
19 MIN; B&W; H,U,A; 1946; NFB
Sculpture in creative expression.

202983
WHY MAN CREATES [Film 16 mm]
25 MIN; J,H,U,A; 1968; PYR
A series of thought-provoking explorations, episodes, and comments on creativity.

S078
ART FOR ELEMENTARY
NSDED
A series of programs teachers should find interesting for the various ideas which are presented for art projects and techniques.

700137
USING PAINT [Video Cassette (Betamax)]
15 MIN; P,E,T; N.A.

700138
ACTION WITH PUPPETS [Video Cassette (Betamax)]
15 MIN; N.A.

700139
INVENTIONS WITH FOUND MATERIALS [Video Cassette (Betamax)]
15 MIN; N.A.

700202
USING EMPTY SPACE [Video Cassette (Betamax)]
15 MIN; P,E,T; N.A.

700203
SCULPTURE [Video Cassette (Betamax)]
15 MIN; P,E,T; N.A.

700204
INTRODUCTION TO ART (ELEMENTARY) [Video Cassette (Betamax)]
15 MIN; P,E,T; N.A.

700205
MURALS [Video Cassette (Betamax)]
15 MIN; P,E,T; N.A.

700206
PAPER MACHE MASKS [Video Cassette (Betamax)]
15 MIN; P,E,T; N.A.

700207
MAKING WANTED POSTERS [Video Cassette (Betamax)]
15 MIN; P,E,T; N.A.

700208
MAKING CARTOONS [Video Cassette (Betamax)]
15 MIN; P,E,T; N.A.

700209
MAKING ROBOTS [Video Cassette (Betamax)]
15 MIN; P,E,T; N.A.

ARCHITECTURE AND CIVIC ART

201563
A IS FOR ARCHITECTURE [Film 16 mm]
30 MIN; H,U,A; 1960; NFB
Documents changing concepts in architecture.

201723
ANGKOR [Film 16 mm]
13 MIN; B&W; H,U,A; 1961; NFB
A fascinating study of an ancient civilization's beautiful capital.

201707
ARTIST LOOKS AT CHURCHES, AN [Film 16 mm]
16 MIN; U,A; 1961; UKIS
Church styles through the ages in England.

201400
BEAUTY IN TRUST [Film 16 mm]
23 MIN; H,A; 1959; UKIS
The preservation of mansions, buildings and historic sites in the United Kingdom.

500272
CANADIAN CAPITALS [Multi-Media]
N.A.
A look at some of Canada's capital cities.

202897
CARING FOR HISTORY [Film 16 mm]
29 MIN; H,U,A; 1974; UKIS
The intricate work being done to preserve Britain's castles and historic ruins.

500260
CATHEDRALS AND ABBEYS [Multi-Media]
N.A.
A filmstrip program dealing with the architecture of the prominent cathedrals and abbeys including St. Pauls, Canterbury and Westminster.

500274
CITIES OLD AND NEW, THE [Multi-Media]
N.A.
A set of filmstrips looking at the architecture of various cities old and new.

201948
COVENTRY CATHEDRAL (FRE. 210645) [Film 16 mm]
40 MIN; H,U,A; 1963; UKIS
A record of the building and embellishment of the new Cathedral Church of St. Michael at Coventry.

202708
CUMBERNAULD—TOWN FOR TOMORROW [Film 16 mm]
26 MIN; U,A; 1970; UKIS
A new town is built to take some of the population pressure off Glasgow.

203091
EXETER [Film 16 mm]
29 MIN; J,H,U,A; 1972; NFB
History of this 700-year-old cathedral in England.

202273
FACES OF HARLOW (FRE. 210651) [Film 16 mm]
30 MIN; H,U,A; 1965; UKIS
Harlow is a new concept in city planning built outside London.

203246
HERITAGE TO BUILD ON, A [Film 16 mm]
2 MIN; H,U,A; 1975; UKIS
An overview of past and present architecture in Britain.

201411
HOME LANDSCAPING [Film 16 mm]
16 MIN; E,J,H,A; 1958; NFB
Some very practical hints.

202650
LIVINGSTON: A TOWN FOR THE LOTHIANS [Film 16 mm]
20 MIN; U,A; 1969; UKIS
Laying out a new town in Scotland.

203242
MAKING OF KENT, THE [Film 16 mm]
28 MIN; H,U,A; 1975; UKIS
British planners blend new construction with historic existing architecture.

500227
MEDIEVAL ART & MUSIC [Multi-Media]
33 MIN; H,U; 1976; EAV
Two filmstrips and audio cassettes. Shows how the art, architecture and music were governed by the church and created in its service. Part One: Romanesque architecture. Part Two: Gothic period and development of Polyphony in music.

200400
MEDIEVAL CASTLE [Film 16 mm]
16 MIN; B&W; E,J,H; 1947; GBI
The development of the castle from the early defences to the great stone castles of the Middle Ages.

200940
MEDIEVAL MANOR [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1956; EBF
Parts of a medieval manor; the activities in each.

500259
MICHELANGELO: THE SISTINE CHAPEL [Multi-Media]
N.A.
A filmstrip program on the Sistine Chapel and it's frescoes.

202731
OLD AS THE HILLS [Film 16 mm]
23 MIN; J,U,A; 1971; UKIS
Traditional and modern uses of slate in architecture.

202576
RATIONALIZED BUILDING [Film 16 mm]
18 MIN; U,A; 1967; UKIS
The planned town of Stevenage is shown from planning stages to landscaping.

202617
THAMESMEAD 1968 [Film 16 mm]
18 MIN; U,A; 1969; UKIS
A new suburb for London is planned to meet the needs of the future.

203332
PAUL KANE GOES WEST (FR. 210875) [Film 16 mm]
15 MIN; J,H,U,A; 1972; NFB
Sensitive projection of Paul Kane's canoes.

CRAFTS

102133
ABOUT GLASS [Film 16 mm]
9 MIN; P,E,J,A; 1971; VEC
In this entertaining film, children learn about traditional and modern ways of making glass.

102265
ARTIST, THE: ROBERT BELLEGARDE [Film 16 mm]
11 MIN; E,J,H,A; 1977; NAIF
Robert Bellegarde a Cree Indian from Saskatchewan shown at work.

101372
BALANCED AQUARIUM, A [Film 16 mm]
11 MIN; P,E,J; 1955; EBF
Susan and Fred build an aquarium.

500257
BANNERS [Multi-Media]
N.A.
Filmstrip program on making banners, what they are and their historical significance.

203451
BATIKS YOU CAN MAKE [Film 16 mm]
16 MIN; J,H,U; 1971; COR
A good illustration of the batik method from planning and sketching to repeated applications of wax and dye.

102281
BEADS AND LEATHER OF MANITOBA: CECELIA ROSS [Film 16 mm]
9 MIN; E,J,H,A; 1977; NAIF
Cecelia Ross, a Swampy Cree Indian of northern Manitoba makes a beautiful leather jacket, artistically decorated with intricate beadwork.

102279
BIRCH BARK BITING: ANGELIQUE MARASTY [Film 16 mm]
7 MIN; E,J,H,A; 1977; NAIF
Angelique Mirasty, a Cree Indian from Saskatchewan, demonstrates this dying art.

102280
CEREMONIAL PIPE, A: GUY SIWI [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
Ceremonial pipe-making demonstrated by Guy Siwi, an Abenaki Indian from Quebec.

200129
CRAFTSMEN AT WORK [Film 16 mm]
13 MIN; E,J,H,A; 1946; NFB
The traditional handicrafts of Nova Scotia.

201426
CRAFTSMEN OF CANADA [Film 16 mm]
30 MIN; J,H,A; 1959; CRAW
Man's need to express his creative drive.

102193
CREATING WITH CARTONS [Film 16 mm]
11 MIN; P,E; 1972; MAC
Children use milk cartons to make many strange and wonderful objects.

102332
FABRIC DYEING: AN ART ADVENTURE [Film 16 mm]
11 MIN; E,J; 1978; MAGIC
Tie-dyeing and clamp-dyeing techniques are demonstrated in close-up photography to encourage young children to experiment with colors and designs in wall hangings, clothing and gifts.

101453
HOW TO MAKE PAPIER MACHE ANIMALS [Film 16 mm]
12 MIN; B&W; P,E,J,H,U; 1954; BAILEY
Papier mache figures and uses for them.

202801
LEATHERCRAFTS OF FLORENCE [Film 16 mm]
18 MIN; E,J,H,A; 1971; ITF
Fascinating coverage of a vanishing craft.

101978
MAGIC MOLECULE, THE [Film 16 mm]
9 MIN; J,H,U,A; 1963; NFB
The many varieties and uses of plastics.

203263
MALECITE FANCY BASKET, A (FRE. 210853) [Film 16 mm]
13 MIN; E,J,H,A; 1977; NAIF
The making of a basket by an indian couple from Kingsclear, New Brunswick.

203261
MICMAC SCALE BASKET (FRE. 210850) [Film 16 mm]
12 MIN; E,J,H,A; 1977; NAIF
Shows the making of a splint basket, from the black ash log to the finished product.

500295
MODERN CRAFTSMAN, THE [Multi-Media]
J,H; 1972
Series of six filmstrips and cassettes. This series tells the story of six crafts dating back to ancient times which are still alive today in the hands of modern artisans. Includes: glassmaking, potter, cabinetmaker, graphics designer, textile designer, silversmith.

203309
MOHAWK POTTER: SARA SMITH [Film 16 mm]
17 MIN; E,J,H,A; 1977; NAIF
The ancient art of pottery-making using contemporary methods is demonstrated by Sara Smith, a Mowhawk Indian from Brantford, Ontario.

102243
MOON MASK BY FREDA DEISING (FRE. 110667) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
A mask of powerful design and superb craftsmanship.

500258
MOSAICS [Multi-Media]
N.A.
Easy and inexpensive ways of making mosaics-basically a program of examples.

101562
MURAL MAKING [Film 16 mm]
6 MIN; P,E,U; 1956; IFB
Class participation on a project is shown.

201097
MURAL, THE [Film 16 mm]
31 MIN; H,A; 1957; CRAW
Huge murals for large buildings.

101825
ORIGAMI [Film 16 mm]
10 MIN; E,J,U; 1961
Japanese paper work; an inspiring film.

203262
PAIR OF MOCASSINS FOR MARY THOMAS [Film 16 mm]
15 MIN; E,J,H,A; 1977; NAIF
Preparing and tanning the hide and the making of the traditional Indian footware.

203450
PAPER MACHE [Film 16 mm]
14 MIN; J,H,A; 1967; CANL
A good examination of the process involved in creating with paper mache.

203259
PORCUPINE QUILL WORK (FRE. 210851) [Film 16 mm]
1 MIN; E,J,H,A; 1977; NAIF
A traditional Indian decorative craft is demonstrated with rare artistic skill.

201850
SADDLEMAKER, THE [Film 16 mm]
16 MIN; J,H,A; 1961; NFB
Artistic saddle-making in Alberta.

203452
SILK SCREEN FUNDAMENTALS [Film 16 mm]
14 MIN; J,H,U,A; 1969; BFA
An introduction to the art of paper stencil and silk screening. Step-by-step procedures involved in constructing a "do-it-yourself" stretcher frame, stretching the commercial frame, cutting paper stencils, registering the printing block and finally printing the stencil.

102126
STAINED GLASS: A PHOTOGRAPHIC ESSAY [Film 16 mm]
9 MIN; E,J,H,A; 1970; BFA
We follow the creation of a stained glass "painting."

500193
TALES FROM THE TREETOPS [Multi-Media]
E,J,H,A; 1973; CM
Filmstrip/cassette kit demonstrating seed collage, and using this art form to illustrate Indian legends told by Chief Dan George.

203260
TONY HUNT, KWAKIUTL ARTIST (FRE. 210849) [Film 16 mm]
11 MIN; E,J,H,A; 1977; NAIF
This internationally known Indian artist creates an engraved silver spoon.

203308
WILLOW BASKET, A: FLORINE HOTOMANI [Film 16 mm]
12 MIN; E,J,H,A; 1977; NAIF
Florine Hotomani, from the Kahkewistahaw Reserve in Saskatchewan, weaves a willow basket.

102244
CORN HUSK DOLL BY DEANNA SKYE (FRE. 110669) [Film 16 mm]
10 MIN; E,J,H,A; 1976; NAIF
SER: A demonstration by one of the few Indians who still carry on this beautiful craft.

CREATIVE DESIGN

500267
EXPERIENCING THE ELEMENTS OF ART [Multi-Media]
N.A.
A set of filmstrips dealing with line, texture, shape, value, light and color.

GRAPHIC DESIGN

203314
BLACKWOOD [Film 16 mm]
28 MIN; J,H; 1976; NFB
An eloquently narrated beautifully shot film about the work of Newfoundland print maker David Blackwood.

100873
DESIGN: COMPOSITION [Film 16 mm]
10 MIN; B&W; E,J,H,U; 1950; YAF
Introduces the elements of composition.

100874
DESIGN: LINE [Film 16 mm]
10 MIN; B&W; E,J,H,U; 1950; YAF
Establishes the basis of linear design.

100875
DESIGN: SHAPE [Film 16 mm]
10 MIN; B&W; E,J,H,U; 1950; YAF
Essential facts of shape in art and design.

202058
DISCOVERING COMPOSITION IN ART [Film 16 mm]
16 MIN; E,J,H; 1964; FA
Well visualized presentation of factors in composition.

202563
DISCOVERING CREATIVE PATTERN [Film 16 mm]
17 MIN; E,J,H,U,A; 1964; FA
Pattern enriches the surface of objects in many ways.

201907
DISCOVERING PERSPECTIVE [Film 16 mm]
15 MIN; J,H,U,A; 1962; FA
How the illusion of depth is obtained on a two-dimensional medium.

100477
DRAWING WITH A PENCIL [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1947; EBF
Shows pencil techniques.

101560
FELT PEN SKETCHING [Film 16 mm]
11 MIN; B&W; J,H,U,A; 1957; YAF
Shows some of the uses of the felt pen.

101580
LINE [Film 16 mm]
11 MIN; E,J,H,U; 1957; PORTA
Shows the characteristics of lines and indicates the various ideas which they can communicate.

102333
LOOK AT THAT [Film 16 mm]
11 MIN; P,E; 1969; BFA
The basic art elements of line, from pattern, texture and color are pictured and defined. Carl and Wayne, second grade pupils, find that these basic elements are all around them.

203326
PICTURES OUT OF MY LIFE [Film 16 mm]
13 MIN; E,J,H,A; 1973; NFB
The drawings and recollections of Eskimo artist Pitscolak, who is one of the most famous of the graphic artists of the Cape Dorset artists colony and cooperative.

200322
SHOP PROCEDURES [Film 16 mm]
17 MIN; B&W; J,H,A; 1947; MCGH
How finished drawings are used in every step of manufacturing.

PAINTING-GENERAL

500266
AMERICAN PAINTING [Multi-Media]
N.A.
A set of filmstrips covering the period from 1800 to the Modernist. Included is a look at Modernism, Romanticism and Realism.

102068
BRUSH IN ACTION [Film 16 mm]
9 MIN; B&W; J,H,U,A; 1948; IFB
The use of the basic artist's tool.

100926
BRUSH TECHNIQUES [Film 16 mm]
10 MIN; H,U,A; 1947; EBF
Demonstrates brush techniques in watercolour painting.

202567
COLOR AND PIGMENT IN ART [Film 16 mm]
14 MIN; E,J,H; 1967; COR
Hue, value and intensity of color are demonstrated.

102018
COLOR IN ART [Film 16 mm]
11 MIN; E,J,H,U,A; 1965
The artist is guided by rules and inspired by nature.

500256
ENGLISH WATERCOLOUR PAINTINGS [Multi-Media]
N.A.
A filmstrip program dealing with watercolor painting of this period.

202757
EVER-CHANGING SKY, THE [Film 16 mm]
20 MIN; J,H,U,A; 1969; IFB
The life and work of the English landscape painter, John Constable.

500265
EXPRESSIONISTS [Multi-Media]
N.A.
A selection of filmstrips covering the work of Goya, Picasso and Cezanne.

102060
IMPRESSIONISM [Film 16 mm]
8 MIN; H,U,A; 1965; BAILEY
An examination of this school of painting.

500261
MODERN ART [Multi-Media]
N.A.
Covers the painting of Roualt, Van Gogh and Gauguin. Filmstrip.

500262
OLD MASTERS [Multi-Media]
N.A.
Filmstrip program which includes the works of Michelangelo, Rubens, Raphael and Leonardo de Vinci.

202474
OPEN WINDOW, THE [Film 16 mm]
20 MIN; H,U,A; 1966; IFB
A survey of European landscape paintings from the end of the Middle Ages to Monet.

202587
PAINT [Film 16 mm]
31 MIN; J,H,U,A; 1968; UKIS
A history of paint-making.

700160
PAINT [Video Cassette (Betamax)]
26 MIN; G,E,N; N.A.; SHELL
This program traces the history of paint as well as the materials, tools and techniques of painting and paint making from the primitive art of the cave painters, through the art of Egypt, Greece and Rome, to the Middle Ages and the Renaissance to the present day.

100960
PICTURE MAKING AT GANG AGE [Film 16 mm]
6 MIN; E,J,U,A; 1951; CRAW
Outside social interests of boys and girls provide material for artistic expression.

500230
SURREALISM IN ART AND MUSIC [Multi-Media]
36 MIN; H,U; 1976; EAV
Two filmstrips and audio cassettes. Examines surrealism in terms of changing concepts of reality. Dicusses how reality shifted from an objective world perceivable by the senses to a subjective world dominated by the subconscious.

202802
TWENTIETH CENTURY ART [Film 16 mm]
20 MIN; H,U,A; 1970; ITF
Demonstrates how and why present-day artists have broken with painting traditions.

203449
WATER COLOR [Film 16 mm]
14 MIN; J,H,A; 1968; CANL
A good examination of the techniques in volved in the process of watercolors.

201915
WHAT IS A PAINTING? [Film 16 mm]
25 MIN; J,H,U,A; 1963
A comprehensive study of many aspects of painting.

202480
DISCOVERING TEXTURES [Film 16 mm]
19 MIN; E,J,H,A; 1966; FA
SER: Using and appreciating different textures in art.

PAINTING-CANADIAN

500268
CANADA'S NATIONAL ART CENTER [Multi-Media]
N.A.
A selection of filmstrips which outline the collection of the National Art Center in Ottawa.

500263
CANADIAN ARTISTS [Multi-Media]
N.A.
A filmstrip program covering French and English Canadian painters: Emily Carr, Milne, Harris, Krieghoff, Paul-Emile Borduas, Pellan and Riopelle.

200010
CANADIAN LANDSCAPE [Film 16 mm]
18 MIN; E,J,H,U,A; 1941; NFB
A. Y. Jackson, Canada's landscape artist.

203322
COLORS OF PRIDE, THE [Film 16 mm]
28 MIN; J,H,U,A; 1973; NFB
A simple but useful introduction to the work of four leading native Canadian Indian painters.

201406
CORRELIEU (FRE. 210409) [Film 16 mm]
20 MIN; J,H,A; 1959; NFB
The life and work of the Canadian painter, Ozias Leduc.

203220
CREATING WITH WATERCOLOUR [Film 16 mm]
19 MIN; J,H,U,A; 1976; CRYSTAL
Basic techniques are effectively presented by artist Cecile Johnson.

203436
FROM THE ASHES OF WAR [Film 16 mm]
30 MIN; H,U,A; 1980; NFB
A film which documents the liberation of Amsterdam by Canadian troops in May 1945. Some of the worst battles such as the Battle of the Schelde and the crossing of the Leopold Canal are shown. Narrated by Alex Colville, internationally known painter, who was an official war artist at the time.

500232
HARRY SOMERS: NORTH COUNTRY SUITE [Multi-Media]
13 MIN; H,U; 1979; EAV
Filmstrip and audio cassette. Presents a dramatic display of paintings by members of the Canadian Group of Seven in juxtaposition with the types of landscaped that inspired them.

101568
JOLIFOU INN, THE (FRE. 110440) [Film 16 mm]
11 MIN; J,H,A; 1955; NFB
Paintings by Cornelius Krieghoff portray the life and spirit of the French-Canadian frontier.

202174
KENOJUAK - ESKIMO ARTIST [Film 16 mm]
20 MIN; E,J,H,A; 1963; NFB
A tribute to a wife and mother who enjoys painting in her leisure moments.

203200
LIFE FORCE [Film 16 mm]
26 MIN; H,U,A; 1974; KINETIC
A profile of Canadian artist Jack Chambers.

200568
LISMER (FRE. 210184) [Film 16 mm]
20 MIN; J,H,U,A; 1952; NFB
The work of the Canadian artist, Arthur Lismer.

102268
MAUD LEWIS: A WORLD WITHOUT SHADOWS [Film 16 mm]
10 MIN; E,J,H,A; 1976; NFB
Maud Lewis, a self taught artist, and her work.

500255
MCMICHAEL COLLECTION [Multi-Media]
70 MIN; J,H,U,A; 1980; PH
An examination of this collection in three parts: Native Art, The Group of Seven-their history, The Group of Seven and Friends-their importance. Guide included.

200938
MONTREAL ARTISTS - OS [Film 16 mm]
30 MIN; B&W; A; 1955; NFB
The sculpturing and paintings done by members of a group of young Montreal artists.

200011
PAINTERS OF QUEBEC (FRE. 210031) [Film 16 mm]
18 MIN; E,J,H,U,A; 1944; NFB
Seven painters of Quebec demonstrate their work.

201917
PAINTING A PROVINCE [Film 16 mm]
22 MIN; J,H,A; 1963; NFB
New Brunswick artists - Harris, Ross, Colville, Humphrey, Brittain and Roussel.

101458
PAINTING AN ABSTRACTION [Film 16 mm]
11 MIN; J,H,U,A; 1950; EBF
A demonstration of "abstracting" by Eliot O'Hara.

500297
PAINTING IN CANADA PART 1 [Multi-Media]
J,H,U; N.A.; MAC
This program includes "Two Nations in a New Land c1565-1790" and "Painters of Quebec c1790-1850."

500298
PAINTING IN CANADA PART 2 [Multi-Media]
J,H,U; N.A.; MAC
This program includes "Painters of the Maritimes and Ontario c1800-1850" and "The Western Frontier c1775-1875."

500299
PAINTING IN CANADA PART 3 [Multi-Media]
J,H,U; N.A.; MAC
This program includes "Traditional Painters c1850-1900" and
"Progressive Painters c1880-1900"

202152
PAUL-EMILE BORDUAS [Film 16 mm]
22 MIN; H,U,A; 1963; NFB
Story of the late French-Canadian painter.

203312
PICTURES FROM THE 1930'S [Film 16 mm]
30 MIN; J,H,A; 1977; NFB

An examination of the lives and work of a number of Canadians who were painting during the difficult years of the 1930's.

200228
PRIMITIVE PAINTERS OF CHARLEVOIX [Film 16 mm]
22 MIN; H,A; 1947; NFB
Four French-Canadian primitive painters at work.

101347
RHYTHM IN PAINT [Film 16 mm]
10 MIN; J,H,U,A; 1954; EBF
Eliot O'Hara demonstrates painting techniques.

101922
UNUSUAL ARTISTS [Film 16 mm]
9 MIN; B&W; E,J,H,A; 1962; NFB
Unique talents are displayed by Canadian artists.

200636
VARLEY (FRE. 210253) [Film 16 mm]
20 MIN; H,U,A; 1953; NFB
The artist and his work.

200012
WEST WIND [Film 16 mm]
20 MIN; E,J,H,U,A; 1943; NFB
Tom Thomson's sketches and the Algonquin landscapes.

202025
WORLD OF DAVID MILNE, THE [Film 16 mm]
12 MIN; J,H,U,A; 1962; NFB
Milne's paintings and authentic commentary bring us close to the artist.

S099
MARITIME ARTISTS
NSDED
A series of video programs on artist in Atlantic Canada.

700263
LINDEE CLIMO [Video Cassette (Betamax)]
30 MIN: J,H,U,A; 1982

700264
KEN TOLMIE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1982

700265
BRIAN PORTER [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1982

PRINTMAKING

200880
HOW TO MAKE A LINOLEUM BLOCK PRINT [Film 16 mm]
12 MIN; B&W; J,H,U,A; 1954; BAILEY
Shows the methods of printing and mounting Christmas cards using linoleum blocks.

102008
MONOTYPE PRINTS [Film 16 mm]
5 MIN; E,U; 1954; BAILEY
Demonstrates how to make prints by drawing on glass.

203501
PRINTS [Film 16 mm]•
15 MIN; J,H,A; N.A.; CANL
Many ways of making prints are demonstrated using materials which are readily available. Useful for stimulating students to experiment in making their own prints and also to increase their understanding of graphics.

PUPPETRY

700138
ACTION WITH PUPPETS [Video Cassette (Betamax)]
15 MIN; N.A.

203489
PUPPETS YOU CAN MAKE [Film 16 mm]
18 MIN; E,J,H; 1971; COR
Using paste, glue, cold water, old newspapers, a pop bottle, a piece of cardboard, yarn, paint and cloth, a finished hand puppet is fashioned. A brief fantasy about puppets in school demonstrates how they work.

SCULPTURE

700082
CENTRAL AFRICAN ART [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Shows that the art from Central Africa attests to old and highly developed cultures in the past. Pieces from the Royal Ontario Museum are examined.

101480
CLAY MODELING FOR BEGINNERS I: PREPARATION AND TOOLS [Film 16 mm]
11 MIN; B&W; P,E,U; 1955
The tools and materials for clay modeling.

101481
CLAY MODELING FOR BEGINNERS II: PINCH BOWL [Film 16 mm]
5 MIN; B&W; P,E,U; 1955
Shows a simple method of forming a bowl from clay.

101482
CLAY MODELING FOR BEGINNERS III: SLAB BOWL [Film 16 mm]
5 MIN; B&W; P,E,U; 1955
Shows the steps followed in making the slab bowl.

101089
SCULPTURE FROM LIFE [Film 16 mm]
10 MIN; H,U,A; 1950
Modeling a head from life using clay.

BUSINESS

See Also:
Home Economics-Management
Learning Resources-Computers
Pupil Personnel-World of Work

202985
LETTER WRITING AT WORK [Film 16 mm]
19 MIN; H,U,A; 1973; PP
An entertaining presentation of the rules for good communication in business letters.

700099
SEX N' STUFF [Video Cassette (Betamax)]
20 MIN; G,E,N; N.A.
A program prepared by the Alberta Department of Education. It is an amusing look at sex stereotyping, particularly as illustrated by television commercials.

102300
ECONOMICS FOR ELEMENTARY: DIVISION OF LABOUR [Film 16 mm]
10 MIN; P,E; 1972; CANL
SER: This film employs three young children. Diane and Rick decide to make a birthday gift for their friend, thus illustrating the pleasure of using ones own resources. Pete, however, decides to buy his gift.

102301
ECONOMICS FOR ELEMENTARY: ENERGY [Film 16 mm]
10 MIN; P,E; 1974; CANL
SER: This presentation clearly establishes the degree to which our modern lifestyle is dependent on energy from natural resources. Thought provoking sequences depict practical uses of energy and introduces the theme of conservation.

102302
ECONOMICS FOR ELEMENTARY: INTERDEPENDENCE [Film 16 mm]
10 MIN; P,E; 1972; CANL
SER: This film dramatically illustrates what happens to a family when the elements prevail and a bridge is washed away.

102303
ECONOMICS FOR ELEMENTARY: LAND, LABOR AND CAPITAL [Film 16 mm]
10 MIN; P,E; 1972; CANL
SER: This film explores the age-old controversy concerning which of these three factors is most important.

102304
ECONOMICS FOR ELEMENTARY: RESOURCES [Film 16 mm]
10 MIN; P,E; 1972; CANL
SER: This film has been created as an inquiry film. It is designed to raise questions, stimulate thinking, present alternatives and inspire interest on the part of the students.

102305
TRADE [Film 16 mm]
10 MIN; P,E; 1972; CANL
SER: In this film the complete trade cycle is described by tracing the route tomatoes take form the grower to the consumer.

ACCOUNTING

102310
BOOKKEEPING AND ACCOUNTING: HOW DO YOU FIGURE IN [Film 16 mm]
11 MIN; 1974; COR
Candid interviews reveal some of the responsibilities and characteristics of the accounting profession and the necessary personal traits for being a good accountant.

700236
BOOKKEEPING: CONCEPT OF DEBIT AND CREDIT [Video Cassette (Betamax)]
28 MIN; H,U; 1977; NSDED
Introduction to the assets, liabilities, ownership and equity, the bookkeepng cycle, debit and credit.

700237
BOOKKEEPING: JOURNALIZING BUSINESS TRANSACTIONS [Video Cassette (Betamax)]
16 MIN; H,U; 1977; NSDED
Introduction to the steps of journalizing. How to record source documents in a journal and follow a bookkeeping schedule.

700235
WHAT DO YOU REALLY OWN? [Video Cassette (Betamax)]
5 MIN; H,U; 1975; NSDED
Discussion of assets and liabilities, and owners equity with an introduction to the balance sheet.

BUSINESS MACHINES

BUSINESS ORGANIZATION AND MANAGEMENT

203481
BALANCE SHEET BARRIER [Film 16 mm]
29 MIN; H,U,A; 1977; ITF
Shows line managers what business finance is all about using short simple words and instantly intelligable pictures to demonstrate how the complex abstractions of the balance sheet are merely a code for expressing the simple realities of business.

202104
COMPETITION IN BUSINESS [Film 16 mm]
14 MIN; B&W; J,H; 1961; COR
Competition and its key factor, variety, are basic to our free enterprise system.

203500
CONTROL OF WORKING CAPITAL, THE [Film 16 mm]
29 MIN; H,U,A; 1979; ITF
Designed to explain the essentials of business to people without any financial background. It follows directly from the film "Balance Sheet Barrier." It shows how to understand the basic simplicities of business finance to increase the profitability of a business.

202515
ENGINEERING OF AGREEMENT, THE [Film 16 mm]
22 MIN; B&W; U,A; 1967; ITF
How managers, salesmen, etc. can get cooperation and handle differences of opinion.

202494
INTRODUCING WORK STUDY [Film 16 mm]
18 MIN; B&W; A; 1965, BPC
Shows how factory work may be organized for maximum output.

202493
LAYOUT AND HANDLING IN FACTORIES [Film 16 mm]
18 MIN; B&W; A; 1965; COI
Shows how careful movement control in factories will yield maximum output.

202491
OUTLINE ACTIVITY SAMPLING [Film 16 mm]
18 MIN; A; 1965; BPC
Methods of sampling operations in order to make up a work study.

700234
TYPES OF BUSINESS OWNERSHIP [Video Cassette (Betamax)]
8 MIN; H,U; 1975; NSDED
Introduction to three types of business ownership; discussion of the disadvantages and advantages of each.

202983
WHY MAN CREATES [Film 16 mm]
25 MIN; J,H,U,A; 1968; PYR
A series of thought-provoking explorations, episodes, and comments on creativity.

BUSINESS COMMUNICATIONS AND COMMERCE

202597
BANK AHEAD [Film 16 mm]
25 MIN; A; 1967; UKIS
The Scottish National Bank plays a large part in the daily business of the Orkney Islands.

500035
COMMON MARKET (EUROPA) [Multi-Media]
N.A.; ICF
ICF set of one ten minute film six filmstrips, audio cassettes, and four booklets.

203188
COMMUNICATION [Film 16 mm]
20 MIN; E,J,H,A; 1965; NBTEL
A kaleidoscopic view of the acitivties of the communications industry in Canada.

101779
COMMUNICATION FOR BEGINNERS [Film 16 mm]
11 MIN; B&W; P,E; 1960; COR
Tommy learns how important the everyday means of communication are.

203484
CONSUMER CON CAPERS [Film 16 mm]
23 MIN; J,H,U,A; 1976; ITF
A program designed to increase consumer awareness through a comical dramatization of some of the most common frauds perpetrated by the public. The members of the Gulley family, who star in the program, have the magical ability to go back in time and reverse their mistakes.

101946
ECONOMICS: IT'S ELEMENTARY [Film 16 mm]
10 MIN; E; 1965; CAHILL
Specialization, barter, and use of money.

203156
IF THE FERGI FITS, WEAR IT [Film 16 mm]
21 MIN; J,H,U,A; 1975; DISNEY
An amusing "short" story about the basic economics of a retail operation.

700072
MIGRANT LABOUR [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Looks at the social conditions which force workers to leave their countries to find work, and what happens to them during their sojourn in host countries.

203015
MONEY GO ROUND, THE [Film 16 mm]
21 MIN; H,U,A; 1972; CANFILM
An investigation of some of the paradoxical aspects of Canadian economy.

202986
MORE THAN WORDS [Film 16 mm]
14 MIN; H,A; 1969; ITF
Unusual animation is used to provoke constructive thinking about the principles and techniques of communication.

202405
ONE MAN AND HIS BANK [Film 16 mm]
30 MIN; H,A; 1966; UKIS
Large scale farming as a business.

203227
POTATOES [Film 16 mm]
28 MIN; J,H,U,A; 1976; NFB
Describes the marketing situation for potato farmers of the Saint John Valley.

201011
STORY OF CREATIVE CAPITAL, THE [Film 16 mm]
14 MIN; J,H,U,A; 1958; SUTH
An animated explanation of what capitalism is, where capital comes from and what it does.

202506
TALE OF MAIL, A [Film 16 mm]
17 MIN; E,J,H,A; 1968; NFB
Animation techniques are used to portray the history of the Canadian Postal Service.

202864
TILT (FRE. 210805) [Film 16 mm]
19 MIN; J,H,U,A; 1972; NFB
A wry look at the causes and effects of the imbalance in the distribution of the world's wealth.

202527
TRADE BETWEEN NATIONS [Film 16 mm]
21 MIN; E,J,H; 1966; BAILEY
Shows various factors which affect production and distribution of goods.

S489
MONEY AND BANKING IN CANADA
MAGIC
This series which is curriculum based and designed is aimed at intermediate and secondary courses in Economics, Consumer Education and General Business Education.

700315
MONEY: AS BASIC AS LANGUAGE [Video Cassette (Betamax)]
15 MIN; H; 1982; MAGIC
SER: What is money and how does it work? These are the two questions posed by host Keith Morrison. This tape shows how societies developed standards of value. Illustrates the role of government in determining the value of our money.

700316
BANKING: THE MONEY BUSINESS [Video Cassette (Betamax)]
15 MIN; H; 1982; MAGIC
SER: We are given statistics on the day-to-day operation of banks. The program talks about the safeguards for investors pointing out what happened in 1929 and the role of the federal government in terms of its' economic policies.

700317
YOU'RE NEVER FAR FROM YOUR MONEY [Video Cassette (Betamax)]
15 MIN; H; 1982; MAGIC
SER: Shows the high degree of computer usage in banks and illustrates many services which banks provide today.

700318
LIVING IT YOUR WAY [Video Cassette (Betamax)]
15 MIN; H; 1982; MAGIC
SER: This program introduces Toni, a young woman who has recently completed school and began to work full time. Although she and her friends like to imagine what it would be like to be rich, they emphatically say that they place happiness first. A good study in values.

DISTRIBUTIVE EDUCATION

202892
ADVERTISING: INFORMATION, PERSUASION, OR DECEPTION [Film 16 mm]
13 MIN; J,H,U,A; 1973; JOURNAL
Some guidance for consumers in the complex world of advertising.

700239
CHEQUE FRAUD [Video Cassette (Betamax)]
11 MIN; H,U; 1979; NSDED
Discussion of what measures can be taken to prevent cheque and charge card fraud.

203316
CONSUMER GAME, THE [Film 16 mm]
16 MIN; H,A; 1973; PYR
The consumer versus the seller game and how the consumer can win it - i.e., Get His Money's Worth.

700238
SUGGESTION SELLING [Video Cassette (Betamax)]
11 MIN; H,U; 1978; NSDED
Discusses related sales, merchandise with special appeal, specially priced merchandise, and seasonal merchandise.

OFFICE PROCEDURES

500182
BUSINESS FILING [Multi-Media]
H,U,A; 1970; COR
Set of six filmstrips with accompanying cassettes.

202524
FILING PROCEDURES IN BUSINESS [Film 16 mm]
14 MIN; J,H,A; 1965; COR
Procedures of record keeping in modern business.

203424
FILING PROCEDURES IN BUSINESS [Film 16 mm]
14 MIN; J,H; 1974; COR
A step-by-step breakdown of the procedures of record keeping in a typical modern business.

500133
FUNCTIONAL LIVING: JOB ADAPTABILITY [Multi-Media]
J,H,A; N.A.; PP
Filmstrip and cassette on personal requirements for successful careers.

202891
HELP WANTED: SECRETARY [Film 16 mm]
18 MIN; H,A; 1969; CGE
Entertainigly shows that being a good secretary requires a state of mind that goes beyond basic secretarial skills.

202464
JOB INTERVIEW, A: THREE YOUNG WOMEN [Film 16 mm]
17 MIN; J,H,A; 1967; PP
Actual interviews filmed with a hidden camera.

100622
SECRETARY, THE: A NORMAL DAY (2ND. ED.) [Film 16 mm]
10 MIN; J,H,A; 1966; PP
Shows the various duties of the executive's secretary.

202502
TAKE A LETTER .... FROM A TO Z [Film 16 mm]
15 MIN; J,H,A; 1967; MCGH
Shows many facets of the work of a well-trained secretary.

202984
TELEPHONE AT WORK, THE [Film 16 mm]
19 MIN; H,A; 1973; PP
Proper use of telephone in a business office.

S053
SECRETARY, THE
COR

100624
SECRETARY, THE: TAKING DICTATION (2ND. ED.) [Film 16 mm]
10 MIN; J,H,A; 1966; COR
SER: The desirable skills for this aspect of a secretary's work.

100623
SECRETARY, THE: TRANSCRIBING (2ND. ED.) [Film 16 mm]
10 MIN; J,H,A; 1966; COR
SER: Transcribing from dictation to machine.

S016
WORD PROCESSING
IMC

102321
WORD PROCESSING: WHATS IT ALL ABOUT [Film 16 mm]
11 MIN; H,U,A; 1976; IMC
SER: This program defines word processing and prepares the viewer for better understanding of the operations and advantages of this concept for people and organizations.

102322
WORD PROCESSING: PIVOT POINT [Film 16 mm]
12 MIN; H,U,A; 1976; IMC
SER: This program projects the psychology and problems of change in the organizational structure while managers and professionals explain the direct benefits to those who use it wisely.

102323
WORD PROCESSING: RULES OF THE GAME [Film 16 mm]
11 MIN; H,U,A; 1976; IMC
SER: This program offers a "process" description to those

who are not normally involved in planning and will help all who are involved in studying and implementing word processing to know the extent of communications required.

203464
WORD PROCESSING: DICTATION, NAPOLEON TO NOW [Film 16 mm]
12 MIN; H,U,A; 1976; IMC
SER: This program provides key points in assisting an individual to make the best possible use of his or her dictation skills.

SHORTHAND AND TYPING

700113
INTRODUCTION TO THE TYPEWRITER [Video Cassette (Betamax)]
18 MIN; N.A.
A program which outlines the basic setup and parts of the typerwriter as well as proper posture while typing.

102186
TYPING SKILLS: POSITION AND KEYSTROKE [Film 16 mm]
11 MIN; H,A; 1972; COR
Slow motion and close-up photography clearly demonstrate good typing technique.

202745
TYPING TECHNIQUES [Film 16 mm]
12 MIN; H,A; 1968; ML
Covers erasing, carbons, envelopes, resuming interrupted work, differences between manual and electric typewriters.

CIVIL DEFENCE

201579
CANADA'S ARMED FORCES 1960 [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; NFB
An annual review of current development.

201793
CANADA'S ARMED FORCES 1961 [Film 16 mm]
30 MIN; B&W; H,U,A; 1962; NFB
A year-end review.

201857
CANADA'S DEFENCE FORCES 1962 [Film 16 mm]
28 MIN; B&W; H,A; 1963; NFB
A general review of the three services.

201190
DAY CALLED "X," THE [Film 16 mm]
28 MIN; B&W; A; 1958; USOWI
Evacuation of a city in the event of atomic attack.

201582
GHOST HUNTERS [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; NFB
Air-sea detection demonstrated by the "Argus," an electronically-equipped plane.

101438
SHORT VISION, A [Film 16 mm]
8 MIN; B&W; A; 1956; BRANDON
A portent for the earth's dwellers in the event of a nuclear attack.

203225
TRACKER [Film 16 mm]
12 MIN; E,J,H,A; 1974; NFB
The work of tracker aircraft patrolling Canada's eastern and northern coasts.

DRIVING SAFETY

101988
AIM HIGH IN STEERING [Film 16 mm]
10 MIN; B&W; H,A; 1963; NSC
The importance of looking ahead in traffic.

201988
BECKY [Film 16 mm]
14 MIN; H,A; 1963; AMETS
Tragedy caused by "mixing alcohol with gasoline."

101851
BOTTLE AND THE THROTTLE, THE [Film 16 mm]
10 MIN; B&W; J,H,A; 1960; DAVIS
This film explores the problem of impaired and drunken driving.

201618
BROKEN DOLL, THE [Film 16 mm]
25 MIN; J,H,A; 1959; OSL
A dramatic presentation of arguments for supporting a Safety League.

500204
DRINKING, DRIVING AND THE LAW (FRE. 510026) [Multi-Media]
H,U,A; 1977; NFB
Slide set (in Kodak Carousel) with accompanying cassette, produced for Transport Canada, on the breathalyzer law.

500158
DRIVER EDUCATION KIT [Multi-Media]
H,A; 1972; CHEV
Two filmstrips with audio cassettes, six silent filmstrips, manual and charts.

203164
EMERGENCY DRIVING TACTICS [Film 16 mm]
18 MIN; H,U,A; 1974; CAHILL
Being prepared for the unexpected.

202161
EVERY SECOND CAR [Film 16 mm]
27 MIN; B&W; H,U,A; 1965; NFB
Clarifies common misconceptions about traffic safety.

202613
FINAL FACTOR [Film 16 mm]
13 MIN; J,H,A; 1968; AAA
Minor driving hazards can accumulate with a resulting accident.

101989
GET THE BIG PICTURE [Film 16 mm]
10 MIN; B&W; H,A; 1963; NSC
Shows how to look at all elements of a traffic picture.

203140
HUMAN COLLISION [Film 16 mm]
28 MIN; J,H,U,A; 1975; CRAW
The importance of seat belts in mininizing the effects of the secondary collision after impact.

101990
KEEP YOUR EYES MOVING [Film 16 mm]
10 MIN; B&W; H,A; 1963; NSC
How to shift the eyes constantly to stay alert in traffic. How to communicate with other motorists.

203155
MOTORCYCLE SAFETY TIPS [Film 16 mm]
15 MIN; H,U,A; 1973; PYR
Maintenance and driving suggestion.

700061
ONLY ONE ROAD: THE BIKE CAR TRAFFIC MIX [Video Cassette (Betamax)]
26 MIN; J,H; 1975; AVS
Stresses the importance of responsible drivers being aware of the various types of vehicles using the highway systems, in particular bicycles.

203131
SAFETY AND YOUR CAR [Film 16 mm]
20 MIN; J,H,U,A; 1975; MAC
Race driver Mark Donahue points up the handling differences in different vehicles, and the hazards of modifications to car suspensions.

203162
SAFETY BELTS: A SMASHING SUCCESS [Film 16 mm]
14 MIN; H,U,A; 1975; CAHILL
The least expensive and most effective safety devices in a car — when they are used.

203252
SAVING ENERGY ON THE ROAD [Film 16 mm]
15 MIN; H,U,A; 1976
A variety of ways to reduce driving costs and maintain safe driving habits.

201762
SIXTH WHEEL, THE [Film 16 mm]
30 MIN; E,J,H,A; 1962; SO
Even we good drivers occasionally make slips which could be tragic.

201912
STAY ALIVE [Film 16 mm]
17 MIN; H,U,A; 1960
How driver education at the high school level does save lives.

202033
VERDICT AT 1:32 [Film 16 mm]
22 MIN; A; 1962
A study of the effect of alcohol on coordination as it applies to driving.

102160
WHAT ON EARTH? (FRE. 110619) [Film 16 mm]
10 MIN; J,H,U,A; 1966; NFB
Visiting Martians logically conclude that the automobile has inherited the Earth.

203163
WINTER DRIVING TACTICS [Film 16 mm]
15 MIN; H,U,A; 1975; CAHILL
Suggestions for coping with ice and snow.

102099
YOUR CAR IN MOTION [Film 16 mm]
10 MIN; H,A; 1967; FORD
Physical forces acting on a car in motion.

S051
DRIVING SERIES
FORD

101876
DRIVING AT NIGHT [Film 16 mm]
10 MIN; H,A, 1967; FORD
SER: Illustrates the special hazards of night driving and the correct procedures which should be employed.

102101
DRIVING IN BAD WEATHER [Film 16 mm]
10 MIN; H,A; 1967; FORD
SER: Controlling your car under adverse conditions.

102097
DRIVING IN THE CITY (REVISED) [Film 16 mm]
10 MIN; H,A; 1967; FORD
SER: The rules and procedures for city driving.

102098
DRIVING THE HIGHWAYS AND FREEWAYS [Film 16 mm]
10 MIN; H,A; 1967; FORD
SER: The safety procedures to be observed.

EDUCATION

ADMINISTRATION

201382
EDUCATION IS EVERYBODY'S BUSINESS [Film 16 mm]
20 MIN; U,A; 1960; SUTH
Financial aid to higher education is the responsibility of many organizations.

500029
FOCUS ON CHANGE [Multi-Media]
N.A.
NEA set of one filmstrip and audio cassette. The recommendations of the Commission on Staff Utilization in the Secondary School. (The frump Report)

700008
PLANNING PROGRAMMING & BUDGETING SYSTEMS I & II [Video Cassette (Betamax)]
60 MIN; B&W; U,A; 1971; CONNED
Two videotaped half-hour lectures, giving (1) an overview of PPBS, and (2) a more detailed look at the budgeting aspect of this system.

700009
PLANNING PROGRAMMING & BUDGETING SYSTEMS III & IV [Video Cassette (Betamax)]
360 MIN; B&W; U,A; 1971; CONNED
Two videotaped half-hour lectures, discussing (3) the goals, objectives, and outcomes of PPBS, and (4) evaluation of programs.

CONCEPTS

203157
BEYOND THE CLASSROOM [Film 16 mm]
14 MIN; U,A; 1975; PARKER
"Bringing the environment to the classroom"; a program in action.

203130
CHILD'S PLAY AND THE REAL WORLD [Film 16 mm]
16 MIN; U,A; 1974; MARLIN
Piaget's theories as applied to the world of "Make-Believe."

500152
CLOSING THE EDUCATION GAP [Multi-Media]
H,U,A; 1970; IFB
Filmstrip/cassette kit on the role of the vocational and technical school in the educational system.

203120
EGO DEVELOPMENT [Film 16 mm]
19 MIN; U,A,T; 1974; MARLIN
Erikson's theories on the pre-school development of the "core of a healthy personality."

700002
GROUP ANALYTICAL PROCESS, THE [Video Cassette (Betamax)]
60 MIN; B&W; U,A; 1973; NBDE
Videotape of Dr. Calvert Schlick in a discussion of a community plan for determining educational goals and translating them into workable programs.

202531
HAPPENING IN EDUCATION, A [Film 16 mm]
30 MIN; B&W; U,A; 1967; STF
A continuous progress plan of teaching is demonstrated by the Saskatchewan teacher Mrs. Bumphrey.

202272
HAPPY ADVENTURE, THE [Film 16 mm]
28 MIN; H,U,A; 1965; UKIS
Shows primary grade pupils learning in an experientally oriented environment.

202882
HAPPY REVOLUTION, THE [Film 16 mm]
26 MIN; U,A; 1973; UKIS
Visits several British primary schools, where the emphasis is almost entirely on project teaching.

202435
HOW TO PROVIDE PERSONALIZED EDUCATION [Film 16 mm]
38 MIN; B&W; U,A; 1967; SP
Dr. John Goodlad discusses this difficult problem.

700001
HUMANIZING THE SCHOOL [Video Cassette (Betamax)]
58 MIN; B&W; U,A; 1970; NBDE

Videotape of Dr. Douglas Heath discussing social problems in modern society, and how too-large schools aggravate the problem.

500185
INDIVIDUALIZED INSTRUCTION [Multi-Media]
U,A; N.A.; AECT
Six filmstrips with accompanying reel tapes and associated materials.

202741
INTELLIGENT CONCERN, AN [Film 16 mm]
26 MIN; U,A; 1971; UKIS
Prince Philip discusses "project" teaching in science with a group of teenagers.

102217
IT'S EASY IF YOU KNOW HOW [Film 16 mm]
6 MIN; P,E; 1970; DISNEY
A cute "singalong" film about what you can do if you study.

202002
KINDERGARTEN [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1962; NFB
A candid camera study of children in the special world of the kindergarten classroom.

202790
LEARNING ABOUT THINKING AND VICE VERSA [Film 16 mm]
30 MIN; B&W; U,A; 1971; CM
Eleanor Duckworth conducts a teachers' workshop which explores children's thought processes.

500099
MODERN LANGUAGE TEACHING AND TESTING [Multi-Media]
N.A.
Filmstrip and audio cassette.

201778
MODERN TECHNIQUES IN LANGUAGE TEACHING [Film 16 mm]
32 MIN; B&W; H,U,A; 1961; TEACHF
Illustrates the method of teaching a second language at various levels.

202330
MORE MAN UNDERSTANDS, THE [Film 16 mm]
30 MIN; H,U,A; 1966; UKIS
Philosophical look at Britain's new universities and their modern approach to education.

500118
NON-GRADED EDUCATION FOR THE MODERN ELEMENTARY SCHOOL [Multi-Media]
36 MIN; U,A; 1967; EYEGATE
Kit containing audio cassettes, four filmstrips, and one teacher's manual.

203614
OUTDOOR EDUCATION [Film 16 mm]
29 MIN; T; N.A.; AAPHER
Shows how outdoor experiences may be provided for today's children through the use of school site and other outdoor settings as learning laboratories, outdoor schools, outdoor interests, skills and teacher education.

201614
PARENTS ASK ABOUT SCHOOL I [Film 16 mm]
30 MIN; B&W; H,U,A; 1961; NEA
Discusses the topics: Teaching the alphabet; Homework; Subject matter Emphasis; Consolidation of schools, and Self-contained or Departmentalized Classrooms.

201615
PARENTS ASK ABOUT SCHOOL II [Film 16 mm]
30 MIN; B&W; H,U,A; 1961; NEA
Dissusses the topics: Kindergartens, Teaching Machines, College Freshman Courses in High School, and Learning Foreign Languages.

202420
PIAGET'S DEVELOPMENTAL THEORY: CLASSIFICATION [Film 16 mm]
15 MIN; U,A; 1967; DAV
Children's ability to group items at various stages of their development.

202421
PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION [Film 16 mm]
30 MIN; U,A; 1967; DAV
A series of tasks illustrating stages in children's ability to deal logically with conservational concepts.

500092
PLANNING AND ORGANIZING FOR TEACHING [Multi-Media]
N.A.
NEA Two filmstrips, audio cassettes, three booklets.

700321
PROFILE OF A MIDDLE SCHOOL [Video Cassette (Betamax)]
20 MIN; T; 1979; ASCD
This program explains the middle school concept and shows how an actual middle school works. It is intended for persons interested in converting to a middle school, improving a middle school program. It is ideal for faculty meetings and staff development workshops.

700003
SCHOOL IN THE MIDDLE, THE [Video Cassette (Betamax)]
55 MIN; B&W; U,A; 1973; NBDE
Videotape of Dr. W. Alexander discussing the rationale for a revised junior high school organization.

202429
SEARCH FOR LEARNING, A [Film 16 mm]
13 MIN; B&W; U,A; 1967; NFB
New methods of teaching, with the emphasis on learning by discovery, are shown in action in a Toronto schoolroom.

202784
SUMMERHILL [Film 16 mm]
28 MIN; U,A,T; 1967; NFB
A controversial English school, founded on concepts of freedom and creativity.

202582
TEACHING THE ONE AND THE MANY [Film 16 mm]
30 MIN; U,A,T; 1968; NEA
Designing a learning centre for a small high school.

202665
TEAMS FOR LEARNING [Film 16 mm]
29 MIN; U,A,T; 1970; NATAVC
Teaching teams and teacher aides relate their experiences.

203613
TO TOUCH A CHILD [Film 16 mm]
30 MIN; U,T; 1969; CENTEF
Proposes utilization of school buildings for community activities after school. Dramatizes the community school concept of Flint, Michigan which has now spread to more than two hundred other cities across the country.

201675
WHO IS PETE? [Film 16 mm]
30 MIN; B&W; U,A; 1961; NEA
Testing programs in schools - for adult and professional audiences.

201520
YOU CAN GO A LONG WAY [Film 16 mm]
21 MIN; B&W; J,H,A; 1961; NFB
Importance of education and training today.

HISTORY

200531
HORACE MANN [Film 16 mm]
17 MIN; B&W; H,U,A; 1951; EBF
Work of this pioneer in modern public education.

FRENCH SECOND LANGUAGE

See Also:
Langue in the french catalogue

202432
AUJOURD'HUI NOUS VISITONS PARIS [Film 16 mm]
21 MIN; H,U; 1963; IFB
French narration, suitable for English high school students or elementary French-speaking students.

101301
BEGINNING FRENCH: INTONATION [Film 16 mm]
10 MIN; B&W; J; 1953; COR
Shows the effect of intonation patterns on the meaning of French words.

202791
BENOIT [Film 16 mm]
13 MIN; B&W; J; 1965; NFB
We hear conversation in English and French as we follow a Montreal boy on a typical day.

202126
BOY NEXT DOOR, THE [Film 16 mm]
19 MIN; J,H,U,A; 1962; NFB
A French boy and an English boy overcome the language barrier.

203116
BOY OF QUEBEC [Film 16 mm]
12 MIN; E,J; 1973; COR
An interesting story, with simple French commentary for students learning this language.

500027
ELEMENTARY FRENCH FOR YOUNG AMERICANS [Multi-Media]
N.A.; SVE
SVE set of six filmstrips and audio cassettes.

101384
ENTENTE (L') CORDIALE [Film 16 mm]
10 MIN; B&W; J; 1955; IFB
Objects are indentified through the repetitious use of helpful French phrases.

202870
ENTRECHAUX [Film 16 mm]
14 MIN; H,A; 1969; SCHOL
A visit to a French village: the French commentary is intended for students of French as a second language.

102345
FAMILLE, (UNE) BRETONNE [Film 16 mm]
11 MIN; B&W; E,J; 1948; EBF
This film is designed for use in French classes toward the end of the first year, this sound motion picture brings

conversational French into the classroom. It is based on the pictorial material taken from the Film French Children, but this time the visual material serves primarily as illustration for the French narration.

202532
FRANCAIS PARTOUT, LE [Film 16 mm]
20 MIN; A; 1967; CHISOLM
A film for teachers about this French course.

100945
FRENCH FOR BEGINNERS [Film 16 mm]
10 MIN; B&W; H,U; 1947; MAHNKE
Leisurely commentary with a simple vocabulary.

202102
FRERE JACQUES [Film 16 mm]
15 MIN; B&W; P,E; 1962; FA
Children sing this French folksong as animated figures recreate the story.

202433
ICI ON PARLE FRANCAIS [Film 16 mm]
21 MIN; J,H; 1960; IFB
French narration, suitable for English high school students or elementary French-speaking students.

500099
MODERN LANGUAGE TEACHING AND TESTING [Multi-Media]
N.A.
Filmstrip and audio cassette.

201778
MODERN TECHNIQUES IN LANGUAGE TEACHING [Film 16 mm]
32 MIN; B&W; H,U,A; 1961; TEACHF
Illustrates the method of teaching a second language at various levels.

201705
PETIT CHAPERON (LE) ROUGE [Film 16 mm]
13 MIN; E; 1961; FA
Little Red Riding Hood, in leisurely French.

201529
TROIS OURS (LES) [Film 16 mm]
15 MIN; E,J; 1961; FA
The story of "The Three Bears" with leisurely-paced narration. Designed for teaching French to English-speaking students.

101430
VACANCES EN NORMANDIE [Film 16 mm]
11 MIN; E,J,H; 1956; EBF
Suitable for elementary French-speaking students or for hish school English-speaking students who are studying French.

S066
ALLONS-Y
NSDED
Each program is made up of a number of relatively short segments which offer a wide variety of topics.

700281
ALLONS Y: LES TRIBULATION DE MARIE LOUISE [Video Cassette (Betamax)]
15 MIN; N.A.; NSDED

700282
ALLONS Y: LE GATEAU AU CHOCOLAT [Video Cassette (Betamax)]
15 MIN; N.A.; NSDED

700283
ALLONS Y: LES VOISONS VOLEURS [Video Cassette (Betamax)]
15 MIN; N.A.; NSDED

700284
ALLONS Y: AU MAGASIN [Video Cassette (Betamax)]
15 MIN; N.A.; NSDED

HEALTH

See Also:
Pupil Personnel

PHYSIOLOGY

203133
ABOUT YOUR BODY I [Film 16 mm]
13 MIN; E,J; 1975; CHUR
A boy's visit to the doctor enables us to examine the skeletal, muscular, and nervous systems.

203134
ABOUT YOUR BODY II [Film 16 mm]
12 MIN; E,J; 1975; CHUR
The respiratory, digestive, and circulatory systems.

203210
AUTONOMIC NERVOUS SYSTEM, THE [Film 16 mm]
17 MIN; H,U; 1975; IFB
Good coverage of the system controlling breathing, heart rate, digestion, body temperature, etc

102113
CLEAN AND BRIGHT [Film 16 mm]
10 MIN; P,E; 1967; STANTON
Lessons in cleanliness for children and animals.

203487
DIGESTIVE SYSTEM [Film 16 mm]
19 MIN; J,H; 1980; VEC
The complex process of human digestion is shown through animation and laboratory research techniques including sequences filmed by x-ray motion picture photography.

202874
ENDOCRINE GLANDS [Film 16 mm]
18 MIN; J,H,U; 1973; ML
Excellent coverage, with special emphasis on the pituitary gland.

201958
EXPLORING THE HUMAN NERVOUS SYSTEM [Film 16 mm]
23 MIN; H,U,A; 1963; CHUR
Compares the nervous systems of simple organisms with the complex human system.

201993
EYE OF THE BEHOLDER, THE (FRE. 210668) [Film 16 mm]
25 MIN; B&W; H,U,A; 1953; SOVF
Deals with perception and the theory that no two people see the same situation in exactly the same way.

102146
EYE, THE [Film 16 mm]
11 MIN; J,H; 1972; VEC
A lucid explanation of how the eye functions.

202692
EYES AND SEEING, THE [Film 16 mm]
19 MIN; H,U; 1968; EBF
Excellent coverage of the physiology of vision.

102230
HEALTH: EYE CARE [Film 16 mm]
10 MIN; P; 1974; CAHILL
Shows children how to protect their eyesight.

203177
HEMO THE MAGNIFICENT I & II [Film 16 mm]
25 MIN; E,J,H; 1960; NBTEL
An entertaining look at the nature of blood and the circulatory system.

202262
HUMAN BODY, THE: SENSE ORGANS [Film 16 mm]
19 MIN; J,H,U; 1965; COR
The five sense organs explained; specialized sensory perceptors shown.

500149
IMAGE OF SUCCESS [Multi-Media]
J,H,U,A; 1970; IFB
Filmstrip/cassette kit on male hygiene and grooming.

102143
INNER EAR, THE [Film 16 mm]
11 MIN; J,H; 1972; VEC
Very clear coverage of the structure and functions of this vital organ.

102131
KIDNEYS [Film 16 mm]
10 MIN; J,H; 1971; VEC
Animation and other techniques are used in covering the function of these vital organs.

203135
MAN: THE INCREDIBLE MACHINE (FRE. 210946) [Film 16 mm]
30 MIN; J,H,U,A; 1975; NATGEOG
Special photographic techniques enable us to examine all the organs and systems of the human body in great detail.

203488
MARVELS OF THE MIND [Film 16 mm]
23 MIN; J,H,U,A; 1980; NATGEOG
This program explores the human brain, shows the brain structures and how the blood flow in various parts of the brain relates to behaviour. Students will also witness the drama of brain research. The human brain- a marvel and a mystery.

102175
MECHANICS OF LIFE: BREATHING AND RESPIRATION [Film 16 mm]
9 MIN; E,J,H; 1970; BFA
A clear exposition of the physiology of this vital system.

600067
MOST IMPORTANT PERSON, THE: HEALTH AND YOUR BODY [Kit]
P1972; VEC
A kit containing seven short films and coordinated material. This unit encourages children to be more aware of body functions and to maintain good health.

202955
MUSCLE: DYNAMICS OF CONTRACTION
[Film 16 mm]
21 MIN; H,U; 1969; EBF
Electron micrographs explain muscle properties in terms of a single muscle cell.

201940
MUSCLES AND BONES OF THE BODY [Film 16 mm]
11 MIN; E,J; 1960; COR
Shows how tendons, joints, muscles, and the bones of the skeleton work smoothly together as a unit.

202951
NERVE IMPULSE, THE [Film 16 mm]
22 MIN; H,U; 1970; EBF
Scientific investigations into the electrochemical nature of nerve impulses.

202936
REGULATING BODY TEMPERATURE [Film 16 mm]
22 MIN; H,U; 1972; EBF
The roles of blood flow, metabolic change, and hypothalamic activity in regulating body temperature.

202944
RESPIRATION IN MAN [Film 16 mm]
26 MIN; H,U; 1968; EBF
A wide variety of techniques demonstrate the structure and functions of the respiratory system.

203211
SKIN AS A SENSE ORGAN, THE [Film 16 mm]
12 MIN; J,H; 1975; IFB
The variety, functions, and distribution of sensory receptors in the skin.

102053
TEETH WHITE - TEETH BRIGHT (FRE. 110595)
[Film 16 mm]
11 MIN; P,E; 1966; ML
Importance of proper care of the teeth for children.

203172
WHITE IVORY [Film 16 mm]
15 MIN; P,E; 1974; RANK
An interesting approach encouraging good dental hygiene in children.

202555
WORK OF THE HEART, THE [Film 16 mm]
19 MIN; H,U; 1967; EBI
Extensive coverage of this topic.

600060
WORKING BACK I & II, THE [Kit]
35 MIN; J,H,U,A; 1978; 3S
In part one viewers are challenged to take responsibility for individual back care and to avoid recurrent problems. Part two aims at the industrial back stressing safe lifting and manual handling techniques. Includes instructors manual, 16mm film and audience handbook.

203224
YOUR HEART [Film 16 mm]
13 MIN; H,U; 1976; RANK
Thorough coverage of the structure and functions of the heart.

DEPENDENCY CAUSING SUBSTANCES

202766
ALMOST EVERYONE DOES (FRE. 210763)
[Film 16 mm]
14 MIN; E; 1970; WOMBAT
Encourages children to seek positive ways of combatting "bad feelings" — rather than taking drugs.

102169
CHOICE [Film 16 mm]
9 MIN; E,J,H,U,A; 1971; COR
A film without narration, contrasting the rich vitality of life with the anguish wrought by drugs and alcohol.

102027
DRAG, THE [Film 16 mm]
9 MIN; J,H,A; 1965; NFB
An animated "case study" of the smoker and his dilemma.

202349
DRUGS AND THE NERVOUS SYSTEM [Film 16 mm]
13 MIN; J,H; 1967; CHUR
Dangerous drugs - their effects, particularly on the nervous system. Addiction.

102073
DYING FOR A SMOKE [Film 16 mm]
10 MIN; E,J,H; 1967; UKIS
A cartoon approach to the dangers of smoking.

202661
ESCAPE TO NOWHERE [Film 16 mm]
25 MIN; J,H,U,A; 1970; PROARTS
A teen-age girl tells of her experiences with drugs.

102312
FEELING GOOD: ALTERNATIVES TO DRUG ABUSE
[Film 16 mm]
12 MIN; J; 1979; AIMS
This film, narrated by Reverend Jesse Jackson asks us to stop and think what drugs can do to us. More importantly it guides us to other alternatives - positive life choices we should take.

201501
FOR THOSE WHO DRINK [Film 16 mm]
39 MIN; B&W; H,U,A; 1960; HEALTHF
Dr. Gordon Bell discusses the physical, psychological and social aspects of alcohol addiction.

202015
IS SMOKING WORTH IT? [Film 16 mm]
20 MIN; J,H,U,A; 1961; ACS
With laboratory tests, etc., on mice, the relationship of smoking and lung cancer is established.

102314
KIDS ON SMOKING [Film 16 mm]
10 MIN; J,H; 1978; JOURNAL
This film examines peer pressure and behaviour examples displayed by adults regarding smoking.

202108
LET'S DISCUSS SMOKING [Film 16 mm]
17 MIN; B&W; J,H,U,A; 1965; NFB
A discussion with adolescents about the relationship of smoking and health hazards.

500143
LET'S TALK ABOUT DRUGS [Multi-Media]
E,A; 1969; VEC
Two filmstrips, records, and teacher's guide: directed towards elementary school children.

202928
SMOKERS' LUNGS [Film 16 mm]
14 MIN; J,H,U,A; 1971; NFB
The irritation of cigarette smoke can bring about drastic, even fatal, changes in the lungs.

101906
SMOKING AND YOU (FRE. 110568) [Film 16 mm]
11 MIN; J,H,A; 1963; UKIS
Adverse effects of tobacco smoke on the lungs.

202068
SMOKING MACHINE, THE [Film 16 mm]
16 MIN; J,H,A; 1964; UKIS
Some children try to learn why people smoke. Their inquisitiveness leads them into exciting adventures.

500038
TO SMOKE OR NOT TO SMOKE (FRE. 510007) [Multi-Media]
J,H,A; N.A.; CCS
CanCancerSoc filmstrip and audio cassette.

101891
TO YOUR HEALTH [Film 16 mm]
10 MIN; H,A; 1962; COLU
Presents some facts concerning the use of alcohol.

102315
UNDERSTANDING ALCOHOL USE AND ABUSE [Film 16 mm]
12 MIN; J,H; 1979; DISNEY
A blend of facts, humour and dramatic presentation showing why people drink and what happens when they do.

MEDICINE

202908
ASEPSIS - PRINCIPLES AND PRACTICE [Film 16 mm]
20 MIN; U,A; 1973; UKIS
Routine aseptic practices are shown with special examples from the operating theatre and renal dialysis unit.

203061
COLDS AND FLU [Film 16 mm]
14 MIN; E,J; 1975; UEVA
An imaginative treatment of the way our bodies fight off these viruses.

203062
COMMON ALLERGIES [Film 16 mm]
15 MIN; E,J; 1975; UEVA
Uses an amusing newspaper story to discuss the causes and treatment of allergies.

203301
COUNTERATTACK [Film 16 mm]
20 MIN; U,A; 1975; SUNLIFE
Dr. Terence Kavanaugh's work in the use of endurance exercise for the treatment of heart attack victims.

202133
DISCOVERY OF INSULIN, THE (REVISED) [Film 16 mm]
18 MIN; B&W; J,H,U,A; 1961; NFB
Re-enacts the story of Drs. Best and Banting.

101949
DISCOVERY: PENICILLIN [Film 16 mm]
11 MIN; H,A; 1964; UKIS
Penicillin and related antibiotics.

201754
HOSPITAL CROSS INFECTION - DRESSING TECHNIQUES IN WARDS [Film 16 mm]
25 MIN; 1960; SAMF
The problem of infection and definite techniques to combat it.

102006
HOUSEFLY AND ITS CONTROL, THE [Film 16 mm]
11 MIN; J,H; 1962; COR
Shows how this harmful insect contaminates food and spreads diseases; methods for combating it.

201611
PUBLIC HEALTH NURSE AND THE RETARDED CHILD, THE [Film 16 mm]
24 MIN; H,U,A; 1961; OLKU
Shows home visitation, diagnosis and care.

202876
QUEST FOR LIFE, A [Film 16 mm]
18 MIN; H,U,A; 1973; UKIS
Many technological advances in medicine are being utilized at the University Hospital of Wales.

201573
SCOULER CASE, THE [Film 16 mm]
13 MIN; B&W; J,H,A; 1960; NFB
A study of hospitalization based on a cancer case.

201455
WHY DOES IT STRIKE? [Film 16 mm]
27 MIN; B&W; H,A; 1960; MCGH
Explains why constant surveillance is necessary to keep tuberculosis under control.

MENTAL AND SOCIAL HEALTH

202881
BRITISH WAY OF HEALTH [Film 16 mm]
27 MIN; U,A; 1973; UKIS
The pros and cons of a state-run health service.

202195
CHILDREN ON THE MOVE [Film 16 mm]
22 MIN; B&W; H,U,A; 1964; COR
Depicts problems of emotional adjustment in children when a family moves to a new community.

203389
CIPHER IN THE SNOW [Film 16 mm]
23 MIN; N.A.
A dramatization of a true story of a boy who dies suddenly of no apparent cause. The film emphasizes the need for love and attention. A teacher investigating the boy's school records found the boy became listless and inattentive at about the time the boy's parents were experiencing marital difficulties. He was a victim of emotional neglect both at home and at school.

202887
CRY FOR HELP [Film 16 mm]
25 MIN; J,A; 1973; UKIS
The development of a hospital-building program in the remote Amazon region of Brazil.

203144
DESIGN FOR HEALTH [Film 16 mm]
20 MIN; U,A; 1975; UKIS
A look at modern hospital design in Britain.

203120
EGO DEVELOPMENT [Film 16 mm]
19 MIN; U,A,T; 1974; MARLIN
Erikson's theories on the pre-school development of the "core of a healthy personality."

202701
HOSPITAL, THE [Film 16 mm]
15 MIN; P,E,J; 1966; EBF
Designed to introduce children to the services of this instutition.

201788
P. K. U. - PREVENTABLE MENTAL RETARDATION [Film 16 mm]
16 MIN; 1961; IFB
Phenylketonuria is one of the commonest causes of mental retardation in children.

201691
UNDERSTANDING AGGRESSION [Film 1/ m]
22 MIN; B&W; A; 1961; UKIS
Discusses aggression as a factor in mental disturbance.

203413
YOU PACK YOUR OWN CHUTE [Film 16 mm]
30 MIN; H,U,T; 1973; PP
For most people, especially the younger generation, Dr. Eden Ryl's approach "gets through" - communicating emotionally as well as intellectually - to move people to make lasting changes in behavior.

500093
YOUR CHILD'S MENTAL HEALTH [Multi-Media]
U,A; N.A.; NEA
Useful for parent and professional groups.

202787
MAN TO MAN [Film 16 mm]
13 MIN; J,H,A; 1968; SLEVIN
A wordless story about the generation gap between a father and his young son.

HOLIDAYS AND SEASONS

202472
AUTUMN [Film 16 mm]
19 MIN; P,E,J; 1967; ML
A little girl's impressions of autumn are presented without commentary.

101359
AUTUMN PASTORALE [Film 16 mm]
10 MIN; E; 1955; PORTA
The fall season is shown through children's eyes.

203341
BRAVERY IN THE FIELD [Film 16 mm]
29 MIN; J,H,A; 1979; NFB
A World War II veteran is involved in a conflict with the present day younger generation. This program becomes particularly interesting as it was filmed in Saint John, New Brunswick. It will be also valuable in illustrating some aspects of the Rememberance Day holiday.

200942
CHARLES DICKENS' CHRISTMAS, A [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1956; EBF
Recreates scenes and characters from Dickens' "Pickwick Papers."

101941
CHRISTMAS CRACKER [Film 16 mm]
9 MIN; P,E; 1964; NFB
Christmas themes - traditional to the space age.

202849
CHRISTMAS IN PIONEER TIMES [Film 16 mm]
17 MIN; P,E,J,H,A; 1973; ML
How Christmas was celebrated by several families in nineteenth century Canada.

101769
FALL BRINGS CHANGES [Film 16 mm]
11 MIN; P,E; 1961; CHUR
Adaptation of plants and animals to cold weather.

101857
FIRST CHRISTMAS, THE [Film 16 mm]
10 MIN; B&W; P,E,J,H,A; 1958; CASTLE
The story retold with puppets.

102049
GREAT TOY ROBBERY, THE [Film 16 mm]
7 MIN; E,J,H,A; 1963; NFB
Santa's pack of toys is hijacked by Western desperadoes.

201218
JOURNEY INTO SPRING (FRE. 210390) [Film 16 mm]
30 MIN; J,H,A; 1957; UKIS
Expresses the significance and enchantment of the coming of spring to the English countryside.

101865
LITTLE LAMB, THE [Film 16 mm]
10 MIN; B&W; P,E; 1955; CASTLE
Three shepherds are led to the manger where the child Jesus is.

203264
OFF SEASONS [Film 16 mm]
25 MIN; P,E,J,H,A; 1974; WILDL
The changing Canadian seasons, as beautifully recorded by wildlife photographer Dan Gibson.

500017
OTHER WISE MAN, THE [Multi-Media]
N.A.; SVE
SVE filmstrip and audio cassette.

202034
POETRY OF CHRISTMAS, THE [Film 16 mm]
15 MIN; P,E; 1964; GROVER
Portrays Christmas theme through brief excerpts from poems of numerous authors.

102219
PREPARING FOR WINTER [Film 16 mm]
9 MIN; P; 1975; MAC
A primary language arts film about animal and plant changes for winter. Set of seven filmstrips and manual.

200729
SEASONS, THE (FRE. 210218) [Film 16 mm]
20 MIN; J,H,A; 1953; IO
The pageantry of seasonal changes with remarkably fine atmospheric music. No dialogue.

101919
SPRING COMES AGAIN [Film 16 mm]
11 MIN; P,E,J; 1962; BAILEY
Shows the importance of the water cycle and the changing forms of the seasons.

203568
TREE, THE [Film 16 mm]
18 MIN; E,J,H,A; 1977; NFB
Time-lapse photography helps us appreciate the marvelous seasonal changes undergone by a large oak tree. This film describes how the tree nourishes itself, synthesizes various elements and the microcosm which exists between it and the creatures who inhabit it.

101938
WINTER COMES TO THE FOREST [Film 16 mm]
11 MIN; P,E; 1964; COR
Living things get ready to face winter.

HOME ECONOMICS

See Also:
Pupil Personnel

CHILD CARE

Preparation

203462
BLOCKS [Film 16 mm]
11 MIN; T; 1972; MACM
Shows how constructive play with blocks of different shapes and sizes can be used to foster the basic perceptive skills and to develop logical thinking.

700101
CHILD ABUSE [Video Cassette (Betamax)]
30 MIN; G,E,N; N.A.
A program prepared by law school students and their professors for use in high school law programs.

202810
CHILD'S WORLD, A [Film 16 mm]
44 MIN; U,A; 1973; ALT
Using the real world surrounding the classroom as a teaching resource for the younger grades.

102193
CREATING WITH CARTONS [Film 16 mm]
11 MIN; P,E; 1972; MAC
Children use milk cartons to make many strange and wonderful objects.

203463
DOLLS [Film 16 mm]
11 MIN; T; 1972; MACM
Indicates how realistic play with dolls helps children to learn about human relationships and to come to terms with babies in their own families.

203011
EARLY CHILDHOOD EDUCATION: THE PRESCHOOL [Film 16 mm]
16 MIN; U,A; 1974; MAC
The importance of the preschool in providing new experiences for very young children.

203129
EVERY CHILD A WINNER [Film 16 mm]
14 MIN; U,A; 1974; AAHPER
The importance of individualized movement-based physical education in the elementary school.

202882
HAPPY REVOLUTION, THE [Film 16 mm]
26 MIN; U,A; 1973; UKIS
Visits several British primary schools, where the emphasis is almost entirely on project teaching.

202819
HOW TO DEVELOP A THEME [Film 16 mm]
31 MIN; U,A; 1971; UEVA
Using twist, stretch, and curl in developing themes in movement education.

202002
KINDERGARTEN [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1962; NFB
A candid camera study of children in the special world of the kindergarten classroom.

203417
SERIOUS BUSINESS OF PLAY [Film 16 mm]
28 MIN; T; 1976; CBC
Based on the philosophy that through play a child's natural curiosity will lead to discovery. Illustrates how this philosophy is being put into practice in three Ontario elementary schools.

203202
USING SMALL EQUIPMENT IN MOVEMENT EDUCATION [Film 16 mm]
15 MIN; U,A; 1975; CANFILM
Ideas for primary and elementary teachers.

203460
WATER [Film 16 mm]
11 MIN; T; 1972; MACM
Demonstrates how experimental play with water, containers and other materials can be used to familiarize children with many basic mathematical and scientific concepts and the associated vocabulary. Presents some of the many structured play activities which can be developed with children playing with sand.

In the Laboratory

102038
BILLY'S NEW TRICYCLE [Film 16 mm]
5 MIN; P,E; 1966; AAA
Billy's friends help him learn safety habits.

500376
CHILDREN'S STORIES [Film 16 mm]
P,E; N.A.
A wide selection of individual filmstrips covering many of the more popular childrens stories.

500181
LET'S LISTEN [Multi-Media]
P1967; COR
City and country sounds for children: in filmstrip/cassette format.

203218
LISTEN WELL, LEARN WELL [Film 16 mm]
10 MIN; P,E; 1974; COR
A cute little story about listening with a purpose.

102042
LITTLE WHITE LINE THAT CRIED, THE [Film 16 mm]
5 MIN; P,E; 1966; AAA
Makes the point that children (and adults) should cross the street at the corner.

102039
PETER THE PIGEON [Film 16 mm]
5 MIN; P,E; 1966; AAA
Peter and friends practice correct pedestrian safety on the open highway.

102219
PREPARING FOR WINTER [Film 16 mm]
9 MIN; P; 1975; MAC
A primary language arts film about animal and plant changes for winter. Set of seven filmstrips and manual.

102037
SQUEAKY AND HIS PLAYMATES [Film 16 mm]
5 MIN; P,E; 1963; AAA
Emphasizes the danger of playing in the streets.

203080
TREASURE HUNT, THE [Film 16 mm]
11 MIN; P; 1974; COR
A group of Forest Town puppets learn the value of teamwork.

CLOTHING AND TEXTILES

202570
AS DREAMS ARE MADE OF [Film 16 mm]
14 MIN; J,H,A; 1967; UKIS
An excursion into the world of fashion.

201404
CANADA'S CARPET CRAFTSMEN [Film 16 mm]
17 MIN; E,J,H,A; 1957; NFB
How rugs are made in a modern textile mill.

202839
CASHMERE IS SCOTTISH [Film 16 mm]
17 MIN; J,H,A; 1973; UKIS
The making of cashmere, and fashions created from it.

102319
CLOTHING [Film 16 mm]
11 MIN; J; 1980; VEC
A fast paced combination of humorous animation and live action provides a history of clothing, materials, styles, production and function

203495
CLOTHING AND FASHION: A HISTORY [Film 16 mm]
26 MIN; J,H,U,A; 1973; MARLIN
The evolution of clothing from ancient Egyptian times until today is shown in amusing animation.

203060
COLOUR [Film 16 mm]
21 MIN; H; 1975; UKIS
Some background on the nature of the colour spectrum, and how colour affects our daily lives.

201467
DISCOVERING COLOUR (FRE. 210467) [Film 16 mm]
15 MIN; J,U; 1960; FA
Distinguishes hue, value and intensity of colours by numerous illustrations from nature. An award-winning film.

100769
FIBRE FLAX [Film 16 mm]
11 MIN; E,J,H,A; 1949; NFB
Covers all processes connected with this plant.

203078
GRANNY'S QUILTS [Film 16 mm]
18 MIN; E,J,H,U,A; 1974; VIKING
Detailed coverage of a vanishing craft - the making of patchwork quilts.

101704
IRISH AND ELEGANT [Film 16 mm]
11 MIN; J,H,A; 1960
Fashion design utilizing linen.

202664
READICUT RUGS [Film 16 mm]
14 MIN; J,H,A; 1969; UKIS
Much enjoyment is to be derived from making your own rugs.

201355
SLEIGHT OF HANDKERCHIEF [Film 16 mm]
15 MIN; J,H,A; 1955
History of the handkerchief as a fashion accessory.

201073
STORY OF WOOL [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1952; GBI
The development of the weaving industry in Britain.

500037
TAILORING THE BISHOP WAY [Multi-Media]
N.A.
Set of four filmstrips and two recordings.

500135
TEXTILES [Multi-Media]
J,H,A; N.A.; ATM
Kit containing two filmstrips, audio cassettes, and two manuals.

101161
WARP AND WEFT [Film 16 mm]
10 MIN; J,H,A; 1952; NFB
Teaches the elementary principles of weaving.

202327
WORLD OF CASHMERE [Film 16 mm]
25 MIN; E,J,H,A; 1966; PATHE
From the Kashmir goat to finished garment.

COMMUNITY SERVICES

Services

203240
IT TAKES ALL SORTS [Film 16 mm]
28 MIN; J,H,U,A; 1975; PP
A survey of the various people and services required in the functioning of a modern hospital.

203027
ONE TIME AROUND [Film 16 mm]
16 MIN; H,U,A; 1974; MAC
Young people wondering about the purpose of life are confronted with the problems of aging.

200489
V FOR VOLUNTEERS [Film 16 mm]
20 MIN; B&W; H,U,A; 1951; NFB
Trained volunteers render significant social service.

201863
WALK DOWN ANY STREET [Film 16 mm]
27 MIN; B&W; U,A; 1961; NFB
The problems of human misery and how these are dealt with by welfare agencies.

202746
WHO CARES (FRE. 210729) [Film 16 mm]
11 MIN; H,A; 1969; ML
Illustrates the conflicts that arise when a grandfather moves in with his married daughter and her family.

202600
WORKING TOGETHER [Film 16 mm]
17 MIN; H,U,A; 1967; UKIS
Rehabilitation of disabled persons in Edinburgh.

202288
YOUNG VOLUNTEERS [Film 16 mm]
30 MIN; H,U,A; 1965; UKIS
The Volunteers are young people who give one or more years of their lives in the service of the underprivileged.

Hospitality Industry

102290
DINING ROOM SANITATION [Film 16 mm]
10 MIN; J,H; 1971; EFD
Careers oriented: precautions necessary to assure personal cleanliness of diningroom staff and overall cleanliness of restaurant facilities.

102291
FRONT DESK, THE [Film 16 mm]
10 MIN; J,H; 1971; EFD
Careers oriented; job techniques for a desk clerk in a motel or hotel.

102288
MAID: CLEANING THE BATHROOM [Film 16 mm]
10 MIN; J,H; 1971; EFD
Careers oriented: job techniques for maids in a motel or hotel.

102289
MAID: MAKING UP THE ROOM [Film 16 mm]
10 MIN; J,H; 1971; EFD
Careers oriented: job techniques for maids in a motel or hotel.

FAMILY LIVING

Family Health

202766
ALMOST EVERYONE DOES (FRE. 210763) [Film 16 mm]
14 MIN; E; 1970; WOMBAT
Encourages children to seek positive ways of combatting "bad feelings" — rather than taking drugs.

201988
BECKY [Film 16 mm]
14 MIN; H,A; 1963; AMETS
Tragedy caused by "mixing alcohol with gasoline."

202308
BEYOND A REASONABLE DOUBT [Film 16 mm]
26 MIN; H,U,A; 1964; ITS
The harmful effects of smoking are illustrated to a young college athlete and his wife.

201756
BOY TO MAN (REVISED) [Film 16 mm]
14 MIN; J,H; 1975; CHUR
Detailed coverage of bodily changes during adolescence.

102073
DYING FOR A SMOKE [Film 16 mm]
10 MIN; E,J,H; 1967; UKIS
A cartoon approach to the dangers of smoking.

203415
EDGE OF ADOLESCENCE [Film 16 mm]
18 MIN; J; 1975; CINEMAC
Thirteen, fourteen and fifteen year olds openly discuss their feelings about their common concerns. This film captures their spontaneity and sincerity as they seek answers to the questions they ask.

202667
ESCAPE TO NOWHERE [Film 16 mm]
25 MIN; J,H,U,A; 1970; PROARTS
A teen-age girl tells of her experiences with drugs.

202217
GIRL TO WOMAN (REVISED) [Film 16 mm]
20 MIN; E,J,H; 1975; CHUR
Emotional and physical changes that occur as a girl approaches womanhood.

102230
HEALTH: EYE CARE [Film 16 mm]
10 MIN; P; 1974; CAHILL
Shows children how to protect their eyesight.

202981
HEALTH: GERMS AND THE SPACE VISITORS [Film 16 mm]
11 MIN; P,E; 1971; EBF
An off-beat treatment for young children about the dangers of germs.

202056
JOURNEY IN HEALTH [Film 16 mm]
20 MIN; B&W; H,A; 1964; COR
Shows good health in growing children as dependent upon preventive medicine and shared responsibility.

102314
KIDS ON SMOKING [Film 16 mm]
10 MIN; J,H; 1978; JOURNAL
This film examines peer pressure and behaviour examples displayed by adults regarding smoking.

101696
KINDNESS TO OTHERS [Film 16 mm]
10 MIN; B&W; P,E; 1957; PP
A primary class discusses kindness to animals, to friends, and to family.

202108
LET'S DISCUSS SMOKING [Film 16 mm]
17 MIN; B&W; J,H,U,A; 1965; NFB
A discussion with adolescents about the relationship of smoking and health hazards.

600067
MOST IMPORTANT PERSON, THE: HEALTH AND YOUR BODY [Kit]
P1972; VEC
A kit containing seven short films and coordinated material. This unit encourages children to be more aware of body functions and to maintain good health.

600066
MOST IMPORTANT PERSON: GETTING ALONG WITH OTHERS [Kit]
N.A.
A kit containing seven short films and coordinated materials. Cooperation, understanding and thoughtfulness are qualities included in this study of interpersonal relationships.

202893
NATURALLY A GIRL (FRE. 210783) [Film 16 mm]
15 MIN; E,J,H; 1972; DOH
Answers many questions about menstruation. Girls classes only.

202027
QUARTER MILLION TEENAGERS, A [Film 16 mm]
16 MIN; J,H,A; 1964; CHUR
Emphasizes the importance of the health problem of V. D. to our teenagers.

500191
SEXUAL VALUES IN SOCIETY [Multi-Media]
H,U; 1969; GA
Filmstrip/cassette kit giving teenagers some general guidelines about sexuality and honest communication with the opposite sex.

102202
SLEEPING FEEL GOOD MOVIE, THE [Film 16 mm]
6 MIN; P; 1974; CHUR
An offbeat approach shows youngsters the importance of sleep.

201986
SMARTEST KID IN TOWN, THE [Film 16 mm]
20 MIN; J,H,A; 1963; HARVEST
Shows the need to eliminate possible hazards that can cause loss of sight.

102053
TEETH WHITE - TEETH BRIGHT (FRE. 110595) [Film 16 mm]
11 MIN; P,E; 1966; ML
Importance of proper care of the teeth for children.

102315
UNDERSTANDING ALCOHOL USE AND ABUSE [Film 16 mm]
12 MIN; J,H; 1979; DISNEY
A blend of facts, humour and dramatic presentation showing why people drink and what happens when they do.

202513
V. D. - NAME YOUR CONTACTS [Film 16 mm]
22 MIN; 1968; DOH
The importance of finding and examining all people who may be infected with V.D.

202291
V. D.? SEE YOUR DOCTOR (FRE. 210596) [Film 16 mm]
22 MIN; 1966; ML
Emphasizes the importance of medical examination.

500190
VALUES FOR TEENAGERS [Multi-Media]
J,H,U; 1966; GA
Filmstrip/cassette kit raising questions about conformity, sex, drinking, smoking, etc.

Family Safety

202504
DANGEROUS PLAYGROUND [Film 16 mm]
19 MIN; P,E,A; 1967; SAO
The dangers of playing on a construction site.

202736
DANGEROUS PLAYGROUND (FARMS) [Film 16 mm]
16 MIN; A; 1971; UKIS
Some suggestions on keeping children out of danger on farms.

201568
ELECTRICAL SAFETY IN THE HOME [Film 16 mm]
14 MIN; E,J,H,A; 1961; STOUTU
Common electrical hazards in the home; prevention and correction. 201291 Dangers arising from contact with high voltage lines.

500091
FIRST AID CHARTS [Multi-Media]
N.A.
Set of flip charts recommended by St. John Ambulance.

102138
HOT STUFF [Film 16 mm]
9 MIN; E,J,H,U,A; 1971; NFB
An entertaining cartoon film on fire safety.

102237
HOW TO SAVE A CHOKING VICTIM [Film 16 mm]
11 MIN; J,H,U,A; 1975; MAC
Dr. Heimlich explains a simple manoeuvre which can save a person's life.

102041
INKY AND BLINKY [Film 16 mm]
5 MIN; P,E; 1966; AAA
Inky increases his chances of survival on the road by wearing white at night.

102130
KITCHEN SAFETY: PREVENTING BURNS [Film 16 mm]
10 MIN; H,A; 1969; NEM
Developing a healthy respect for equipment in a commercial kitchen.

102129
KITCHEN SAFETY: PREVENTING CUTS AND STRAINS [Film 16 mm]
10 MIN; H,A; 1969; NEM
Attitudes and rules for safe commercial kitchen operations.

101947
MOUTH TO MOUTH ARTIFICIAL RESPIRATION, THE [Film 16 mm]
11 MIN; B&W; H,A; 1965; CRAW
The technique is explained and demonstrated.

101970
PLANNED ESCAPE FROM FIRE [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1964; PROG
Home "fire drills" may save many a life.

203296
PLAY SAFE (FRE. 210869) [Film 16 mm]
27 MIN; P,E; 1979; WARAMPS
Conversations with children who have lost limbs alert others to the consequences of playing in dangerous places.

102308
PRIMARY SAFETY: SCHOOL AND PLAYGROUND [Film 16 mm]
10 MIN; P; 1980; COR
Youngsters demonstrate safety practices on the way to the school a[illegible] on the playground.

201733
SAFE AT HOME [Film 16 mm]
30 MIN; J,H,A; 1961; TBC
Common hazards to children found in the home.

201761
SEE A PIN [Film 16 mm]
15 MIN; E,J,H,A; 1962; AUDIO
Luck is not a dependable safeguard when it comes to fire safety.

202198
YOUR CHILD AND TRAFFIC [Film 16 mm]
11 MIN; P,A; 1965; AAA
How to train pre-school children in positive safety habits in the face of increasing traffic hazards.

202350
YOUR CLOTHING CAN BURN [Film 16 mm]
14 MIN; J,H,A; 1966; EBF
Examines inflammability differences among various fabrics.

Pre-Marriage

202130
COURTSHIP I & II [Film 16 mm]
60 MIN; B&W; H,U,A; 1961; NFB
Courting customs around the world.

202916
DATING SCENE, THE [Film 16 mm]
16 MIN; J,H; 1972; COR
Young people at a beach discuss various interpersonal relationships that develop in the dating game.

202510
GAME, THE [Film 16 mm]
29 MIN; B&W; H,U,A; 1966; NFB
The daily life of a teenager and his girlfriend are presented without comment.

102155
GOING STEADY [Film 16 mm]
11 MIN; 6,9; 1969; ML
An open-ended discussion film which dramatizes pros and cons.

203230
IT MUST BE LOVE 'CAUSE I FEEL SO DUMB [Film 16 mm]
26 MIN; E,J,H,A; 1975; LCA
A humourous and touching story capturing the awkwardness of adolescent first love.

203198
MAKING IT (FRF. 210844) [Film 16 mm]
18 MIN; J,H,U,A; 1976; ML
A realistic portrayal of two senior-high students and their first encounters with their sexuality.

202312
NO REASON TO STAY [Film 16 mm]
28 MIN; B&W; H,U,A,T; 1966; NFB
Presents the viewpoint of a "rebel" high school student.

203434
TEEN MOTHER [Film 16 mm]
24 MIN; H,U,A; 1981; DOH
The copying problems of the teenage mother. An interview with a real teen mother illustrates many of the problems.

203435
TEENAGE FATHER [Film 16 mm]
30 MIN; H,U,A; 1979; DOH
A drama-documentary. The problems of the teenage father from the fathers point of view as well as the parents.

500115
TUNED-OUT GENERATION, THE [Multi-Media]
N.A.
Kit of two filmstrips and one audio cassette.

202008
WHEN I'M OLD ENOUGH - GOOD-BYE! [Film 16 mm]
25 MIN; B&W; J,H,U; 1964; DEROCH
A very dramatic study of the drop-out problem.

S001
FAMILY LIFE
BUTTER

500239
ADOLESCENCE [Multi-Media]
J,H; 1980; BUTTER
SER: Students learn to understand and deal with their growing freedom and options, their new identities, and their biological, emotional and intellectual selves. To help students answer the question "Am I in love," this unit contrasts the narcissistic and physical qualities of infactuations with the more unselfish aspects of mature love.

500241
FUTURE FAMILY LIFE [Multi-Media]
J,H; 1980; BUTTER
SER: Examines flexible new family-life arrangements for the future as well as possible impact of trends like urban cooperatives, communal living and group marriages.

500242
DATING [Multi-Media]
J,H; 1980; BUTTER
SER: This sensitive unit helps students to handle the emotions and options of dating. It reveals how relationships can teach them about themselves.

Marriage and Family Forms

600068
CHILDREN OF OUR TIME [Kit]
59 MIN; N.A.
This film delves into the often devastating consequence of break-ups and other changes in the traditional family unit. The children themselves largely act as their own spokesman.

202849
CHRISTMAS IN PIONEER TIMES [Film 16 mm]
17 MIN; P,E,J,H,A; 1973; ML
How Christmas was celebrated by several families in nineteenth century Canada.

201118
CROSSROADS - P [Film 16 mm]
30 MIN; B&W; H,U,A; 1957; NFB
The problems that arise when two young people, one white and one colored, announce their intention to marry.

201749
EARLY MARRIAGE [Film 16 mm]
25 MIN; J,H,U,A; 1961; CHUR
Some of the problems facing the immature when marriage is to early.

201829
FAMILY LIFE AROUND THE WORLD [Film 16 mm]
14 MIN; B&W; E,J; 1957; UWF
A cross-section of family life and activities in many countries.

500241
FUTURE FAMILY LIFE [Multi-Media]
J,H; 1980; BUTTER
Examines flexible new family-life arrangements for the future as well as possible impact of trends like urban cooperatives, communal living and group marriages.

202160
WEDDING DAY [Film 16 mm]
28 MIN; B&W; H,U,A; 1963; NFB
Wedding ceremonies in Nigeria, Brazil and a small Ontario town.

500189
WHAT IS MARRIAGE? [Multi-Media]
H,U; 1971; GA
Filmstrip/cassette kit generating ideas about preparation, problems, and potential of marital relationships.

Women's Concerns

203194
AM I WIFE, MOTHER, OR ME? [Film 16 mm]
31 MIN; H,U,A; 1975; LCA
Edited from a feature film, this is a discussion starter on the conflicting roles of women in today's society.

102225
FABLE OF HE AND SHE [Film 16 mm]
12 MIN; J,H,U,A; 1974; LCA
A cartoon allegory about male-female roles.

500192
MASCULINITY AND FEMININITY [Multi-Media]
J,H,U; 1969; GA
Filmstrip/cassette kit encouraging teenagers to develop their individuality without fear of violating stereotypes of what is manly or womanly.

202400
PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES [Film 16 mm]
15 MIN; H,U; 1964; MCGH
Promotes discussion re marriage and family relationships.

700099
SEX N' STUFF [Video Cassette (Betamax)]
20 MIN; G,E,N; N.A.
A program prepared by the Alberta Department of Education. It is an amusing look at sex stereotyping, particularly as illustrated by television commercials.

203147
VISIBLE WOMAN, THE [Film 16 mm]
30 MIN; H,U,A; 1975; MARLIN
A history of women's rights in Canada.

203565
YOUR MOVE [Film 16 mm]
23 MIN; J,H,A; 1973; NFB
Today more and more Canadian women are participating actively in sports of all kinds. A film aimed at changing the traditional image of women and sport.

S084
WOMEN
NSDED
This series was produced by Dartmouth Cable in conjunction with Mrs. Muriel Duckworth. Programs consist of interviews and panel discussions on aspects of the concerns of women in today's world.

700199
SEXISM [Video Cassette (Betamax)]
30 MIN; H,U,A; N.A.

700200
UNEMPLOYEMENT [Video Cassette (Betamax)]
30 MIN; H,U,A; N.A.

700201
DAYCARE [Video Cassette (Betamax)]
30 MIN; H,U,A; N.A.

FOOD AND NUTRITION

Nutrition

203425
EAT DRINK AND BE WARY [Film 16 mm]
21 MIN; J,H,A; 1975; CHUR
A critical examination of our eating habits, of nutritional losses in food processing, of food additives, and the role of the manufacturers in changing our diets. THREE AWARDS.

203295
EATING ON THE RUN [Film 16 mm]
16 MIN; J,H,U,A; 1975; DOH
Breakfasts, lunches and snacks that are nutritious and quick and easy to prepare.

203343
FAD DIET CIRCUS [Film 16 mm]
14 MIN; J,H; 1975; MARLIN
A description of various fad diets and their dangers.

203066
FOOD AND GROWTH [Film 16 mm]
12 MIN; E,J; 1974; CHUR
Good coverage of body cells, digestion, and human growth.

202512
FOOD FOR HEALTH [Film 16 mm]
13 MIN; J,H,A; 1967; ML
The functions of various foods in body health and growth.

500284
FOOD FOR THE WORLD [Multi-Media]
J,H,A; 1976; NATGEOG
Contrasts in food production and consumption around the world. Eating as a social occassion. Efforts to grow and produce enough food in coming years. Five filmstrips with cassettes.

203410
FOOD OR FAMINE [Film 16 mm]
24 MIN; J,H,U,A; 1975; PP
A general study of the problem of world population and inadequate food supplies. Method of food production are illustrated. Not suitable for young children.

102218
GOOD EATING HABITS (SECOND ED.) [Film 16 mm]
10 MIN; P,E; 1973; COR
By contrasting people and animals, children learn how to make meals pleasant.

202255
HUMAN BODY, THE: NUTRITION AND METABOLISM [Film 16 mm]
14 MIN; B&W; J,H; 1962; COR
Distinguishes between basal metabolism and active metabolism; the five classes of chemical substances comprising natural foods.

203222
JOURNEY THROUGH NUTRITIONLAND (FRE. 210847) [Film 16 mm]
18 MIN; P,E; 1977; KELLOGG
The King of Nutritionland shows children the right things to eat for good nutrition.

203506
LOOK BEFORE YOU EAT [Film 16 mm]
22 MIN; J,H,U,A; 1978; WATT
A practical look at our eating habits and their relationship to our health. Some students try for three weeks to reduce the amount of sugar, salt and fat in their diet. The roles of the food industry, fast foods and vending machines are also examined.

202479
MENU (FRE. 210630) [Film 16 mm]
22 MIN; E,J,H,A; 1967; CRAW
The Mounties and their dogs show the importance of a proper diet.

202607
MY GLASS AND A HALF A DAY [Film 16 mm]
27 MIN; E,J,A; 1968; UKIS
Milk - from dairy farm to milk chocolate.

201248
MYSTERY IN THE KITCHEN [Film 16 mm]
23 MIN; H,U,A; 1959; NFB
Some common causes of malnutrition in a family are analyzed.

203110
NUTRITION: THINK BEFORE YOU EAT [Film 16 mm]
29 MIN; J,H,U,A; 1973; CBC
In examining nutrition and health, this film explores the problems of overindulgence, obesity, and losing weight.

102034
NUTRITIONAL NEEDS OF OUR BODIES [Film 16 mm]
11 MIN; E,J; 1961; COR
The importance of a well-balanced diet to a strong body and good health is stressed.

202987
REAL TALKING SINGING ACTION MOVIE ABOUT NUTRITION [Film 16 mm]
14 MIN; E,J,H; 1974; MAC
A group of junior high school students make an entertaining movie about the importance of nutrition.

102292
SUGAR CEREAL' IMITATION ORANGE BREAKFAST,' THE [Film 16 mm]
8 MIN; H,A; 1975; MARLIN
A satirical attempt to discredit sugar cereals and pseudo-orange drinks, possibly more relevant to the study of communications and advertising than to health education.

500188
TOO MUCH OF A GOOD THING? [Multi-Media]
E,J; N.A.; MARSH
Filmstrip/cassette kit on good nutrition and proper eating habits - the key to weight control.

203342
WEIGHT CONTROL: JUST A STEP AWAY [Film 16 mm]
12 MIN; J,H; 1975; MARLIN
A combination of diet and exercise achieves the best results when three groups of people try to lose weight in medically supervised programs.

203132
WHAT'S GOOD TO EAT [Film 16 mm]
18 MIN; E,J; 1968; VIKING
An off-beat approach showing the sources of energy in food.

101848
WHY EAT OUR VEGETABLES [Film 16 mm]
11 MIN; P,E; 1962; COR
Stresses the importance of vegetables in our diet and explains about minerals contained in them.

203422
YOU'RE EATING FOR TWO [Film 16 mm]
H,U,A; 1977; NFB
Designed to teach pregnant women how to give birth to a healthy happy baby. It explains the balanced diet, prenatal exercise and proper weight gain. A film on good nutrition.

S068
TURTLE SOUP
NSDED
This series of video programs is designed to assist teachers in the teaching of nutrition. The aim of the program is to portray the notion that "eating good foods is fun."

700196
TURTLE SOUP: MILK GROUP [Video Cassette (Betamax)]
15 MIN; P,T; N.A.

700115
TURTLE SOUP: FRUIT [Video Cassette (Betamax)]
15 MIN; N.A.

700116
TURTLE SOUP: BREAD [Video Cassette (Betamax)]
15 MIN; N.A.

700117
TURTLE SOUP: BODY BUILDING GROUP [Video Cassette (Betamax)]
15 MIN; N.A.

700114
TURTLE SOUP: VEGETABLES [Video Cassette (Betamax)]
15 MIN; N.A.

Food Preparation

102137
APPLE FOR ALL SEASONS, AN [Film 16 mm]
7 MIN; J,H,A; 1969; NFB
Several ways of cooking and serving apples.

201588
CASE OF THE BEWILDERED BRIDE, THE [Film 16 mm]
20 MIN; J,H,A; 1961; CARN
Attractive and nutritious dishes may be prepared with condensed milk.

101873
COOKING GRADED BEEF [Film 16 mm]
6 MIN; B&W; H,U,A; 1960; NFB
Shows the results of research into roasting various grades of quality brand beef.

500015
COOKING TIPS [Multi-Media]
N.A.; GENMIL
GenMills set of seven Filmstrips designed for Home Economics classes.

202245
FUNDAMENTALS OF FISH SPOILAGE [Film 16 mm]
15 MIN; H,U,A; 1962; NFB
Microscopic photography and animation illustrate chemical and biological changes in the tissues of fish.

500136
GUIDE FOR FAMILY GROCERY SHOPPING [Multi-Media]
N.A.; USDA
Kit containing four filmstrips, four teaching guides, and one audiotape.

201464
HARVEST OF ENERGY [Film 16 mm]
20 MIN; E,J,A; 1960
Shows operation of a modern chocolate manufacturing plant and related activities.

101334
JELLY AND JAM SESSION [Film 16 mm]
10 MIN; J,H,U,A; 1955; GENF
Jams and jellies, making use of pectin.

202511
KITCHEN MANAGEMENT PRINCIPLES [Film 16 mm]
13 MIN; J,H,A; 1967; ML
Some pointers on efficiency in the kitchen.

102130
KITCHEN SAFETY: PREVENTING BURNS [Film 16 mm]
10 MIN; H,A; 1969; NEM
Developing a healthy respect for equipment in a commercial kitchen.

102129
KITCHEN SAFETY: PREVENTING CUTS AND STRAINS [Film 16 mm]
10 MIN; H,A; 1969; NEM
Attitudes and rules for safe commercial kitchen operations.

201318
MAGIC INGREDIENT, THE [Film 16 mm]
15 MIN; J,H; 1960; KRAFT
How to prepare food attractively for informal occasions.

101862
MAPLE SUGAR [Film 16 mm]
7 MIN; B&W; E,J,H,A; 1960; NFB
Processing sugar cane and sugar beet.

101926
PUBLIC WELL SERVED, A [Film 16 mm]
8 MIN; H,A; 1962
Shows the sanitary handling of food in a restaurant.

202604
SOMETHING NICE TO EAT [Film 16 mm]
21 MIN; H,A; 1968; UKIS
Encouragement to be venturesome in your cooking.

203212
TARA'S MULCH GARDEN [Film 16 mm]
20 MIN; E,J,H,U,A; 1976; NFB
This kind of kitchen gardening is explained by a resident of Hampton, N.B.

200914
TEA (FRE. 210279) [Film 16 mm]
14 MIN; J,H,A; 1955; CRAW
The eventful history of tea.

201613
THIS IS COFFEE [Film 16 mm]
15 MIN; J,H,A; 1961; COFFEE!
Demonstrates coffee brewing by three methods: vacuum, drip, and percolator.

102201
VEGETABLES FOR ALL SEASONS [Film 16 mm]
10 MIN; J,H,A; 1972; BARR
How to buy, cook, and serve vegetables.

S069
COOKING SERIES
NSDED
A series of video programs on the different cuts of beef and how they are identified and cut. Additional programs include basic cooking instructions, table settings and preparation of particular dishes.

700118
COOKING: INTRODUCTION [Video Cassette (Betamax)]
15 MIN; N.A.

700119
BEEF: THE ROAST SECTION [Video Cassette (Betamax)]
12 MIN; N.A.

700120
BEEF: THE LOIN SECTION [Video Cassette (Betamax)]
19 MIN; N.A.

700121
BEEF: HIP SECTION [Video Cassette (Betamax)]
16 MIN; N.A.

700122
BEEF: TRIM SECTION [Video Cassette (Betamax)]
8 MIN; N.A.

700123
CONVENIENCE FOODS [Video Cassette (Betamax)]
16 MIN; N.A.

700124
BASIC ROUX [Video Cassette (Betamax)]
18 MIN; N.A.

700125
USE OF CUTTING EQUIPMENT, THE [Video Cassette (Betamax)]
17 MIN; N.A.

700126
TABLE SETTINGS FOR BOOKED PARTIES AND BANQUETS [Video Cassette (Betamax)]
16 MIN; N.A.

700127
BUFFET PREPARATION [Video Cassette (Betamax)]
15 MIN; N.A.

700128
FRENCH SERVICE: CAESAR SALAD [Video Cassette (Betamax)]
6 MIN; N.A.

700129
FLAMBE SERVICE: CREPES [Video Cassette (Betamax)]
9 MIN; N.A.

700130
FLAMBE SERVICE: CHERRIES JUBILEE [Video Cassette (Betamax)]
5 MIN; N.A.

700131
BREAD AND ROLLS: STRAIGHT DOUGH METHOD [Video Cassette (Betamax)]
14 MIN; N.A.

700132
BASIC WHITE STOCK [Video Cassette (Betamax)]
20 MIN; N.A.

700133
SELECT, HANDLE, & SHARPEN KNIVES AND OTHER CUTTING TOOLS [Video Cassette (Betamax)]
26 MIN; N.A.

700134
DECORATING CAKES AND PASTRIES [Video Cassette (Betamax)]
24 MIN; N.A.

700135
WEIGH AND MEASURE [Video Cassette (Betamax)]
15 MIN; N.A.

700136
HOLLANDAISE AND EMULSION SAUCES [Video Cassette (Betamax)]
12 MIN; N.A.

Food Service

203239
CATERING NOW [Film 16 mm]
24 MIN; H,U,A; 1976; UKIS
A behind-the-scenes look at several large catering operations.

102290
DINING ROOM SANITATION [Film 16 mm]
10 MIN; J,H; 1971; EFD
Careers oriented: precautions necessary to assure personal cleanliness of diningroom staff and overall cleanliness of restaurant facilities.

102287
KITCHEN SAFETY: PREVENTING MACHINE INJUIRIES [Film 16 mm]
10 MIN; J,H; 1971; EFD
Careers oriented: safety techniques in the commercial preparation of food.

202817
MAGNUS AND THE BEANSTALK [Film 16 mm]
38 MIN; U,A; 1973; UKIS
The present state and future possibilities of artificial foods.

102249
MICROWAVE OVEN, THE [Film 16 mm]
11 MIN; H,U,A; 1978; EFD
Microwave ovens are compared with the conventional oven, describing the fundamental difference in microwave heating.

HOUSING AND INTERIOR DESIGN

201563
A IS FOR ARCHITECTURE [Film 16 mm]
30 MIN; H,U,A; 1960; NFB
Documents changing concepts in architecture.

100062
BUILDING A HOUSE [Film 16 mm]
8 MIN; B&W; J,H,A; 1945; NFB
The building of a pre-fabricated house in one day.

202538
BUYING YOUR NEW HOME [Film 16 mm]
15 MIN; B&W; A; 1967; CMHC
How to borrow money for buying a new home.

202537
CHOOSING A HOUSE DESIGN [Film 16 mm]
14 MIN; B&W; A; 1967; CMHC
Design features to look for when building or buying a house.

101998
DECORATING AND PLANNING YOUR HOME [Film 16 mm]
10 MIN; J,H,U,A; 1965; JOURNAL
Shows how to plan or remodel a home to obtain pleasing design, color and best use of space.

202233
DESIGN FOR TODAY (FRE. 210646) [Film 16 mm]
17 MIN; A; 1966; UKIS
Modern appliances are both functional and attractive in Britain today.

203246
HERITAGE TO BUILD ON, A [Film 16 mm]
2 MIN; H,U,A; 1975; UKIS
An overview of past and present architecture in Britain.

201830
HOMES AROUND THE WORLD [Film 16 mm]
20 MIN; B&W; E,J; 1957
Homes are built from materials at hand and planned to suit climatic conditions.

201795
HOUSE BUILDING IN WINTER [Film 16 mm]
21 MIN; B&W; H,A; 1961; NFB
Ingenious techniques in home construction beat the frost.

202539
HOUSE OF TOMORROW, THE [Film 16 mm]
13 MIN; B&W; A; 1967; CMHC
A preview of future houses and building methods.

203411
LEAVING SOMETHING OVER [Film 16 mm]
28 MIN; H,U,A; 1981; IMPOIL
The house-warming story of energy conservation at home.

202922
MORE BY DESIGN [Film 16 mm]
31 MIN; H,U,A; 1974; UKIS
Scottish designers discuss the influence of their work on everything from textiles to architecture.

202536
MORE HOMES FOR MORE PEOPLE [Film 16 mm]
30 MIN; H,A; 1965; NFB
Day-by-day construction details in the building of a Canadian house in Britain.

202575
SHAPES OF PROGRESS [Film 16 mm]
22 MIN; H,U,A; 1967; UKIS
Good design affects our daily lives in many ways.

102320
SHELTER [Film 16 mm]
11 MIN; H; 1980; VEC
A lively look at the history of housing and community development. This film illustrates the use of housing from past to present, and demonstrates how a house is built.

203199
THEY DON'T BUILD THEM LIKE THEY USED TO [Film 16 mm]
25 MIN; H,U,A; 1975; CM
Shows the development of the materials that go into the construction of a modern home.

202635
WOOD FRAME CONSTRUCTION [Film 16 mm]
29 MIN; H,A; 1962
Step-by-step house building procedures.

HUMAN DEVELOPMENT

Conception-Pregnancy-Birth

700077
CHILDBIRTH [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Looks at the ritual and celebration which surrounds childbirth in a variety of cultures. Also examines the problems of childbirth in North America.

201596
FROM GENERATION TO GENERATION [Film 16 mm]
30 MIN; 1959; MCGH
A sensitive portrayal of life's most significant event - human reproduction.

700079
GENETIC ENGINEERING [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Explains just what geneitc engineering is, what scientists are doing now, and what is possible in the near future. Also explores the moral implications.

203084
TAFFY'S IMAGINATION [Film 16 mm]
11 MIN; P; 1974; COR
An appealing puppet story about fear of the dark.

203422
YOU'RE EATING FOR TWO [Film 16 mm]
H,U,A; 1977; NFB
Designed to teach pregnant women how to give birth to a healthy happy baby. It explains the balanced diet, prenatal exercise and proper weight gain. A film on good nutrition.

102295
BEGINNING RESPONSIBILITY: BEING A GOOD SPORT [Film 16 mm]
10 MIN; P; 1969; COR
This film explores situations involving other youngsters and the underlying motives that lead to varying degrees of sportsmanship.

203420
BETTER SAFE THAN SORRY [Film 16 mm]
15 MIN; J; 1978; FFC
The news is filled with stories of bad things that have happened to children at the hands of adults-kidnapping, sexual abuse and even murder. This film attempts to deal with this difficult subject by speaking directly and frankly to children between nine and fourteen.

700101
CHILD ABUSE [Video Cassette (Betamax)]
30 MIN; G,E,N; N.A.
A program prepared by law school students and their professors for use in high school law programs.

202792
CHILD BEHAVIOUR EQUALS YOU [Film 16 mm]
14 MIN; H,U,A; 1972; NFB
This film emphasizes a positive approach in raising children.

203089
CHILD DEVELOPMENT I [Film 16 mm]
29 MIN; H,U,A; 1973; NFB
Detailed study of three infants for the first two months after birth.

203090
CHILD DEVELOPMENT II [Film 16 mm]
29 MIN; H,U,A; 1973; NFB
Three babies from two to fourteen months.

203207
CHILD DEVELOPMENT III [Film 16 mm]
29 MIN; H,U,A; 1974; NFB
The development of two babies from 12 to 24 months.

202810
CHILD'S WORLD, A [Film 16 mm]
44 MIN; U,A; 1973; ALT
Using the real world surrounding the classroom as a teaching resource for the younger grades.

203391
CHILDREN IN PERIL [Film 16 mm]
22 MIN; H; 1974; COR
A provocative tour of several agencies and hospitals where child abuse cases are treated. Discusses legal implications and shows therapy groups which reveal the emotions of the abusers.

600068
CHILDREN OF OUR TIME [Kit]
59 MIN; N.A.
This film delves into the often devastating consequence of break-ups and other changes in the traditional family unit. The children themselves largely act as their own spokesman.

202195
CHILDREN ON THE MOVE [Film 16 mm]
22 MIN; B&W; H,U,A; 1964; COR
Depicts problems of emotional adjustment in children when a family moves to a new community.

101779
COMMUNICATION FOR BEGINNERS [Film 16 mm]
11 MIN; B&W; P,E; 1960; COR
Tommy learns how important the everyday means of communication are.

202978
EVAN'S CORNER [Film 16 mm]
23 MIN; P,E; 1969; PP
Evan finds a private spot in his crowded home, but discovers that sharing it is more important.

101488
FAIRNESS FOR BEGINNERS [Film 16 mm]
11 MIN; B&W; P; 1956; COR
Tommy and his classmates discover that by respecting the rights of others, they make theirs a happy class.

200725
FROM SOCIABLE SIX TO NOISY NINE (FRE. 210227) [Film 16 mm]
20 MIN; U,A; 1954; CRAW
The personality and behavior characteristics of both boys and girls within this age group.

200950
FROM TEN TO TWELVE (FRE. 210359) [Film 16 mm]
26 MIN; U,A; 1956; CRAW
The physical and emotional development of boys and girls during the pre-adolescent stage.

200589
FRUSTRATING FOUR'S AND FASCINATING FIVE'S (FRE. 210193) [Film 16 mm]
20 MIN; U,A; 1953; NFB
Typical behavior of four and five year old children.

201363
GIFTED ONES, THE [Film 16 mm]
22 MIN; B&W; U,A; 1959; NFB
Education of gifted children.

700303
INSIDE/OUT PROGRAM 1 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
Coping with emotions: About Inside/Out; Because its Fun; How Do You Show. Each program is fifteen minutes.

700304
INSIDE/OUT PROGRAM 2 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
Coping with emotions: Strong Feelings; Must I/May I; Travelling Shoes. Each program is fifteen minutes.

700305
INSIDE/OUT PROGRAM 3 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
Coping with emotions: But Names Will Never Hurt Me; Home Sweet Home; Jeff's Company; Buy and Buy. Each program is fifteen minutes.

700306
INSIDE/OUT PROGRAM 4 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
Coping with emotions: Can I Help; Living With Love; Can't Do/Can Do; Breakup. Each program is fifteen minutes.

700307
INSIDE/OUT PROGRAM 5 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
Coping with emotions: Love Susan; Brothers and Sisters; Someone Special; I Want To. Each program is fifteen minutes.

700308
INSIDE/OUT PROGRAM 6 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
Coping with emotions: I Dare You; Yes I Can; A Sense of Joy; Getting Even. Each program is fifteen minutes.

700309
INSIDE/OUT PROGRAM 7 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
Coping with emotions: When is Help; Bully; But They Might Laugh; Lost is a Feeling. Each program is fifteen minutes.

700310
INSIDE/OUT PROGRAM 8 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
Coping with emotions: Donna; You Belong; Just One Place; In My Memory. Each program is fifteen minutes.

202141
JAMIE - STORY OF A SIBLING [Film 16 mm]
28 MIN; B&W; U,A; 1964; NFB
How attitudes of parents, brothers and sisters affect sibling rivalry.

202143
JOEY: THE UNWANTED [Film 16 mm]
28 MIN; B&W; U,A; 1965; NFB
Follows the case of a six year old boy, from abandonment by his parents to his adoption.

102311
JUST AWFUL [Film 16 mm]
8 MIN; P,E; 1977; ML
A cut and bleeding finger and the anxiety caused by having to make his first visit to the school nurse combine to make James feel JUST AWFUL. A film that will dispel the fears of children unfamiliar with the school nurse.

201693
NEW BABY, THE [Film 16 mm]
20 MIN; U,A; 1961; NFB
Pre-natal preparation for the baby and post-natal care are discussed.

201947
NO LONGER ALONE [Film 16 mm]
H,U,A; 1963; UKIS
The training of blind children with additional handicaps at the Sunshine Homes in England.

203417
SERIOUS BUSINESS OF PLAY [Film 16 mm]
28 MIN; T; 1976; CBC
Based on the philosophy that through play a child's natural curiosity will lead to discovery. Illustrates how this philosophy is being put into practice in three Ontario elementary schools.

101843
TAKING CARE OF MYSELF [Film 16 mm]
10 MIN; P,A; 1960; EDUCH
The place of the child in the family and his society.

500290
TEACHING AND CARING: HELPING CHILDREN GROW [Multi-Media]
J,H; 1979; BUTTER
Shows how children learn; Outlines activities that promote physical, cognitive, emotional and social development. Dramatizes positive ways to react to problematic situations. Filmstrip, cassettes, guide and student handbooks.

500293
TEACHING AND CARING: YOU AND CHILD CARE [Multi-Media]
H,T; 1979; BUTTER
This program deals with the receivers of care-young children: What are they like? Are they all the same? What are their needs? It also provides information about the givers of care-teachers and aides: How do they relate to young children? How do they guide them? How do they meet the children's needs?

200454
TERRIBLE TWO'S AND TRUSTING THREE'S (FRE. 210161) [Film 16 mm]
21 MIN; U,A; 1951; NFB
A study of child behavior between ages two and three.

203330
VERONICA [Film 16 mm]
14 MIN; E,J; 1977; NFB
One in "Children of Canada," series designed to increase sensitivity to diverse ethnic cultures.

102114
WAYS TO FIND OUT [Film 16 mm]
9 MIN; P; 1970; CHUR
Using one's senses to find out about things.

202055
WHO CARES ABOUT JAMIE? [Film 16 mm]
16 MIN; U,A; 1964; COR
Emphasizes the important roles of parents, teachers and others in effective child guidance.

S093
CHILD DEVELOPMENT
BUTTER
This series aims to aquaint students with the world of children. A world very different from that of adults. It is based on the premise that the more we understand about children the better we are able to help them develop into healthy, productive adults.

500286
INFANT, THE [Multi-Media]
J,H; 1976; BUTTER

500287
TODDLER, THE [Multi-Media]
J,H; 1976; BUTTER

500288
PRESCHOOLER, THE [Multi-Media]
J,H; 1976; BUTTER

500289
SCHOOL-AGE CHILD, THE [Multi-Media]
J,H; 1976; BUTTER

S077
CHILDREN IN CRISIS
PM

500277
ILLNESS [Multi-Media]
T,H,A; 1975; PP
SER: Illness and the family; when a parent is ill; a child's reaction to illness; going to the hospital; readjustment to health.

500278
DIVORCE AND SEPARATION [Multi-Media]
T,U,A; 1975; PP
SER: When discord upsets the family; through the child's eyes; telling the children; the family apart; accepting the new lifestyle.

500279
DEATH [Multi-Media]
T,U,A; N.A.; PP
SER: Death as a reality; expressing grief; ages of understanding; explaining death to children; the importance of funerals.

500280
CHILD ABUSE AND NEGLECT [Multi-Media]
T,U,A; 1975; PP
SER: A crippling disease; discipline vs. neglect; who is the abuser....who, the abused? How can we tell? Treatment and prevention.

The Adolescent

102104
ACTING WITH MATURITY [Film 16 mm]
10 MIN; E,J,H; 1969; COR
Adapting one's behaviour to circumstances.

500239
ADOLESCENCE [Multi-Media]
J,H; 1980; BUTTER
Students learn to understand and deal with their growing freedom and options, their new identities, and their biological, emotional and intellectual selves. To help students answer the question "Am I in love," this unit contrasts the narcissistic and physical qualities of infactuations with the more unselfish aspects of mature love.

203021
BLAME GAME, THE [Film 16 mm]
20 MIN; H,U,A; 1974; BFA
Teenagers exploring interpersonal relationships try to communicate without using "you."

201756
BOY TO MAN (REVISED) [Film 16 mm]
14 MIN; J,H; 1975; CHUR
Detailed coverage of bodily changes during adolescence.

203415
EDGE OF ADOLESCENCE [Film 16 mm]
18 MIN; J; 1975; CINEMAC
Thirteen, fourteen and fifteen year olds openly discuss their feelings about their common concerns. This film captures their spontaneity and sincerity as they seek answers to the questions they ask.

203416
FRIENDS [Film 16 mm]
18 MIN; P,J; 1972; CHUR
A story about the friendship between Nancy, an extroverted, impatient girl, and her vulnerable best friend.

202510
GAME, THE [Film 16 mm]
29 MIN; B&W; H,U,A; 1966; NFB
The daily life of a teenager and his girlfriend are presented without comment.

202217
GIRL TO WOMAN (REVISED) [Film 16 mm]
20 MIN; E,J,H; 1975; CHUR
Emotional and physical changes that occur as a girl approaches womanhood.

102030
GOING PLACES [Film 16 mm]
8 MIN; J,H; 1966; PP
The students see that preparation "today" is necessary to achieve the goals of "tomorrow."

203230
IT MUST BE LOVE 'CAUSE I FEEL SO DUMB [Film 16 mm]
26 MIN; E,J,H,A; 1975; LCA
A humourous and touching story capturing the awkwardness of adolescent first love.

202963
JOHNNY LINGO [Film 16 mm]
22 MIN; J,H,A; 1969; BRINGU
A parable on the importance of a feeling of selfwo·th, set in the South Sea Islands.

101850
LEARNING FROM DISAPPOINTMENTS [Film 16 mm]
11 MIN; E,J; 1961; PP
Depicts three children who overcome disappointments satisfactorily.

203198
MAKING IT (FRE. 210844) [Film 16 mm]
18 MIN; J,H,U,A; 1976; ML
A realistic portrayal of two senior-high students and their first encounters with their sexuality.

202747
MATURING FEMALE, THE (FRE. 210730) [Film 16 mm]
12 MIN; J,H,A; 1970; ML
An open-ended film on how much liberty a teenage girl should have.

600066
MOST IMPORTANT PERSON: GETTING ALONG WITH OTHERS [Kit]
N.A.
A kit containing seven short films and coordinated materials. Cooperation, understanding and thoughtfulness are qualities included in this study of interpersonal relationships.

202312
NO REASON TO STAY [Film 16 mm]
28 MIN; B&W; H,U,A,T; 1966; NFB
Presents the viewpoint of a "rebel" high school student.

102065
RIGHT AND WRONG: WHAT'S IN BETWEEN [Film 16 mm]
9 MIN; P,E,J,H,A; 1968; PORTA
An amusing but thought-provoking presentation of this problem.

500191
SEXUAL VALUES IN SOCIETY [Multi-Media]
H,U; 1969; GA
Filmstrip/cassette kit giving teenagers some general guidelines about sexuality and honest communication with the opposite sex.

203179
SHOPPING BAG LADY, THE [Film 16 mm]
21 MIN; E,J,H,A; 1975; LCA
An encounter with a strange old lady helps a girl to learn to accept differences in others.

102043
TRUMPET FOR THE COMBO, A [Film 16 mm]
8 MIN; B&W; J,H; 1965; NFB
Poses a problem of ethical judgement involved in the selection of a trumpet player.

203168
UNICYCLE: LOOKING AT MY WORLD [Film 16 mm]
15 MIN; E,J,H,A; 1976; BARR
A most unusual teenager shares with us his views about people and attitudes towards life.

500190
VALUES FOR TEENAGERS [Multi-Media]
J,H,U; 1966; GA
Filmstrip/cassette kit raising questions about conformity, sex, drinking, smoking, etc.

202673
VERY SPECIAL DAY, A (FRE. 210767) [Film 16 mm]
19 MIN; P,E,J,A; 1966; UEVA
The story of a boy's act of kindness at Coney Island.

203414
WHAT'S A COWARD? [Film 16 mm]
15 MIN; P,J; 1976; ML
Moving from a small town to the inner city brings Mark face-to-face with new attitudes and new realities.

202008
WHEN I'M OLD ENOUGH - GOOD-BYE! [Film 16 mm]
25 MIN; B&W; J,H,U; 1964; DEROCH
A very dramatic study of the drop-out problem.

The Aged

203505
HUNDRED PENNY BOX [Film 16 mm]
18 MIN; E,J,H,A; 1979; WATT
A beautiful sensitive story of the relationship of a young boy with his hundred-year-old great aunt, and their conflict with his burdened mother. From the Newbery Honor Book of the same title by Sharon Bell Mathis.

203476
OLDEN DAYS COAT [Film 16 mm]
25 MIN; J,H,A; 1981; MAGIC
Adapted from the popular book by Margaret Laurence, the film tells the story of Sal and her reluctant visit to her grandmother's farm for Christmas; nodding off, she dreams of a day long past and a chance meeting with a young girl who has received a special Christmas gift.

203027
ONE TIME AROUND [Film 16 mm]
16 MIN; H,U,A; 1974; MAC
Young people wondering about the purpose of life are confronted with the problems of aging.

202746
WHO CARES (FRE. 210729) [Film 16 mm]
11 MIN; H,A; 1969; ML
Illustrates the conflicts that arise when a grandfather moves in with his married daughter and her family.

MANAGEMENT

Consumerism

202892
ADVERTISING: INFORMATION, PERSUASION, OR DECEPTION [Film 16 mm]
13 MIN; J,H,U,A; 1973; JOURNAL
Some guidance for consumers in the complex world of advertising.

203315
BUY BUY [Film 16 mm]
20 MIN; H,A; 1973; CHUR
A wry examination of the nature of television commercials as seen by the people who make them.

700239
CHEQUE FRAUD [Video Cassette (Betamax)]
11 MIN; H,U; 1979; NSDED
Discussion of what measures can be taken to prevent cheque and charge card fraud.

203484
CONSUMER CON CAPERS [Film 16 mm]
23 MIN; J,H,U,A; 1976; ITF
A program designed to increase consumer awareness through a comical dramatization of some of the most common frauds perpetrated by the public. The members of the Gulley family, who star in the program, have the magical ability to go back in time and reverse their mistakes.

203316
CONSUMER GAME, THE [Film 16 mm]
16 MIN; H,A; 1973; PYR
The consumer versus the seller game and how the consumer can win it - i.e., Get His Money's Worth.

700106
CONSUMER LAW [Video Cassette (Betamax)]
30 MIN; N.A.
A program prepared by law school professors and students for use in high school law programs.

203153
CREDIT AND THE CONSUMER [Film 16 mm]
20 MIN; J,H,U,A; 1976; ARMDALE
The advantages and dangers of credit buying for the average consumer.

101946
ECONOMICS: IT'S ELEMENTARY [Film 16 mm]
10 MIN; E; 1965; CAHILL
Specialization, barter, and use of money.

203067
ENERGY: LESS IS MORE [Film 16 mm]
18 MIN; H,U,A; 1973; CHUR
Promotes changes in our lifestyle to conserve resources.

203331
GIVE AND TAKE [Film 16 mm]
17 MIN; H,A; 1977; NFB
Consumer protection. Produced by Westminster Films for Consumer and Corporate Affairs, Canada.

203318
KICKING TIRES IS NOT ENOUGH [Film 16 mm]
16 MIN; H,A; 1975; FILMSI
How to Buy a Used Car.

203015
MONEY GO ROUND, THE [Film 16 mm]
21 MIN; H,U,A; 1972; CANFILM
An investigation of some of the paradoxical aspects of Canadian economy.

102116
PAY LATER [Film 16 mm]
5 MIN; E,J,H,A; 1971; ONTG
A student produced cartoon on the dangers of "easy credit."

203319
STEERING CLEAR OF LEMONS [Film 16 mm]
16 MIN; H,A; 1975; FILMSI
A potpourri of reports from Consumers Union on items ranging from aeorsol sprays to meat grading.

202973
TEN, THE MAGIC NUMBER [Film 16 mm]
13 MIN; E,J,H,A; 1973; NFB
A bright and breezy introduction to the advantages of the metric system of measurement.

102177
WHY DO YOU BUY? [Film 16 mm]
10 MIN; E,J,H,U,A; 1971; EFD
Several humorous sketches probe "buyer psychology."

Management of Resources

203478
DOING YOUR EIGHT [Film 16 mm]
20 MIN; J,H,A; 1980; MAGIC
A general orientation to the world of work.

203410
FOOD OR FAMINE [Film 16 mm]
24 MIN; J,H,U,A; 1975; PP
A general study of the problem of world population and inadequate food supplies. Method of food production are illustrated. Not suitable for young children.

700162
FOOD OR FAMINE [Video Cassette (Betamax)]
24 MIN; G,E,N; N.A.; PP
Video version.

202511
KITCHEN MANAGEMENT PRINCIPLES [Film 16 mm]
13 MIN; J,H,A; 1967; ML
Some pointers on efficiency in the kitchen.

203431
MAKING DECISIONS [Film 16 mm]
18 MIN; J,H; 1980; PP
There are many on-the-job decisions that can effect the attitude and environment of a working situation. This program examines decisions from both management and employees.

101652
MAKING ENDS MEET [Film 16 mm]
11 MIN; H,U,A; 1959
Tips to the consumer about buying food with economy and nutrition in mind.

203430
RULES OF THE GAME [Film 16 mm]
19 MIN; J,H; 1980; CM
A positive approach to the concept of the work ethic and the role each person must play so that all may benefit from improved productivity.

203477
WHERE DO I GO FROM HERE? [Film 16 mm]
20 MIN; J,H,A; 1980; PP
This school organized by concerned parents broke with tradition by introducing subjects that are of particular relevance to its pupils. The experience of the children is contrasted with the very different life experienced by their parents schooled in the old residential schools.

S015
MANAGEMENT FOR LIVING
BUTTER

500243
MANAGEMENT FOR LIVING: MANAGEMENT PRINCIPLES [Multi-Media]
J,H; 1980; BUTTER
SER: Using concrete examples, this program demonstrates how easy it is to plan, control and evaluate the use of resources to achieve satisfying results.

500244
MANAGEMENT FOR LIVING: RESOURCE MANAGEMENT [Multi-Media]
J,H; 1980; BUTTER
SER: This program helps your students to manage their limited resources by setting priorities, by making decisions and by evaluating their actions.

Money Management

700316
BANKING: THE MONEY BUSINESS [Video Cassette (Betamax)]
15 MIN; H; 1982; MAGIC
We are given statistics on the day-to-day operation of banks. The program talks about the safeguards for investors pointing out what happened in 1929 and the role of the federal government in terms of its' economic policies.

202538
BUYING YOUR NEW HOME [Film 16 mm]
15 MIN; B&W; A; 1967; CMHC
How to borrow money for buying a new home.

700093
I.O.U. [Video Cassette (Betamax)]
J,H,U,A; 1980; PEMC
A consumer education program designed to communicate methods of effective money management and the potentially disasterous effects of mis-management. Underlying the entire program is the notion of personal responsibility. This tape contains four programs and a study guide is included.

700318
LIVING IT YOUR WAY [Video Cassette (Betamax)]
15 MIN; H; 1982; MAGIC
This program introduces Toni, a young woman who has recently completed school and began to work full time. Although she and her friends like to imagine what it would be like to be rich, they emphatically say that they place happiness first. A good study in values.

101620
MONEY MINTERS (FRE. 110526) [Film 16 mm]
11 MIN; E,J,H,A; 1958; CRAW
The minting of coins at the Royal Canadian Mint.

203313
MONEY TREE, THE [Film 16 mm]
20 MIN; H,A; 1971; AIMS
A young newlywed couple encounter the perils of consumer credit with disastrous results.

700315
MONEY: AS BASIC AS LANGUAGE [Video Cassette (Betamax)]
15 MIN; H; 1982; MAGIC
What is money and how does it work? These are the two questions posed by host Keith Morrison. This tape shows how societies developed standards of value. Illustrates the role of government in determining the value of our money.

203317
OWL WHO GAVE A HOOT, THE [Film 16 mm]
13 MIN; H,A; 1969; ITF
Illustrates the economic dangers in credit buying and dealing with unscrupulous merchants.

201495
PERSONAL FINANCIAL PLANNING [Film 16 mm]
12 MIN; J,H; 1960; SUTH
Defines terms: gross income, disposable income, discretionary income, and essential living costs.

202776
SQUARE DEAL, THE [Film 16 mm]
16 MIN; J,H,A; 1972; UKIS
The history of the insurance industry is told in clever cartoon style.

201011
STORY OF CREATIVE CAPITAL, THE [Film 16 mm]
14 MIN; J,H,U,A; 1958; SUTH
An animated explanation of what capitalism is, where capital comes from and what it does.

202864
TILT (FRE. 210805) [Film 16 mm]
19 MIN; J,H,U,A; 1972; NFB
A wry look at the causes and effects of the imbalance in the distribution of the world's wealth.

700317
YOU'RE NEVER FAR FROM YOUR MONEY [Video Cassette (Betamax)]
15 MIN; H; 1982; MAGIC
Shows the high degree of computer usage in banks and illustrates many services which banks provide today.

INDUSTRIAL EDUCATION

See Also:
Science-Electricity
Engineering

GENERAL

700244
HALF-A-HANDY-HOUR: SHOW 1 [Video Cassette (Betamax)]
30 MIN; H,A; N.A.; TVONT
Levelling, painting, pocket knives, model ships, the car as a system, help books, hammer and nails, making a screw, wiring and making a table. A how-to program with David Stringer.

202646
SCHOOL SHOP SAFETY [Film 16 mm]
16 MIN; J,H,A; 1968; BFA
Safety practices for shop students.

202322
WAYNE AND SHUSTER LOOK AT TECHNICAL TRAINING IN CANADA [Film 16 mm]
28 MIN; J,H,A; 1966; PP
Two famous Canadian comedians take a serious look at technical education across Canada.

MECHANICS

200979
A.B.C. OF INTERNAL COMBUSTION [Film 16 mm]
13 MIN; J,H,A; 1948; GENM
Shows how air, fuel and ignition combine to create power.

203555
ACTING IN TURN [Film 16 mm]
19 MIN; H; N.A.; SHELL
This film traces the development of the gear from its use 2000 years ago through to today. Working examples are shown, as well as, lubrication being the key factor in its development.

102094
ALTERNATOR 15 [Film 16 mm]
11 MIN; H,A; 1968; UKIS
The development of an alternator for automotive electrical systems.

700164
APPROACHING THE SPEED OF SOUND [Video Cassette (Betamax)]
28 MIN; G,E,N; N.A.; SHELL
A basic demonstration is given of how sound is produced and how it travels through the air. The inter-relationship between the speed of an aircraft and the speed of sound is established. The term 'mach number' is defined.

500130
AUTOMOTIVE TECHNICIAN [Multi-Media]
J,H,A; 1969; JH
A thorough analysis of the automobile engine. Kit contains five filmstrips and audio cassettes.

203195
BEARINGS AROUND THE WORLD [Film 16 mm]
25 MIN; H,U,A; 1976; UKIS
The manufacture and uses of various ball and roller bearings.

700161
ENGINE [Video Cassette (Betamax)]
26 MIN; G,E,N; N.A.; SHELL
Laboratory experiments are used to demonstrate how power is obtained by burning fuel, how the power is increased by compression, and how the use of an electric spark enables combustion to be timed and the force directed.

700165
HOW AN AIRPLANE FLIES [Video Cassette (Betamax)]
56 MIN; G,E,N; N.A.; SHELL
An introduction to heavier then air, low speed flight. This program is designed to promote an understanding of the basic principles of flight.

102086
INTRODUCING THE DIESEL ENGINE [Film 16 mm]
9 MIN; H,U,A; 1968; UKIS
Animation and cutaways, explain the principles of this engine.

203485
INTRODUCTION TO VERTICAL MILLING MACHINES [Film 16 mm]
14 MIN; H,U,A; N.A.; ITF
Describes the details of their parts, range of operations and safety essentials.

203553
LUBRICATION OF THE ENGINE [Film 16 mm]
15 MIN; H; N.A.; SHELL
In this film, a full scale engine, with a transported sump, cylinder block and head is used, so that oil circulaing around the engine can be seen as it follows its intricate course through drilling and gallaries.

203482
MOTORS, CONTROLS AND THEIR TESTING [Film 16 mm]
14 MIN; J,H,A; 1969; ITF
Single phase scaled and semi-scaled motor compressors. Split phase motors, capacitor start induction-run motors, capacitor start capacitor-run motors, high torque motors, and permanent split capacitor motors. Meters and their uses, finding terminals on unmarked domes, testing relays.

202535
PORTABLE POWER TOOLS [Film 16 mm]
17 MIN; J,H,A; N.A.; BAILEY
The safe and correct way of using several portable electric power tools.

200274
STEAM ENGINE [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1949; YAF
The historical development of the steam engine - stationary and locomotive.

101748
STEAM ENGINE, THE: HOW IT WORKS [Film 16 mm]
11 MIN; B&W; J,H; 1960; EBF
Historical sequences; uses animation to explain detail.

203175
WANKEL ENGINE, THE [Film 16 mm]
16 MIN; H,U,A; 1976; BARR
A thorough explanation of the principles of this engine.

CONSTRUCTION

202324
BEST OF BOTH WORLDS, THE [Film 16 mm]
25 MIN; H,U,A; 1966; UKIS
Depicts the many uses of glass in today's construction.

100062
BUILDING A HOUSE [Film 16 mm]
8 MIN; B&W; J,H,A; 1945; NFB
The building of a pre-fabricated house in one day.

203561
CONSTRUCTION OF A STAIRWAY [Film 16 mm]
13 MIN; H,A; 1969; ITF
Terminology, measuring rise and run, calculations and allowances. Layout of open and housed stringers. Use of the framing square, pitchboard and template. Fiting the staircase and mitering risers.

203423
CONSTRUCTION WORK: THE CARPENTER [Film 16 mm]
14 MIN; J,H; 1975; COR
Mike, a student, who works as Ted's assistant during the summer, learns about carpentry and how work in vocational classes relates to actual work on the job.

202492
CRITICAL PATH [Film 16 mm]
18 MIN; A; 1965; COSTAIN
Planning and control of operations in the construction industry.

202894
HOUSE BUILDERS, THE [Film 16 mm]
18 MIN; J,H,A; 1969; PP
By following the construction of a new house, we learn the nature of various tradesmen's work.

201795
HOUSE BUILDING IN WINTER [Film 16 mm]
21 MIN; B&W; H,A; 1961; NFB
Ingenious techniques in home construction beat the frost.

202539
HOUSE OF TOMORROW, THE [Film 16 mm]
13 MIN; B&W; A; 1967; CMHC
A preview of future houses and building methods.

202536
MORE HOMES FOR MORE PEOPLE [Film 16 mm]
30 MIN; H,A; 1965; NFB
Day-by-day construction details in the building of a Canadian house in Britain.

202796
PLYWOOD WORLD [Film 16 mm]
30 MIN; J,H,A; 1972; CFIBC
Shows manufacture and many imaginative uses of plywood.

202795
PRINCIPLES OF QUALITY CONCRETE [Film 16 mm]
30 MIN; H,U,A; 1964; PORTLD
Demonstrates the various factors which affect the quality of concrete.

202594
RIVERSIDE 2000 [Film 16 mm]
17 MIN; J,H,A; 1968; UKIS
International activities of Britain's construction industry.

102331
ROOF CONSTRUCTION: THE COMMON RAFTER [Film 16 mm]
12 MIN; H,A; 1969; ITF
Basic roof types, roof members, including all types of rafters. Rafter layout terminology and layout of the common rafter with the framing square.

203199
THEY DON'T BUILD THEM LIKE THEY USED TO [Film 16 mm]
25 MIN; H,U,A; 1975; CM
Shows the development of the materials that go into the construction of a modern home.

203173
VERSATILITY IN GLASS [Film 16 mm]
12 MIN; J,H,A; 1975; UKIS
Various industrial processes make glass suitable for many building applications.

202635
WOOD FRAME CONSTRUCTION [Film 16 mm]
29 MIN; H,A; 1962
Step-by-step house building procedures.

DRAFTING

METALS

202323
BRIDGING THE HIGHWAYS [Film 16 mm]
25 MIN; H,U,A; 1966; UKIS
Modern superhighways in the U. K.; stresses the utility of steel in construction.

WOODS HARVESTING AND FORESTRY

102240
BIG TIMBER [Film 16 mm]
6 MIN; P,E; 1976; EFD
Some children investigate the cutting and milling of British Columbia cedar.

201300
CAMPAIGN FIRE [Film 16 mm]
31 MIN; B&W; H,A; 1960
Organization and methods for forest fire prevention and control in California.

201162
CHANGING FOREST, THE (FRE. 210401) [Film 16 mm]
19 MIN; J,H,U,A; 1959; NFB
Shows the changing growth patterns of our forests.

202943
CONIFEROUS FOREST BIOME, THE [Film 16 mm]
16 MIN; H,U; 1968; EBF
Characteristics are clearly illustrated in a climax forest area.

202461
FOREST REGIONS OF CANADA (FRE. 210629) [Film 16 mm]
22 MIN; J,H,A; 1967; NFB
Canada's forest resources, and how they are harvested and used.

202586
FORESTERS (FRE. 210665) [Film 16 mm]
17 MIN; J,H,U,A; 1968; NFB
The science of forestry is assuming an ever-increasing importance.

202127
INTRODUCTION TO FIRE BEHAVIOR [Film 16 mm]
20 MIN; H,A; 1960; USDA
An excellent training film for forestry personnel.

201681
KNOWING WOODS AND THEIR USES [Film 16 mm]
13 MIN; B&W; J,H,U,A; 1958; MCGH
Classification and characteristics of woods.

202907
LANDSCAPE [Film 16 mm]
28 MIN; E,J; 1972
The dynamic inter-relationship between man and forest, as he takes from it and assists in its regeneration.

102063
LET'S VISIT A TREE FARM [Film 16 mm]
11 MIN; P,E,J; 1967; COR
Children learn about the operation of a tree farm.

203339
MORE THAN JUST THE TREES [Film 16 mm]
28 MIN; H,A; 1978; NFB
The steps that are being taken by independent wood producers in New Brunswick to counteract the power of the companies which control the pulp and paper industry.

102127
SMALL SMOKE AT BLAZE CREEK [Film 16 mm]
10 MIN; J,H,U,A; 1971; NFB
Various firefighting forces are shown converging on a forest fire. No narration.

201574
SMOKE AND WEATHER [Film 16 mm]
22 MIN; J,H,A; 1958; NFB
Vigilance on the part of ranger personnel can help greatly in prevention of forest fires.

203302
SPRUCE BUDWORM SPRAYING [Film 16 mm]
15 MIN; U,A; 1975
Spraying operations in New Brunswick.

201900
TRAINING FIRE PUMP CREWS [Film 16 mm]
18 MIN; A; 1966; CHISOLM
Fighting forest fires with portable pumps.

102156
WOODLOT MANAGEMENT (FRE. 110611) [Film 16 mm]
10 MIN; U,A; 1967; NFB
A farmer applies management principles to get sustained value from his woodlot.

INDUSTRY

GENERAL

203250
DIVER ON THE BOTTOM [Film 16 mm]
25 MIN; E,J,H,U,A; 1977; FF
The work of a New Brunswick diving company including, among other things, the laying of a submarine power cable to P.E.I.

201777
MAN IN THE MIDDLE, THE [Film 16 mm]
28 MIN; B&W; J,H,A; 1962; UKIS
The role of a foreman in industry.

202286
NATURALLY IT'S RUBBER [Film 16 mm]
23 MIN; J,H,A; 1965; UKIS
Natural rubber industry of Malaya. Colorfully filmed.

202777
WHEELWRIGHT, THE [Film 16 mm]
20 MIN; J,H,A; 1972; UKIS
Contrasts the traditional wheelwright's craft with a factory making car wheels.

AGRICULTURE

203570
AGRICULTURE CANADA [Film 16 mm]
26 MIN; E,J; 1970; NFB
A report on Canada's primary industry showing farming as an important facet of the total economy. An absorbing study offering fresh insight and many a suprising sequence about food production from source to consumer.

203241
BIG FARM, THE [Film 16 mm]
20 MIN; H,U,A; 1975; UKIS
The operation of an impressive farm co-op which covers most of Northern England.

101755
GRASSLAND FARMING [Film 16 mm]
11 MIN; J,H,A; 1959; NFB
Forage cropping can increase a farmer's yield.

101860
IT'S THE CROP THAT COUNTS [Film 16 mm]
9 MIN; B&W; J,H,A; 1960; NFB
(1) Mink ranching; (2) sap collecting; (3) threshing prairie wheat.

201855
LAKE FOR THE PRAIRIE, A [Film 16 mm]
28 MIN; J,H,A; 1961; NFB
The south Saskatchewan irrigation project.

203551
LAND MUST PROVIDE, THE [Film 16 mm]
24 MIN; H; N.A.; SHELL
This film shows the introduction of fertilizer into primitive agriculture. It points out the difficulties of introducing such changes to traditional communities.

600041
LAWS OF THE LAND, THE [Kit]
50 MIN; H,U,A; 1973; UKIS
Raises many questions about the long-term effects of modern intensive farming - in particular the use of fertilizers.

202596
MILK FOR PROFIT [Film 16 mm]
19 MIN; U,A; 1967; UKIS
Feeding of dairy cattle for maximum milk output.

203227
POTATOES [Film 16 mm]
28 MIN; J,H,U,A; 1976; NFB
Describes the marketing situation for potato farmers of the Saint John Valley.

203226
SENSE OF HUMUS, A [Film 16 mm]
28 MIN; H,U,A; 1976; NFB
A method of organic farming using no sythetic fertilizers or chemical sprays.

101400
SHEPHERD, THE (FRE. 110470) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1956; NFB
An appreciative study of life on a sheep range.

101432
STORY OF BANANAS [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1947; PANAM
the banana industry - from the plantation development to consumers.

200652
WORLD AT YOUR FEET, THE (FRE. 210210) [Film 16 mm]
20 MIN; E,J,H,A; 1953; NFB
A colorful coverage of the importance of agriculture. An outstanding film.

FISHING AND TRAPPING

203571
ATLANTIC SALMON [Film 16 mm]
27 MIN; E,J; 1978; NFB
Looks at the life cycle and the measures being taken to preserve this resource. Underwater photography depicts the growth of the Atlantic Salmon; from hatching to maturity.

102239
CRAB FISHING [Film 16 mm]
8 MIN; P,E,J; 1976; EFD
A group of children board a Newfoundland crabfishing boat.

202721
FISH MANAGEMENT [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1968; CBC
British Columbia salmon and trout receive man's help in spawning.

202915
HOOK LINE AND SINKER [Film 16 mm]
25 MIN; H,U,A; 1974; UKIS
A deep-sea fishing trip for shark, off the coast of Wales.

202941
IN GREAT WATERS [Film 16 mm]
32 MIN; J,H,A; 1973; UKIS
Commercial fishing in the seas to the north of Scotland.

202780
LOBSTER AND THE SEA [Film 16 mm]
28 MIN; H,U,A; 1972; VEC
Marine biologists study the impact of the environment on lobsters and other marine organisms of the Atlantic.

201600
LOBSTERS UNLIMITED [Film 16 mm]
14 MIN; J,H,A; 1960
Nova Scotia's contribution to gracious living - the lobster.

203376
LONG WAY FROM YESTERDAY [Film 16 mm]
27 MIN; J,H,U,A; 1980; NSP
Details the offshore catching, processing and marketing of fish.

202498
TRAWLER FISHERMEN [Film 16 mm]
27 MIN; E,J,H,A; 1967; NFB
Modern trawlers are shown at work on the Atlantic coast, using up-to-date methods of fishing.

202500
WHITE SHIP, THE (FRE. 210640) [Film 16 mm]
15 MIN; E,J,H,A; 1967; NFB
Life aboard a Portugese fishing schooner on the Grand Banks of Newfoundland.

METALURGY

201484
BRIGHT CENTURY [Film 16 mm]
23 MIN; J,H,A; 1960; CRAW
The role of steel in Canada's development.

600042
HIDDEN STRUCTURE, THE [Kit]
50 MIN; H,U,A; 1973; BBC
Traces the development of metallurgy from ancient Oriental times to the beginnings of atomic theory. From J. Bronowski's "Ascent of Man" series.

203408
NAILS [Film 16 mm]
13 MIN; J,H,U,A; 1979; NFB
How nails are made-from blacksmith to modern factory. An imaginative film with good photography. AWARDS.

201572
NORMETAL (FRE. 210562) [Film 16 mm]
18 MIN; B&W; J,H,A; 1960; NFB
Life in a "copper" town; some metallurgical processes are shown.

202843
STAINLESS STEEL TAKES SHAPE [Film 16 mm]
26 MIN; H,U,A; 1973; UKIS
Manufacturing methods with stainless steel.

203167
STEEL AND AMERICA: A NEW LOOK [Film 16 mm]
28 MIN; E,J,H,A; 1974; DISNEY
The history and present-day methods of iron and steel processing.

202862
STEEL RESEARCH [Film 16 mm]
20 MIN; H,U,A; 1973; UKIS
Many aspects of the new technology required in steel manufacture.

202716
WONDERFUL WORLD [Film 16 mm]
21 MIN; A; 1970; UKIS
The importance of steel in life today.

MINING

700063
AWAKENING GIANT [Video Cassette (Betamax)]
27 MIN; J,H,A; 1975; FFP
Describes the growth and importance of the mineral industry in New Brunswick.

203292
AWAKENING GIANT, THE (FR. 210867) [Film 16 mm]
27 MIN; U,A; 1977; FFP
Describes the growth and importance of the mineral industry in New Brunswick.

200764
DIGGERS OF THE DEEP [Film 16 mm]
13 MIN; H,A; 1954; NFB
Re-adjustment brought about by mechanization in the Cape Breton mining area.

202410
MINER [Film 16 mm]
19 MIN; J,H,A; 1967; NFB
Impression of a nickel miner's life in Sudbury, Ontario.

102238
NEW BRUNSWICK MINING [Film 16 mm]
6 MIN; P,E,J; 1976; EFD
Children explore the open-pit mining operation at Bathurst, N.B.

101013
OUR WHITE MOUNTAINS [Film 16 mm]
10 MIN; B&W; J,H,A; 1951; NSMINES
Shows the gypsum deposits in Nova Scotia.

200537
YEAR FIFTY-EIGHT, THE [Film 16 mm]
10 MIN; B&W; H,A; 1958; NSMINES
The discovery of gold in Nova Scotia in 1858.

LAW ENFORCEMENT

202885
BETWEEN THE ANVIL AND THE HAMMER [Film 16 mm]
27 MIN; J,H,U,A; 1973; UKIS
The difficult and often frustrating work of the Liverpool police force.

203126
BUSTED [Film 16 mm]
17 MIN; E,J,H,A; 1971; MAC
The proceedings in Juvenile Court and Juvenile Hall when minors are arrested for drug offences.

700106
CONSUMER LAW [Video Cassette (Betamax)]
30 MIN; N.A.
A program prepared by law school professors and students for use in high school law programs.

500204
DRINKING, DRIVING AND THE LAW (FRE. 510026) [Multi-Media]
H,U,A; 1977; NFB
Slide set (in Kodak Carousel) with accompanying cassette, produced for Transport Canada, on the breathalyzer aw.

201643
EVIDENCE FOR THE CROWN [Film 16 mm]
30 MIN; B&W; A; 1958; NFB
Thoroughly-trained detectives aid in the solution of crime.

203122
SHOPLIFTING: THE LOSING GAME [Film 16 mm]
14 MIN; E,J,H; 1974; UEVA
Shoplifting is a crime and is a major factor in rising consumer costs.

102182
VANDALISM: WHY [Film 16 mm]
11 MIN; E,J,A; 1972; EFD
The money required to repair the damage of vandalism could be used to benefit the community in many ways.

101393
WHAT ABOUT JUVENILE DELINQUENCY? [Film 16 mm]
11 MIN; B&W; J,H,U,A; 1955; YAF
A discussion film on the problem.

200999
WHY VANDALISM? [Film 16 mm]
16 MIN; B&W; H,U,A; 1955; EBF
Three boys wantonly destroy a science classroom. A judge points to the factors which contributed to their acts.

LANGUAGE ARTS

HISTORY OF LANGUAGE

203189
ALPHABET CONSPIRACY, THE I & II [Film 16 mm]
23:30 MIN; E,J; 1959; NBTEL
An "Alice in Wonderland" adventure about the history and science of linguistics.

102067
ENGLISH LANGUAGE, THE: HOW IT CHANGES [Film 16 mm]
11 MIN; B&W; J,H; 1964; COR
Shows how various factors bring about changes in the English language.

102066
ENGLISH LANGUAGE, THE: THE STORY OF ITS DEVELOPMENT [Film 16 mm]
11 MIN; J,H; 1952; COR
History of the English language, from Anglo-Saxon times to the present.

201950
FRA JACOBUS [Film 16 mm]
15 MIN; B&W; J,H; 1963; FA
In monasterio habitabant monachi quinque...Ecce! Fra Jacobus erat cupidus dormendi. Italque ceteri monachi, inter se, constituerunt sese Fra Jacobo donum horologuium donaturos esse...Ea quae succedunt sunt et incuda et a stuta. (His fellow monks give sleep-loving Brother James an alarm clock; what follows is both amusing and clever. Latin narration.)

202010
LANGUAGE AND COMMUNICATION [Film 16 mm]
16 MIN; H; 1962; MOODY
The evolution of language.

500124
LINGUISTIC BACKGROUNDS OF ENGLISH [Multi-Media]
J,H; 1967; SVE
Kit containing audio cassettes, six filmstrips and teacher's manuals.

202986
MORE THAN WORDS [Film 16 mm]
14 MIN; H,A; 1969; ITF
Unusual animation is used to provoke constructive thinking about the principles and techniques of communication.

101877
URBS MEA [Film 16 mm]
10 MIN; H; 1963; SUTH
Iter, coloribus distinctam, sermone Latino illustratum, per Pompeios facimus - urben illam antiquam Romanorum. (Life in Pompeii - Latin narration with superimposed words as spoken.)

202219
VITA IN ROMA ANTIQUA [Film 16 mm]
13 MIN; H,U; 1964; EBF
Life in Ancient Rome during the reign of Emperor Trajan. Spoken narration is in Latin.

MASS MEDIA

203315
BUY BUY [Film 16 mm]
20 MIN; H,A; 1973; CHUR
A wry examination of the nature of television commercials as seen by the people who make them.

200538
FOUR WAYS TO DRAMA [Film 16 mm]
30 MIN; B&W; H,U,A; 1951
Four media - radio, stage, television, and motion pictures - are contrasted and compared.

201674
NEWS STORY [Film 16 mm]
20 MIN; B&W; J,H,A; 1960; UKIS
Comprehensive study of newspaper production.

202939
RIGHT TO KNOW, THE [Film 16 mm]
17 MIN; H,U,A; 1973; JOURNAL
Discusses the questions of news management, and the withholding of information for "national security."

203022
TV NEWS: MEASURE OF THE MEDIUM [Film 16 mm]
17 MIN; J,H,U,A; 1971; BFA
The problem of giving impartial coverage on television news broadcasts.

READING

101943
DEVELOPING READING MATURITY: INTERPRETING MEANING [Film 16 mm]
11 MIN; E,J,H; 1964; COR
Uses examples from well-known writers.

101944
DEVELOPING READING MATURITY: UNDERSTANDING STYLE [Film 16 mm]
11 MIN; B&W; E,J,H; 1964; COR
Analyzes the writing style of several authors.

102118
MAGIC OF COMMUNICATING [Film 16 mm]
10 MIN; P,E; 1968; SHAW
Shows children the importance of reading, writing, speaking, and listening.

500200
PHONICS COMICS [Multi-Media]
E,J,H; 1975; COR
Comic books and cassettes for remedial reading. May be booked for two-week period.

101983
READING IMPROVEMENT: VOCABULARY SKILLS [Film 16 mm]
11 MIN; B&W; J,H,U; 1961; COR
Building up your vocabulary.

203279
WHAT'S IN A STORY [Film 16 mm]
12 MIN; E,J,H; 1977; BFA
Demonstrates how you can increase the knowledge and pleasure you can get from a good story.

S048
READING IMPROVEMENT
COR

101982
READING IMPROVEMENT: COMPREHENSION SKILLS [Film 16 mm]
11 MIN; B&W; J,H,U; 1961; COR
SER: Steps to take for better comprehension. This program stresses the importance of organizing ideas.

101985
READING IMPROVEMENT: DEFINING THE GOOD READER [Film 16 mm]
11 MIN; B&W; J,H,U; 1961; COR
SER: The characteristics of a good reader.

101981
READING IMPROVEMENT: EFFECTIVE SPEEDS [Film 16 mm]
11 MIN; B&W; J,H,U; 1961; COR
SER: This program stresses sound principles for gaining speed with understanding.

101984
READING IMPROVEMENT: WORD RECOGNITION SKILLS [Film 16 mm]
11 MIN; B&W; J,H,U; 1961; COR
SER: Shows how the ability to read well depends on word recognition skills through form, context, and the sound of words.

S864
WHAT ABOUT READING
DALU
Dr. Judith Newman of Dalhousie University, Department of Educaiton, uses classroom demonstrations to illustrate tecinniques of teaching in all subject areas.

700094
WHAT ABOUT READING: BUILDING BACKGROUND AND KNOWLEDGE [Video Cassette (Betamax)]
30 MIN; N.A.

700095
WHAT ABOUT READING: USING THE LANGUAGE SYSTEM [Video Cassette (Betamax)]
30 MIN; N.A.

700096
WHAT ABOUT READING: DEVELOPING READING STRATEGIES [Video Cassette (Betamax)]
30 MIN; N.A.

700097
WHAT ABOUT READING: TCHR CTRD INST TO STUDENT CTRD LEARNING [Video Cassette (Betamax)]
30 MIN; G,E,N; N.A.

700098
WHAT ABOUT READING: HELPING NON-FLUENT READERS [Video Cassette (Betamax)]
30 MIN; G,E,N; N.A.

STORIES ON FILM

Primary-elementary

102108
ADVENTURES [Film 16 mm]
10 MIN; P; 1968; NFB
Adventures of a raccoon: told with children's voices.

102064
BIG PEOPLE, LITTLE PEOPLE [Film 16 mm]
9 MIN; P,E; 1968; STERF
A fantasy in which children run the Big City.

100071
BOY MEETS DOG [Film 16 mm]
10 MIN; B&W; P; 1938; CASTLE
A cartoon from the comic strip "Reg'lar Fellers."

102184
CARPENTERS' THREE WISHES, THE [Film 16 mm]
10 MIN; P; 1973; COR
A puppet story for children, from which we learn that happiness is not always what it seems.

203016
CAT IN THE HAT, THE [Film 16 mm]
25 MIN; P,E; 1971; BFA
The beloved Dr. Seuss cartoon for children.

500376
CHILDREN'S STORIES [Film 16 mm]
P,E; N.A.
A wide selection of individual filmstrips covering many of the more popular childrens stories.

203068
CIRCUS DAY [Film 16 mm]
21 MIN; P,P,E,J,A; 1971; BARR
A clown recalls the old circus days.

101662
CUCKOO CLOCK THAT WOULDN'T CUCKOO, THE [Film 16 mm]
11 MIN; P,E; 1958; COR
A delightful story of a silent cuckoo bird in the royal cuckoo clock and of how a master clockmaker helped her to cuckoo happily once again.

202294
DICK WHITTINGTON AND HIS CAT [Film 16 mm]
15 MIN; P,E; 1965; ML
How an investment in kindness paid unusual returns in happiness.

203083
DURANGO DAREDEVIL STRIKES AGAIN, THE [Film 16 mm]
11 MIN; P; 1974; COR
The Forest Town puppets in a story about bullying.

102115
FISH THAT NEARLY DROWNED, THE [Film 16 mm]
11 MIN; P,E; 1966; EBF
An exciting story about a Siamese fighting fish.

203306
GILLY - THE SALAMANDER [Film 16 mm]
16 MIN; P,E; 1976; COR
An interdisciplinary film using an animal story to link science concepts, education and the development of language skills.

101700
GOOSE AND THE GANDER, THE [Film 16 mm]
10 MIN; P,E; 1959; FA
A true story of a pair of geese on a farm.

102216
HELP [Film 16 mm]
5 MIN; P; 1971; MARLIN
A cute puppet story in which little creatures help one of their number who is trapped by a spider.

100076
HONEYLAND [Film 16 mm]
10 MIN; P,E; 1942
Busy bees - romance and a happy ending in spite of the big, bad spider.

101954
LITTLE ENGINE THAT COULD, THE [Film 16 mm]
11 MIN; P; 1963; COR
Animated film which tells of the Little Engine that pulled a trainload of toys.

200602
LITTLE GREY NECK [Film 16 mm]
18 MIN; B&W; P,E,J,H,A; 1951
The story of a little duck who cannot go south for the winter because of an injured wing.

101918
MAGIC FEATHER, THE [Film 16 mm]
7 MIN; P; 1957; STERF
A tale about a poor man who is richly rewarded for his sacrificial act of kindness.

101195
MARY HAD A LITTLE LAMB [Film 16 mm]
10 MIN; B&W; P; 1952; COR
The illustrated poem.

101578
MONKEY WHO WOULD BE KING, THE [Film 16 mm]
11 MIN; P; 1957; EBF
Recounts the story of a greedy monkey.

202518
MOONBEAM PRINCESS, THE [Film 16 mm]
19 MIN; P,E; 1967; COR
A delightful Japenese fairy tale, told with puppets.

101654
MOTHER CAT AND HER BABY SKUNKS [Film 16 mm]
10 MIN; B&W; P,E; 1958; EBF
The story of mother cat and three adopted baby skunks.

101394
MOTHER GOOSE STORIES [Film 16 mm]
11 MIN; B&W; P; 1948; BAILEY
Four nursery rhymes are illustrated.

201965
MUSICIANS IN THE WOODS, THE [Film 16 mm]
14 MIN; P; 1962; COR
Illustrates the well-known children's story.

203029
NEW ZEBRA IN TOWN [Film 16 mm]
12 MIN; P; 1974; COR
An appealing animal puppet story for children about the acceptance of differences in others.

202857
ONE KITTEN FOR KIM [Film 16 mm]
16 MIN; P; 1973; ML
A cute story about what happens when Kim has to give away a litter of kittens.

102235
ONLY BENJIE KNOWS: SHOULD HE TELL? [Film 16 mm]
5 MIN; P,E; 1970; EBF
An open-ended story in which a boy discovers that his friends are shoplifting.

102340
OWL AND THE RAVEN, THE [Film 16 mm]
7 MIN; P,E,J,H,A; 1973; NFB
An eskimo legend. According to this Inuit legend the raven was not always the jet-black bird that it is today. The owl had something to do with it. Acted out by two life-like puppets made of seal fur, narrated partly in Inuktitut and largely the work of Inuit artists.

201257
PEPITA'S SURPRISE [Film 16 mm]
16 MIN; P,E; 1957
How Pepita celebrates her birthday.

203344
PUPPY WHO WANTED A BOY, THE [Film 16 mm]
24 MIN; P,E; 1978; COR
Disney style film adaptation of story by Catherine Wooley.

203479
PUPPY'S GREAT ADVENTURE [Film 16 mm]
24 MIN; P,E; 1979; COR
During an adventurous search for his master Petey meets a girl puppy named Dolly and together they encounter overwhelming danger. Animated. See also The Puppy Who Wanted a Boy.

201680
PUSS IN BOOTS [Film 16 mm]
20 MIN; B&W; P,E; 1958; EBF
The familiar folk tale.

101424
RAPUNZEL [Film 16 mm]
10 MIN; B&W; P; 1953; A&F
An adaptation of the fairy tale.

102181
RIGHT THUMB, LEFT THUMB (FRE. 110645) [Film 16 mm]
9 MIN; P; 1973; ML
Victor finds his way to the store and back again, with the help of a string tied to his thumb.

200704
SLEEPING BEAUTY [Film 16 mm]
13 MIN; B&W; P; 1950; COR
The Grimm fairy tale.

203244
SLEEPING BEAUTY: BRIER ROSE [Film 16 mm]
15 MIN; P; 1970; BFA
The familiar story retold in an excellent puppet version.

201957
STEADFAST TIN SOLDIER, THE [Film 16 mm]
13 MIN; P; 1963; NFB
Adaptation of the story by Andersen.

101754
STORY OF CINDERELLA, THE [Film 16 mm]
7 MIN; P,E; 1958; NFB
The fairy tale interpreted in water color and crayon by fifth-grade children.

102044
STORY OF KING MIDAS, THE [Film 16 mm]
10 MIN; P,E; 1953; BAILEY
The "Golden Touch" fairy tale - puppets.

202546
TADPOLE TALE [Film 16 mm]
17 MIN; P,E; 1966; UWF
Mike decides to let his pet tadpole return to the wild.

200663
THIRSTING STONES [Film 16 mm]
12 MIN; P; 1950; COR
An adaptation of the fairy tale about the stones that revealed a treasure.

202702
TINY ASTRONAUT, THE [Film 16 mm]
18 MIN; P,E,J,A; 1966; UEVA
A charming story of a boy's love for an "astronaut" — his pet mouse.

202114
TOM THUMB IN KING ARTHUR'S COURT [Film 16 mm]
20 MIN; B&W; P,E; 1964; COR
The story of Tom Thumb - in animation.

102161
TUFFY PUPPY [Film 16 mm]
8 MIN; P; 1953; COR
A story about a cute little dog: two possible endings are shown.

101188
UGLY DUCKLING, THE [Film 16 mm]
10 MIN; B&W; N.A.
The famous Hans Christian Andersen story.

500036
UNESCO [Multi-Media]
N.A.
Set of filmstrips and six booklets; fables, etc.

Senior elementary-Junior high

202929
BEWARE BEWARE MY BEAUTY FAIR [Film 16 mm]
29 MIN; P,E,J,A; 1972; NFB
As a group of children enact a play, another drama develops behind the scenes: an engaging story.

203494
CICERO: THE QUEEN'S DRUM HORSE [Film 16 mm]
31 MIN; E,J; 1978; MARLIN
A heartwarming film which tells the true life story of the horse now known as Cicero, which today prances in the forefront of British royal parades bearing the Queen's silver drums. The film culminates in the stirring pageantry of the annual Trooping of the Color.

203564
COLD PIZZA [Film 16 mm]
19 MIN; E,J; 1972; NFB
An engaging story of young enterprise, pitfalls and eventual success, which all young viewers will enjoy. It is about two little greek boys of Montreal who try to earn some extra money for a trip to their sunny homeland A story full of youthful initiative.

202131
CORNET AT NIGHT [Film 16 mm]
15 MIN; B&W; E,J,H,U,A; 1963; NFB
Story of a farm boy of thirty years ago, who meets an itinerant musician.

203416
FRIENDS [Film 16 mm]
18 MIN; P,J; 1972; CHUR
A story about the friendship between Nancy, an extroverted, impatient girl, and her vulnerable best friend.

102203
GREENHOUSE [Film 16 mm]
11 MIN; E,J,A; 1973; BARR
A story in which a boy vandalizes a greenhouse, but later befriends its owner.

203505
HUNDRED PENNY BOX [Film 16 mm]
18 MIN; E,J,H,A; 1979; WATT
A beautiful sensitive story of the relationship of a young boy with his hundred-year-old great aunt, and their conflict with his burdened mother. From the Newbery Honor Book of the same title by Sharon Bell Mathis.

203270
I WASN'T SCARED [Film 16 mm]
21 MIN; P,E,J,A; 1977; NFB
A boy's curiosity when he finds an explosive device nearly leads to disaster.

203492
IT'S SO NICE TO HAVE A WOLF AROUND THE HOUSE [Film 16 mm]
12 MIN; E,J; 1979; MARLIN
This animated film tells the story of an old man who lives with his three pets. Because they are all getting on in years, the old man decides to advertise for a charming companion. Everything goes fine until the companion turns out to be a wolf wanted for rip-offs.

203403
ME AND YOU KANGEROO [Film 16 mm]
19 MIN; E,J; 1974; LCA
A boy befriends a wild kangeroo but soon learns that a wild pet kept in captivity is disasterous. Little dialogue-suitable for english and french audiences.

202476
PADDLE TO THE SEA (FRE. 210631) [Film 16 mm]
28 MIN; E,J,H; 1967; NFB
A toy canoe carved by an Indian boy finds its way from northern Ontario to the Atlantic.

203508
PERILS OF PRISCILLA [Film 16 mm]
17 MIN; E,J; 1969; WATT
The hair-raising adventures of a cat who endures the indignities of a busy family and the dangers of being lost in the city. A film about the care of pets-and much more. No narration.

200849
PONY, THE [Film 16 mm]
30 MIN; B&W; P,E,J,H,A; 1956; NFB
Two children, living on a mechanized farm, have the normal desire to own a pony.

203179
SHOPPING BAG LADY, THE [Film 16 mm]
21 MIN; E,J,H,A; 1975; LCA
An encounter with a strange old lady helps a girl to learn to accept differences in others.

203503
SPEAK UP ANDREW [Film 16 mm]
17 MIN; E,J; 1981; WATT
Andrew reluctantly prepares for the Parent's Talent Assembly where alas, he must speak on good speech habits. The mishaps of his chaotic life impress various rules of good speaking on him and to his astonishment he is a hero on the big night.

201848
STOWAWAY, THE [Film 16 mm]
15 MIN; E,J,H,A; 1960; NFB
The story of a boy who seeks and finds adventure on his father's fishing schooner.

203414
WHAT'S A COWARD? [Film 16 mm]
15 MIN; P,J; 1976; ML
Moving from a small town to the inner city brings Mark face-to-face with new attitudes and new realities.

Senior high

200569
AROHA [Film 16 mm]
17 MIN; B&W; J,H; 1950; NZF
The story of a Maori girl

202869
HUNTSMAN, THE [Film 16 mm]
16 MIN; E,J; 1972; NFB
A story about a boy who scavenges lost golf balls, but runs into "organized" competition.

203402
MACHINE AGE, THE (FR. 210947) [Film 16 mm]
29 MIN; J,H; 1978; NFB
A police officer on his first assignment, must guard a 17 year old girl who has repeatedly run away from her orphanage home. AWARD WINNER.

203335
STRANGERS AT THE DOOR [Film 16 mm]
28 MIN; J,H; 1977; NFB
Canadian historical dramatization: An immigrant family experiences difficulties at the port of immigration.

203336
TEACH ME TO DANCE [Film 16 mm]
29 MIN; J,H; 1978; NFB
A friendship between an English Canadian girl and a Ukrainian girl flourishes in spite of parental prejudice. This program will also be found very useful as a writing stimulus for language arts.

202798
VIOLIN, THE [Film 16 mm]
25 MIN; E,J,H,U,A; 1972; MARLIN
A sensitively told story about an old man, two small boys, and a violin. Outstanding.

203340
VOICE OF THE FUGITIVE [Film 16 mm]
29 MIN; J,H; 1978; NFB
This program depicts the operation of the "underground railroad" in Canada in the 1850's.

203334
WAR IS OVER, THE [Film 16 mm]
27 MIN; J,H; 1978; NFB
A Canadian historical dramatization: The return of the World War I veterans.

203398
REVOLUTIONS ORPHANS [Film 16 mm]
27 MIN; J,H; 1979; NFB
SER: Two refugees of the 1956 Hungarian Revolution flee to Canada. They are both haunted by the terrible event which they have left behind.

101916
BULB CHANGER, THE [Film 16 mm]
12 MIN; B&W; H,U,A; 1963; TWF
Gentle humor and satire unfold in this delightful plot about an honest Bulb Changer.

203329
DOWRY, THE [Film 16 mm]
20 MIN; H,A; 1969; NFB
A Newfoundland fisherman refuses to marry his girl friend unless her brother replaces his old fishing boat, The Nancy I.

WRITING

History

201019
PRINTING THROUGH THE AGES [Film 16 mm]
13 MIN; B&W; E,J,H,A; 1950; EBF
The story of printing.

101459
WRITING THROUGH THE AGES [Film 16 mm]
10 MIN; B&W; E,J; 1950; EBF
A study of writing as it evolved from its earliest form.

Skills

203217
BUILDING BETTER PARAGRAPHS (REVISED) [Film 16 mm]
10 MIN; E,J; 1974; COR
Five rules are developed, using a "soap opera" approach.

202799
ELECTRIC IMAGINATION, THE [Film 16 mm]
12 MIN; E,J; 1972; ML
A zany character pops out of a typewriter to help children in writing stories.

202851
ENGLISH LANGUAGE, THE: ITS SPELLING PATTERNS [Film 16 mm]
14 MIN; J,H; 1972; COR
Interesting coverage of the rules and derivations which govern present-day spelling.

202873
HAIKU [Film 16 mm]
14 MIN; E,J,H; 1969; STANTON
An excellent introduction to this poetry form.

203216
MAKING SENSE WITH SENTENCES [Film 16 mm]
16 MIN; P,E; 1975; COR
An entertaining fable set in "Grammaria" combines grammar and fun.

102190
MONKEY SEE, MONKEY DO: VERBS [Film 16 mm]
10 MIN; P; 1971; BFA
Some entertaining monkeys demonstrate a host of "doing"words.

102170
ON YOUR MARKS I [Film 16 mm]
10 MIN; E; 1970; CGW
Clever cartoon treatment of correct usage of period, comma, question mark, and other common punctuation marks.

102171
ON YOUR MARKS II [Film 16 mm]
10 MIN; E; 1970; CGW
As above, for less frequently used punctuation: semicolon, parenthesis, caret, etc.

101882
WE USE WORD POWER [Film 16 mm]
9 MIN; J,H,U,A; 1962; CHUR
Illustrates how words can alter the impact of visuals.

Stimulus

203208
I AM NOT WHAT YOU SEE [Film 16 mm]
28 MIN; J,H,U,A; 1975; CBC
A cerebral palsy victim discusses her feelings about the reactions of normal people to the severely handicapped.

203575
KEVIN ALEC [Film 16 mm]
17 MIN; E; 1976; NFB
In the mountainous country near Lillooet, B. C., eleven year old Kevin Alec of the Fountain Indian Reserve, learns to make fish nets and skin and tan hides. Life is full of wonderful things to do and learn. Will Kevin eventually abandon his Indian way of life or will it be a source of continuing enrichment.

101960
LET'S WRITE A STORY [Film 16 mm]
11 MIN; P,E; 1963; CHUR
A series of three episodes is designed to motivate creative responses by students.

202911
PAPER BOY [Film 16 mm]
14 MIN; B&W; J,H,U,A; 1971; NFB
Filmed without commentary, this film provides a look at the inner city environment that can breed cynicism and delinquency in the young.

202921
POEMS [Film 16 mm]
14 MIN; E,J; 1970; CHUR
Children read their own poems, and discuss their attitudes towards writing poetry.

102222
POINT OF VIEW MOVIE [Film 16 mm]
10 MIN; P,E; 1974; MAC
Shows children how the world changes when seen from differing points of view.

202200
RAINSHOWER [Film 16 mm]
15 MIN; P,E,J; 1965; CHUR
Captures the beauty and mood of a day during a rainshower. For appreciation and language development.

700086
SEE, HEAR! (CANADA): P.E.I./NFLD. [Video Cassette (Betamax)]
20 MIN; J,H; 1979; TVONT
Examines the relationship of the people to the environment. A program for social studies and geography. Two versions of each program are on the tape - one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images.

101901
SKY [Film 16 mm]
E,J,H,A; 1962; NFB
The changing moods of capricious sky over the Canadian Rockies are artistically recorded.

201946
TERMINUS [Film 16 mm]
33 MIN; B&W; H,U,A; 1960; UKIS
A fascinating study of human nature from the terminal of a busy London railway.

700240
UGLY LITTLE BOY [Video Cassette (Betamax)]
30 MIN; J,H; N.A.; TVONT
Hungry for invaluable data, scientist kidnap a child from the Neandrathal Period and subject him to such gruelling tests that his dispassionately professional nurse is finally forced to intervene. Adapted from the story by Isaac Asimov. Starring Big Guy, Kate Reid and Barry Morse.

SPEAKING AND LISTENING

201468
EFFECTIVE LISTENING [Film 16 mm]
17 MIN; B&W; H,U,A; 1960; MCGH
Overcoming common barriers to listening.

500181
LET'S LISTEN [Multi-Media]
P1967; COR
City and country sounds for children: in filmstrip/cassette format.

203218
LISTEN WELL, LEARN WELL [Film 16 mm]
10 MIN; P,E; 1974; COR
A cute little story about listening with a purpose.

700245
PEOPLES HOUSE, THE [Video Cassette (Betamax)]
30 MIN; J,H; N.A.; TVONT
This program gives the students an overview of how the House of Commons functions. The program focuses on such activities as the enactment of legislation, operation of the committee system and the role of the question period.

203503
SPEAK UP ANDREW [Film 16 mm]
17 MIN; E,J; 1981; WATT
Andrew reluctantly prepares for the Parent's Talent Assembly where alas, he must speak on good speech habits. The mishaps of his chaotic life impress various rules of good speaking on him and to his astonishment he is a hero on the big night.

S086
DEBATING
NSDED
These programs were prepared by students at Halifax West High School in consultation with the Halifax Debating Society. They are designed for students wishing to learn the correct procedure in parlimentary and cross examination forms of debating.

700224
CROSS-EXAMINATION DEBATE [Video Cassette (Betamax)]
30 MIN; J,H; N.A.

700225
PARLIMENTARY DEBATE [Video Cassette (Betamax)]
30 MIN; J,H; N.A.

LEARNING RESOURCES

AUDIO VISUAL

203474
AT THE CENTER [Film 16 mm]
29 MIN; T; 1970
Depicts the career of a librarian in a school media centre. Librarians discuss their interests and satisfactions as media specialists in a wide range of schools.

500041
AUDIO-VISUAL REPRESENTATIVE [Multi-Media]
U,A,T; N.A.; BAILEY
Delegated authority and responsibilities of the building coordinator.

101539
BASIC MOTION PICTURE TECHNIQUES [Film 16 mm]
11 MIN; B&W; H,U,A; 1947; STERF
Teaches panning, using the tripod, and the shot breakdown.

201906
CHILDREN LEARN FROM FILMSTRIPS [Film 16 mm]
17 MIN; U,T; 1963; NFB
The techniques of utilization.

700058
COLOR FUNDAMENTALS [Video Cassette (Betamax)]
22 MIN; T; 1979; SONY
Designed to facilitate a better understanding of color. Some history is included. Details color as used with the color television for playback and the color camera for recording.

500282
CREATING SLIDE TAPE PROGRAMS [Multi-Media]
15 MIN; J,H,U,A; 1980; AECT
An excellent introduction to the do's and dont's of producing a slide-tape program. Very valuable to anyone contemplating such a production.

700267
DUNGARVON WHOOPER [Video Cassette (Betamax)]
20 MIN; J,H,A; 1982; MVH
An interpretation of the ballad in dramatic form by students of Miramichi Valley High School. An example of the possibilities of student video productions.

102306
FACTS ABOUT FILM (3RD. EDITION) [Film 16 mm]
10 MIN; T; 1975; IFB
Illustrates the physical structure of film and how it is easily damaged. Should be seen by all film users.

102307
FACTS ABOUT PROJECTION (3RD. EDITION) [Film 16 mm]
14 MIN; T; 1975; IFB
Illustrates how the 16mm projector works and discusses preventive maintenance. Should be seen by all film users.

203419
HOW TO ORGANIZE A FILM WORKSHOP [Film 16 mm]
16 MIN; J,H,T; 1975; MCGH
Edited from footage shot at animation workshops for teachers and librarians. A didactic film giving information on the organizing of workshops for children and adults. Full of ideas for animation films.

700064
JOB SHADOWING [Video Cassette (Betamax)]
28 MIN; T; 1981; PP
A production outlining a program for grade eleven and twelve students at Miramichi Valley High School. It is designed to acquaint academic students with some aspects of the job they might have when they finish studying. This production is aimed basically at teachers, supervisors and guidance counsellors.

101177
MAKING FILMS [Film 16 mm]
10 MIN; B&W; U,A; 1952; AUSTFB
From script conference to the final editing.

500126
MEDIA PROGRAMS FOR INDIVIDUAL SCHOOLS [Multi-Media]
U,A; 1969; NEA
Filmstrip and audio cassette recording.

700051
MIRAMICHIERS, THE [Video Cassette (Betamax)]
40 MIN; J,H,A; 1980; MVH
A video production by students of Miramichi Valley High School documenting early life of New Brunswick. An example of the possibilities in video production.

500055
OUR AUDIOVISUAL HERITAGE [Multi-Media]
J,H,A; N.A.; SVE
Set of one filmstrip and cassette covering the history of the development of audiovisual equipment.

101563
PHOTOGRAPHIC SLIDES FOR INSTRUCTION [Film 16 mm]
10 MIN; H,U,A,T; 1957; INDU
How to produce inexpensive film-slides for classroom use.

500106
SELECTION AND USE OF PROGRAMMED MATERIALS [Multi-Media]
16 MIN; U,T; 1964; NEA
Set containing one filmstrip with audio cassette.

700055
SLP300-SL0320 - OPERATION [Video Cassette (Betamax)]
20 MIN; T; 1979; SONY
Outlines the functions of the Sony Betamax. May also be used in conjunction with the SL0323.

700057
SONY RANDOM ACCESS CONTROLS [Video Cassette (Betamax)]
40 MIN; 7,9; N.A.; SONY
Outlines in detail with examples the use of the RM300 and RX353. Discusses address and segment search, plus other functions. Designed for hands on experience while you watch the program.

500142
SOUND FILMSTRIP - KEY TO LEARNING [Multi-Media]
H,U,A,T; 1971; SVE
Filmstrip and cassette demonstrating how this versatile teaching tool may be used.

202582
TEACHING THE ONE AND THE MANY [Film 16 mm]
30 MIN; U,A,T; 1968; NEA
Designing a learning centre for a small high school.

101194
TELEVISION: HOW IT WORKS [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1952; COR
The fundamentals of television broadcasting and reception.

202477
VISUAL AIDS [Film 16 mm]
29 MIN; H,U,A,T; 1966; STEWART
The importance and use of various audiovisual media in the classroom are entertainingly presented.

COMPUTERS

700268
CAREERS IN COMPUTER SCIENCE AND SCIENCES [Video Cassette (Betamax)]
58 MIN; J,H; 1981; CTRHUM
Workers describe specific occupations and discuss opportunities for advancement. By defining such terms as hardware, software, programming and computer language the program familiarizes students with this important field as it helps them to judge the applicability of their own talents to computer-related occupations. A good program for vocational guidance.

202920
COMMUNICATE TO LIVE [Film 16 mm]
22 MIN; H,U,A; 1974; UKIS
The computer and telecommunications, generally, are shown to be the result of the long history of communications.

700270
COMPUTER HARDWARE: WHAT IT IS AND HOW IT WORKS [Video Cassette (Betamax)]
48 MIN; J,H,A; 1982; CTRHUM
This program is designed to identify the physical components of a computer system and to describe the functions of each....it explains how computer hardware is designed to receive information, process it, and transmit the results.

500598
COMPUTERS: FROM PEBBLES TO PROGRAMS [Multi-Media]
J,H; 1975; PP
Filmstrips, cassettes and guide. Traces the history of calculating machines from the abacus to the first modern computer.

700039
DON'T BOTHER ME I'M LEARNING [Video Cassette (Betamax)]
20 MIN; T; 1979; IBM
Adventures in computer education - Illustrates the use and acceptance of micro-computers in the classroom by young children.

201623
ELECTRONICS (FRE. 210448) [Film 16 mm]
13 MIN; B&W; H,U,A; 1960; UKIS
The development of the electronic computer; its numerous applications are seen.

203000
FUTURE SHOCK [Film 16 mm]
42 MIN; H,U,A; 1972; MCGH
Orson Welles hosts a discussion film based on Alvin Toffler's book about high-speed change.

203176
GENERATION [Film 16 mm]
30 MIN; J,H,U,A; 1970; NBTEL
An examination of the effects of technology and alienation on the youth of America.

700066
MICROCHIP REVOLUTION: NETWORKING OR NOT WORKING [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Explains what a micro-chip is and why it will be so significant to the people of Canada in the near future. How will this revolution be controlled by society.

203418
NOW THE CHIPS ARE DOWN [Film 16 mm]
50 MIN; J,H,U,A; 1978; BBC
Cameras show how these miniature computers are made (the microprocessor) why they were invented, what their uses are now and the staggering changes they will bring in the future.

201987
PERSISTENT SEED, THE (FRE. 210773) [Film 16 mm]
14 MIN; H,U,A; 1963; NFB
Technological changes and industrial growth raise philosophical questions concerning "progress."

202216
SCIENCE AND TECHNOLOGY [Film 16 mm]
16 MIN; H,U,A; 1965; MOODY
Science and technology in modern life; suggests a spiritual and moral development to match the explosion of knowledge.

202707
SHAPES OF THE FUTURE: RESEARCH IN BRITAIN [Film 16 mm]
28 MIN; H,U,A; 1969; UKIS
Ongoing research in various fields, from enzymes to airplanes.

203191
THINKING MACHINES, THE [Film 16 mm]
15 MIN; J,H,A; 1968; NBTEL
The capacities and limitations of computers.

202234
THIS AUTOMATION AGE [Film 16 mm]
32 MIN; H,U,A; 1965; UKIS
Man extends his powers of production through automation: even decisions are made electronically.

202626
TOMORROW BEGINS TODAY [Film 16 mm]
17 MIN; J,H,U,A; 1968; UKIS
The effects of the computer on industry and commerce.

700074
WHAT IS A COMPUTER? [Video Cassette (Betamax)]
23 MIN; J,H; 1978; UM
Traces the changes which have taken place from the days when man did his bookkeeping by making scratches in the sand to the present when high-technology devices have become so wide spread.

202227
WHAT IS AUTOMATION? [Film 16 mm]
14 MIN; E,J,H; 1966; FA
In an automated factory a few skilled workers do as much work as many workers did previously.

102106
WORLD OF AUTOMATION [Film 16 mm]
11 MIN; J,H,A; 1970; UKIS
The effects of automation on every facet of life today.

S097
ADVENTURES OF THE MIND
CHILDTV
The objective of this series is to expose the individual to some of the challenging new horizons in personal computing but the truly exciting message is that computing is no longer the preserve of a few isolated highly trained specialists. This series is designed to motivate students to explore the potential impact of computing on the individual and society; to determine potential applications of personal computing to meet individual and societal needs; to apply personal computing to meet their own individual needs.

700258
PERSONAL TOUCH/HARDWARE AND SOFTWARE [Video Cassette (Betamax)]
30 MIN; J,H; N.A.
SER: The first program deals with computers as personal tools and how they can extend an individuals mental capabilities. The second program deals with the components and functions of the computer. It will allow the student to discriminate between hardware and software and to name the components of each.

700259
SPEAKING THE LANGUAGE/DATA PROCESSING, CONTROL, DESIGN [Video Cassette (Betamax)]
30 MIN; J,H; N.A.
SER: The first program deals with communication with computers. It will enable the student to identify the three methods of communicating with the computer and when given a simple program enable the student to make simple adaptations according to instructions by the teacher. The second program deals with personal computer applications, it will enable students to estimate whether or not a given problem would be a practical application for a personal computer.

700260
FOR BETTER OR FOR WORSE/EXTENDING YOUR REACH [Video Cassette (Betamax)]
30 MIN; J,H; N.A.
SER: The first program deals with the advantages and disadvantages of personal computers. The second program deals with the impact of the personal computer on the individual.

S005
FAST FORWARD 1
TVONT
The highly acclaimed series designed to demystify and humanize a complex technology.

700073
FAST FORWARD: MICRO-ELECTRONIC REVOLUTION, THE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1979; TVONT
SER: The miniscule microprocessing chip can replace pounds of old equipment. At the same time it has already revolutionnized information processing, storage and transmission; from children's toys to complex computers Various specialists explain and illustrate their own involvement with the new technology.

S006
FAST FORWARD 2
TVONT
This series continues the explorations begun in Fast Forward 1. The programs are entertainingly assembled and filled with information about the effects of technology on everyone's daily life.

700092
FAST FORWARD 2: ABOUT COMPUTERS [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1980; TVONT
SER: Alook at how computers work, actual applications for consumers, and the future potential of artificially intelligent machines.

700243
FAST FORWARD 2: TRANSPORTATION [Video Cassette (Betamax)]
30 MIN; H,U,A; N.A.; TVONT
SER: Excerpts explain the many ways in which computers are being used in air traffic control, traffic signals, information systems, bus navigation instruments and personal rapid transit facilities.

700271
FAST FORWARD 2: IMPLICATIONS [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1980; TVONT

SER: This program examines some of the implications of the rapid changes brought about by computer technology for society as a whole and for the individual as well.

LIBRARIES

201970
FIFTH FREEDOM, THE [Film 16 mm]
16 MIN; H,U,A; 1963; WING
Depicts the resources of a well-developed community library.

500113
FOCUS ON THREE [Multi-Media]
N.A.
Kit of three filmstrips on Library Programs.

500237
FORM FOLLOWS FUNCTION [Multi-Media]
10 MIN; T; 1980; SASKM
Form Follow Function; Contrasts and earlier concept of the resource facility with what is now generally accepted as more effective as it indicates that the function of the centre must be determined before the form is decided upon.

500238
FUNCTION ASSUMES FORM [Multi-Media]
10 MIN; T; 1980; SASKM
Functions Assume Form; Illustrates a method of systematically developing a resource centre floor plan.

201851
JOURNEY FROM ZERO [Film 16 mm]
14 MIN; H,A; 1961; NFB
Library service on the Alaska Highway. Beautiful photography.

202675
LIBRARY, THE: A PLACE FOR DISCOVERY [Film 16 mm]
16 MIN; E,J,A; 1965; EBF
Children discover the many resources of a library as they prepare for a puppet show.

101819
STORY OF A BOOK [Film 16 mm]
11 MIN; P,E,J; 1962; CHUR
Tells how the story "Pagoo" was written and illustrated.

MUSEUMS

203432
CHARLIE: FOSSIL HUNTER [Film 16 mm]
27 MIN; J,H,A; 1978; CFMDC
The explanation of how a fossil hunt is carried out is accompanied by actual footage, and the viewer cannot but realize the amount of careful work which goes on before a fossil arrives on show at a museum. It is the story of the ancient inhabitants of the Badlands of Alberta.

202919
COLLECTOR'S PIECES [Film 16 mm]
15 MIN; J,H,U,A; 1973; UKIS
A fascinating study of book restoration at the British Museum.

203385
FOSSILS: EXPLORING THE PAST [Film 16 mm]
14 MIN; J,H; 1978; VEC
An introduction to fossil history. Helps to define fossils and paleontology; reviews early beliefs about fossils; and surveys the major fossil groups and methods of preserving them.

101760
GOOD OLD DAYS, THE [Film 16 mm]
7 MIN; B&W; J,H,A; 1959; NFB
Ancient farm implements in the Agricultural Museum at Ottawa.

202884
HERITAGE IN TRUST [Film 16 mm]
30 MIN; H,U,A; 1973; UKIS
The work of the National Trust in preserving Britain's beautiful old homes.

203396
RIVER THROUGH TIME [Film 16 mm]
18 MIN; J,H,U,A; 1979; NFB
An archeaological dig along the shores of the Tracadie River in New Brunswick. This film explains the nature and function of ceramic pieces and stone implements used by the Indians.

203395
THIS IS YOUR MUSEUM SPEAKING [Film 16 mm]
13 MIN; E,J,H; 1979; NFB
Tells the story of a night watchman who, with his dog Fang, discovers that museums are not morgues, that they are very much a part of the community. This film shows how man's past is connected to the present. Animated. SIX AWARDS.

202773
WINDOWS ON THE PAST (FRE. 210753) [Film 16 mm]
19 MIN; E,J,H,A; 1972; UKIS
British museums house everything from paintings to airplanes.

LITERATURE

DRAMA

700222
IAN MCKELLAN, ACTING SHAKESPEARE PART 1 [Video Cassette (Betamax)]
60 MIN; H,U; 1982; IBM
Brilliant and absorbing one-man presentation of short excerpts from several of the Shakespearean plays including Hamlet, Romeo and Juliet, Midsummer Nights Dream. Interposed with entertainingly presented background information on Shakespeare and acting. Act 1.

700223
IAN MCKELLAN, ACTING SHAKESPEARE PART 2 [Video Cassette (Betamax)]
30 MIN; H,U; 1982; IBM
As in Act 1, with special emphasis on Macbeth. Note: If possible both Acts should be shown in sequence, since they constitute a unified theatrical performance. Specially recommended for senior high, adult and university.

Shakespeare

200877
ANTONY AND CLEOPATRA [Film 16 mm]
36 MIN; B&W; J,H,U,A; 1952; YAF
A condensation of the play.

500019
AS YOU LIKE IT [Multi-Media]
N.A.
Audio cassette

202764
GREAT SCENES FROM SHAKESPEARE: HENRY IV PT. 1 [Film 16 mm]
17 MIN; H,U,A; 1970; BFA
Performances of Act II scene four, and Act V scene four.

201172
HAMLET [Film 16 mm]
18 MIN; H,U,A; 1957; BAYLOR
Major scenes of Shakespeare's tragedy unfold on five stages. Unusual treatment. An award winner.

203290
HAMLET [Film 16 mm]
35 MIN; H,U; 1978; NATGEOG
A skillfully edited version of Shakespeare's best known play, which ends in suspense, enticing the student to read the play to learn the outcome.

200892
JULIUS CAESAR [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1955; YAF
A condensed version of the play.

500020
JULIUS CAESAR [Multi-Media]
N.A.
Audio cassette.

600027
JULIUS CAESAR (BRADLEY) [Kit]
90 MIN; B&W; J,H,U; 1950; BRANDON
An award-winning version of Shakespeare's play.

500109
KING LEAR [Multi-Media]
N.A.
Audio cassette.

202693
KING LEAR: AN INTRODUCTION [Film 16 mm]
28 MIN; H,U; 1969; BFA
A condensed version of the play.

203289
MACBETH [Film 16 mm]
36 MIN; H,U; 1978; NATGEOG
A fast-moving, highly dramatic production of Shakespeare's powerful portrayal of ambition and corruption.

500018
MACBETH [Multi-Media]
N.A.
Audio cassette.

200862
MIDSUMMER NIGHT'S DREAM, A [Film 16 mm]
14 MIN; H,U,A; 1954; COR
Key scenes from the play are staged.

203288
ROMEO AND JULIET [Film 16 mm]
35 MIN; H,U; 1978; NATGEOG
Excellent actors, and richly beautiful costumes and sets combine to make a splendid version of the play.

500111
ROMEO AND JULIET [Multi-Media]
N.A.
Audio cassette

FILM ADAPTATIONS (STORIES AND NOVELS)

101092
ALICE IN WONDERLAND [Film 16 mm]
10 MIN; B&W; P,E,J; 1952; CASTLE
A brief adaptation of the famous story.

600031
ANIMAL FARM [Kit]
75 MIN; H,U,A; 1958
George Orwell's satire on totalitarian politics.

200754
EACH MAN'S SON (FRE. 210289) [Film 16 mm]
15 MIN; B&W; H,U,A; 1954; NFB
A dramatized episode from the novel of the same title.

202869
HUNTSMAN, THE [Film 16 mm]
16 MIN; E,J; 1972; NFB
A story about a boy who scavenges lost golf balls, but runs into "organized" competition.

202208
KIDNAPPED [Film 16 mm]
30 MIN; B&W; E,J,H; 1965; TFC
An excerpt from the 20th Century Fox film.

201013
MONTE CRISTO, THE AVENGER [Film 16 mm]
20 MIN; B&W; J,H,A; 1949
An episode in the Monte Cristo series.

101863
MY FINANCIAL CAREER [Film 16 mm]
7 MIN; H,A; 1961; NFB
An animated cartoon based upon Stephen Leacock's account of a young man's experience in banking.

203476
OLDEN DAYS COAT [Film 16 mm]
25 MIN; J,H,A; 1981; MAGIC
Adapted from the popular book by Margaret Laurence, the film tells the story of Sal and her reluctant visit to her grandmother's farm for Christmas; nodding off, she dreams of a day long past and a chance meeting with a young girl who has received a special Christmas gift.

201803
POLITICAL DYNAMITE [Film 16 mm]
27 MIN; B&W; J,H,A; 1958; NFB
From W.O. Mitchell's "Jake and the Kid," the issue in this episode is Sunday curling.

203493
RANSOM OF RED CHIEF [Film 16 mm]
30 MIN; J,H; 1978; MARLIN
This humerous film captures the atmosphere of the 1920's. A couple of inept con men kidnap the banker's son but end up paying the ransom themselves-to get rid of him.

202496
RED KITE, THE [Film 16 mm]
17 MIN; A; 1965; NFB
A father's purchase of a kite for his little girl helps him to find new meaning and purpose in life.

600059
SHANE [Kit]
60 MIN; J,H,U,A; 1979; PARM
Based on Jack Schaefer's novel. A story of the west in transition; set in 1889 it is about the end of an era, the American hero and about role models. A film for studying the western genre of films, the use of symbolism and the part the west played in American history. Condensed Version.

102248
STREET, THE [Film 16 mm]
10 MIN; H,U,A; 1976; NFB
A poignant interpretation of a short story by Mordecai Richler. (The death of a grandmother).

102343
SWEATER, THE [Film 16 mm]
10 MIN; 1980; NFB
Animated version of the short story by Quebec author Roch Carrier, set in the rural Quebec of his boyhood. A funny poignant story that evokes the period of the late 1940's.

202218
SYMBOLISM IN LITERATURE [Film 16 mm]
15 MIN; H,U; 1965; SIGMA
Poe's short story "The Tell Tale Heart" forms the basis of this allegorical film.

202564
TALE OF TWO CITIES, A [Film 16 mm]
13 MIN; J,H,U; 1967; MCGH
An abridgement of the Dickens novel, using iconographic techniques.

600019
TOM BROWN'S SCHOOLDAYS [Kit]
75 MIN; B&W; E,J,H,A; 1949
the famous story professionally presented.

203639
UGLY LITTLE BOY [Film 16 mm]
30 MIN; 1977; MARLIN
16mm version of the Ugly Little Boy.

700240
UGLY LITTLE BOY [Video Cassette (Betamax)]
30 MIN; J,H; N.A.; TVONT
Hungry for invaluable data, scientist kidnap a child from the Neandrathal Period and subject him to such gruelling tests that his dispassionately professional nurse is finally forced to intervene. Adapted from the story by Isaac Asimov. Starring Big Guy, Kate Reid and Barry Morse.

HISTORY-BIOGRAPHY-REINFORCEMENT

700081
AUSTIN CLARKE [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Canadian poet and author discusses his upbringing and education in Barbadoes, the significance of being a "black writer" in Canada, and the relationship between politics and art.

200364
BENJAMIN FRANKLIN [Film 16 mm]
20 MIN; B&W; J,H,A; 1949; EBF
Events in the life of the great American.

202758
BRONTE SISTERS, THE [Film 16 mm]
19 MIN; H,U,A; 1968; IFB
Depicts the British countryside around Hythe, which figures so largely in the Bronte novels.

200942
CHARLES DICKENS' CHRISTMAS, A [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1956; EBF
Recreates scenes and characters from Dickens' "Pickwick Papers."

201289
CHAUCER'S ENGLAND [Film 16 mm]
30 MIN; H,U,A; 1957; EBF
The conditions under which Chaucer's "Tales of Canterbury" were originally told by the Pilgrims.

203349
EMILY CARR: GROWING PAINS I & II [Film 16 mm]
58 MIN; H,U,A; 1978; NFB
The early life of Canadian West Coast artist and writer, Emily Carr.

203351
EMILY CARR: LITTLE OLD LADY ON THE EDGE OF NOWHERE I & II [Film 16 mm]
57 MIN; H,U,A; 1978; NFB
The later years of Canadian West Coast artist and writer, Emily Carr.

100613
ENGLAND: BACKGROUND OF LITERATURE [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1947; COR
Background and appreciation for English literature.

203284
FAIR IS FOUL, AND FOUL IS FAIR [Film 16 mm]
20 MIN; H,U; 1978; NATGEOG
Discusses Witchcraft, and the Divine Right of Kings, and other material useful as background to "Macbeth."

203397
FROM THE ASHES.... [Film 16 mm]
27 MIN; B&W; H,U,A; 1975; CBC
From: Man Alive. In this moving interview, Eli Weisel-child of the Holocaust, author of Night and other award winning novels-reveals his own deeply personal philosophy.

201056
GEORGE BERNARD SHAW [Film 16 mm]
16 MIN; B&W; H,U,A; 1956; BRANDON
The story of a man who became a legendary figure in his own life-time.

600034
GREAT EXPECTATIONS [Kit]
68 MIN; H,U; 1968; EBF
Introduces and examines major themes of the novel against a broader philosophical background.

500123
GREAT WRITERS: DICKENS [Multi-Media]
J,H,U,A; 1968; CARMEN
Contains two records, four filmstrips and one booklet; discusses Dickens' life, times, works, and style.

203290
HAMLET [Film 16 mm]
35 MIN; H,U; 1978; NATGEOG
A skillfully edited version of Shakespeare's best known play, which ends in suspense, enticing the student to read the play to learn the outcome.

200363
HENRY WADSWORTH LONGFELLOW [Film 16 mm]
20 MIN; B&W; E,J,H,U; 1949; EBF
Describes Longfellow's early love for poetry and his growing full life.

202167
HOW TO READ A SHAKESPEARE PLAY [Film 16 mm]
25 MIN; B&W; H,U; 1964
Dr. Frank Baxter explains what the reader must do to enjoy and understand a Shakespearean play.

202348
HUCKLEBERRY FINN - WHAT DOES HUCKLEBERRY FINN SAY? [Film 16 mm]
27 MIN; J,H; 1964; EBF
Clifton Fadiman discusses the intellectual content of the novel as a whole.

203353
JOURNEY WITHOUT ARRIVAL I, II & III [Film 16 mm]
57 MIN; H,U,A; 1976; NFB
Northrop Frye, eminent literary critic, looks at inherited assumptions and habits of mind which produce our perceptions of ourselves as Canadians.

201990
JULIUS CAESAR - THE RISE OF THE ROMAN EMPIRE [Film 16 mm]
22 MIN; J,H,U,A; 1964; EBF
Depicts a significant period in Roman expansion and in the life of the man who made this possible.

100774
LADY OF THE LAKE [Film 16 mm]
10 MIN; B&W; J,H,A; 1949; COR
The background of Scott's poem.

202339
LITERATURE APPRECIATION - HOW TO READ BIOGRAPHIES [Film 16 mm]
14 MIN; J,H; 1965; COR
Outstanding examples of biographies by famous authors such as Plutarch, Boswell, and Sandberg.

200460
LOUISA MAY ALCOTT [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1950; EBF
Dramatized story of Miss Alcott's life and work.

202561
LOVER'S QUARREL WITH THE WORLD, A [Film 16 mm]
40 MIN; B&W; J,H,U,A; 1963; HRW
Robert Frost discusses his life, philosophy, and poetry.

700052
MAKING OF WHO HAS SEEN THE WIND, THE [Video Cassette (Betamax)]
19 MIN; J,H,U,A; 1979; SASKM
Relates the experience in making the feature film from the idea and planning stages to the premier showing.

200850
MARCO POLO'S TRAVELS [Film 16 mm]
19 MIN; B&W; E,J,H,A; 1955; EBF
Portrays the highlights of one of the world's most famous adventure stories.

102004
MARK TWAIN'S MISSISSIPPI [Film 16 mm]
10 MIN; E,J,H; 1965; TFC
Excerpt from an MGM film; provides background for Mark Twain's works.

201979
NOVEL, THE [Film 16 mm]
34 MIN; H,U; 1962; EBF
Presents excerpts from several novels to illustrate plot, characters, setting, style, and form.

202061
NOVEL, THE: EARLY VICTORIAN ENGLAND & CHARLES DICKENS [Film 16 mm]
35 MIN; H,U; 1962; EBF
Dickens exposes and attacks the hypocrisy of his age.

700004
PAULINE JOHNSON [Video Cassette (Betamax)]
30 MIN; B&W; J,H,A; 1975; CBC
Videotape covering the life and work of this Canadian poet whose father was a Mohawk Indian.

201973
POET'S EYE, THE [Film 16 mm]
22 MIN; H,U,A; 1963; UKIS
Gives a pictorial tribute to Shakespeare.

202205
QUEEN VICTORIA AND DISRAELI [Film 16 mm]
20 MIN; B&W; J,H,U; 1965; TFC
A 20th Century Fox excerpt from "The Mudlark."

203368
RENAISSANCE, THE (REVISED) [Film 16 mm]
13 MIN; J,H,U; 1978; COR
Characterizes the Renaissance period and examines the men and women whose works and ideas dramatically changed Europe.

100614
SCOTLAND: BACKGROUND OF LITERATURE [Film 16 mm]
10 MIN; B&W; J,H,U; 1947; COR
Helps students understand the rugged country which inspired men like Scott and Burns.

203285
SHAKESPEARE OF STRATFORD AND LONDON [Film 16 mm]
32 MIN; J,H,U; 1978; NATGEOG
Visits to Shakespeare's birthplace, and 16th century London bring Shakespeare's story to life.

200651
SHAKESPEARE'S THEATRE [Film 16 mm]
18 MIN; B&W; H,U,A; 1952
Animation and models of the stage.

202690
SHAKESPEARE'S THEATRE [Film 16 mm]
13 MIN; E,J,H,U; 1970; TFC
A re'enactment of scenes backstage and onstage at Shakespeare's Globe Theatre.

200597
SHAKESPEARE: BACKGROUND FOR HIS WORKS [Film 16 mm]
15 MIN; J,H,U,A; 1951; COR
Gives a pictorial impression of his age.

201937
SHORT STORY, THE [Film 16 mm]
20 MIN; H,U; 1963
Explains the origins of the short story in America and provides illustrations from several writers.

203283
STAR-CROSSED LOVE [Film 16 mm]
17 MIN; H,U; 1978; NATGEOG
Dramatic vignettes, contemporary illustrations etc. provide background for "Romeo and Juliet."

202696
STORY OF A WRITER [Film 16 mm]
25 MIN; B&W; J,H,U; 1965; MARLIN
Science fiction writer Ray Bradbury discusses the working habits of a creative writer.

203282
TIME IS OUT OF JOINT, THE [Film 16 mm]
20 MIN; H,U; 1978; NATGEOG
Background to "Hamlet": compares England during the waning reign of Elizabeth I with Hamlet's Denmark.

203320
UNGRATEFUL LAND, THE (FRE. BF872) [Film 16 mm]
27 MIN; J,H,U; 1972; NFB
A nostalgic view of rural Quebec as Roch Carrier, novelist and playwright remembers it.

200876
WILLIAM SHAKESPEARE [Film 16 mm]
25 MIN; B&W; H,U,A; 1955; EBF
A recreation of the life of Shakespeare.

202641
WIND IN THE WILLOWS: PROLOGUE [Film 16 mm]
12 MIN; P,E,J; 1968; UEVA
An approach to reading this familiar children's classic.

200727
WORDSWORTH COUNTRY [Film 16 mm]
18 MIN; B&W; J,H,U,A; 1951; UWF
Background for the study of Wordsworth.

202259
YEATS COUNTRY [Film 16 mm]
20 MIN; J,H,U,A; 1965; IFB
Depicts the country of Yeats and the sources of his inspired writing.

S057
HAMLET
EBF
A careful analysis of the play illustrated by scenes portrayed by the Stratford Players.

201513
HAMLET I - THE AGE OF ELIZABETH [Film 16 mm]
30 MIN; H,U, 1959; EBF

201514
HAMLET II - WHAT HAPPENS IN HAMLET [Film 16 mm]
30 MIN; H,U; 1959; EBF

201515
HAMLET III - THE POISONED KINGDOM [Film 16 mm]
30 MIN; H,U; 1959; EBF

201516
HAMLET IV - THE READINESS IS ALL [Film 16 mm]
30 MIN; H,U, 1959; EBF

S050
TALES FROM DICKENS
COR

202256
DAVID AND BETSEY TROTWOOD [Film 16 mm]
25 MIN; B&W; J,H,A; 1959; COR
SER: A characterization of the remarkable Betsey Trotwood, who is seen during two stages in David Copperfield's early years.

202220
DAVID AND DORA [Film 16 mm]
25 MIN; B&W; J,H,U,A; 1959, COR
SER: Taken from David Copperfield, this film portrays the courtship of David and Dora.

202338
DAVID AND MR. MICAWBER [Film 16 mm]
25 MIN; B&W; J,H,A; 1959; COR
SER: The England of Dickens is clearly reflected in the problems of Mr. Micawber.

202225
OLD SOLDIER, THE [Film 16 mm]
25 MIN; B&W; J,H,U; 1959; COR
SER: A portrait of Mrs. Markleham, the meddling mother-in-law in David Copperfield.

MYTHS-LEGENDS-FABLES

102267
BALABLOK [Film 16 mm]
8 MIN; J,H,A; 1972; NFB
This animated replay of the human comedy caricatures man's propensity to resort to violence rather than reason.

102326
BEAR AND THE MOUSE, THE [Film 16 mm]
7 MIN; E; 1969; NFB
A variation on Aesop, in which a mouse aids the escape of a bear in return for past favors.

101579
CHAIRY TALE, A [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1957; NFB
A fairy tale in the modern manner. A chair declines to be sat upon and a young man performs a sort of pas de deux. Musical accompaniment is by India's Ravi Shankar and Chatur Lal.

203611
CRAC [Film 16 mm]
15 MIN; E,J,H,A; 1981; NFB
An animated rocking chair is a piece of furniture representing life. From the beginning the rocking chair participates in all kinds of activities of a Quebec family, lending itself to the grace of all the fantasies of a large group of children. Broken, repaired, rebroken, it ends up in a snowbank. Winner of an Academy Award.

700267
DUNGARVON WHOOPER [Video Cassette (Betamax)]
20 MIN; J,H,A; 1982; MVH
An interpretation of the ballad in dramatic form by students of Miramichi Valley High School. An example of the possibilities of student video productions.

101198
FOX AND THE CROW, THE [Film 16 mm]
5 MIN; B&W; P,E; 1949; GBI
Aesop's Fable - moral too!

101355
FOX AND THE ROOSTER, THE [Film 16 mm]
10 MIN; B&W; P,E; 1951; EBF
Illustrates the moral that even a clever schemer can be outsmarted when friends help each other.

201700
GLOOSCAP COUNTRY (FRE. 210680) [Film 16 mm]
18 MIN; E,J,H,A; 1961; NSF
The Indian legends of Glooscap narrated against colorful scenes of his country. (Award film).

102176
GREAT FISH OF MAUI, THE [Film 16 mm]
7 MIN; P,E,J; 1973; EFD
Clay animation is used to tell the New Zealand legend.

100487
HARE AND THE TORTOISE, THE (FRE. 110108) [Film 16 mm]
11 MIN; B&W; P; 1947; EBF
Tells the famous story by Aesop.

203504
HOW THE KIWI LOST HIS WINGS [Film 16 mm]
12 MIN; P,E,J,H,A; 1981; WATT
The New Zealand folk tale tells how the ancient forest god called on the birds to save the forest from a plague of insects.

101931
LEGEND OF THE PIED PIPER, THE [Film 16 mm]
10 MIN; P; 1964; COR
An adaptation of the original "Pied Piper" story.

201098
LEGEND OF THE RAVEN [Film 16 mm]
15 MIN; P,E; 1957; CRAW
How the raven lost its power of speech. (Eskimo)

101722
LION AND THE MOUSE, THE [Film 16 mm]
11 MIN; P; 1959; COR
A cartoon interpretation of this Aesopian fable.

101837
LITTLE ROOSTER WHO MADE THE SUN RISE, THE [Film 16 mm]
11 MIN; P; 1961; COR
A fable with a moral.

100627
LOON'S NECKLACE [Film 16 mm]
11 MIN; J; 1949; CRAW
How the loon acquired its white neckband. (Indian)

102260
MAGIC FLUTE, THE [Film 16 mm]
8 MIN; P,E; 1977; NFB
Things can be malignant or benign depending on how they are used-with good or evil intent.

203082
MAGIC SCARAB, THE [Film 16 mm]
11 MIN; P; 1974; COR
A good luck charm forms the basis of this Forest Town fable.

101890
ORPHEUS AND EURYDICE [Film 16 mm]
10 MIN; J,H; 1962; STERF
The classic love story of Greek mythology.

102340
OWL AND THE RAVEN, THE [Film 16 mm]
7 MIN; P,E,J,H,A; 1973; NFB
An eskimo legend. According to this Inuit legend the raven was not always the jet-black bird that it is today. The owl had something to do with it. Acted out by two life-like puppets made of seal fur, narrated partly in Inuktitut and largely the work of Inuit artists.

102261
OWL WHO MARRIED A GOOSE, THE [Film 16 mm]
8 MIN; P,E,J,H; 1974; NFB
In this animated eskimo legend a goose captures the fancy of an owl, with bewildering results.

101966
PAUL BUNYAN AND THE BLUE OX [Film 16 mm]
6 MIN; P; 1952; COR
The heroic figures are recreated in puppets; one of the lasting legends of the lumbermen.

101907
PAUL BUNYAN: LUMBER CAMP TALES [Film 16 mm]
11 MIN; P; 1962; COR
The main features of the Paul Bunyan legends.

203325
SAND CASTLE: LE CHATEAU DE SABLE [Film 16 mm]
13 MIN; E,J,H,A; 1977; NFB
Oscar-winning animated film by Co Hoedeman relates enchanting fable.

203469
SHOEMAKER AND THE ELVES, THE [Film 16 mm]
13 MIN; B&W; E; 1968; COR
Based on Grimms' fairy tale, tells what happens when the shoemaker and his wife leave new clothes, food and sweets for the elves one night.

100640
THREE FOX FABLES [Film 16 mm]
10 MIN; B&W; P; 1948; EBF
Trained animals and birds enact three Aesop's fox fables.

101820
WILLIAM TELL [Film 16 mm]
10 MIN; E,J; 1960; COR
This legend may be used for many purposes - entertainment, history, citizenship, patriotism, etc.

203328
MEDOONAK THE STORMMAKER [Film 16 mm]
13 MIN; E,J,H; 1975; NFB
SER: Micmac Indian legend interpreted in mime, dance and narration by the Wolfville Mermaid Theatre.

200744
TI-JEAN GOES LUMBERING (FRE. 210213) [Film 16 mm]
20 MIN; E; 1953; NFB
SER: Portrays lumbering and life in a logging camp.

201371
TI-JEAN GOES WEST (FRE. 210485) [Film 16 mm]
26 MIN; E; 1958; NFB
SER: Ti-Jean goes harvesting.

POETRY

102117
AUTUMN: FROST COUNTRY [Film 16 mm]
9 MIN; J,H,U,A; 1969; HRW
Superb New England photography combine with Frost's reading of "The Road Not Taken" and "Reluctance."

102262
BALLAD TO CORNWALLIS [Film 16 mm]
8 MIN; E,J,H,A; 1975; NFB
In a witty flight of fancy balladeer James Bennett satirizes the history of Halifax.

102069
CHILD'S GARDEN OF VERSES, A [Film 16 mm]
10 MIN; P,E; 1966; STERF
The mood of several of these Stevenson classics is captured on film.

101184
ENGLISH LYRICS [Film 16 mm]
10 MIN; B&W; H,U,A; 1951; COR
Background material.

102164
ESPOLIO [Film 16 mm]
6 MIN; J,H,U,A; 1970; NFB
A vivid evocation of the Earle Birney poem about the responsibility of the cross-maker.

200030
GRAY'S ELEGY WRITTEN IN A COUNTRY CHURCHYARD [Film 16 mm]
17 MIN; B&W; J,H,U,A; 1934
A reading from the poem, illustrated with appropriate scenes.

202873
HAIKU [Film 16 mm]
14 MIN; E,J,H; 1969; STANTON
An excellent introduction to this poetry form.

101098
HOW TO READ POETRY [Film 16 mm]
10 MIN; B&W; J,H; 1952; COR
An introduction to the study and reading of poetry.

101028
LET'S READ POETRY [Film 16 mm]
10 MIN; B&W; E,J; 1950; BAILEY
Stresses visualization of the poet's idea.

201786
MORNING ON THE LIEVRE (FRE. 210564) [Film 16 mm]
14 MIN; J,H,A; 1961; NFB
Archibald Lampman's poem read against a beautifully photographed background.

101538
OWL AND THE PUSSYCAT, THE [Film 16 mm]
6 MIN; B&W; P,E; 1952; STERF
A dramatization of Edward Lear's poem

202921
POEMS [Film 16 mm]
14 MIN; E,J; 1970; CHUR
Children read their own poems, and discuss their attitudes towards writing poetry.

201980
POETRY FOR ME [Film 16 mm]
15 MIN; P,E; 1963; GROVJ
Introduces the fundamental ideas of rhythm, imagery, and word sounds.

202034
POETRY OF CHRISTMAS, THE [Film 16 mm]
15 MIN; P,E; 1964; GROVER
Portrays Christmas theme through brief excerpts from poems of numerous authors.

202309
POETRY TO GROW ON [Film 16 mm]
19 MIN; E,J; 1966; GROVER
Portrays lines from the poems of outstanding poets for understanding and appreciation.

203490
POETRY: SO MANY KINDS [Film 16 mm]
14 MIN; J,H; 1972; COR
Selections of lyric, narrative and dramatic poetry reveal the wide variations of formal and informal poetic structures and subject matter.

102282
POETS ON FILM I [Film 16 mm]
8 MIN; H,U,A; 1977; NFB
Canadian poets read their own poems with animated visual interpretations: J. R. Colombo, L. Cohen, J. Reany, G. Johnston.

102283
POETS ON FILM II [Film 16 mm]
8 MIN; H,U,A; 1977; NFB
Earle Birney, P. K. Page, R. Souster, J. R. Colombo.

102284
POETS ON FILM III [Film 16 mm]
7 MIN; H,U,A; 1977; NFB
D. G. Jones, Sylvain Garneau.

201557
RIME OF THE ANCIENT MARINER, THE [Film 16 mm]
30 MIN; B&W; J,H,A; 1954; UCLA
A dramatic reading of the poem, using the Dore engravings and iconographic technique.

202528
STORYTELLERS OF THE CANTERBURY TALES, THE [Film 16 mm]
19 MIN; H,U,A; 1954
Chaucer's prologue, read in the original Middle English and illsutrated with puppets.

101886
WHAT IS POETRY? [Film 16 mm]
10 MIN; E,J,H; 1962; FA
Contrasts factual reporting with poetic treatment.

700241
HUCKLEBERRY FINN [Video Cassette (Betamax)]
30 MIN; H; N.A.; TVONT
This program opens with Mark Twain discussing how "the style is the man." The truth of the statement is revealed in the course of the novel. Gordon Pinsent gives life to Mark Twain, his philosophy, his habits, and his literary theories.

203582
MARGARET LAWRENCE: OUR KINDA TALK [Film 16 mm]
HN.A.; NFB
Adaptation of "First Lady of Manawaka." Interview and readings

203581
W.O. MITCHELL : DARTS IN THE DARK [Film 16 mm]
HN.A.; NFB
Adaptation for schools of "W. D. Mitchell: Novelist in Hiding." Interview and readings.

MATHEMATICS

202250
ADDITION OF WHOLE NUMBERS [Film 16 mm]
25 MIN; B&W; U,A; 1962; SRA
Emphasizes the understanding of principles of addition at the primary level.

101929
BIG NUMBERS - LITTLE NUMBERS [Film 16 mm]
11 MIN; J; 1961; FA
How large and small numbers are simplified; exponents and powers.

202972
DECISION, THE [Film 16 mm]
26 MIN; J,H,U,A; 1973; NFB
Answers questions about metrication, and demonstrates the advantages in prospect when Canada "goes international."

102005
DISCOVERING NUMERALS [Film 16 mm]
10 MIN; E,J; 1965; FA
The difference between numbers and numerals.

202304
DIVISION ALGORITHMS [Film 16 mm]
30 MIN; H,U,A; 1966; UWF

202253
DIVISION OF WHOLE NUMBERS [Film 16 mm]
30 MIN; B&W; U,A; 1962; SRA
This film explains division of whole numbers as inverse operation of multiplication, as partitioning sets, and as repeated subtraction.

500168
ENGLISH OR METRIC: THAT IS THE QUESTION [Multi-Media]
E,J,H,A; 1972; SVE
Filmstrip/cassette kit on history and use of the metric system.

201860
FOUR LINE CONICS [Film 16 mm]
12 MIN; N.A.
An experimental film intended to stimulate the study of advanced mathematics.

202529
GOLDEN SECTION, THE [Film 16 mm]
18 MIN; J,H,A; 1968; FLEETW
The concept of golden section in art and mathematics.

201989
HOW DO YOU COUNT? [Film 16 mm]
13 MIN; E,J; 1963; IFB
Uses different base numbers.

201692
IDEA OF NUMBERS [Film 16 mm]
15 MIN; J,H; 1961; IFB
Pebble-counting to the binary system.

202789
LEARNING ABOUT METRIC MEASURES [Film 16 mm]
17 MIN; E,J; 1970; BFA
Jim finds the metric system useful in constructing a model of the solar system.

500283
MAKING METRICS HAPPEN [Multi-Media]
E,J; 1980
A teacher training program designed to illustrate the values of teaching metrics; the kit contains four audio cassettes and supplementary support material.

202317
MATH'S ALIVE [Film 16 mm]
30 MIN; U,A; 1966; CFI
Children gain a better understanding of math by working with real objects in a meaningful context.

202077
MATHEMATICS FOR TOMORROW [Film 16 mm]
30 MIN; H,U,A; 1964; PALMERF
Emphasizes the need for up-dating the mathematics curriculum in schools.

202032
MATHEMATICS OF THE HONEYCOMB [Film 16 mm]
13 MIN; J,H; 1964; MOODY
Demonstrates problem solving techniques in mathematics. The honeycomb is used to illustrate points.

202644
MATHS IN ACTION: PROBABILITY [Film 16 mm]
25 MIN; B&W; H,A; 1968; BBC
Examples and calculations of statisical probability.

202788
METER, LITER AND GRAM [Film 16 mm]
13 MIN; J,H; 1970; BFA
Shows the relationships between the units of weight, volume, and length in the metric system.

101674
METRIC SYSTEM, THE [Film 16 mm]
11 MIN; B&W; E,J; 1958; COR
The metric system from its origin in France.

203215
MUCK AND MIRE'S METRIC FOLLIES [Film 16 mm]
13 MIN; E,J,H,A; 1977; LUFKIN
An entertaining musical revue on using the metric system.

202252
MULTIPLICATION OF WHOLE NUMBERS [Film 16 mm]
30 MIN; B&W; U,A; 1962; SRA
The three structural properties are interpreted in terms of sets.

202248
NEED OF MODERN MATHEMATICS [Film 16 mm]
30 MIN; B&W; U,A; 1962; SRA
Explains why a new approach to mathematics is necessary in today's complex society.

101832
NUMBER SYSTEM AND ITS STRUCTURE, THE [Film 16 mm]
11 MIN; J,H; 1961; COR
Reviews the concepts on which any number system is based and introduces the binary system.

101962
POSITIVE LOOK AT NEGATIVE NUMBERS, A [Film 16 mm]
10 MIN; B&W; E,J; 1964; SIGMA
The concept of positive and negative natural numbers is clearly illustrated.

202292
POSSIBLY SO, PYTHAGORAS [Film 16 mm]
14 MIN; U; 1963; IFB
Demonstrates several proofs for the Pythagorean Theorem.

203070
PROBABILITY AND ITS USES [Film 16 mm]
14 MIN; J,H; 1973; COR
An excellent introduction to mathematical and empirical probability.

202427
RANDOM EVENTS [Film 16 mm]
29 MIN; B&W; H,U; N.A.; MLA
Deals with the concept of probability of events.

201923
SETS, CROWS AND INFINITY [Film 16 mm]
12 MIN; E,J; 1962; FA
The mathematical ideas of sets and infinity.

202249
SETS, NUMBERS AND NUMERALS [Film 16 mm]
30 MIN; B&W; U,A; 1962; SRA
Presents basic structure of mathematics in the concepts of sets, numbers, and numerals.

101773
SIMILAR TRIANGLES IN USE [Film 16 mm]
10 MIN; J,H; 1959; IFB
How the properties of similar triangles may be used to solve problems.

202251
SUBTRACTION OF WHOLE NUMBERS [Film 16 mm]
30 MIN; B&W; U,A; 1962; SRA
The subtraction of whole numbers is demonstrated as the inverse operation of addition.

202973
TEN, THE MAGIC NUMBER [Film 16 mm]
13 MIN; E,J,H,A; 1973; NFB
A bright and breezy introduction to the advantages of the metric system of measurement.

500281
THE AMAZING METRIC(FRE.510104) [Film 16 mm]
J,H,A; 1980
A training program based on an audio-visual approach. Program includes slides, audio cassette, quiz books and instructor's guide.

S046
LEARNING THE NEW MATH
UW
A series of films produced for the National Council of Mathematics teachers.

202295
BEGINNING NUMBER CONCEPTS [Film 16 mm]
30 MIN; H,U,A; 1966; UWF

202296
WHOLE NUMBER SYSTEM [Film 16 mm]
30 MIN; H,U,A; 1966; UWF
SER: S047/BFA/PATTERNS IN ARITHMETIC/170
Covers several concepts in the new mathematics.

202297
DECIMAL NUMERATION SYSTEM [Film 16 mm]
30 MIN; H,U,A; 1966; UWF

202298
ADDITION AND ITS PROPERTIES [Film 16 mm]
30 MIN; H,U,A; 1966; UWF

202299
SUBTRACTION [Film 16 mm]
30 MIN; H,U,A; 1966; UWF

202300
ADDITION AND SUBTRACTION ALGORITHMS [Film 16 mm]
30 MIN; H,U,A; 1966; UWF

202301
MULTIPLICATION AND ITS PROPERTIES [Film 16 mm]
30 MIN; H,U,A; 1966; UWF

202302
MULTIPLICATION ALGORITHMS [Film 16 mm]
30 MIN; H,U,A; 1966; UWF

202303
DIVISION [Film 16 mm]
30 MIN; H,U,A; 1966; UWF

S010
MATH FOR PRIMARY
CANL

102316
MATH FOR PRIMARY: MULTIPLICATION [Film 16 mm]
7 MIN; N.A.
SER: Pop bottles line up in rows, socks in pairs, toy cars in columns and mathematical sentences appear on the screen to represent factors and products. Animated.

102317
MATH FOR PRIMARY: SUBTRACTION [Film 16 mm]
8 MIN; N.A.
SER: An attention-holding presentation that introduces and illustrates the concept of subtraction. Animated.

102318
MATH FOR PRIMARY: DIVISION [Film 16 mm]
8 MIN; N.A.
SER: Animated objects divide themselves into groups of varying size, often involving a remainder. Mathematical sentences are superimposed to correspond with action.

102325
MATH FOR PRIMARY: ADDITION [Film 16 mm]
9 MIN; P; 1977; CANL
SER: In an animated fantasy, bunnies, boats, helicopters and roller skates appear on the screen to illustrate the operation of division.

202188
PATTERNS IN ARITHMETIC: NUMBERS AND NUMERALS [Film 16 mm]
30 MIN; B&W; U; 1965

202189
PATTERNS IN ARITHMETIC: ADDITION & SUBTRACTION [Film 16 mm]
30 MIN; B&W; U; 1965

202190
PATTERNS IN ARITHMETIC: MULTIPLICATION AND SUBTRACTION [Film 16 mm]
30 MIN; B&W; U; 1965

202191
PATTERNS IN ARITHMETIC: FRACTIONAL NUMBERS & PERCENTAGE [Film 16 mm]
30 MIN; B&W; U; 1965

202192
PATTERNS IN ARITHMETIC: NON-METRIC GEOMETRY [Film 16 mm]
30 MIN; B&W; U; 1965

202193
PATTERNS IN ARITHMETIC: NUMBER SENTENCES & PROBLEM SOLVING [Film 16 mm]
30 MIN; B&W; U; 1965

202434
STRAIGHT LINE KINEMATICS [Film 16 mm]
34 MIN; H; N.A.; MLA
SER: A PSSC film on distance, speed, and acceleration.

MUSIC

APPRECIATION-HISTORY

500226
AUDIO VISUAL HISTORY OF MUSIC, AN [Multi-Media]
240 MIN; H,U; 1970; EAV
Eight filmstrips and audio cassettes. Music from the beginnings through the Middle Ages to the music of our present time.

500202
HISTORY OF MUSIC 1 [Multi-Media]
J,H,U,A; 1970; EAV
Four filmstrips and cassettes, with coverage from primitive beginnings to the age of Mozart and the end of the classical period.

500203
HISTORY OF MUSIC 2 [Multi-Media]
J,H,U,A; 1970; EAV
The period from Beethovan to the present day is covered in these four filmstrips and cassettes.

203429
VIOLA [Film 16 mm]
28 MIN; J,H,U,A; 1980; MAGIC
Shows the creation of the musical instrument from the perspective of both the craftsman and the musician. This film features music played by Ms. Golani-Erdesc. Highly recommended.

S020
MUSIC APPRECIATION SERIES
EAV
Each of the following multimedia programs consists of one audio cassette and one filmstrip. Side one is pulsed for manual advance whereas side two is designed for uninterrupted listening.

500220
VARESE POEME ELECTRONIQUE [Multi-Media]
17 MIN; H,U; 1970; EAV

500221
MENOTTI: THE TELEPHONE [Multi-Media]
15 MIN; H,U; 1970; EAV

500222
COLWELL: THE BANSHEE [Multi-Media]
18 MIN; H,U; 1970; EAV

500223
STRAVINSKY: THE OWL AND THE PUSSYCAT [Multi-Media]
12 MIN; H,U; 1970; EAV

500224
CLAUDE CHAMPAGNE: SYMPHONIE GASPESIENNE [Multi-Media]
15 MIN; H,U; 1970; EAV

500225
USSACHEVSKY: WIRELESS FANTASY [Multi-Media]
14 MIN; H,U; 1970; EAV

S019
MUSIC OF MAN, THE
CBC
A series of eight video programs designed to increase your awareness and appreciation of the miracle of music.

700040
QUIVER OF LIFE, THE [Video Cassette (Betamax)]
55 MIN; N.A.

700041
FLOWERING OF HARMONY, THE [Video Cassette (Betamax)]
55 MIN; H,U,A; 1979; CBC

700042
NEW VOICES FOR MAN [Video Cassette (Betamax)]
55 MIN; H,U,A; 1979; CBC

700043
AGE OF THE COMPOSER, THE [Video Cassette (Betamax)]
55 MIN; H,U,A; 1979; CBC

700044
AGE OF THE INDIVIDUAL, THE [Video Cassette (Betamax)]
55 MIN; H,U,A; 1979; CBC

700045
PARTING OF THE WAYS, THE [Video Cassette (Betamax)]
55 MIN; H,U,A; 1979; CBC

700046
KNOW AND THE UNKNOWN, THE [Video Cassette (Betamax)]
55 MIN; H,U,A; 1979; CBC

700047
MUSIC OF MAN: SOUND OR UNSOUND [Video Cassette (Betamax)]
55 MIN; H,U,A; 1979; CBC

Renaissance and Medieval

500226
AUDIO VISUAL HISTORY OF MUSIC, AN [Multi-Media]
240 MIN; H,U; 1970; EAV
Eight filmstrips and audio cassettes. Music from the beginnings through the Middle Ages to the music of our present time.

500202
HISTORY OF MUSIC 1 [Multi-Media]
J,H,U,A; 1970; EAV
Four filmstrips and cassettes, with coverage from primitive beginnings to the age of Mozart and the end of the classical period.

500227
MEDIEVAL ART & MUSIC [Multi-Media]
33 MIN; H,U; 1976; EAV
Two filmstrips and audio cassettes. Shows how the art, architecture and music were governed by the church and created in its service. Part One: Romanesque architecture. Part Two: Gothic period and development of Polyphony in music.

Baroque, Classical and Romantic

500228
BAROQUE ART AND MUSIC [Multi-Media]
40 MIN; H,U; 1974; EAV
Two filmstrips and audio cassettes. Introduces the student to the art and music of the Baroque period. Includes paintings by Rubens, sculpture by Bernini and music by Corelli. Also describes Baroque in Northern Europe.

500203
HISTORY OF MUSIC 2 [Multi-Media]
J,H,U,A; 1970; EAV
The period from Beethovan to the present day is covered in these four filmstrips and cassettes.

200989
ROMEO AND JULIET [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1951
Selections from Tchaikovsky's Romeo and Juliet.

500296
TRAVIATA (LA) [Multi-Media]
H,U,A; 1981
Complete with filmstrip/cassette, teachers manual, student guides and actual recording. Covers the opera of Giuseppe Verdi with a complete lesson plan included.

203428
VIVALDI IN VENICE [Film 16 mm]
40 MIN; H,U,A; 1979; BBC
Filmed on the canals, and in the campi and the churches Vivaldi knew this programme captures the sweetness of Vivaldi's music and the overripe charm of the 18th century Venice. Highly recommended.

Modern and Electronic

500646
ELECTRONIC MUSIC [Multi-Media]
H,U,A; 1972; EAV
Filmstrips and cassettes. This kit illustrates the principles and techniques of electronic music, and includes selections from various artists. It shows the equipment used, and diagrams of various sound waves.

500232
HARRY SOMERS: NORTH COUNTRY SUITE [Multi-Media]
13 MIN; H,U; 1979; EAV
Filmstrip and audio cassette. Presents a dramatic display of paintings by members of the Canadian Group of Seven in juxtaposition with the types of landscaped that inspired them.

500213
HOW A RECORD IS MADE [Multi-Media]
E,J,H; 1974; BURRD
Designed for use with any music program.

500207
HOW TO MAKE ELECTRONIC MUSIC [Multi-Media]
59 MIN; H,U,A; 1975; EAV
Examines the sounds and techniques used to create electronic music. Introduces the tape recorder an the electronic synthesizer as the principal tools used in electronic music. Complete with Gnome micro-synthesizer kit and keyboard. Four week loan.

100854
HUNGARIAN RHAPSODY [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1946
Played by Paderewski.

500229
IMPRESSIONISM IN ART AND MUSIC [Multi-Media]
44 MIN; H,U; 1970
Two filmstrips and audio cassettes. Part One: Outlines the basic principles as found in the works of Debussy and Monet. Part Two: Expands these principles in a discussion of other artists and composers.

500219
JAZZ: AN AMERICAN STORY [Multi-Media]
41 MIN; J,H,U,A; 1972; AIDS
A series of five cassettes/filmstrips. The program covers the following headings: The Beginning; Dixieland Emerges; Storyville; Blues and the Depression'; Contemporary Jazz. Designed to promote an appreciation of jazz and its history.

100702
JOSE ITURBI I [Film 16 mm]
9 MIN; B&W; J,H,A; 1947
Jose Iturbi plays the piano.

201856
LONELY BOY, THE [Film 16 mm]
26 MIN; B&W; J,H,A; 1962; NFB
Paul Anka's rise to stardom.

100996
MAN IN THE PEACE TOWER (FRE. 110302) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1952; NFB
The Peace Tower Carillon.

500214
MICHAEL TILSON THOMAS: CONDUCTOR [Multi-Media]
E,J,H; 1974; BURRD
Cassette and filmstrip. Designed for use with any music program.

101483
MILDRED DILLING [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1951
Introduces the harp and plays three selections.

100853
MOONLIGHT SONATA [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1946
A performance by the famous pianist, Paderewski.

500216
NEWARD BOYS CHOROUS [Multi-Media]
E,J,H; 1974; BURRD
Cassette and filmstrip. Designed for use with any music program.

100887
POLONAISE (CHOPIN) - PADEREWSKI [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1946
The beautiful Polonaise as played by Paderewski.

500231
POP MUSIC IN THE 1970'S [Multi-Media]
25 MIN; H,U; 1980; EAV
Two filmstrips and audio cassette. Explains how the activism of the 1960's gave way to a trend in the 1970's emphasis on theatricality with punk rock, new wave and the disco phenomonon but also the traditional mainstreams classified as easy listening.

500230
SURREALISM IN ART AND MUSIC [Multi-Media]
36 MIN; H,U; 1976; EAV
Two filmstrips and audio cassettes. Examines surrealism in terms of changing concepts of reality. Dicusses how reality shifted from an objective world perceivable by the senses to a subjective world dominated by the subconscious.

Folk Music

500208
AUDIO VISUAL HISTORY OF CANADIAN FOLK MUSIC, AN [Multi Media]
51 MIN; J,H,U,A; 1980; MEAD
This program is in three sections Folk music before confederation (Indain Inuit, French and British folk traditions); The Country Grows (Pioneer days-Metis, Sea Shanties, lumbering songs); Folk Music in the modern era (20th century to present-LaSour songs, depression, folk boom of the 60's)

500215
NATIONAL FOLK FESTIVAL [Multi-Media]
E,J,H; 1974; BURRD
Cassette and filmstrip. Designed for use with any music program.

101104
VOICES FROM ACADIA [Film 16 mm]
11 MIN; B&W; J,H,U,A; 1953; NFB
Lily White, Dominus Dixit, Laughing Song, Bridal Party, Hymn to the Night, and The Raftsmen by the famed choir of St. Joseph's University.

BIOGRAPHIES OF MUSICAL FIGURES

200093
ARTURO TOSCANINI [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1945; NYU
Thrilling musical experience and creative realism.

201436
GLENN GOULD - ON THE RECORD [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; NFB
Gould recording for Columbia.

201435
GLENN GOULD—OFF THE RECORD [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; NFB
This celebrated concert pianist is seen in an informal setting.

203002
J. S. BACH [Film 16 mm]
26 MIN; E,J,H,U,A; 1973; IFB
A magnificent introduction to Bach's keyboard and instrumental works.

S022
STORY IN PICTURES, A
BOWMAR
A biography with filmstrip and audio cassette.

500209
RAVEL [Multi-Media]
30 MIN; E,J,H; 1970; BOWMAR

500210
PUCCINI [Multi-Media]
30 MIN; E,J,H; 1970; BOWMAR

500211
STRAUSS [Multi-Media]
30 MIN; E,J,H; 1970; BOWMAR

500212
WAGNER [Multi-Media]
30 MIN; E,J,H; 1970; BOWMAR

ELEMENTS OF MUSIC

Melody

102102
DISCOVERING MELODY [Film 16 mm]
10 MIN; P,E; 1967; UEVA
Elements of music for the very young.

102334
MELODY [Film 16 mm]
8 MIN; P,E; 1980; CANL
Students will learn to identify most of the instruments of an orchestra while they are being fascinated by this colorful animated cartoon. This informative film has all the elements that make it a valuable learning tool.

Rhythm

102120
DISCOVERING RHYTHM [Film 16 mm]
10 MIN; P,E; 1967; UEVA
An introduction to the concept of rhythm in music for the very young.

201922
PERCUSSION, THE PULSE OF MUSIC [Film 16 mm]
22 MIN; B&W; E,J,H,A; 1963; NET
Percussion instruments establish rhythm.

500012
RAILROAD RHYTHMS [Multi-Media]
10 MIN; B&W; P,E,J,H,A; 1956; FA
Rhythmic sounds of a railway locomotive are interpreted. May be used with or without accompanying audio cassette.

200680
RHYTHM IN MUSIC [Film 16 mm]
13 MIN; B&W; P,E; 1951; COR
The importance of rhythm and its variations.

INSTRUCTION

100837
TALES FROM THE VIENNA WOODS [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1950; STERF
Played by the Vienna Philharmonic Orchestra.

100275
TORONTO SYMPHONY [Film 16 mm]
10 MIN; B&W; N.A.
Sir Ernest MacMillan conducts the Orchestra.

Classroom

101027
C. T. S. 65: HANDS IN HARMONY [Film 16 mm]
7 MIN; B&W; E,J,H,A; 1951; NFB
Two Chopin numbers by Neil Chotem at the piano.

100734
CHORAL CONCERT (FRE. 110225) [Film 16 mm]
10 MIN; B&W; J,H,A; 1948; NFB
An Echo Song, Quand j'etais chez mon pere, I Couldn't Hear Nobody Pray, I's the Boy that Builds the Boat, and Ave Maria by the Leslie Bell Singers.

100950
COOLIDGE QUARTET [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1947
The Coolidge string quartet shown as a group and individually.

700145
DR. MUSZOSKI: BRASS [Video Cassette (Betamax)]
15 MIN; N.A.

700142
DR. MUSZOSKI: INTRODUCTION [Video Cassette (Betamax)]
15 MIN; N.A.

700143
DR. MUSZOSKI: PERCUSSION [Video Cassette (Betamax)]
15 MIN; N.A.

700144
DR. MUSZOSKI: WOODWINDS [Video Cassette (Betamax)]
15 MIN; N.A.

100838
EINE KLEINE NACHTMUSIK [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1949; STERF
With the Vienna Philharmonic Orchestra.

100998
EMPEROR WALTZ [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1949; STERF
Alois Melichar conducts the Vienna Philharmonic.

100974
FOLKSONG FANTASY [Film 16 mm]
8 MIN; E,J,H,A; 1951; NFB
"The Riddle Song, Who Killed Cock Robin? and The Cooper of Fife."

500207
HOW TO MAKE ELECTRONIC MUSIC [Multi-Media]
59 MIN; H,U,A; 1975; EAV
Examines the sounds and techniques used to create electronic music. Introduces the tape recorder an the electronic synthesizer as the principal tools used in electronic music. Complete with Gnome micro-synthesizer kit and keyboard. Four week loan.

101928
I KNOW AN OLD LADY WHO SWALLOWED A FLY [Film 16 mm]
6 MIN; E,J,H,A; 1963; NFB
Burl Ives sings this popular song to the accompaniment of animated graphics.

100703
JOSE ITURBI II [Film 16 mm]
11 MIN; B&W; J,H,U,A; 1947
Iturbi gives a brief explanation of the harpsichord.

101020
KEYBOARD CONCERT I [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1949
"Artist's Life" and "Minute Waltz" with three pianos.

500040
MEET THE INSTRUMENTS [Multi-Media]
N.A.
Bowmar set of two filmstrips and one audio cassette.

101396
MIRACLE IN MUSIC, A [Film 16 mm]
8 MIN; B&W; E,J,H,A; 1956
The Philadelphia piano orchestra - twelve pianos - in a short recital. Outstanding.

203142
MUSIC MAKERS [Film 16 mm]
18 MIN; E,J,A; 1975; UEVA
A charming film in which a group of children make their own instruments and form a "band."

101900
MUSIC, THE EXPRESSIVE LANGUAGE [Film 16 mm]
11 MIN; P,E; 1962; SUTH
An animated film designed to stimulate children's interest in reading music. Outstanding.

100839
OVERTURE TO ORPHEUS [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1949; STERF
Recorded in Vienna.

100819
RHYTHM AND PERCUSSION (FRE. 110301) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1950; NFB
Another of the "Children's Concert" series.

202691
SYMPHONY ORCHESTRA (2ND. ED.) [Film 16 mm]
14 MIN; B&W; E,J,H,A; 1965; EBF
How the different choirs combine to produce the sound of the symphony orchestra.

201433
YOUTH AND MUSIC [Film 16 mm]
27 MIN; B&W; H,A; 1958; NFB
Describes a youthful venture in music appreciation..

500218
YOUTH ORCHESTRA [Multi-Media]
E,J,H; 1974; BURRD
Cassette and filmstrip. Designed for use with any music program.

Instrumental

101406
HARPSICHORD, THE [Film 16 mm]
12 MIN; B&W; E,J,H,A; 1951
The instrument that motivated the masters of music.

101363
INSTRUMENTS OF THE BAND AND ORCHESTRA: PERCUSSIONS, THE [Film 16 mm]
11 MIN; B&W; E,J,H; 1955; COR
The importance of the percussions.

500040
MEET THE INSTRUMENTS [Multi-Media]
N.A.
Bowmar set of two filmstrips and one audio cassette.

100164
PERCUSSION GROUP, THE (FRE. 110240) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1938; EBF
The playing techniques of percussion instruments.

100165
STRING CHOIR, THE (FRE. 110214) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1937; EBF
Functions of the stringed instruments.

101703
TRUMPET, HORN AND TROMBONE [Film 16 mm]
11 MIN; B&W; J,H,A; 1959; COR
The simple basic techniques - demonstrated separately and combined as a trio.

100167
WOODWIND CHOIR [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1937; EBF
Shows the tone quality and playing techniques of the various woodwind instruments.

S071
DR. MUSZOSKI
NSDED
Dr. muszoski, a widely "off-beaten" music school operator, decides to entice people into music lessons by offering positions in his almost non-existent orchestra. Students are introduced to a variety of musical instruments as well as the basic principles of music.

700142
DR. MUSZOSKI: INTRODUCTION [Video Cassette (Betamax)]
15 MIN; N.A.

700143
DR. MUSZOSKI: PERCUSSION [Video Cassette (Betamax)]
15 MIN; N.A.

700144
DR. MUSZOSKI: WOODWINDS [Video Cassette (Betamax)]
15 MIN; N.A.

700145
DR. MUSZOSKI: BRASS [Video Cassette (Betamax)]
15 MIN; N.A.

Vocal

100989
C. T. S. #1: MEET GISELE [Film 16 mm]
10 MIN; B&W; J,H,A; 1951; NFB
Gisele sings Piper of Dundee, J'ai lasse mon coeur, and A Trout No Doubt.

100933
SING A LITTLE [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1951; NFB
"The farmer's Cursed Wife, Barbara Allen, and Jack the Sailor."

101052
SINGING CHAMPIONS (FRE. 110323) [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1952; NFB
"V'la l'bon vent, Alouette, and La vie etudiante by the St. Joseph's University choir.

S025
BASIC COMPONENTS OF SINGING
VV
A series of video programs designed to teach vocal techniques to teachers. A background in music is desireable for the use of these programs.

700014
FIRST LESSON, A [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700015
FOUNDATIONS OF VOICE BUILDING [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700016
BASIC EXERCISES [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700017
VOCAL PROBLEMS I [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700018
VOCAL PROBLEMS II [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700019
CORRECT USE OF THE VOICE IN SPEAKING [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700020
VOWELS [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700021
CONSONANTS [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700022
VOCAL COLOR I [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700023
VOCAL COLOR II [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700024
BASIC TECHNIQUES OF THE CHORAL SINGER [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700025
MUSICAL THEATER [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

THEORY

700031
EXPERIENCING MUSIC: THE ORFF APPROACH [Video Cassette (Betamax)]
60 MIN; U,A; 1979; NBDE
A practical demonstration in a workshop setting of the Orff approach in action.

101708
READING MUSIC: LEARNING ABOUT NOTES [Film 16 mm]
11 MIN; B&W; P,E; 1959; COR
Symbols of musical notation.

101551
SCIENCE IN THE ORCHESTRA II: EXPLORING THE INSTRUMENTS [Film 16 mm]
12 MIN; B&W; H,U; 1952; COI
How notes of different pitch are produced.

101552
SCIENCE IN THE ORCHESTRA III: LOOKING AT SOUNDS [Film 16 mm]
10 MIN; B&W; H,U; 1952; COI
An introduction to harmonics.

INSTRUMENTS

100163
BRASS CHOIR, THE (FRE. 110250) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1937; EBF
The brass choir in orchestra setting, with opportunity to study tone, construction, and techniques.

101406
HARPSICHORD, THE [Film 16 mm]
12 MIN; B&W; E,J,H,A; 1951
The instrument that motivated the masters of music.

700030
HOW AN ORGAN IS BUILT [Video Cassette (Betamax)]
46 MIN; J,H,U; 1978; ALBERTU
Tape shows the construction of a tracker action pipe organ at the Universtiy of Alberta. Explains and demonstrates the machanisms involved. Some historical background.

102142
I AM A GUITAR [Film 16 mm]
10 MIN; E,J,H,U,A; 1972
Shows how a world-famous Fleta guitar is handmade.

100703
JOSE ITURBI II [Film 16 mm]
11 MIN; B&W; J,H,U,A; 1947
Iturbi gives a brief explanation of the harpsichord.

100996
MAN IN THE PEACE TOWER (FRE. 110302) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1952; NFB
The Peace Tower Carillon.

101483
MILDRED DILLING [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1951
Introduces the harp and plays three selections.

100354
MUSIC IN THE WIND [Film 16 mm]
8 MIN; B&W; H,U,A; 1945; NFB
The manufacture of a Casavant Organ is described.

201922
PERCUSSION, THE PULSE OF MUSIC [Film 16 mm]
22 MIN; B&W; E,J,H,A; 1963; NET
Percussion instruments establish rhythm.

203433
REED INSTRUMENTS [Film 16 mm]
25 MIN; H,U,A; 1976; GT
This subject is discussed in a lecture presentation with a visual demonstration. Various themes on the musical instruments are featured.

100165
STRING CHOIR, THE (FRE. 110214) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1937; EBF
Functions of the stringed instruments.

100818
STRING INSTRUMENTS (FRE. 110285) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1950; NFB
One of the Children's Concert series.

101703
TRUMPET, HORN AND TROMBONE [Film 16 mm]
11 MIN; B&W; J,H,A; 1959; COR
The simple basic techniques - demonstrated separately and combined as a trio.

203429
VIOLA [Film 16 mm]
28 MIN; J,H,U,A; 1980; MAGIC
Shows the creation of the musical instrument from the perspective of both the craftsman and the musician. This film features music played by Ms. Golani-Erdesc. Highly recommended.

100167
WOODWIND CHOIR [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1937; EBF
Shows the tone quality and playing techniques of the various woodwind instruments.

S096
EARLY MUSICAL INSTRUMENTS
THA
In this series one of the world's musical pioneering authorities on early music, David Munroe, illustrates the history of instruments from all over the world and demonstrates some of them with the help of members of the Early Music Consort of London.

700254
REED INSTRUMENTS [Video Cassette (Betamax)]
26 MIN; H,U,A; N.A.; THA

700278
FLUTES AND WHISTLES [Video Cassette (Betamax)]
30 MIN; N.A.; THA

700279
PLUCKED INSTRUMENTS [Video Cassette (Betamax)]
30 MIN; N.A.; THA

700280
BOWED INSTRUMENTS [Video Cassette (Betamax)]
30 MIN; N.A.; THA

700255
KEYBOARD AND PERCUSSION [Video Cassette (Betamax)]
26 MIN; H,U,A; N.A.; THA

700256
BRASS INSTRUMENTS [Video Cassette (Betamax)]
26 MIN; H,U,A; N.A.; THA

200174
SINGING PIPES [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1945; NFB
More complete version of "Music in the Wind."

100816
WOODWINDS AND BRASS (FRE. 110294) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1950; NFB
One of the "Children's Concert" series.

OCCUPATIONAL HEALTH AND SAFETY

ACCIDENT INVESTIGATION

ACCIDENTS DON'T HAPPEN (SERIES)

300013
ACCIDENTS DON'T HAPPEN I [Film 16 mm]
11 MIN; B&W; N.A.
"Organization." Illustrates the value of a safety committee with management, supervision and labour working in cooperation.

300014
ACCIDENTS DON'T HAPPEN II [Film 16 mm]
8 MIN; B&W; N.A.
"Machines." Reveals unsafe acts leading to a fatal injury involving a power saw.

300015
ACCIDENTS DON'T HAPPEN III [Film 16 mm]
5 MIN; B&W; N.A.
"Handling." Nine ways injuries may result from poor handling methods.

300016
ACCIDENTS DON'T HAPPEN IV [Film 16 mm]
6 MIN, B&W; N.A.
"Falls." This film spotlights the most common causes of serious falls in the industry.

300017
ACCIDENTS DON'T HAPPEN VI [Film 16 mm]
10 MIN; B&W; N.A.
"The safety supervisor." The supervisor improves his relations with management and labour by eliminating hazards.

COMMUNICATION

300012
LET EVERYBODY HELP [Film 16 mm]
11 MIN; B&W; N.A..
Shows how to get employees to talk about safety and how to get their ideas and cooperation in preventing accidents.

300041
PLAN YOUR TALKS [Film 16 mm]
N.A.
This film is a guide to the correct methods of instructing employees; using the employee's self-interest as an incentive to safety; and encouraging employee-management communication to promote the employee's interest and suggestions.

300043
TALK IT UP [Film 16 mm]
N.A.
This film will assist the supervisor in communicating his commitment to safety to his employees; thereby, accomplishing his own and management's safety and production goals.

400019
TROUBLE WITH WORDS, THE [Film 16 mm]
N.A.
Shows how to get a man's attention and how to "switch him on" in order to communicate effectively.

CONFINED SPACES

400027
CONFINED SPACE HAZARDS [Film 16 mm]
15 MIN; H,A; 1970
This film examines confined space hazards with emphasis on safety procedures, including a demonstration of an entry into a confined space. Other topics covered include appropriate testing procedures inspection and work permits.

400109
FLAME TRAVEL AND EXPLOSION PROOF EQUIPMENT [Film 16 mm]
36 MIN; H,A; 1967
This film discusses the flammability and explosive limits of gaseous mixtures frequently encountered in industry.

CONSTRUCTION

400058
CRAINING WITH CONFIDENCE [Film 16 mm]
N.A.
Demonstrates the basic functins of the crane-operations,

capacity, speed, signals, safety procedures and other basic rules and regulations governing the safe operation of this type of equipment.

400029
DANGER ALIVE [Film 16 mm]
N.A.
This film is directd at the electrical contractor and his workers. It outlines some of the hazards they face, not only from electricity, but also, from the tools of their trade and the nature of the areas in which they have to work.

400042
GIFT OF LIFE [Film 16 mm]
N.A.
In this program new meaning is given to safety practices by juxtaposing the rewards life offers when one is sound of mind and limb with the tragedies of accident and death.

400037
INTERNATIONAL HAND SIGNALS [Film 16 mm]
N.A.
A visual demonstration of the correct method of giving hand signals as required by the crane operator, in the safe operation of his equipment.

400046
IT ALWAYS HAPPENS TO THE OTHER GUY [Film 16 mm]
N.A.
With the aid of a Hollywood stuntman scenes show various unsafe practices that should be avoided when operating or working around construction and utility equipment. Machines shown are a scraper, motor grader, excavator, backhoe, four-wheel drive loader and crawler bulldozer.

400032
IT STARTS AT THE TOP [Film 16 mm]
N.A.
The many hazards of a modern, high rise construction job are dramatically shown. The film emphasizes the role of all construction men from laborer to top management, in assuring that safe work practices, safe equipment and proper protective equipment are used on the job at all times.

400054
IT'S HAPPENED BEFORE [Film 16 mm]
N.A.
The need for a system of reporting accidents is evident in this film when an accident involving a falling garbage chute section, about which nothing was done, recurs with disasterous results.

300056
ITS AN ILL WIND [Film 16 mm]
N.A.
This film shows the need for and shows how to adequately brace a masonary wall during construction.

400020
MEN OF IRON [Film 16 mm]
20 MIN; N.A.
This film covers training of a young man as a construction workeremphasizing safety factors involved in "on site" activities. Also describes new types of materials used in constructing modern buildings.

400055
MULTIPLE CHOICE [Film 16 mm]
N.A.
Shows substandard acts and conditions which can lead to injury and damage around earth-moving equipment.

400005
QUOTA, THE [Film 16 mm]
25 MIN; N.A.
A new approach to an old problem-that of an equipment operator. It shows that usually something or someone is at fault in every accident. "The Quota" will save lives and reduce injuries and has been planned to fit into every safety program.

400015
RETURN OF MILTON WHITTY, THE [Film 16 mm]
N.A.
A construction company president and a safety supervisor team up to convince a job superintendent that accident preventtion pays dividends.

400012
ROLL OF DRUMS, THE [Film 16 mm]
20 MIN; N.A.
Inspirational. Illustrates safe attitudes and action of workers on heavy construction equipment.

400025
ROOFERS PITCH [Film 16 mm]
N.A.
This film shows an on-the-job accident in which a roofer is seriously injured by falling through a hole in the roof. It shows the precautionary measures which should have been taken and applied by the supervisor.

400038
SAFETY IN THE BALANCE [Film 16 mm]
N.A.
A film dedicated to those skilled men who work in, on and around cranes. Designed to remind them of the hazards to themselves and their equipment in order to prevent accidents.

400102
SHAKE HANDS WITH DANGER [Film 16 mm]
N.A.
Servicing and maintenance work around heavy equipment and in the shop calls for close attention to the rules of safety.

400030
SKILLED HANDS AND SURE FEET [Film 16 mm]
N.A.
An "on site" training film for construction workers which depicts the many hazards to their hands and feet and how to minimize these hazards through the use of proper work gloves, safety footware and proper work methods.

400021
SOMETHING CONCRETE [Film 16 mm]
28 MIN; N.A.
This film covers important safety items and systems in construction work including protective equipment, ladders and scaffolds, slings and cables, conveyors and guard rails.

300033
TALKING ABOUT TRENCHING [Film 16 mm]
9 MIN; N.A.
An unshored trench is a potential grave for the construction workers inside it. This program examines trenches on actual job sites and shows the best and the worst possible working conditions.

400007
TRAP, THE [Film 16 mm]
18 MIN; B&W; N.A.
This film is a hard-hitting effort to keep people from getting involved in the traps which produce serious work injuries. It features interviews with people who have been permanently disabled.

ELECTRICAL

300050
REACHING FOR THE LIGHTNING [Film 16 mm]
N.A.
All that power and energy...its just waiting to find the quickest way to the ground- all it takes is a conductor.

EMPLOYEE ATTITUDES

300024
DECIDE TO BE SAFE [Film 16 mm]
10 MIN; B&W; N.A.
Wraps up the formula for personal safety. Points up the need for sincere determination to work safely.

400013
DON'T TAKE CHANCES [Film 16 mm]
N.A.
Deals with case histories of accidents emphasizing that employees know better but that they don't think safety all the time.

400016
EVERYTHING TO LOSE [Film 16 mm]
N.A.
An excellent film showing the terrible consequences of ignoring safety rules and of taking foolish chances when there is everything to lose.

400002
KNOWING'S NOT ENOUGH [Film 16 mm]
30 MIN; N.A.
Knowing the hazards of your job and how to work safely is not enough. This program reveals how accidents and injuries result from the "imps"impatience, impunity, improvision and impulsiveness.

300018
NOT EVEN ONE CHANCE [Film 16 mm]
10 MIN; B&W; N.A.
Shows that chance-taking.."even this one time," is a poor gamble. Discusses some of the common reason for chance-taking and shows the poor logic involved.

300019
SAFE AS YOU KNOW HOW [Film 16 mm]
10 MIN; B&W; N.A.
Accidents are caused by unsafe acts, unsafe conditions or a combination of both. It is not enough to know what is safe if you don't put your knowledge to use.

300037
SAFETY ATTITUDES [Film 16 mm]
N.A.
This film demonstrates the shortcomings of: chance-taking, ignoring safety rules, letting emotions rule actions, guessing at procedures instead of asking questions and disregarding the rights of others.

300031
SO YOU'RE NEW AROUND HERE [Film 16 mm]
B&W; N.A.
Directed towards indoctrination of new employees in safe shop practices. Shows unsafe acts and conditions and proper methods to correct these conditions.

400010
TWO STEPS TO SAFETY [Film 16 mm]
N.A.
The two steps are: know your job, its possible hazards and how to avoid them; know yourself, the personal habits that might cause accidents.

EYES

400024
DON'T PUSH YOUR LUCK [Film 16 mm]
N.A.
Points out the eye hazards in shops and plants and portrays the specific eye safety equipment for each. The message is follow eye safety rules gate to gate.

300021
IT'S UP TO YOU [Film 16 mm]
11 MIN; N.A.
The importance of eye protection is emphasized by an eye accident in an industrial plant. A slow motion study of the ability of safety glasses to withstand impact is included.

400105
ITS STILL UP TO YOU [Film 16 mm]
N.A.
Updated version of 300021.

400031
JUST ONCE [Film 16 mm]
N.A.
Foreman, superintendents and workers in the construction trades are shown why it is necessary to wear eye protection.

400028
SHIELD, THE [Film 16 mm]
N.A.
Stresses the importance of proper eye protection at all times. Actual cases are narrated by men whose vision were saved by using eye protection.

300036
WE'LL SEE TOMORROW [Film 16 mm]
N.A.
Dramatizes how a careless moment by a safety conscious worker leads to an eye injury.

FARM

300063
LAWN MOWER SAFETY [Film 16 mm]
N.A.
Shows the hazards and emphasizes the safe practices around lawn mowers.

300062
TRACTOR SAFETY [Film 16 mm]
N.A.
Shows the hazards and emphasizes the safe practices around farm tractors.

FIRE

400107
BASIC FIRE HAZARDS 1 [Film 16 mm]
27 MIN; H,A; 1967

400108
BASIC FIRE HAZARDS 11 [Film 16 mm]
27 MIN; H,A; 1967
These films provide a detailed analysis of potential hazards in working with flammable liquids and other combustibles.

400106
STATIC ELECTRICITY-NUISANCE AND DANGER [Film 16 mm]
29 MIN; H,A; 1967
Static electricity is harmless unless a potential fire hazard is present. This film shows how static electricity is generated and what can happen if it is not controlled in fire hazard situations.

400039
UNPLANNED, THE [Film 16 mm]
N.A.
This film deals with the need for careful investigation of accidents and outlines an acident in the making, its happening and the resulting effects- a serious injury, property damage and loss of production.

400043
YOUR JOB [Film 16 mm]
N.A.
A film designed for use in the teaching of employees how to save their jobs, their incomes, and possibly their lives through on-the-job fire prevention and knowing what to do in case of fire.

FIRST AID

400044
BEFORE HELP ARRIVES [Film 16 mm]
N.A.
Shows what to do in those critical first minutes that can mean the difference between life and death. Tells and shows in easy to understand terms urgent necessary first aid procedures for mouth-to-mouth resuscitation, control of severe bleeding and shock.

FISHING

400062
FIRE ABOARD [Film 16 mm]
N.A.
Deals with fire hazards aboard fishing vessels and causes

of fire. Covers engine room hazards, bilges, electrical circuits, smoking, galley gasoline lines and propane.

400063
SAFETY ABOARD [Film 16 mm]
N.A.
Shows why proper inspection of equipment aboard fishing vessels is important. Effects of accidents on crew, equipment and materials.

FORESTRY AND SAW MILLS

400097
CHAINSAW KICKBACK STUDY [Film 16 mm]
N.A.
No sound, script required. A study made on the cause of kickback.

300074
FELLING PATTERNS [Film 16 mm]
N.A.
Shows different safe patterns used by cutters and to choose the work face that will allow use of the wind as an advantage and the shade on hot sunny days; also easier for skidding trees.

400099
HANDLE WITH CARE [Film 16 mm]
N.A.
Shows proper procedures around sawmills, woodyard and lumber yards.

400004
HAZARDS OF THE LONG HAUL [Film 16 mm]
19 MIN; N.A.
This film emphasizes the day-to-day hazards of logging operations and depicts the chances taken by some woodsworkers. Correct work procedures are also shown.

300022
HEADS UP [Film 16 mm]
8 MIN; N.A.
Produced to encourage the use of hard hats in the logging industry. Depicts development of hard hats and application in other industries.

300073
KNEE PADS [Film 16 mm]
N.A.
Shows, by means of an example, why knee pads should be worn. A recommended film for use in the orientation of new workers.

400100
LONG HAUL [Film 16 mm]
N.A.
An informative film on hauling wood chips, tree length and saw logs. Some timely safety tips are shown but an excessive overhang both front and rear and a man on top of the load is not recommended.

400096
MODERN SKIDDING [Film 16 mm]
N.A.
An older version of a tree farmer skidder 1960's is used to train an operator. Though the skidder is old it is still recommended as a training film using the same work methods as today.

300075
SAWCHAIN FILING [Film 16 mm]
N.A.
Shows the proper tools and the proper way of filing saw chains. Note: A recommended film to be used when training new workers.

400101
WIDOW MAKERS [Film 16 mm]
N.A.
This film is non-professional photography and depicts incidents of men being struck by falling branches. Those who wore hard hats lived to celebrate- others were not so fortunate.

400094
X FACTOR, AN [Film 16 mm]
N.A.
Logging machinery safety. Accident scenes were filmed involving harvesting and landing action, log yard, lift truck material, forest road construction, land clearing and reclaimation, fire patrol.

HANDS

400022
CAUGHT RED HANDED [Film 16 mm]
N.A.
Shows some of the actual traps that will cause hand and finger injuries in a manufacturing plant.

300034
ON EVERY HAND [Film 16 mm]
N.A.
Workers are reminded by this film that sound, healthy hands are absolutely essential if they are to earn an adequate living and enjoy life fully.

HAZARD RECOGNITION

400023
COLOUR OF DANGER [Film 16 mm]
N.A.
Recognition of the various hazards that can take place around heavy equipment.

400087
CRANES AND HOISTS [Film 16 mm]
N.A.
Discusses equipment and loan handling principles applicable to all crane types and the procedures for careful inspection and maintenance of cranes.

400078
ELECTRICITY I [Film 16 mm]
N.A.
Discusses the basic principles of how electricity works, the kinds of damage it can do, and how to protect against electrical hazards through insulation, guarding, safety grounding and overcurrent protection.

400079
ELECTRICITY II [Film 16 mm]
N.A.

400080
FLAMMABLE LIQUIDS I [Film 16 mm]
N.A.
Covers the chemistry of fire. Discusses fire prevention through substitution, eliminating ignition sources, and confining liquids. Discusses fire control through proper storage practices.

400081
FLAMMABLE LIQUIDS II [Film 16 mm]
N.A.

400082
FLAMMABLE LIQUIDS III [Film 16 mm]
N.A.

400069
HAZARDOUS SUBSTANCES I [Film 16 mm]
N.A.
Focuses on the various kinds of substances workers may breathe, touch, or swallow; their effects and the measures workers can take to protect themselves.

400070
HAZARDOUS SUBSTANCES II [Film 16 mm]
N.A.

400071
HAZARDOUS SUBSTANCES III [Film 16 mm]
N.A.

400072
HAZARDOUS SUBSTANCES IV [Film 16 mm]
N.A.

300072
LADDERS [Film 16 mm]
N.A.
Studies the hazards and the construction and use safety principles associated with fixed, portable and job-made ladders.

400086
MATERIAL HANDLING [Film 16 mm]
N.A.
Covers the basic safe driving rules, guards and safety devices, inspection and maintenance procedures associated with such types of material handling vehicles as forklifts, excavating equipment and motor vehicles.

400076
MATERIAL HANDLING VEHICLES [Film 16 mm]
N.A.
Discusses the diverse hazards associated with material handling and presents general safety principles.

400084
MECHANCIAL SAFEGUARDING [Film 16 mm]
N.A.
Emphasizes the basic principle that any moving part of a machine must be safeguarded.

400090
NOISE L [Film 16 mm]
11 MIN; N.A.
Examines the nature of noise and its hazardous effects on workers. Discusses noise elimination through engineering and administrative controls.

400091
NOISE LL [Film 16 mm]
12 MIN; N.A.

400083
PERSONAL PROTECTION EQUIPMENT [Film 16 mm]
N.A.
Describes the nature and function of devices and clothing that workers use and wear to protect themselves against certain hazards.

400073
SCAFFOLDS [Film 16 mm]
N.A.
Discusses design and safety requirements for all scaffolds and focuses on built-up, rolling and suspended scaffolds.

400088
SPRAY BOOTHS AND DIP TANKS [Film 16 mm]
N.A.
Stresses ways to control the breathing and ignition hazards of coating liquids and their vapours or residues.

400085
TOOLS [Film 16 mm]
N.A.
Describes safety precautions applicable to all types of tools. Studies circular saws, abrasive wheels, jacks, hand tools, electrical tools, and power actuated tools.

400074
TRENCHING [Film 16 mm]
N.A.
Studies the dangers of utility lines and cave-ins. Looks ath the factors contributing to cave-ins. Examines the angle-of-repose, shoring and trench sheilds.

400092
VENTILATION I [Film 16 mm]
N.A.
Examines the key principles of ventilation systems. Stud ies local exhaust systems in detail.

400093
VENTILATION II [Film 16 mm]
N.A.

400077
WALKING AND WORKING SURFACES [Film 16 mm]
N.A.
Teaches the situations that create tripping, slipping, or fire hazards on walking and working surfaces and what to do about them.

400089
WELDING CUTTING AND BRAZING [Film 16 mm]
N.A.
Examines the hazards comon to all welding processes. Studies gas welding, resistance welding and arc welding.

HEARING

400052
HOW TO BEAT THE RACKET [Film 16 mm]
N.A.
This film deals with why and how workers should preserve their hearing ability. Answers are given to the usual objections raised.

400068
LISTEN WHILE YOU CAN [Film 16 mm]
N.A.
Directed at the layman in order to provide information and motivation to protect hearing. Animation is employed to define sound and to illustrate the construction of the ear. This then leads to the types of ear damage and the kinds of noise conditions that are dangerous.

400040
SOUND OF SOUNDS [Film 16 mm]
N.A.
An introduction to the necessity for industry to adopt hearing protection measures. This program will answer many questions for management supervisors and workers regarding the need for and methods of hearing protection.

HOSPITAL-INSTITUTIONAL-KITCHEN-RESTAURANT

400047
HOSPITAL HOUSEKEEPING SAFETY [Film 16 mm]
N.A.
Specifically for housekeeping departments and bringing attention to the many hazards involved in the day-to-day operation of the department.

300044
PREVENTING BURNS [Film 16 mm]
N.A.
Teaches "healthy respect" for the dangers of steam, gas, boiling water, bubbling fats and hot foods.

300047
PREVENTING CUTS AND STRAINS [Film 16 mm]
N.A.
Demonstrates the proper care and handling of knives and the painful results when rules are ignored.

300046
PREVENTING FALLS [Film 16 mm]
N.A.
More kitchen accidents involve falls then any other mishap. This film stresses prevention and the potential danger points.

300049
PREVENTING FIRES [Film 16 mm]
N.A.
Housekeeping and basic fire safety knowledge is given to help employees prevent kitchen fires.

300045
PREVENTING MACHINE INJUIRIES [Film 16 mm]
N.A.
This film stresses safe methods of operating and cleaning equipment found in most commercial kitchens.

400057
PROGNOSIS: SAFETY [Film 16 mm]
N.A.
A film for training health care facility, employees in general safety and injury prevention. How to prevent occupational injuries and illnesses from falls, strains, needle punctures, infection, toxicity and electrical shock.

HOUSEKEEPING

300026
CASE OF THE CLUTTERED CORNER, THE [Film 16 mm]
B&W; N.A.
When Frank Anderson had an accident he decided to play

detective and find out what caused it. His sleuting uncovers the fact that
"clutter," poor housekeeping is the culprit.

300038
KEEP IT CLEAN FOR SAFETY'S SAKE [Film 16 mm]
N.A.
This film spotlights nine surefire good-sense safe housekeeping practices and applies them to your employees, both on the job and at home.

HEALTH AND HYGIENE

400095
MORE THAN A PAY CHEQUE [Film 16 mm]
N.A.
John Wayne narrates this look into workplace situations that might expose workers to cancer-causing agents. Methods of protecting workers are explored along with comments from affected employees and their families.

400067
TOXIC HAZARDS IN INDUSTRY [Film 16 mm]
N.A.
Discusses dust, fumes, mists, gases and vapours. Explains how substances enter the system through absorption, inhalation and swallowing.

MATERIAL HANDLING

400053
BEND YOUR KNEES [Film 16 mm]
N.A.
Designed to control excessive back injuries, regardless of site location.

400026
CHAIN REACTION [Film 16 mm]
N.A.
a)Examples of a double sling chain showing the angle of lift; b) Shows the dangers of kinked, knotted or twisted chains; c) Depicts proper inspection procedures.

300071
CONTROL FACTOR [Film 16 mm]
N.A.
A safety training film for industrial operators of overhead hoists and cranes. Checking the crane before loading, selecting the sling, attaching the load, moving the load, settling the load, how to leave the crane and slings.

300032
INDUSTRIAL WEIGHTLIFTER [Film 16 mm]
N.A.
An excellent film which demonstrates proper lifting technique and the consequences which could result if proper rules are ignored.

300051
LIFTING A WEIGHT AWAY [Film 16 mm]
N.A.
Demonstrates proper ways of lifting parcels and stacks to reduce back injuries among postal workers.

400064
PREVENT THAT PAIN [Film 16 mm]
N.A.
Special lifting injury. Reinforces the "Bend Your Knees" message but adds a single 'get rid of the load as soon as possible' message to prevent abdominal injury or hernia.

400034
SAFETY MOTIVATION [Film 16 mm]
N.A.
A motion picture that introduces the "handle with care" concept. From a graphic demonstration of what can happen to an unprofessional lift truck operator, the film proceeds to a concentration on professional operating techniques.

300048
TECHNIQUE FOR LIFTING [Film 16 mm]
N.A.
The amusing clay-animation stars of "Techniques for Lifting" present a convincing case for proper lifting methods.

300035
WORKSAVER TRAINING [Film 16 mm]
N.A.
Outline the principles of lift truck operation; general operating techniques; stacking techniques; start up and shut down procedures.

300025
YOU CAN HANDLE IT [Film 16 mm]
N.A.
Combination of cartoons and real life action that demonstrates a safe material handling method, lifting, carrying, stacking etc.

PERSONAL PROTECTIVE EQUIPMENT

400014
BE A PRO [Film 16 mm]
14 MIN; N.A.
A film emphasizing the advantages of personal protective equipment using professional hockey as an example.

400066
RESPIRATORS FOR HEALTH AND SAFETY [Film 16 mm]
N.A.
Respirators are essential for safety on many jobs; yet, workers don't like to wear them because they're uncomfortable and inconvenient. This film shows you how to set up an effective respirator program.

300039
WEAR YOUR HARD HAT [Film 16 mm]
N.A.
This film explains by means of humor and diagramatic and descriptive still pictures the reasons for and use of hardhats.

PULP AND PAPER

400041
SAFE BET, A [Film 16 mm]
N.A.
A serious, yet, entertaining safety film produced for the pulp and paper industry. By relating unsafe practices to the odds on gambling "A Safe Bet" manages to demonstrate effectively that carelessness and unsafe practices are gambles much as card games or the horses except with higher stakes.

SUPERMARKETS

400039
UNPLANNED, THE [Film 16 mm]
N.A.
This film deals with the need for careful investigation of accidents and outlines an acident in the making, its happening and the resulting effects- a serious injury, property damage and loss of production.

300040
WILBUR [Film 16 mm]
N.A.
This film demonstrates humerously the causes and result of accidents in the supermarket.

SUPERVISORS AND FOREMAN

400061
CORRECTIVE PROCEDURES [Film 16 mm]
25 MIN; H,A; 1970
Ties together the logic of the Bird loss-control approach with the Heinrich theories and the Neil George five-point safety program. It puts them all together.

300069
DISORDERLY WORKER, THE [Film 16 mm]
H,A; N.A.; NSC
The employee who jeopordizes the safety of others through habitual sloppiness.

400110
DOMINO THEORY, THE [Film 16 mm]
26 MIN; H,A; 1970
Reviews the basic, straight line cause and effect relationship between injuries and accidents first developed by Heinrich.

300004
FACT FINDING NOT FAULT FINDING [Film 16 mm]
11 MIN; B&W; N.A.
A foreman calls several men involved in an accident "on the carpet." When he learns the facts, he sees that what he termed 'carelessness' was really a lack of supervision.

300067
FORGETTER, THE [Film 16 mm]
H,A; N.A.; NSC
A person who frequently forgets to follow safe working procedures.

300068
HOTHEAD, THE [Film 16 mm]
H,A; N.A.; NSC
The worker who becomes unreasonably angry over minor job problems.

300065
IF IT'S NOT TOO LATE [Film 16 mm]
N.A.
Seeks to identify and control the causes of incidents that may or may not result in accident and injuries, but which always mean loss of efficiency.

300007
PEOPLE ARE A PUZZLE [Film 16 mm]
11 MIN; B&W; N.A.
Shows why a foreman must develop an understanding of the people who work for him in order to help them work safely. Shows that it is not an easy task but that it is an important one.

300002
POINT OF NO RETURN [Film 16 mm]
11 MIN; B&W; N.A.
Step by step analysis of how an accident happened; how the accident affected workers, supervisors and management and how good safety supervision could have prevented it.

300066
SCOFFER, THE [Film 16 mm]
H,A; N.A.; NSC

The employee who disregards safety rules and shows contempt for authority.

300030
TEACHING SAFETY ON THE JOB [Film 16 mm]
N.A.
This film and "Teamwork for Safety" are addressed particularly to the foreman and supervisors. They deal with understanding and working with people and in particular with the human element in safety.

300029
TEAM WORK FOR SAFETY [Film 16 mm]
N.A.

300042
TOUGH ONES TAKE LONGER, THE [Film 16 mm]
N.A.
Outlines various methods the supervisor may use to reach those employees who aren't reacting to the regular safety program.

300008
WHAT THEY DON'T KNOW CAN HURT [Film 16 mm]
11 MIN; B&W; N.A.
Shows the importance of good job training and close supervision to prevent accidents. Shows how misunderstood job instructions can lead to accidents.

400111
WHY ACCIDENT PREVENTION [Film 16 mm]
18 MIN; H,A; 1970
Develops the logic and rationale for safety, not as a program, but as an integral part of the industrial process from both, a humanitarian and also economic base.

TOOLS-HAND AND POWER

400035
SHOP SAFETY: HAND TOOLS [Film 16 mm]
N.A.
Shows the value, in both, wood and metal working shops, of keeping handtools in good condition, the need to keep cutting edges as sharp as possible and the danger of broken handles, worn tips and burns.

400036
SHOP SAFETY: POWER TOOLS [Film 16 mm]
N.A.
Stresses common sense practices in the use of woodworking and metalworking machines.

TRANSPORTATION

300057
BIG BLIND SPOT [Film 16 mm]
N.A.
Tips for professional truck drivers, explaining and showing the hazards of blind spots and how to overcome the risks involved.

400045
CARRIER OR KILLER [Film 16 mm]
N.A.
A dramatic safety film made specifically for the trucking industry. This film has been praised by safety officials and union chiefs as one of the most effective training aids ever devised..to shock new drivers into right thinking.

300064
IRON GRAVEYARD, THE [Film 16 mm]
N.A.
A film which depicts such dangerous driving manoeuvres as entering and exiting expressways, lane changing, parking, intersection encounters and the drivers responsibility for being constantly alert to the possibilities presented by other drivers and smaller vehicles.

300052
LOOK-STOP BACKING ACCIDENTS [Film 16 mm]
N.A.
Shows proper techniques for backing up and how to avoid unnecessary backing.

300060
MATTER OF ADJUSTMENT, A [Film 16 mm]
N.A.
Advises drivers how to adjust to changes in themselves, their vehicles, and in the situations encountered.

300059
MATTER OF DARKNESS, A [Film 16 mm]
N.A.
The hours of darkness are inherently the most dangerous from a traffic standpoint.

300054
MATTER OF DISTANCES, A [Film 16 mm]
N.A.
A film which thoroughly explains the "Time/Interval" method of maintaining safe following distances. All drivers should see this film.

300058
MATTER OF INTERSECTIONS, A [Film 16 mm]
N.A.
Discusses common sense and courtesy whenever intersections are encountered.

300053
MATTER OF PASSING, A [Film 16 mm]
N.A.
Explores proper passing techniques under various conditions of road and light.

300061
MATTER OF SPEED, A [Film 16 mm]
N.A.
Shows the dangers of speeding and teaches drivers to adjust to changes in weather, roads and traffic.

300055
MYSTERY CRASH, THE [Film 16 mm]
N.A.
Deals with the single vehicle crash. Called the 'mystery crash' because there is no apparent reason for it. Shows the value of seat belts.

300070
SURVIVING WINTER DRIVING [Film 16 mm]
N.A.
Close intercutting between real-life action and similar scenes filmed under test conditions. Shows audiences the dangers in winter months and how to cope with them.

WOODWORKING

400018
IT DIDN'T HAVE TO HAPPEN [Film 16 mm]
B&W; N.A.
An award winning film with dramatic impact. The film illustrates how the worker who scorns safety devices endangers not only, his own life, but also that of his fellow workers. An excellent film for showing in technical and trade schools.

WELDING

400065
SAFETY IN OXY-FEUL WELDING AND CUTTING [Film 16 mm]
N.A.
Outlines safe practices in welding and cutting operations.

PHYSICAL EDUCATION

GENERAL-MOTIVATION

101821
ARCHERY FUNDAMENTALS [Film 16 mm]
10 MIN; B&W; H,A; 1960; BAILEY
Good instrumental guidance in this sport.

500008
BASEBALL [Multi-Media]
N.A.
Athinst set of seven filmstrips and audio cassettes.

203007
BASEBALL TODAY [Film 16 mm]
28 MIN; J,H,U,A; 1974
Various questions and answers on the rules of baseball.

500656
BASIC PHYSICAL EDUCATION GRADES 1-3 [Multi-Media]
15 MIN; T; 1982; NBDE
An explanation of the Basic Physical Education Program, Grades 1-3 which is in use in New Brunswick Schools.

101253
BRITISH EMPIRE COMMONWEALTH GAMES [Film 16 mm]
10 MIN; B&W; N.A.
Covers briefly the Vancouver games of 1954.

202320
CENTENNIAL ATHLETE (FRE. 210603) [Film 16 mm]
14 MIN; B&W; E,J,H,A; 1966; NFB
Illustrates Centennial fitness program.

203048
COURTESY ON THE COURSE [Film 16 mm]
18 MIN; H,U,A; 1970
Promotes a proper attitude towards the golf course and other players.

202940
CRICKET MEMORIAL GALLERY, LORD'S [Film 16 mm]
15 MIN; J,H,U,A; 1973; UKIS
A museum illustrating the history of this British sport.

202242
FAMILY CAMPING [Film 16 mm]
28 MIN; H,A; 1965; NFB
Camping situations from semi-luxurious to rudimentary.

102251
FITNESS TRAILS (FR. 110671) [Film 16 mm]
6 MIN; U,A; 1976; NFB
An introduction to the planning and building of a fitness trail.

201770
GLIDING [Film 16 mm]
12 MIN; B&W; J,H,A; 1961; UKIS
Enthusiasts in the sport of gliding participate at the Lasham Gliding Centre in Hampshire.

500196
HISTORY OF PHYSICAL EDUCATION AND SPORTS [Multi-Media]
H,U,A; N.A.; HISTFS
Filmstrip/cassette kit detailing the history of physical education in educational systems, from ancient times to modern.

203293
I FEEL FINE [Film 16 mm]
23 MIN; A; 1974; NFB
A film designed to convince employees of larger institutions to participate in fitness programs.

203586
I'LL GO AGAIN [Film 16 mm]
42 MIN; J,H; 1977; NFB
A film about four atheletes and a team who competed in the 1976 olympics. They trained courageously to be among those who would mount the podium, none did, was is worth it? The film answers the questions.

202877
INSTRUCTIONAL TENNIS WITH MARGARET COURT I [Film 16 mm]
20 MIN; J,H,U,A; 1973; SCHOL
Demonstrations of forehand, backhand, serve, and various exercises.

202878
INSTRUCTIONAL TENNIS WITH MARGARET COURT II [Film 16 mm]
20 MIN; J,H,U,A; 1973; SCHOL
Demonstrations of volley, smash, lob, drop shot, and patterns of practice.

203269
IT'S ABILITY THAT COUNTS (FRE. 210861) [Film 16 mm]
25 MIN; E,J,H,U,A; 1976; UKIS
People who are physically disabled in various ways are shown participating in many sports.

102197
JUNIOR OLYMPICS [Film 16 mm]
10 MIN; J,H,U,A; 1974; ROYAL
A brief outline of this nation wide sports program.

202573
KIT SENSE [Film 16 mm]
12 MIN; E,J,H,A; 1967; UKIS
Common sense rules for looking after golf, tennis, and fishing equipment.

202264
LACROSSE [Film 16 mm]
14 MIN; E,J,H,A; 1966; NFB
Film shows what equipment is needed, and fundamental plays of this fast growing Canadian sport.

203005
NON-STOP BRITAIN [Film 16 mm]
20 MIN; J,H,U,A; 1974; UKIS
A potpourri of various sporting events and pageantry in Britain

101887
NOTHING TO DO [Film 16 mm]
11 MIN; P,E,J,H,A; 1961; JOURNAL
During vacation there's everything to do.

203491
OFF YOUR DUFF [Film 16 mm]
30 MIN; J,H,U,A,T; 1981; MARLIN
A film which motivates people to exercise. The most difficult part of the film is sitting still long enough to watch it. Not just professionals but panting beginners encourage us to get up and do something.

102083
PATHE NEWS 1967 [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1967; UKIS
Celtics win 1967 World Cup: return of Sir Francis Chichester.

101977
PIPERS AND A' [Film 16 mm]
10 MIN; J,H,U,A; 1963; NFB
Some Scottish history and the Glengarry Highland Games at Maxville, Ontario.

203038
TAKING PART IN THE SPIRIT (FRE. 210820) [Film 16 mm]
20 MIN; E,J,H,U,A; 1975; COA
Background to the 1976 Olympiad in Montreal.

700261
TEAM HANDBALL [Video Cassette (Betamax)]
20 MIN; J,H; N.A.
This program covers basic offensive principles.

700053
TO BE AN OFFICIAL [Video Cassette (Betamax)]
16 MIN; T; 1977; SASKM
Officials in action at the Canada Summer Games in St. John's NFLD. The narrative describes the role and importance of officials in sport.

202858
WEMBLEY: THE FIRST FIFTY YEARS [Film 16 mm]
23 MIN; B&W; J,H,U,A; 1973; UKIS
Historic footage of Cup Finals and other sports that have taken place in this famous stadium.

203037
WHEN YOUR TIME IS YOUR OWN [Film 16 mm]
22 MIN; B&W; H,U,A; 1965; NFB
The importance of hobbies and leisure-time recreation.

700054
WHY....DO I OFFICIATE [Video Cassette (Betamax)]
19 MIN; T; 1977; SASKM
This program covers officiating during the Canada Winter

Games held in Brandon, Manitoba 1979. Presents and inside view of the intricies of Officiating.

203565
YOUR MOVE [Film 16 mm]
23 MIN; J,H,A; 1973; NFB
Today more and more Canadian women are participating actively in sports of all kinds. A film aimed at changing the traditional image of women and sport.

S027
OFFICIALS DEVELOPMENT
SASKM

500233
SPORTS MEDIENNE [Multi-Media]
10 MIN; T; 1977; SASKM

500234
PHILOSOPHY OF AN OFFICIAL [Multi-Media]
10 MIN; T; 1977; SASKM

500235
QUALITIES OF AN OFFICIAL [Multi-Media]
10 MIN; T; 1977; SASKM

500236
LEADERSHIP AND COMMUNICATION [Multi-Media]
10 MIN; T; 1977; SASKM

S070
OLYMPIC SERIES
NSDED
These programs were produced to meet resource demands from schools as a relult of the Montreal Olympics.

700140
ANCIENT OLYMPICS [Video Cassette (Betamax)]
15 MIN; N.A.

700141
MODERN OLYMPICS [Video Cassette (Betamax)]
15 MIN; N.A.

BADMINTON

203036
BADMINTON (FR. 210691) [Film 16 mm]
14 MIN; E,J,H,U,A; 1966; NFB
An introduction to the fun and skills of this popular sport.

BASKETBALL

500007
BASKETBALL [Multi-Media]
N.A.
Athinst set of seven filmstrips and audio cassettes.

203008
BASKETBALL TODAY [Film 16 mm]
28 MIN; J,H,U,A; 1974
Some of the finer points of basketball rules about legal position, body contact, fouls, etc.

FOOTBALL

700183
IN GEAR [Video Cassette (Betamax)]
40 MIN; H,U,A; 1978; CAC
The importance of proper gear in football.

GYMNASTICS

203042
AID IN GYMNASTICS [Film 16 mm]
14 MIN; B&W; E,J,H,A; N.A.
Demonstrations of assist grips on various types of gymnastic apparatus.

201955
APPLICATION OF BASIC MOVEMENT PRINCIPLES, THE [Film 16 mm]
35 MIN; B&W; J,H,U; 1963; SPORTSF
Shows how students respond to given tasks. A four-year program is demonstrated.

101915
CONTOURING YOUR FIGURE [Film 16 mm]
10 MIN; H,U,A; 1963
Demonstrates basic exercises for trimming the waist, hips, abdomen and thighs.

202045
DEVELOPMENT OF MOVEMENT THEMES IN THE GYMNASIUM [Film 16 mm]
22 MIN; B&W; H,U; 1964; SWIFT
Demonstrates balance, elevation, use of apparatus and advanced work.

203049
FLOOR GYMNASTICS [Film 16 mm]
12 MIN; B&W; E,J,H,A; N.A.
Children of various ages demonstrate.

201908
FREESTANDING I [Film 16 mm]
22 MIN; B&W; H,U,A; N.A.; STALDER
Gymnastics training film - demonstrations by top performers.

201909
FREESTANDING II [Film 16 mm]
22 MIN; B&W; H,U,A; N.A.; STALDER
Gymnastics training film - demonstrations by top performers.

202525
GYMNASTIC FUNDAMENTALS FOR BOYS [Film 16 mm]
14 MIN; E,J,H; 1967; BAILEY
Various exercises are shown: tumbling, parallel bars and horizontal bar.

202526
GYMNASTIC FUNDAMENTALS FOR GIRLS [Film 16 mm]
15 MIN; E,J,H; 1967; BAILEY
Basic techniques are shown by girls of various ages.

202630
MEN'S FINALS [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1968
Gymnastics demonstrated by international athletes.

202628
MEN'S OPTIONALS [Film 16 mm]
19 MIN; B&W; J,H,U,A; 1968
International champions demonstrate on the high bar, flying rings, parallel bars, etc.

202197
SPRINGBOARD TO THE SUN [Film 16 mm]
27 MIN; B&W; H,U,A; 1964; NFB
Presents gymnasts from the Pan-American Games held in Sao Paulo, Brazil, 1963.

500006
TUMBLING [Multi-Media]
N.A.
Athinst set of three filmstrips and audio cassettes.

101880
VAULTING [Film 16 mm]
10 MIN; B&W; H,U,A; N.A.
Demonstration of techniques for beginners.

202627
WOMEN'S FINALS [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1968
Gymnastics demonstrated by international athletes.

202629
WOMEN'S OPTIONALS [Film 16 mm]
21 MIN; B&W; J,H,U,A; 1968
International athletes demonstrate vaulting and free exercise, and routing on the beam and uneven bars.

ORIENTEERING

500201
ADVENTURES WITH MAP AND COMPASS [Multi-Media]
E,J,H,A; 1975; UEVA
Filmstrip/cassette kit giving detailed instructions on this popular sport.

203146
INVISIBLE FORCE OF DIRECTION [Film 16 mm]
20 MIN; J,H,U,A; 1971; IFB
Direction-finding - historically, and in the modern-day sport of orienteering.

102163
ORIENTEERING [Film 16 mm]
10 MIN; J,H,U,A; 1970; EFD
How to organize and enjoy this popular sport.

203034
WHAT MAKES THEM RUN (FRE. 210819) [Film 16 mm]
21 MIN; J,H,U,A; 1974; CRAW
A five-day international orienteering competition in Sweden.

RACING

202821
BIG JOHN SURTEES [Film 16 mm]
21 MIN; J,H,U,A; 1973; UKIS
A profile of this famous racing car owner-driver.

202230
CORTINA CONQUEST [Film 16 mm]
22 MIN; A; 1964; UKIS
The drama of a famous auto rally which was held in Kenya the spring of 1964.

202815
DARIEN CONQUEST [Film 16 mm]
30 MIN; A; 1973; UKIS
A four-wheel drive expedition conquers the jungle and swamp country of Central America.

202276
MOUNTAIN MAN [Film 16 mm]
22 MIN; A; 1965; UKIS
Car rally enthusiasts participate in a gruelling alpine event.

600043
RACE OF THE POWER BIKES, THE [Kit]
55 MIN; H,U,A; 1973; UKIS
We follow the John Player Norton team at the Isle of Man Tourist Trophy motorcycle races.

202717
RALLY TO WIN [Film 16 mm]
22 MIN; J,H,U,A; 1971; UKIS
Hints from the pros on successful car rallying.

202962
SAFE, SURE, AND FOUR WHEEL FAST [Film 16 mm]
17 MIN; H,U,A; 1974; UKIS
The development of the Ferguson Formula four-wheel drive system for passenger cars.

202155
WINTER RALLY (RALLYE DES NEIGES) [Film 16 mm]
26 MIN; J,H,U,A; 1962; NFB
A six hundred mile rally in which 40 rallyists participate.

S499
HISTORY OF MOTOR CAR RACING
SHELL
This series of films chronicles the history of motor car racing from the earliest days of this century to approximately 1951. Each film of the series is self-contained.

203592
HEROIC DAYS (1902-1914) [Film 16 mm]
32 MIN; B&W; J,H,U,A; 1980; SHELL
SER: This period provided some of the most exciting and dangerous motor racing ever known. The film finishes with what is often considered "The Greatest Motor Race of All Times" the 1914 French Grand Prix.

203593
GOLDEN AGE, THE (1920-1929) [Film 16 mm]
35 MIN; B&W; J,H,U,A; 1980; SHELL
SER: This film starts with the revival of motor car racing after the First World War and shows the greatest international races of Indianapolis and the French Grand Prix events that followed. The latter part of the film sees the rise of sportscar racing.

203594
TITANS, THE (1930-1934) [Film 16 mm]
29 MIN; B&W; J,H,U,A; N.A.; SHELL
SER: Here emphasis shifts from the car to the drivers, names like Sir Henry Birkin, Varzi and Nuvolari. Nevertheless the days of the independent driver were giving way to the age of the organized team.

203595
TITANS, THE (1935-1939) [Film 16 mm]
33 MIN; B&W; J,H,U,A; 1980; SHELL
SER: Italian cars had dominated motor racing for many years but by now German cars were cleaning up with the most powerful Grand Prix engines ever built.

203596
RACING REBORN (1940-1948) [Film 16 mm]
27 MIN; B&W; J,H,U,A; 1980; SHELL
SER: The Italian Alfo Romeos and Maseratis make dramatic last pre-war appearances in North Africa, at the New York World's Fair and at Indianapolis.

203597
CHAMPIONS, THE (1949-1951) [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1980; SHELL
SER: A new age is dawning with a new breed of professional driver. A tight battle for the World Championship develops between Fangio, Farina and Albert-Ascari.

203598
YEARS OF ADVENTURE [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1980; SHELL
SER: A lighthearted account of the early development of the motor car from the first vehicle sold commercially, the 1887 Benz, to the vintage sports car of the "Twenties."

RUGBY

202838
BARBARIANS VS. NEW ZEALAND ALL BLACKS [Film 16 mm]
43 MIN; B&W; J,H,U,A; 1973; BBC
Full coverage of the 1973 game between New Zealand and the British Combined Side.

203150
BETTER RUGBY III: UNIT SKILLS [Film 16 mm]
42 MIN; J,H,U,A; 1975
Maul, ruck, scrum, line out, and deceptive skills.

202281
LAWS OF RUGBY UNION FOOTBALL [Film 16 mm]
25 MIN; B&W; A; 1965; UKIS
Shows how rules facilitate movement and enjoyment of the game of Rugby.

203465
MINI-RUGBY: IT'S THE REAL THING [Film 16 mm]
28 MIN; J,H; N.A.
Basic rugby skills for beginners and adults demonstrated by two top international coaches. An improvement on the 'Better Rugby" series. Recommended to all high school coaches.

202624
NEW LOOK AT RUGBY, A [Film 16 mm]
20 MIN; B&W; H,U,A; 1965
South African games show how changes in rules have altered this traditional sport.

S042
BETTER RUGBY
CRU

203148
BETTER RUGBY I: DEVELOPMENT OF SKILL [Film 16 mm]
30 MIN; J,H,U,A; 1975
SER: Coaching techniques in handling, running and kicking for schoolboy and club teams.

203149
BETTER RUGBY II: CONFIDENCE IN CONTACT [Film 16 mm]
29 MIN; J,H,U,A; 1975
SER: Drills for various tackles.

203151
BETTER RUGBY IV: THE COACH'S PROGRAM [Film 16 mm]
23 MIN; J,H,U,A; 1975
SER: Warm-up, contact practice, individual skills development, unit skills, team skills.

S056
RUGBY
RFU
These five ten-minute films cover the game of rugby.

102205
RUGBY: HANDLING: SCRUM: LINE OUT [Film 16 mm]
10 MIN; B&W; H,U,A; 1970

102206
RUGBY: RUCK, MAUL, POSSESSION..... [Film 16 mm]
10 MIN; B&W; H,U,A; 1970

102208
RUGBY: KICKS: TEAM PLAYS [Film 16 mm]
10 MIN; B&W; H,U,A; 1970

102207
RUGBY: ATTACK - BACKS: ATTACK - FORWARDS [Film 16 mm]
10 MIN; B&W; H,U,A; 1970

102209
RUGBY: RUCK, THE [Film 16 mm]
10 MIN; B&W; H,U,A; 1970

SOCCER

500292
SOCCER: BEGINNING AND INTERMEDIATE [Multi-Media]
J,H; N.A.
Five filmstrips and cassettes: Part One, Beginning Soccer, discusses the various basic skills such as dribbling, passing, trapping and kicking; Part Two, Intermediate Soccer, studies the regulations of the game, warm up exercises, role of the goalkeeper and the systems and positions of play.

S079
SOCCER SERIES
CAC

700184
SOCCER SCHOOL:TECHNIQUES [Video Cassette (Betamax)]
40 MIN; H,U,A; 1978; CAC

700185
SOCCER SCHOOL PROGRAM [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

700186
SKILLS OF SOCCER [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

S049
SOCCER TACTICS AND TEAMWORK
RANK
These nine 20 minute films give detailed coverage of association football.

203050
SOCCER: WHY GOALS ARE SCORED [Film 16 mm]
20 MIN; B&W; H,U,A; 1972; RANK

203051
SOCCER: KEY FACTORS IN DEFENSIVE PLAY [Film 16 mm]
20 MIN; B&W; H,U,A; 1972; RANK

203052
SOCCER: SUPPORT IN ATTACK [Film 16 mm]
20 MIN; B&W; H,U,A; 1972; RANK

203053
SOCCER: ATTACKING OPPONENTS [Film 16 mm]
20 MIN; B&W; H,U,A; 1972; RANK

203054
SOCCER: DO'S AND DONT'S OF PASSING [Film 16 mm]
20 MIN; B&W; H,U,A; 1972; RANK

203055
SOCCER: SHOOTING [Film 16 mm]
20 MIN; B&W; H,U,A; 1972; RANK

203056
SOCCER: DEFENDING AT SET PLAYS [Film 16 mm]
20 MIN; B&W; H,U,A; 1972; RANK

203057
SOCCER: ATTACKING AT SET PLAYS [Film 16 mm]
20 MIN; B&W; H,U,A; 1972; RANK

203058
SOCCER: GOALKEEPING [Film 16 mm]
20 MIN; B&W; H,U,A; 1972; RANK

TENNIS

202729
STROKES FOR BETTER TENNIS [Film 16 mm]
21 MIN; J,H,U,A; 1970; UKIS
Basic principles for improving your game.

500160
FISHERMEN OF NOVA SCOTIA, THE [Multi-Media]
E,J,H,A; 1973; SVE
Filmstrip/cassette kit showing the problems of the small fisherman in today's society.

TRACK AND FIELD

101979
RUNNER, THE [Film 16 mm]
12 MIN; B&W; H,A; 1962; NFB
Portrays Canadian track star, Bruce Kidd, as he concentrates on his training.

202194
THIS IS TRACK AND FIELD [Film 16 mm]
28 MIN; H,A; 1965; CALVIN
Illustrates the responsibilities of officials who preside at track and field events.

202732
TRACK AND FIELD FOR INTERMEDIATE GRADES (FRE. 210718) [Film 16 mm]
31 MIN; U,A; 1970; UEVA
Hints for teachers, using indoor and outdoor facilities.

700180
LONG JUMP, THE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

700176
SPRINT [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

700177
RELAY [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

700178
MIDDLE DISTANCE HURDLING [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

700179
HURDLING [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

VOLLEYBALL

700187
THIS IS VOLLEYBALL [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC
Elements of the game.

500009
VOLLEYBALL [Multi-Media]
N.A.
Athinst set of four filmstrips and audio cassettes.

700188
VOLLEYBALL '76 [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC
The Olympic Games in Japan.

S055
VOLLEYBALL
BCVA

202449
VOLLEYBALL: RUSSIA VS. U.S.A. - I [Film 16 mm]
13 MIN; B&W; J,H,U,A; 1967; BCVA
SER: Men's teams from these two countries compete.

202450
VOLLEYBALL: RUSSIA VS. U.S.A. - II [Film 16 mm]
14 MIN; B&W; J,H,U,A; 1967; BCVA
SER: National women's teams compete.

202448
VOLLEYBALL SKILLS AND TECHNIQUES [Film 16 mm]
19 MIN; B&W; J,H,U,A; 1967; BCVA
SER: Russian and American teams demonstrate skills.

WATER SPORTS

102198
AQUA RONDO [Film 16 mm]
11 MIN; J,H,U,A; 1969; NFB
An interesting split-screen technique conveys the grace of synchronized swimming.

102023
BIG SWIM, THE [Film 16 mm]
9 MIN; B&W; J,H,U,A; 1964; NFB
Depicts championship swimming at Vancouver in 1962.

102100
DIVING CHAMPIONS ON FILM [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1969
Various champions demonstrate.

201398
DOUBLE IN BLUEFINS, A [Film 16 mm]
14 MIN; H,A; 1960; NFB
Tuna fishing off the coast of Newfoundland.

101858
FISHING ACROSS CANADA [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1960; NFB
(1) Herring; (2) ice-fishing; (3) trout; (4) salmon.

202473
FUNDAMENTAL CANOEING [Film 16 mm]
12 MIN; J,H,A; 1965; ML
How to use this versatile craft safely.

202318
FUNDAMENTALS OF CREATIVE SWIMMING I [Film 16 mm]
12 MIN; H,U,A; 1961; BP
Demonstrates the techniques of the swimming strokes used in creative or ballet swimming.

202319
FUNDAMENTALS OF CREATIVE SWIMMING II-BODY POSITION & FIGURES [Film 16 mm]
18 MIN; H,U,A; 1961; BP
Demonstrates various patterns employed in creative swimming.

203047
INTERNATIONAL SWIMMER '68 [Film 16 mm]
36 MIN; H,U,A; 1969; SPEEDO
Coaches describe and Olympic swimmers demonstrate the finer points of freestyle, butterfly, backstroke, and breastroke.

600040
ONE MAN ALONE [Kit]
50 MIN; E,J,H,U,A; 1972; UKIS
Follows Chay Blyth, the first man to sail alone around the world against the prevailing winds.

202344
PADDLE AND PORTAGE [Film 16 mm]
12 MIN; J,H,A; 1967; EFD
Canoe skills demonstrated by a professional.

203566
PATH OF THE PADDLE: DOUBLE BASICS [Film 16 mm]
28 MIN; H,U,A; 1977; NFB
Paddling double, the canoeist demonstrates the basic paddling strokes and how to apply them in a variety of combinations to move the canoe at will.

202671
RIDE THE WHITE HORSES [Film 16 mm]
26 MIN; E,J,H,U,A; 1969; UKIS
A powerboat race round the island of Great Britain.

202232
SKI ON WATER [Film 16 mm]
20 MIN; H,A; 1965; UKIS
This water sport finds numerous devotees who enjoy the competition and the recreation which it offers.

202812
SKILLED SWIMMING: THREE BASIC STROKES [Film 16 mm]
15 MIN; J,H,U,A; 1970; SUNKIST
Underwater photography is used to follow expert demonstrations of the sidestroke, backstroke, and breaststroke.

202739
TALL SHIPS [Film 16 mm]
22 MIN; E,J,H,U,A; 1970; UKIS
Coverage of the race for sailing ships between England and the Canary Islands.

203009
WRECKHUNTERS, THE [Film 16 mm]
13 MIN; E,J,H,U,A; 1973; NSTB
Scuba diving in and around Nova Scotia shipwrecks.

S073
SWIMMING DRILLS
CAC

700171
STROKE DRILLS:FREESTYLE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

700172
SOUND DRILLS:BREAST STROKE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

700173
SOUND DRILLS:BUTTERFLY [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

700174
SOUND DRILLS:STARTS, TURNS, TEMPO [Video Cassette (Betamax)]
H,U,A; 1978; CAC

700175
SOUND DRILLS:BACK STROKE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CAC

WINTER SPORTS

102140
CROSS COUNTRY SKIING (FRE. 110618) [Film 16 mm]
7 MIN; E,J,H,U,A; 1970; NFB
An interesting camera study of four expert skiers. No commentary.

201943
FIGURE SKATING [Film 16 mm]
15 MIN; E,J,H,A; 1963; NFB
Shows both the beginner and skilled performer doing their routines on skates.

202235
FOR BETTER HOCKEY [Film 16 mm]
20 MIN; B&W; E,J; 1965
Fundamentals of skating, stickhandling, shooting, offensive and defensive play, and goal tending.

101971
GONE CURLING [Film 16 mm]
10 MIN; J,H,U,A; 1963; NFB
A rookie's first attempt at curling in Saskatchewan, where curling is almost a cult.

203039
KING OF BLADES [Film 16 mm]
18 MIN; P,E,J,H,U,A; 1965; NFB
A profile of world champion skater, Canadian Don Jackson.

202047
LEARN TO SKI (FRE. 210582) [Film 16 mm]
15 MIN; B&W; E,J,H,A; 1964; NFB
Instruction in this winter sport.

202786
MAKING OF A SKIER [Film 16 mm]
18 MIN; E,J,H,U,A; 1972
A colorful introduction to this exciting sport.

203612
OUTDOOR RECREATION: SNOWSHOEING [Film 16 mm]
12 MIN; J,H,A; N.A.; ML
Invented by the indians long ago, these ungainly looking "basket shoe" can be loads of fun, as well as providing for easy walking in deep snow. Using them correctly is a tricky business, made much simpler by the demonstration in this film.

101975
RINK, THE [Film 16 mm]
10 MIN; E,J,H,U,A; 1962; NFB
A typical Canadian outdoor ice skating rink.

203470
SKI [Film 16 mm]
14 MIN; J,H,A; 1966; NFB
An invitation to all Canadians to take advantage of the excellent ski facilities which are available in our country. The film follows a family of four who discover the pleasures of skiing as a family sport.

203035
SKI! [Film 16 mm]
15 MIN; E,J,H,U,A; 1964; NFB
The exhilaration of downhill skiing, and the quieter pleasures of cross-country skiing.

202980
TOLLER CRANSTON: IMAGERY AND ICE [Film 16 mm]
14 MIN; J,H,A; 1974; CM
Excellent coverage of Cranston's two careers: skating and painting.

202855
WINTER CAROUSEL [Film 16 mm]
14 MIN; P,E,J,H,A; 1973; FF
Winter sports in New Brunswick's provincial parks.

100218
WINTER SPORTS [Film 16 mm]
10 MIN; B&W; N.A.
A good introduction to a skill vital for the study of geography.

WRESTLING

203044
WORLD WRESTLING CHAMPIONSHIPS 1970 - I & II & III [Film 16 mm]
85 MIN; B&W; J,H,U,A; 1970; CBC
Detailed coverage of this competition in Edmonton. (3 reels)

500013
WRESTLING [Multi-Media]
N.A.
Athinst set of five filmstrips and audio cassettes.

102157
WRESTLING FUNDAMENTALS [Film 16 mm]
11 MIN; J,H; 1969; BFA
Various holds and rules are demonstrated.

PUPIL PERSONNEL SERVICES RESOURCE COLLECTION

CAREER EDUCATION

Attitudes and Values

700103
BREAD & BUTTERFLIES 1 [Video Cassette (Betamax)]
E1974; PP
Treasure Hunt; Work Means; Me Myself and Maybe; Decisions Decisions.

700104
BREAD & BUTTERFLIES 2 [Video Cassette (Betamax)]
E1974; PP
School and Jobs, Taking Care of Business; I Agree..Your Wrong; Success Story.

700105
BREAD & BUTTERFLIES 3 [Video Cassette (Betamax)]
E1974; PP
The Way We Live; Planning Ahead: The Racer; Things, Ideas People; People Need People.

700210
BREAD & BUTTERFLIES 4 [Video Cassette (Betamax)]
E1974; PP
Our Own Two Hands; Power Play; Choosing Changes.

500499
CAREER VALUES: WHAT REALLY MATTERS TO YOU? [Multi-Media]
52 MIN; J,H; 1974; PP
Filmstrips, cassettes, teacher's guide. This five-part resource encourages students to identify and discuss their career-related values, to rank their personal values according to carefully weighed priorities and to understand that their career values are an important part of their personal development.

500514
CAREERS AND VALUES: UNDERSTANDING THE CHOICES [Multi-Media]
30 MIN; J,H; 1982; PP
Filmstrips, cassettes and teacher's guide. This kit explores the meaning of career values by showing young workers who have weighed what is important and made choices based on those values. Illustrates how students can assess their own values, then relate them to career or job choices.

500641
CLARIFYING YOUR VALUES: GUIDELINES FOR LIVING [Multi-Media]
J,H; 1974; PP
Slides, cassettes and teacher's guide. This program encourages students to define their value systems by analyzing their day-to-day reactions to people and events. Students are urged to confront value conflicts when they appear by evaluating alternatives and selecting the one that is right for them.

201512
EVERYBODY'S PREJUDICED [Film 16 mm]
21 MIN; B&W; H,A; 1961; PP
Distinguishes between reasonable judgments and inflexible rules for discrimination.

500412
GIRLS AND BOYS-MEN AND WOMEN [Multi-Media]
E,J; 1977; PP
Filmstrips, cassettes and teacher's guide. This program is designed to help your students better understand both the problems and opportunities they now face. It will also encourage their belief that their problems can be overcome. Filmstrips, cassettes and discussion guide. Part I. Innovative format organizes basic facts for clear understanding of the physical and psychological effects of alcohol. Explores factors motivating alcohol use. Part II. Dramatized vignettes stimulate candid talk about peer pressure, advertising, parental models, drunk driving - as they relate to alcohol use in America today.

203030
GREAT PIGGYBANK RAID, THE [Film 16 mm]
12 MIN; P; 1974; PP
A "Forest Town Fable" about honesty.

500581
GROWING UP WITH VALUES: STORIES ABOUT CHOICES I & II [Multi-Media]
J1974; PP
Filmstrips, cassettes and booklet. Through the actions of young people in the dramatization, clear statements are made about good and bad behavior, the relative magnitude of certain "crimes" and the importance of following the dictates of ones own conscience.

500610
INTRODUCTION TO VALUE CLARIFICATION, AN [Multi-Media]
1972; PP
Various multi-media materials, overheads, posters, value sheets and worksheets. This unit is comprised of eight exercises which encourage thinking about value-laden choices and uses a game format.

500010
LIVING RIGHT AT WORK [Multi-Media]
H,U,T; N.A.; PP
Filmstrips and audio cassettes - Right Counsel, Right Outlook, Right Attitude, Right Leadership and Right Choice.

500429
MASCULINITY AND FEMINITY [Multi-Media]
21 MIN; H; N.A.; PP
Filmstrips, cassettes and discussion guide. Author: Richard Hettlinger, Professor of Religion, Kenyon College, examines physical, social, emotional factors contributing to sexual role definitions, shows how traditional sex stereotypes are changing.

203513
ME, MYSELF AND MAYBE [Film 16 mm]
15 MIN; E; 1974; PP
To help students increase clarification and acceptance of themselves of their uniqueness and behaviour, and of their evolving values and aspirations within the larger society. From the series Bread and Butterflies.

500495
MEDIAKIT: EXPLORING THE VALUES OF MASS CULTURE [Multi-Media]
J,H; 1979; PP
Filmstrips, cassettes, student and teacher's guide. The effects of television on our society and how it has changed human behavior. Presents a fictional version of what might happen to human behavior without this powerful medium.

203523
OUR OWN TWO HANDS [Film 16 mm]
15 MIN; E; 1974; PP
To help students discover that dignity is found in the individual not the job, and that an honest worker regardless of the job he does, contributes to society in a way that benefits us all. From the series Bread and Butterflies.

500634
PEOPLE OF THE FOREST A STUDY IN HUMAN VALUES [Multi-Media]
P,J; 1975; PP
Filmstrips and other mult-media material. A study in human values is designed to help elementary students understand some of the factors that operate in all human groups and apply this understanding with their own experience.

500602
PEOPLE PROJECTS [Multi-Media]
E1973; PP
Activity cards and teachers manual. This program is concerned with the development of language and thinking skills, human relationship skills and emotional and value maturity.

500184
PERSONAL FEELINGS OF RESPONSIBILITY [Multi-Media]
P,E; N.A.; PP
Six stories in filmstrip/cassette format about truthfulness, responsibility, etc.

202326
PURSE, THE [Film 16 mm]
12 MIN; B&W; E,J,H,A; 1966; PP
The temptation to keep a lost article and to cheat an insurance company.

500535
READY, AIM...ASPIRE [Multi-Media]
H1977; PP
Book. The authors have attempted to provide the concerned teacher with materials appropriate for use in Canadian secondary schools. Focuses on sex-role stereotyping.

500637
SEARCH FOR VALUES [Multi-Media]
H1972; PP
Spirit masters and instructor's text. Search for Values is a flexible program in which the student makes his/her own discoveries, and in the end choices that may affect their life.

500348
TEENAGER AND THE POLICE, THE: CONFLICT AND PARADOX [Multi-Media]
83 MIN; J,H; 1968; PP
Filmstrips, Cassettes and Guide. Mutual dislike or indifferences between kids and cops. Separately taped interview gives intensely personal answers. A relevant issue, sure to start a discussion in guidance or social studies classes.

203519
THE WAY WE LIVE [Film 16 mm]
15 MIN; E; 1974; PP
To help students explore the range of alternative lifestyles and to help them discover whether various career choices, and their association to non-work aspects, are in harmony with the lifestyles they might consider for the future. From the series Bread and Butterflies.

500392
VALUES IN ACTION [Multi-Media]
E1976; PP
Filmstrips, cassettes and teacher's guide. This program stimulates student to speculate, to explain, to verbalize feelings, to seek alternative ways to solve problems in life.

500394
WHAT DO YOU THINK? (VALUES) [Multi-Media]
1974; PP
Filmstrips, cassettes and teacher's guide. This kit is designed to stimulate children into thinking about their own values. This encourages children to decide on values for themselves.

500474
WHY DO WE OBEY LAWS? [Multi-Media]
J,H; 1974; PP
Filmstrips, cassettes and teacher's guide. The behavioural impact of fear of punishment, the "golden rule" peer power and contract theory are analyzed.

500592
WHY WORK AT ALL [Multi-Media]
J,H; 1970; PP
Filmstrip, cassette and guide. Young people explore the reasons for their father's working and what will motivate them to choose certain occupations themselves.

202003
WILLIE CATCHES ON [Film 16 mm]
25 MIN; B&W; H,U,A; 1962; PP
Asks the question: Is distrust between nations an extension of personal prejudices?

203512
WORK MEANS [Film 16 mm]
15 MIN; E; 1974; PP
To help students understand a variety of attitudes (including their own) towards work. From the series Bread and Butterflies.

S105
First Things: Values
PP
Each filmstrip in this series presents two or more ethical conflicts or dilemmas testing the basic concepts of truth, promises, fairness and rules and property rights.

500328
TROUBLE WITH TRUTH, THE [Multi-Media]
P,E; 1972· PP

500329
WHAT DO YOU DO ABOUT RULES? [Multi-Media]
P,E; 1972; PP

500330
THAT'S NO FAIR [Multi-Media]
P,E; 1972; PP

500331
YOU PROMISED [Multi-Media]
P,E; 1972; PP

500332
BUT IT ISN'T YOURS [Multi-Media]
P,E; 1972; PP

S108
Values Education: Relationships and Values
PP
This program is designed for motivational, career development and other guidance groups; classes in family life, home economics, civics and for all value-centered courses and discussion groups. Filmstrips and cassettes.

500343
WHO COMES FIRST-YOU OR THE GROUP? [Multi-Media]
17 MIN; J; 1976; PP

500344
GIRLS AND BOYS-RIGHTS AND ROLES [Multi-Media]
20 MIN; J; 1976; PP

500345
FRIENDSHIP: CAUGHT IN THE MIDDLE [Multi-Media]
14 MIN; J; 1976; PP

500346
FAMILY, THE: RIGHTS AND RESPONSIBILITIES [Multi-Media]
17 MIN; J; 1976; PP

500347
DEALING WITH AUTHORITY [Multi-Media]
13 MIN; J; 1976; PP

Decision Making

500645
BECOMING RESPONSIBLE [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. This program helps teenagers establish a balance between their need for freedom and the need to develop adult responsibilities.

500358
CAREER CHOICE: A LIFELONG PROCESS [Multi-Media]
29 MIN; P,E,J,H; 1976; PP
Filmstrips, Cassettes and Guide. Part One: Examines factors which determine the relative importance of work for each individual. Part Two: Comprises four documentary interviews showing how these concepts function in people's lives.

500437
CAREER DECISION-MAKING PROGRAM [Multi-Media]
J,H; 1977; PP
Filmstrips, Cassettes and Other Materials. The Career Decision-Making Program is centered on the idea that career guidance must be concerned with the whole person in the context of society and not solely with occupational choice.

500611
CAREER INSIGHTS AND SELF AWARENESS GAMES [Multi-Media]
E,J; 1973; PP
Guides, flannel cloth and flocked sheets. This set of learning games offers players an opportunity to develop an atmosphere of acceptance and understanding where human differences are exposed and individuality can be expressed.

102128
CRITICAL THINKING: MAKING SURE OF FACTS [Film 16 mm]
11 MIN; J,H,U; 1971; PP
Some suggestions about how to evaluate the facts about a particular situation.

500506
DEALING WITH DECISIONS [Multi-Media]
41 MIN; J,H; 1980; PP
Filmstrips, cassettes and teacher's guide. This program explores the reasons young people are often content to drift through choices about college, drugs and sexual relationships. Viewers learn guidelines to help them think critically and challenge their decision-related sources of information. They acquire decision-making skills and realise how peer pressure, dominating adults and unrealistic expectations often thwart rational choices.

500517
DECIDING FOR MYSELF [Multi-Media]
HN.A.; PP
Filmstrips, cassettes and teacher's guide. This set encourages high school students to think of themselves as responsible, mature individuals.

500367
DECISION MAKING FOR CAREER DEVELOPMENT [Multi-Media]
J,H,U; 1975; PP
Cassettes, Program Guide and Books. The program assists students in developing human relations and communications skills that will be helpful in future work environments.

500439
DECISION MAKING: DEALING WITH CRISIS [Multi-Media]
H1975; PP
Slide trays, cassettes and teacher's guide. A balanced and carefully reasoned treatment of specific decision-making skills, the program suggests four useful techniques for crisis management.

500505
DECISION-MAKING SKILLS [Multi-Media]
31 MIN; J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. Students are helped to understand how values relate to decision making and are taught to find relevant information and to choose the best of the available alternatives.

500548
DECISION: A VALUES APPROACH [Multi-Media]
J,H; 1974; PP
Filmstrips, cassettes, teacher's manual and activity cards. This multimedia program provides a semester course in which students can clarify values and analyze processes of decision making.

203514
DECISIONS, DECISIONS [Film 16 mm]
15 MIN; E; 1974; PP
To help students apply the decision-making process by selecting and explaining a number of hypothetical options. From the series Bread and Butterflies.

500500
GENTLE ART OF SAYING NO, THE [Multi-Media]
40 MIN; J,H; 1979; PP
Filmstrips, cassette and teacher's guide. Real-life situations reveal how assertiveness techniques can be effectively used in a positive, sensitive and non-aggressive manner. It also promotes a deeper understanding of the special "psychological rights" every person has.

203520
PLANNING AHEAD: THE RACER [Film 16 mm]
15 MIN; E; 1974; PP
To help students increase the ability to establish, test and modify short-term and long-term goals. From the series Bread and Butterflies.

500525
SELF-ASSESSMENT: A TOOL FOR CAREER DECISION [Multi-Media]
37 MIN; H; 1982; PP
Filmstrips, cassettes and teacher's guide. This kit recommends that students keep an informal personal inventory of aptitudes, interests, values and temperament in choosing a career. It explores how this will help them learn where their potential job strengths and talents lie.

500509
WILLPOWER [Multi-Media]
J,H; 1977; PP
Filmstrip, cassette and teacher's guide. Through a series of self-tests, students explore the step-by-step procedures (as well as the hindrances) to decision making and the generation of willpower to do what they want when they want it.

203413
YOU PACK YOUR OWN CHUTE [Film 16 mm]
30 MIN; H,U,T; 1973; PP
For most people, especially the younger generation, Dr. Eden Ryl's approach "gets through" - communicating emotionally as well as intellectually - to move people to make lasting changes in behavior.

500644
CAREER DIRECTIONS UNIT 1: DECIDING ON YOUR CAREER [Multi-Media]
J,H; 1974; PP
SER: Filmstrips, cassettes, student books and teachers guide. This unit will help students to plan a career. In addition to exploring a variety of careers, students will examine the decision making process and learn what goes into making a wise choice.

500481
CAREER DIRECTIONS UNIT 2: CHOOSING THE KIND OF JOB YOU WANT [Multi-Media]
J,H; 1974; PP
SER: Filmstrips, cassettes, booklets, profile sheets and teacher's guide. Students are encouraged to identify their abilities, interests and values, to analyze jobs for characteristics that meant their needs and preferences.

203431
MAKING DECISIONS [Film 16 mm]
18 MIN; J,H; 1980; PP
SER: There are many on-the-job decisions that can effect the attitude and environment of a working situation. This program examines decisions from both management and employees.

Economic Awareness

500485
CHOOSING CAREERS [Multi-Media]
J,H; 1975; PP
Filmstrips and cassettes. This five-part program includes the following: Diploma or Dropout; Job Trade or Profession; You and the Job Market; Training for a Trade; The High in Higher Education.

203544
TRADE OFFS: GIVE AND TAKE [Film 16 mm]
20 MIN; E; 1978; PP
Freddy and Jim differ about what is important: building a tree house or improving their go-cart track.

203542
TRADE OFFS: MALCOLM DECIDES [Film 16 mm]
20 MIN; E; 1978; PP
Malcolm decides how to use his gift certificate by employing a decision-making process.

203543
TRADE OFFS: WE DECIDE [Film 16 mm]
20 MIN; E; 1978; PP
A scarcity of school bicycle racks prompts the class to think of several ways the problem might be solved and to analyze each alternative.

203511
TREASURE HUNT [Film 16 mm]
15 MIN; E; 1974; PP
To help students explore the process of producing income and to help them discover ways in which they can achieve economic independence by participating in the economic system now and in the future. From the series Bread and Butterflies.

S475
TRADE-OFFS
PP

700293
TRADE-OFFS PROGRAM 1 [Video Cassette (Betamax)]
20 MIN; J; 1978; PP
SER: Twenty minute programs designed to increase students understanding of economics: Choice; Malcolm Decides; We Decide.

700294
TRADE-OFFS PROGRAM 2 [Video Cassette (Betamax)]
20 MIN; J; 1978; PP
SER: Twenty minute programs designed to increase students understanding of economics: Give and Take; Less and More; Working Together.

700295
TRADE-OFFS PROGRAM 3 [Video Cassette (Betamax)]
20 MIN; J; 1978; PP
SER: Twenty minute programs designed to increase students understanding of economics: Does it Pay; Learning and Earning; Why Money.

700296
TRADE-OFFS PROGRAM 4 [Video Cassette (Betamax)]
20 MIN; J; 1978; PP
SER: Twenty minute programs designed to increase students understanding of economics: To Buy or Not to Buy; To Sell or Not to Sell.

700297
TRADE-OFFS PROGRAM 5 [Video Cassette (Betamax)]
20 MIN; J; 1978; PP
SER: Twenty minute programs designed to increase students understanding of economics: At What Price; How Could That Happen.

700298
TRADE-OFFS PROGRAM 6 [Video Cassette (Betamax)]
20 MIN; J; 1978; PP
SER: Twenty Minute programs designed to increase students understanding of economics: Innocent Bystanders; Helping Out.

Education Awareness

500355
BETTER CHOICE, BETTER CHANCE-SELECTING A HIGH SCHOOL PROGRAM [Multi-Media]
23 MIN; J; 1975; PP
Filmstrips, Cassettes. Explores the purposes and requirements of academic, vocational and general programs, ways to relate personal needs and objectives to courses.

500472
BEYOND HIGH SCHOOL [Multi-Media]
J,H; 1977; PP
Filmstrips, cassettes and teacher's guide. Non-college-bound students are provided with the tools for making realistic and intelligent choices for career training.

500356
CAREER DEVELOPMENT, CAREER DIRECTION, HIGH SCHOOL AS TRYOUT [Multi-Media]
48 MIN; J,H; 1975; PP
Filmstrips, Cassettes and Guide. Program examines career satisfaction regardless of educational level and emphasizes that high school is a less risky environment for experimentation than the world of work.

500150
CRYSTAL BALL [Multi-Media]
H,A; 1970; PP
Filmstrip/cassette kit comparing vocational training and a college education. education.

500340
DROPPING OUT: ROAD TO NOWHERE [Multi-Media]
24 MIN; J; 1964; PP
Filmstrips, Cassettes and Discussion Guide. Program focuses on high school diploma as necessary for career patterns now developing, and realistically tells what the dropouts can expect on the outside.

102030
GOING PLACES [Film 16 mm]
8 MIN; J,H; 1966; PP
The students see that preparation "today" is necessary to achieve the goals of "tomorrow."

201941
LEARNING FOR LIFE [Film 16 mm]
28 MIN; B&W; H,U,A; 1961; PP
Adults learn new skills in many places through publicly supported programs.

500438
LIFE GOALS: SETTING PERSONAL PRIORITIES [Multi-Media]
J,H; 1976; PP
Filmstrips, cassettes and teacher's guide. Encourages students to determine what they would like most from life and emphasizes the developing skills in making decisions as important for setting personal priorities for life goals.

202107
MORE POWER FOR THE JOB [Film 16 mm]
20 MIN; J,H,A; 1960; PP
Shows job groups available to graduates and training required.

203515
SCHOOLS AND JOBS [Film 16 mm]
15 MIN; E; 1974; PP
To help students investigate the similarities and differences between school learning and work activities, and to relate formal learning at school to parents and future environmental and societal demands. From the series Bread and Butterflies.

203518
SUCCESS STORY [Film 16 mm]
15 MIN; E; 1974; PP
To help students explore both internal and external dimensions of success. From the series Bread and Butterflies.

202322
WAYNE AND SHUSTER LOOK AT TECHNICAL TRAINING IN CANADA [Film 16 mm]
28 MIN; J,H,A; 1966; PP
Two famous Canadian comedians take a serious look at technical education across Canada.

Interpersonal Relationships

500471
ADOLESCENT CONFLICT: PARENT VS. TEENS [Multi-Media]
J,H; 1977; PP

Filmstrips, cassettes and teacher's guide. Students are reassured that teen-parent conflicts are almost inevitable due to the teenager's search for increasing independance.

500496
AS OTHERS SEE YOU: CREATING A REPUTATION [Multi-Media]
35 MIN; J,H; 1981; PP
Filmstrips, cassettes and teacher's guide. Shows how reputations may be aquired and examines their effects on social life, school work and self-esteem. Encourages students to question how they want to be known and suggests means for changing a reputation.

500357
COMPETITIVE VALUES: WINNING AND LOSING [Multi-Media]
34 MIN; J,H; 1975; PP
Filmstrips, Cassettes and Teacher's Guide. Examines the dynamics of sports in our society; outlines the benefits of sports activities; studies the impact of competition on our personal values; and questions heavy emphasis on winning.

500516
CONTEMPORARY CONCERNS OF YOUTH [Multi-Media]
J,H; 1978; PP
Spirit masters, posters and booklet. This program is to help teachers by providing revelant materials and experiences for our youth, so that they may discover school is worthwhile and that they are being prepared for life "out there" as well as life in school.

500638
COPING: STRATEGIES FOR GROWTH [Multi-Media]
J,H; 1974; PP
Filmstrips, cassettes and teacher's guide. This program consists of four filmstrips dealing with coping as follows: coping with competition, coping with conformity, coping with authority and coping with decision making.

500609
DEVELOPING SOCIAL SKILLS: LEARNING CONVERSATIONAL TECHNIQUES [Multi-Media]
J,H; 1980; PP
Filmstrips, cassettes and guide. This program explores the dynamics of interpersonal communication and provides a blueprint for anyone wishing to improve their social skills.

500310
DEVELOPING UNDERSTANDING OF SELF AND OTHERS II [Multi-Media]
P,E; 1970; PP
Manual, cassettes, discussion guide, puppets, posters and activity cards.This program is designed to help stimulate social and emotional development. A program of planned experiences and materials which can be carried out with a minnimum of preparation.

202978
EVAN'S CORNER [Film 16 mm]
23 MIN; P,E; 1969; PP
Evan finds a private spot in his crowded home, but discovers that sharing it is more important.

201975
EVERYONE HELPS IN A COMMUNITY [Film 16 mm]
14 MIN; P,E; 1963; PP
Emphasizes the interdependence and benefits of a division of labor in a community.

500636
FAMILIES IN CRISIS [Multi-Media]
J,H; 1976; PP
Filmstrips, cassetes and teacher's guide. Documentary-style interviews with real life families probes the effects of crisis on careers and family relationships, as well as the institutions and societal attitudes involved.

102335
FRUSTRATION: HOW CAN I GET IT RIGHT? [Film 16 mm]
7 MIN; E; 1977; PP
Growing up means learning to cope with different kinds of frustrations. Alex, the young boy in this film experiences one type of frustration when he is unable to learn his lines for the school play. The film asks the audiences to consider "If you were Alex, what would you do?"

500491
GETTING IT TOGETHER IS LIFE ITSELF [Multi-Media]
J,H; 1978; PP
Filmstrip, cassette and teacher's guide. This program focuses on students real problems and presents some possible solutions in these times of conflict and confusion.

500507
GETTING THROUGH THE BAD TIMES: TEENAGE CRISIS [Multi-Media]
47 MIN; J,H; 1981; PP
Filmstrips, cassettes and teacher's guide. This program teaches students a technique to cope with life's emotional crises. This technique is illustrated through actual case studies such as breaking up, moving to a new town, exclusion of peers, drug problems and family problems.

101203
GOLDEN RULE, THE [Film 16 mm]
10 MIN; B&W; P,E; 1953; PP
The Golden Rule as a standard for conduct is visually interpreted for young children.

203064
HOPSCOTCH [Film 16 mm]
12 MIN; P,E; 1971; PP
A cartoon in which a show-off finds he can make friends by just being himself.

500511
HUMAN RELATIONSHIPS: WHY THEY FAIL OR SUCCEED [Multi-Media]
J,H; N.A.; PP
Filmstrips, cassettes and teacher's guide. This program examines one of the most crucial factors in human relationships - role-playing. Modes of gaining self-knowledge are discussed and emphasis is placed on the importance of accepting our shortcomings while retaining our basic self-confidence.

203517
I AGREE...YOU'RE WRONG [Film 16 mm]
15 MIN; E; 1974; PP
To help students identify and begin to develop the social skills that form the basis for present and future social interaction work satisfaction and self-respect. From the series Bread and Butterflies.

500547
INNERCHANGE: A JOURNEY INTO SELF LEARNING [Multi-Media]
HN.A.; PP
Interchange experience's book, leader's manual, forty-four instructional units. Curriculum designed to allow people beyond the age of eleven to learn more about themselves and others. While interchange utilizes a wide variety of activities, its principal mode is verbal interaction, which allows students and teachers (or counsellors) to explore their humaness together.

500635
INNERCHANGE: JOURNEY INTO SELF-LEARNING [Multi-Media]
J1977; PP
Booklets and leader's manual. Interchange is an educational process, and has a curriculum designed to allow people beyond the age of eleven to learn more about themselves and others. While it utilizes it a wide variety of activities, its principal mode is verbal interaction.

500653
INTERPERSONAL LIFE SKILLS [Multi-Media]
H,U,A; 1976; PP
The program consists of eight units, each teaching a specific set of skills. The program shows us how to present ourselves honestly, how to make a greater contribution to group efforts and how to build happier relationships.

101696
KINDNESS TO OTHERS [Film 16 mm]
10 MIN; B&W; P,E; 1957; PP
A primary class discusses kindness to animals, to friends, and to family.

500319
LET'S BEGIN [Multi-Media]
P1973: PP
Lapcard format , teacher's manual. An easy to use program with a uniquely appropriate format for helping children share their feelings.

500324
LOLLIPOP DRAGON: THE ME I CAN BE [Multi-Media]
E1976; PP
Filmstrips, cassettes, poster, activity cards and crayons. This program is designed to help the students become aware of themselves and their values; to respect the values of others; to bring about an awareness of the decision-making process.

500473
LOVE: THE HUMAN ESSENTIAL [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. This program provides students with a concrete base for organizing their own thoughts about various types of love.

500352
MY PARENTS ARE GETTING A DIVORCE [Multi-Media]
J,H; 1976; PP
Filmstrips, Cassettes and Guide. Examines divorce in our society and some of the reasons behind the high divorce rate: discusses the problems teenagers may encounter when their parents divorce and encourages them to try to understand the problems of other family members.

500643
PEABODY EARLY EXPERIENCE KIT [Multi-Media]
P1976; PP
Teacher's guide and other multi-media materials. This kit is a program that helps young children learn how to think more effectively and to express their thoughts and feelings more clearly in a classroom setting which fosters cooperation and creativity. The lessons are written in a simple, straight forward fashion to be used by prekindergarten teachers, day-care workers, community volunteers and parents.

203522
PEOPLE NEED PEOPLE [Film 16 mm]
15 MIN; E; 1974; PP
To help students understand how workers depend on each other to meet their physical, social, and psychological needs. From the series Bread and Butterflies.

500515
PREVENTING TEEN SUICIDE: YOU CAN HELP [Multi-Media]
41 MIN; H; 1980; PP
Filmstrips, cassettes and teacher's guide. This is an in-depth analysis of teen suicide that reveals some of the causes, warning signs and ways of preventing this number

two cause of adolescent death. The program stresses the importance of recognizing the signs of depression and gives specific suggestions to make teenagers aware that they can help each other.

500322
PROJECT ME: HOW ARE YOU FEELING TODAY [Multi-Media]
P1976; PP
Filmstrip, cassette, teacher's guide. Through this program the child will know that all people experience emotions such as anger, fear and happiness. The child will be able to label and talk about his own emotions, identify emotions in others and freely imitate and talk about depicted emotions.

500633
PROJECT ME: IF YOU DO SOMETHING [Multi-Media]
P1975; PP
Filmstrips, cassettes and teacher's guide. This program begins with several examples of cause and effect as they relate to inanimate objects. It does not preach or make moral judgments, rather leading the child to understand that many behavioural options are open to him.

500337
SAY IT WITH PUPPETS [Multi-Media]
P,E; 1975; PP
Outline forms of 32 puppets, Teacher's Guide. This program is designed to supplement language arts, health social studies and art. The programs centers on six themes.

500452
SCHOOL TIME MANNERS [Multi-Media]
P,E; 1969; PP
Transparencies. This unit answers some of the questions children ask concerning courtesy and safety.

500350
SHYNESS: REASONS AND REMEDIES [Multi-Media]
25 MIN; J,H; 1975; PP
Filmstrips, Cassettes and Guide. An inclusive study of the causes, effects and management of shyness, this thoroughly researched new program examines a problem expecially pertinent to adolescence.

500351
SUICIDE CAUSES AND PREVENTIONS [Multi-Media]
J,H; 1976; PP
Filmstrips, Cassettes and Guide. Using true-to-life case histories the program examines the problem of suicide in our society and discusses ways in which suicide can be prevented.

500486
TEEN - PARENT RELATIONSHIPS [Multi-Media]
J,H; N.A.; PP
Filmstrips, cassettes and study guide. This six-part series studies the communication gap which often divides parents and their teenage children.

500434
THAT'S LIFE: EXPLORING TODAY'S PROBLEMS [Multi-Media]
46 MIN; H; 1973; PP
Filmstrips, cassettes and teacher's guide. This series of six filmstrips deals with various problems of everyday life for many teenagers. Veneral disease, alcoholism, coping with a new environment and deception are covered.

203541
TIME TOGETHER [Film 16 mm]
14 MIN; E; 1977; PP
A touching story of a boy who wants his father to love him, and a father too busy to show he cares. Due to an emergency situation both learn that sometimes love means compromise-as each resolves to find a way to spend more "time together."

500311
TOWARDS AFFECTIVE DEVELOPMENT [Multi-Media]
P,E; 1974; PP
Filmstrip, cassette, illustrations, duplicating masters book, other multimedia materials. This program is designed to stimulate psychological and affective development. Focuses on children's real life experiences.

500327
WHAT SHOULD I DO? [Multi-Media]
P,E; 1976; PP
Filmstrips, cassettes, guide. Designed to help students develop skills in personal problem solving, human relationships and self guidance; to motivate students to formulate and present their own ideas about personal values and goals and to initiate discussions about positive ways to live and work with others.

500566
WINNING AND LOSING [Multi-Media]
P,E; 1976; PP
Filmstrips, cassettes and teacher's guide. This program covers many of the aspects of winning and losing. There are good and bad reasons for competing and sometimes competition is only against one person (yourself). There are also good and bad winners and why it is sometimes hard to accept defeat.

500320
WORLD OF OUR OWN, A [Multi-Media]
P1976; PP
Filmstrips, cassettes, guide.These programs focus on basic needs, interdependence, community services, community resources, community change and planning for the future.

Enchanting and original lyrics of the "World of Our Own" song are an integral part of each filmstrip.

500467
YOU AND THE GROUP [Multi-Media]
J,H; 1977; PP
Filmstrips, cassettes and teacher's guide. This program probes the complex working and dynamics of group interaction to help students to assess their own groups.

S118
Adolscent Experience Series
PP
This series contains filmstrips, cassettes and discussion guide.

500419
ADOLSCENT EXPERIENCE: SHAPING IDENTITY [Multi-Media]
16 MIN; J,H; 1973; PP

500420
ADOLSCENT EXPERIENCE: UNDERSTANDING EMOTIONS [Multi-Media]
26 MIN; J,H; 1973; PP

500421
ADOLSCENT EXPERIENCE: INTERPERSONAL RELATIONSHIPS [Multi-Media]
18 MIN; J,H; 1973; PP

500422
ADOLSCENT EXPERIENCE: FORMING BELIEFS [Multi-Media]
25 MIN; J,H; 1973; PP

500423
ADOLSCENT EXPERIENCE: SETTING GOALS [Multi-Media]
27 MIN; J,H; 1973; PP

500424
ADOLSCENT EXPERIENCE: DEVELOPING VALUES [Multi-Media]
17 MIN; J,H; 1973; PP

S112
Adolescent Conflict Series
PP
Designed to help young people discuss, understand and cope with common emotional and values related problems. Part one is a dramatic presentation building a situation that young people can immediately identify with. Part two features a carefully structured cast discussion where the actors explore characters, motivations and interactions. Filmstrip, cassettes and discussion guide.

500379
COPING WITH COMPETITION [Multi-Media]
10 MIN; J,H; 1974; PP

500380
COPING WITH JEALOUSY [Multi-Media]
16 MIN; J,H; 1974; PP

500381
DEALING WITH GROUP PRESSURE [Multi-Media]
18 MIN; J,H; 1973; PP

500382
DEALING WITH ANGER [Multi-Media]
15 MIN; J,H; 1973; PP

500383
SEEKING INDEPENDENCE [Multi-Media]
16 MIN; J,H; 1974; PP

S104
Dimensions of Personality
PP
Components of the primary grades series are offered separately. Each child should have a copy of the "worktext" into which (s)he records the experiences (s)he shares at home and at school. Each group of four children should be provided with a set of Group Activity Sheets and a teachers manual is necessary to use the program successfully.

500444
NOW I'M READY LEVEL I [Multi-Media]
P1972; PP
SER: Worktext, Activity sheets, teachers manual. This program focuses on the child's need to develop the social competencies necessary to become a productive group member.

500445
I CAN DO IT [Multi-Media]
P1972; PP
SER: Worktext, activity sheets, teachers manual. The second level of the program explores the child's developing potential with regard to her or his physical, emotional and scholastic competencies.

500446
WHAT ABOUT ME [Multi-Media]
P1972; PP
SER: Worktext, activity sheets, teachers manual. The third level of the program explores the areas of emotion with the child. Deals with fear anger and self-image.

500441
HERE I AM [Multi-Media]
E1969; PP
SER: Student text, teachers edition, set of spirit masters.

This level of the program takes the ten year old on a fascinating journey of self-exploration where he will learn about various factors that influence personality development.

500442
I'M NOT ALONE [Multi-Media]
E1970; PP
SER: Student text, teachers edition, set of spirit masters. This unit encourages the developing person to explore the familiar human environment: family, friends and classmates.

500443
BECOMING MYSELF [Multi-Media]
E1970; PP
SER: Student text, teacher edition, set of spirit masters. This unit encourages children to become more aquainted with their emotional lives. The physical, intellectual and interpersonal aspects of life are also explored.

500342
SEARCH FOR MEANING [Multi-Media]
J1974; PP
SER: Instructors text, seventyspirit master activities. The organization of this unit is both logical and sequential. The materials are divided into three distinct segments that offer the advantage of starting and stopping points. The program may be used in conjunction with courses in social studies, health or other related areas of the curriculum.

S106
First Things: Social Developpment
PP
This series is bases on research findings indicating that social development is based largely on the ability to understand other people's perspectives. Filmstrips, cassettes, teacher's guide.

500333
HOW DO YOU KNOW WHAT OTHERS WILL DO? [Multi-Media]
P,E; 1974; PP

500334
HOW DO YOU KNOW WHAT'S FAIR? [Multi-Media]
P,E; 1974; PP

500335
HOW WOULD YOU FEEL? [Multi-Media]
P,E; 1974; PP

500336
HOW CAN YOU WORK THINGS OUT? [Multi-Media]
P,E; 1974; PP

S113
Forget Me..Forget Me Not
PP
Designed so that parents and adolescents can gain a better understanding of one another and so that teenagers can understand and grasp the future responsibilities of parenthood. Filmstrips, cassettes, audio script booklets and discussion guide.

500386
PORTRAIT OF TEENAGERS [Multi-Media]
J,H; 1976; PP

500387
PORTRAIT OF PARENTS [Multi-Media]
J,H; 1976; PP

500388
STRUGGLE FOR INDEPENDENCE, THE [Multi-Media]
J,H; 1976; PP

500389
LOOKING TOWARDS ADULTHOOD [Multi-Media]
H1976; PP

S474
ON THE LEVEL
PP

700299
ON THE LEVEL PROGRAM 1 [Video Cassette (Betamax)]
15 MIN; H; 1980; PP
SER: Fifteen minute programs on the development of maturity: Face to Face; Daddy's Girl; Who am I.

700300
ON THE LEVEL PROGRAM 2 [Video Cassette (Betamax)]
15 MIN; H; 1980; PP
SER: Fifteen minute programs on the development of maturity: Journey Through Stress; Surrounded; A Little Help From My Friends.

700301
ON THE LEVEL PROGRAM 3 [Video Cassette (Betamax)]
15 MIN; H; 1980; PP
SER: Fifteen minute programs on the development of maturity: Getting Together; Side by Side; Solo.

700302
ON THE LEVEL PROGRAM 4 [Video Cassette (Betamax)]
15 MIN; H; 1980; PP
SER: Fifteen minute programs on the development of maturity: Behind the Scenes; What Next; Alternate Route.

S110
Scholastic's Family Living Series
PP
This series uses sound filmstrips, student worksheets and teacher materials to give you a complete teenage development program. Each unit contains three filmstrips with cassettes, nine ditto masters student worksheets and a teacher's portfolio. Grades 8-12.

500363
UNIT ONE: THE INDIVIDUAL [Multi-Media]
J,H; 1976; PP
SER: Helps the student to build an awareness of self through understanding what is identity, self-acceptance, character traits and personal goals.

500364
UNIT TWO: PARTNERS [Multi-Media]
J,H; 1976; PP
SER: This unit moves on from self to others. Students will see themselves in relation to others: their need for friends, making friends, getting along, thinking about marriage.

500365
UNIT THREE: THE FAMILY [Multi-Media]
J,H; 1976; PP
SER: Brings together the student's new understanding about self and others to help them appreciate the role and responsibilities of parents in family life.

S114
Self Incorporated
PP
Fifteen 15 minute colour programs designed to help eleven to thirteen year olds cope with emotional, physical and social problems that confront them. Each program projects the viewer into a problem or issue of adolescence as seen from the young person's point of view. Intended to stimulate discussion.

203526
BY WHOSE RULES? [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Matt Cole is disqualified as a candidate for student government president and suspended from school for violating normal school election procedures.

203527
CHANGES [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: David and Sussanna, twins are both uncomfortable with the aspects of growing up. When Sussanna's package of sanitary napkins is inadvertently revealed to David and his friends, a touchy social situation results.

203528
CLIQUE, THE [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Janet and Tina are good friends who enjoy being together, but each allows the other freedom to go their own way. When Janet meets Marie she is accepted into Marie's group but sees that remaining in the group will mean giving up some of her independence including her friendship with Tina.

203529
DIFFERENT FOLKS [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Matt is uneasy in his arrangement at home to help with housework and in a fit of rebellion he roars off on his father's motorcycle to prove his own masculinity. When his parents find Matt with his friends all the boys learn that apparent sex roles can be deceiving.

203530
DOUBLE TROUBLE [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Delia is not told of her mother's stroke which only makes matters worse. When she finds a way to visit her mother and to be useful during her recovery she is better able to cope with the sudden change in all their lives.

203531
DOWN AND BACK [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Terri very much wants to be a cheerleader but when she is not chosen she is at first numbed and then saddened. A heart-to-heart talk with her dad is the turning point in her recovery and as the summer progresses she prepares herself to risk failure once again.

203532
FAMILY MATTERS [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Andy, a teenage girl, is caught in the crossfire of hostile divorced parents who competes for her affection but never really listen to her.

203533
GETTING CLOSER [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Greg really wants to bring Laura to the school dance but can't bring himself to ask her. Finally appearing at a party with his mind made up to ask her he begins to approach when Louis, a friend who teased him previously steps in and wisks Laura away. Greg is left alone and embarrased.

203534
MY FRIEND? [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: After leaving rural elementary school and beginning junior high sudden prejudices confront two friends.

203535
NO TRESPASSING [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Unhappy with his lack of privacy Alex takes refuge in an abandoned building setting up a comfortable place for himself..and at last privacy- until his friends begin to arrive.

203536
PRESSURE MAKES PERFECT [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Nan is a talented musician whose parents unwittingly pressure her into becoming an outstanding pianist. Nan deals with the tension by rebelling as a recital and stalking off stage.

203537
TRYING TIMES [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Meg goes to the city alone to visit her cousin Julie and becomes a victim of group pressure.

203538
TWO SONS [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: Greg's parents have unconsciously molded him into a "bad boy" and his brother Jim into a "good" one. When Greg ends up in jail, the family tries to handle the crises situation, painfully aware of their inadequate relationships.

203539
WHAT'S WRONG WITH JONATHAN? [Film 16 mm]
15 MIN; E,J; 1975; PP
SER: For Jonathan it is a day when everything seems to have gone wrong and when he arrives home he 'explodes' at his mother for no reason.

203540
WHO WINS? [Film 16 mm]
15 MIN; E,J, 1975, PP
SER: Lenny and Brant, friendly enemies, are competing in a photography contest. When Brant tries to see Lenny's favourite negative in the darkroom a scuffle ensues and the negative is ruined. Should Lenny enter his second picture, use a picture taken by his uncle or give up.

S493
SELF INCORPORATED
PP
This is the video version of the series Self Incorporated. This series is designed to stimulate classroom discussion of the critical issues and problems of early adolesence. The video version of this series contains three or more programs on each cassette.

700211
SELF INCORPORATED 1 [Video Cassette (Betamax)]
E,J; 1975, PP
SER: Trying Times; Who Wins; No Trespassing; Getting Closer.

700212
SELF INCORPORATED 2 [Video Cassette (Betamax)]
E,J; 1975, PP
SER: Down and Back; Pressure Makes Perfect; Two Sons, The Clique.

700213
SELF INCORPORATED 3 [Video Cassette (Betamax)]
E,J,J; 1975; PP
SER: Different Folks; What's Wrong With Jonathan; Family Matters, My Friend.

700214
SELF INCORPORATED 4 [Video Cassette (Betamax)]
E,J; 1975; PP
SER: By Whose Rules; Changes; Double Trouble.

S102
Sesame Street Skills For Growing
PP
This series provides a focal point for Guidance and Self-Development Groups. The programs offer an innovative Social Studies approach to group relationships, community life and resources. Each episode enriches Language Arts Lessons with stimuli for self-expression and Vocabulary building.

500312
LEARNING TO USE YOUR MIND [Multi-Media]
P1976; PP
SER: Filmstrip/cassette. Introduces children to simple strategies for asking questions, remembering, planning and using imagination constructively.

500313
LEARNING TO SOLVE PROBLEMS [Multi-Media]
P1976; PP
SER: Filmstrip/cassette. Explores simple analytic approaches to problem situations. Helps children begin to deal analytically and systematically with social and physical environments.

500314
LEARNING ABOUT YOURSELF [Multi-Media]
P1976; PP
SER: Filmstrip/cassette. Helps children gain awareness of feelings, particularly feelings about themselves. Helps children cope with difficult emotions.

500315
LEARNING ABOUT OTHERS [Multi-Media]
P1976; PP
SER: Filmstrip/cassette. Illustrates the nature of social

interactions and helps children to discover useful ways to enter social groups easily and to participate in them constructively.

S119
Transition
PP
It's not easy to move beyond childhood. Many difficulties develop along the way. Perhaps the most important problems young people have to face are human ones like, respecting themselves, getting along with adults and peers, feeling successful as learners, making decisions about school, career and family and developing a personal value system. When you support your student's efforts to cope with emotional and social issues, you're helping them academically as well. Transition helps you give that support.

500550
COMMUNICATION AND PROBLEM SOLVING SKILLS [Multi-Media]
J1980; PP

500551
ENCOURAGING OPENNESS AND TRUST [Multi-Media]
J1980; PP

500552
VERBAL AND NONVERBAL COMMUNICATION OF FEELINGS [Multi-Media]
J1980; PP

500553
NEEDS, GOALS AND EXPECTATIONS [Multi-Media]
J1980; PP

500554
INCREASING AWARENESS OF VALUES [Multi-Media]
J1980; PP

Self-Concept Development

500492
BEING YOU [Multi-Media]
P,E; 1976; PP
Filmstrips, cassettes and teacher's guide. The set accomplishes a number of additional tasks: The way the human body functions is explained; feelings are examined. Designed to foster greater tolerance and understanding of human differences, the program concludes by emphasizing that these human differences make us unique, and that this is what gives each of us a special place in the world.

203525
CHOOSING CHANGES [Film 16 mm]
15 MIN; E; 1974; PP
To help students understand that they have the right to choose, test and through experiences modify their view of themselves in relation to work. From the series Bread and Butterflies.

500408
DEALING WITH FEELINGS: HURT, ANGER, AND SHARING [Multi-Media]
J1978; PP
Filmstrips, cassettes and teacher's guide. Case studies are presented which illustrate how people deal with a variety of troublesome feelings.

500585
DEALING WITH STRESS [Multi-Media]
24 MIN; H; 1975; PP
Filmstrips, cassettes and teacher's guide. Examines the causes and effects of stress and defines stress and identity as a normal part of life. The program provides guidelines for dealing with stress in ways that enhance personal growth development and fulfillment.

500464
DEPRESSION: RECOGNIZING IT, TREATING IT [Multi-Media]
J,H; N.A.; PP
Filmstrips, cassettes and teacher's guide. Causes, symptoms and treatment of depression is examined through case studies and personal viewpoints.

500501
DISCOVERING YOUR PERSONALITY: WHO ARE YOU? [Multi-Media]
15 MIN; J; 1973; PP
Filmstrips, cassettes and teacher's guide. This program attempts to help students answer who they are in a way that encourages self-acceptance by considering the impact of family life, school and community on personal development.

500502
DISCOVERING YOUR PERSONALITY: EXPLORING YOUR FEELINGS [Multi-Media]
18 MIN; J; 1973; PP
Filmstrips, cassettes and teacher's guide. This program introduces several basic concepts about emotions, differentiates between sensations and emotions and illustrates the many factors that influence feelings.

500503
DISCOVERING YOUR PERSONALITY: BELONGING TO A GROUP [Multi-Media]
18 MIN; J; 1973; PP
Filmstrips, cassettes and teacher's guide. This program helps students understand and deal with the conflicts of values and judgments that adolescence brings.

500465
EIGHT STAGES OF HUMAN LIFE, THE: ADOLESCENCE TO OLD AGE [Multi-Media]
J,H; N.A.; PP
Filmstrips, cassettes and teacher's guide. The last four stages of human life: Adolescence, adulthood, middle age and old age are explored.

500466
EIGHT STAGES OF HUMAN LIFE, THE: PRENATAL TO LATE CHILDHOOD [Multi-Media]
J,H; N.A.; PP
Filmstrips, cassettes and teacher's guide. The first four stages of human life: Prenatal, infancy, early childhood and late childhood are explored.

500107
FAILURE - A STEP TOWARDS GROWTH [Multi-Media]
N.A.; PP
Kit containing two filmstrips and audio cassette.

500409
FEELING GOOD ABOUT YOURSELF: BUILDING SELF-CONFIDENCE [Multi-Media]
J1978; PP
Filmstrips, cassettes and teacher's guide. Vignettes on issues that tend to undermine self-confidence are presented.

500454
FEELINGS [Multi-Media]
E1976; PP
Filmstrips, cassettes and activity sheets. This self-awareness program will help children understand and deal with feelings which, if unexpressed, often stand in the way of effective learning.

500476
HOW DO I SEE MYSELF? [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. This program helps students become aware of their own self-image and of how it affects their behavior by using realistic situations.

202763
I THINK [Film 16 mm]
18 MIN; P,E; 1971; PP
A little girl performs an act of kindness, in spite of pressure from her friends.

102339
I'M FEELING ALONE [Film 16 mm]
8 MIN; P; N.A.; PP
Strong feeling of aloneness or personal insecurity are experienced by children in this film.

102336
I'M FEELING HAPPY [Film 16 mm]
9 MIN; P; N.A.; PP
Children in the film sing about and experience a number of things that cause people to feel happiness.

102338
I'M FEELING SAD [Film '6 mm]
10 MIN; P; N.A.; PP
This film shows a number of situations in which children feel sad.

102337
I'M FEELING SCARED [Film 16 mm]
9 MIN; P; N.A.; PP
Several common fears of children are illustrated in this film.

500385
INTRO. TO ABNORMAL PSYCHOLOGY, AN: WHO'S OK...WHO'S NOT [Multi-Media]
H1976; PP
Filmstrips, cassettes and teacher's guide. Identifies the major types of neurotic and psychotic behavior and contrast them with normal behavior, defines anxiety and shows how it relates to normal and abnormal behavior, gives students an awareness of what stress does to their own behavior and gives students new tools for evaluating their own behavior and that of others.

101850
LEARNING FROM DISAPPOINTMENTS [Film 16 mm]
11 MIN; E,J; 1961; PP
Depicts three children who overcome disappointments satisfactorily.

500468
OVERCOMING INFERIORITY [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. This program emphasizes the importance of an emotionally and physically healthy enivornment for the development of a realistic sense of self-worth.

500469
PERSONALITY AND MENTAL HEALTH [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. This program identifies stress as an integral part of living, explaining the road to mental health lies with coping with stress, not avoiding it.

500497
PERSONALITY THEORIES: EXPLAINING WHO WE ARE [Multi-Media]
42 MIN; J,H; 1981; PP
Filmstrips, cassettes, teacher's guide. Uses theory, experiments and true to life examples to show how personality

theorists explain human behavior. Examines psychoanalytic and behaviorists theories of personality.

203524
POWER PLAY [Film 16 mm]
15 MIN; E; 1974; PP
To help students develop a concept of power and an awareness of their capabilities and potentials so that they can influence others and their world through their careers. From the series Bread and Butterflies.

500586
PSYCHOLOGICAL DEFENSES [Multi-Media]
40 MIN; H; 1975; PP
Filmstrips, cassettes and teacher's guide. This program covers projection and rationalization, identification and displacement as well as reaction formation and sublimination.

500584
RITES OF PASSAGE: INVITATIONS TO ADULTHOOD [Multi-Media]
20 MIN; H; 1974; PP
Filmstrip, cassettes, teacher's guide. Examines the "rites of passage," real or imaginary that exist in our society. Analyzes the effects of prolonged adolescence on today's young people and compares and contrasts personal attitudes about adult behaviour with the attitudes of others of varied backgrounds.

500504
SELF-CONCEPT: HOW I KNOW WHO I AM [Multi-Media]
35 MIN; J,H; 1982; PP
Filmstrips, cassettes and teacher's guide. This program makes students aware of how important a realistic self-concept and positive self-esteem are to mental health.

500321
SOMEONE SPECIAL .... ME [Multi-Media]
P1976; PP
The six stories in this series of filmstrips were created from true stories of incidents and events that actually happened. Through identifying with the experiences of others, children discover both who they are and why they are.

203516
TAKING CARE OF BUSINESS [Film 16 mm]
15 MIN; E; 1974; PP
To help students begin to aquire the skills essential for the effective control of themselves and their environment. From the series Bread and Butterflies.

500415
UNDERSTANDING YOUR FEELINGS [Multi-Media]
P,E,J; 1976; PP
Filmstrips, cassettes and teacher's guide. This four filmstrip set explains and demonstrates that everyone has emotions, but there are a number of ways these emotions can be expressed.

500458
VIOLENT MIND, THE [Multi-Media]
J,H; 1980; PP
Filmstrips, cassettes and teacher's guide. This program provides a detailed analysis of the psychology of voilence and examines various non-violent cultures.

500567
WHO ARE YOU? [Multi-Media]
E1974; PP
Filmstrips, cassettes and teacher's guide. This kit is designed to help children understand how others see them. It is recommended that teachers view the filmstrip, "Who I Really Am!" before showing the rest of the unit. This filmstrip summarizes the opinions that others have of Davey, and also explains how Davey sees himself.

500613
YOUR PERSONALITY: THE YOU OTHERS KNOW [Multi-Media]
H1969; PP
Filmstrips, cassettes. In this program, the student is encouraged to develop his sense of awareness along with an understanding of what motivates others.

S103
Focus on Self-Development
PP

500316
STAGE ONE - AWARENESS [Multi-Media]
P1970; PP
SER: Filmstrip/cassette. Empahsizes development of awareness of self, others and environment. Twenty flexible units adaptable to the needs of the class including photoboards, easel, pupil activity book and teachers guide.

500317
STAGE TWO - RESPONDING [Multi-Media]
P1971; PP
SER: Filmstrip/cassette. Stories and activities encourage the child's response to this personal, social, emotional and intellectual life.

500318
STAGE THREE - INVOLVEMENT [Multi-Media]
E1972; PP
SER: Filmstrip/cassette. Emphasizes involvement with self, others and the environment.

S473
INSIDE-OUT
PP

700303
INSIDE/OUT PROGRAM 1 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
SER: Coping with emotions: About Inside/Out; Because its Fun; How Do You Show. Each program is fifteen minutes.

700304
INSIDE/OUT PROGRAM 2 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
SER: Coping with emotions: Strong Feelings; Must I/ May I; Travelling Shoes. Each program is fifteen minutes.

700305
INSIDE/OUT PROGRAM 3 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
SER: Coping with emotions: But Names Will Never Hurt Me; Home Sweet Home; Jeff's Company; Buy and Buy. Each program is fifteen minutes.

700306
INSIDE/OUT PROGRAM 4 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
SER: Coping with emotions: Can I Help; Living With Love; Can't Do/Can Do; Breakup. Each program is fifteen minutes.

700307
INSIDE/OUT PROGRAM 5 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
SER: Coping with emotions: Love Susan; Brothers and Sisters; Someone Special; I Want To. Each program is fifteen minutes.

700308
INSIDE/OUT PROGRAM 6 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
SER: Coping with emotions: I Dare You; Yes I Can; A Sense of Joy; Getting Even. Each program is fifteen minutes.

700309
INSIDE/OUT PROGRAM 7 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
SER: Coping with emotions: When is Help; Bully; But They Might Laugh; Lost is a Feeling. Each program is fifteen minutes.

700310
INSIDE/OUT PROGRAM 8 [Video Cassette (Betamax)]
15 MIN; E; 1973; PP
SER: Coping with emotions: Donna; You Belong; Just One Place; In My Memory. Each program is fifteen minutes.

S476
RIGHTS AND RESPONSIBILITIES
PP

700311
RIGHTS AND RESPONSIBILITIES PROGRAM 1 [Video Cassette (Betamax)]
20 MIN; J,H; 1975; PP
SER: Explores the duties of an individual in a free and stable society: I Didn't Care; Dead Path; Change. Each program twenty minutes.

700312
RIGHTS AND RESPONSIBILITIES PROGRAM 2 [Video Cassette (Betamax)]
20 MIN; J,H; 1975; PP
SER: Explores the duties of an individual in a free and stable society: An Interview with Larry; Police Officer; An Open Mind. Each program twenty minutes.

700313
RIGHTS AND RESPONSIBILITIES PROGRAM 3 [Video Cassette (Betamax)]
20 MIN; J,H; 1975; PP
SER: Explores the duties of an individual in a free and stable society: In School Part 1; In School Part 2; At Work. Each program twenty minutes.

700314
RIGHTS AND RESPONSIBILITIES PROGRAM 4 [Video Cassette (Betamax)]
20 MIN; J,H; 1975; PP
SER: Explores the duties of an individual in a free and stable society: Sign Here; The Voting Machine. Each program twenty minutes.

World of Work

500596
A JOB THAT GOES SOMEPLACE [Multi-Media]
J,H; 1970; PP
Filmstrip, cassette and guide. Dramatized situations help students confront and deal with typical career choices.

500601
AGRI BUSINESS [Multi-Media]
J1976; PP
Filmstrips, cassettes and guide. This program discusses the different aspects of agricultural industry.

202672
AUTO MECHANIC [Film 16 mm]
17 MIN; J,H; 1969; PP
Emphasizes the attitude that a mechanic should have toward his work.

500590
CAREER AND LIFESTYLES: A SURVEY [Multi-Media]
J,H; 1974; PP
Filmstrips, cassettes and guide. Autobiographical insights

focus on the decision-making processes which lead to career choices and emphasize the strong relationship between personality and career choice.

500549
CAREER AWARENESS: A PRIMARY INTRODUCTION TO CAREER EDUCATION [Multi-Media]
PN.A.; PP
Filmstrips, cassettes, teacher's manuals and activity book. Self-understanding, skill awareness and decision making skills are stressed in this student appraisal series.

500390
CAREER AWARENESS: LOOKING AT ALTERNATIVES [Multi-Media]
P1974; PP
Wooden inlay puzzles, community helpers story figures, teaching suggestions. The components of this Mini Learning Enrichment Center are designed to introduce a variety of careers that are available to men and women. As children manipulate; construct, observe, question, share ideas and role-play, they develop and reinforce language and social skills as well as increase understanding of the world of work.

500369
CAREER CORE COMPETENCIES: A WORK EXPERIENCE PROGRAM [Multi-Media]
J,H; 1977; PP
Cassettes, Survey Forms, Teacher's Guide and Poster. This program may be used successfully to prepare students for work experience, to enrich their work experience and provide the concepts of career education so important to any academic or vocational program.

500370
CAREER CORE COMPETENCIES: CASE STUDY CASSETTE LIBRARY [Multi-Media]
J,H; 1977; PP
Filmstrips, Cassettes and text-workbooks. The cassettes have two dramatized "situations" on each side with approximately three to six questions involving student participation.

500323
CAREER DEVELOPMENT FOR PRIMARY GRADES [Multi-Media]
55 MIN; P; 1974; PP
Filmstrips, cassettes, guide. In part one the student meets a talking school building that takes him on a tour introducing him to all the important workers. In part two the student is taken through a toy factory and in part three the student meets an owl with a special message. Each individual is special and important.

500368
CAREER DEVELOPMENT LABORATORY [Multi-Media]
J,H; 1970; PP
A novel and interesting way to expose career information and pinpoint career interests. Sixty taped interviews, survey forms and teacher's guide.

500417
CAREER DEVELOPMENT: CAREERS IN HOME ECONOMICS [Multi-Media]
18 MIN; H; 1974; PP
Filmstrip, cassette and discussion guide. In this program each person expresses a view of the field from the standpoint of his or her own particular experiences.

500416
CAREER DEVELOPMENT: IT'S HAPPENING IN HOME ECONOMICS [Multi-Media]
14 MIN; H; 1972; PP
Filmstrip, cassette and discussion guide. Emphasis is given to the idea that jobs are available in many areas to young people who have less then four years of college.

500418
CAREER DEVELOPMENT: JOBS FOR HIGH SCHOOL STUDENTS [Multi-Media]
22 MIN; H; 1966; PP
Filmstrip, cassette and discussion guide. Offers practical advise on how to locate good jobs in your community. The program relates specific types of jobs to job objectives for the future.

500587
CAREER ENGLISH: COMMUNICATING ON THE JOB I & II [Multi-Media]
H1978; PP
Cassette, slide tray, and guide. Explains how to write short memos, short reports as well as various kinds of business letters: sales, job applications, collections and adjustments.

500620
CAREER GAMES LABORATORY: CAREER GAMES [Multi-Media]
J,H; 1974; PP
Filmstrip, cassette, cards, score pads and guide. The Career Game is a guidance tool designed as a kit to take an individual on a career search for career possibilities.

500622
CAREER MOTHERS [Multi-Media]
J,H; 1971; PP
Filmstrips and cassettes. Discusses the careers of advertising agency executive, retail clerk, nurse, teacher, commercial artist and factory worker.

500686
CAREER OPPORTUNITIES: ENGLISH [Multi-Media]
J,H; 1975; PP
Career cards. This program is designed to facilitate the infusion of career education into the academic areas of english.

500605
CAREER OPPORTUNITIES: MATHEMATICS [Multi-Media]
J,H; 1975; PP
Career cards. This program is designed to facilitate the infusion of career education into the academic area of mathematics.

500604
CAREER OPPORTUNITIES: SCIENCE [Multi-Media]
J,H; 1975; PP
Career cards. This program is designed to facilitate the infusion of career education into the academic area of science.

500341
CAREER SEARCH: A LABORATORY FOR CAREER EXPLORATION [Multi-Media]
E,J,H; 1975; PP
Teacher's Guide, Workbook and Activity Cards. Career Search is designed to increase student awareness of the world of work and to integrate classroom learning with neighborhood resources.

500339
CAREER SURVIVAL SKILLS [Multi-Media]
30 MIN; E,J,H; 1974; PP
Teacher's Manual, Cassette, Handbook and other media supplies. Career Survival Skills is designed to help upper elementary and secondary students become aware of and make use of available resources for planning life goals.

700268
CAREERS IN COMPUTER SCIENCES AND SERVICES [Video Cassette (Betamax)]
58 MIN; J,H; 1981; CTRHUM
Workers describe specific occupations and discuss opportunities for advancement. By defining such terms as hardware, software, programming and computer language the program familiarizes students with this important field as it helps them to judge the applicability of their own talents to computer-related occupations. A good program for vocational guidance.

500594
CAREERS IN COMPUTOR SCIENCE AND SERVICES [Multi-Media]
J,H; 1982; PP
Filmstrips, cassettes and guide. This program looks at all levels of job opportunities in computer related fields, including the education, training, experience and aptitudes required.

500440
CAREERS IN FOCUS: SOUND FILMSTRIP LIBRARY [Multi-Media]
E,J,H; 1976; PP
Filmstrips, Cassettes and Manuals. Careers in Focus is the one career program that helps students explore all the things they'd like to do without losing track of that one important thing they'd like to remain - themselves. It's the career exploration program that doesn't stop with job descriptions, hands-on activities, or multimedia components.

500603
CAREERS: BASIC SKILLS FOR A CHANGING WORLD [Multi-Media]
J,H; 1980; PP
Filmstrip, cassette and spirit masters. Lessons carry students step-by-step through the complete process of choosing a career, find a job and adapting to the world of work.

500616
CAREERS: THE PARAPROFESSIONAL - THE MENTAL HEALTH WORKER [Multi-Media]
H1975; PP
Filmstrip, cassette and guide. This program discusses the duties of a mental health worker.

202895
CARING FOR PEOPLE [Film 16 mm]
22 MIN; J,H,A; 1974; PP
The experiences of a nurse in training.

500536
CHALLENGING CAREERS: JOB OPPORTUNITIES FOR WOMEN [Multi-Media]
HN.A.; PP
Filmstrips, cassettes and teacher's guide. This four part program directs attention toward the range of new career opportunities for women in the areas of science, politics, engineering and business.

500518
CHANGING WORK ETHIC, THE [Multi-Media]
H1973; PP
Filmstrips and cassettes. This program provides a framework for examining individual attitudes about work and relating those attitudes to society. The effect of changing work values on the consumer, on management and on the worker is demonstrated.

500598
COMPUTERS: FROM PEBBLES TO PROGRAMS [Multi-Media]
J,H; 1975; PP
Filmstrips, cassettes and guide. Traces the history of calculating machines from the abacus to the first modern computer.

500405
DISCOVERY: A CAREER-ATTITUDE PROGRAM [Multi-Media]
J,H; 1973; PP
Filmstrips, cassettes, career logbooks and teacher's guide. For language arts, social studies, guidance, reading, as

well as career education classes, 'Discovery' uses full colour, sound filmstrips and a classroom set of career logbooks to help students outline their abilities and interests, and then, go on to explore job opportunities.

500435
EMPLOYABILITY SKILLS MODULES 1-15 [Multi-Media]
H1977; PP
Filmstrips, cassettes and teacher's guide. This program of eighteen modules covers topics from types of colleges, interview procedures to job understanding which includes unions and money management.

500631
ENTERING THE WORLD OF WORK [Multi-Media]
J,H; 1982; PP
Filmstrip and cassette. This program shows seven easy steps to follow in filling out applications for a job.

500629
ENTERING THE WORLD OF WORK: FILLING OUT AN APPLICATION [Multi-Media]
J,H; 1982; PP
Filmstrip and cassette. This program shows the advance preparation needed on filling an application and the importance of neatness and accuracy.

500628
ENTERING THE WORLD OF WORK: GETTING JOB LEADS [Multi-Media]
J,H; 1982; PP
Filmstrip, cassette. This program shows efficient methods of getting job leads, how to write lead cards and how to use them in seeking employment.

500540
ENTERING THE WORLD OF WORK: PREPARING FOR THE JOB INTERVIEW [Multi-Media]
12 MIN; H; N.A.; PP
Filmstrip and cassette. This program shows seven proven steps for getting ready for an interview.

500632
ENTERING THE WORLD OF WORK: SOCIAL PROBLEMS AND JOB SUCCESS [Multi-Media]
J,H; 1982; PP
Filmstrip and cassette. This program discusses common problems that affect job success...personality conflicts, drinking, drugs, stealing from the company and others.

500523
ENTERING THE WORLD OF WORK: STARTING OUT ON YOUR OWN [Multi-Media]
11 MIN; H; N.A.; PP
Filmstrip and cassette. This program gives suggestions on selecting a place to live and other consumer education hints for independent living.

500519
ENTERING THE WORLD OF WORK: THE JOB INTERVIEW [Multi-Media]
11 MIN; H; N.A.; PP
Filmstrip and cassette. This kit discusses positive actions to take in an interview and all the dont's of an interview situation.

500521
ENTERING THE WORLD OF WORK: WHERE TO GET HELP [Multi-Media]
7 MIN; H; N.A.; PP
Filmstrip and cassette. This program describes the agencies that help people solve personal problems from the need for overnight lodging to a crisis such as physical abuse.

500522
ENTERING THE WORLD OF WORK: WHY WE WORK [Multi-Media]
7 MIN; H; N.A.; PP
Filmstrip and cassette. This kit discusses the principle reasons for working - money, a sense of belonging and to build a good self-concept.

500520
ENTERING THE WORLD OF WORK: YOUR PAYCHECK DEDUCTIONS [Multi-Media]
11 MIN; H; N.A.; PP
Filmstrip and cassette. This program identifies the deductions on a pay cheque that are required, those an employee can choose and the services and results of the deductions.

500630
ENTERING THE WORLD OF WORK: YOUR FIRST DAYS ON THE JOB [Multi-Media]
J,H; 1982; PP
Filmstrip and cassette. This program shows how to make a good impression, relate to co-workers, use the employer's time fairly and how to do the job well.

500338
EXPLORE UNIT ONE: A CAREER AWARENESS PROGRAM [Multi-Media]
E1976; PP
Filmstrips, Cassettes, Teacher's Guide. Helps students analyze hobbies, personal interests, extracurricular activities he or she enjoys most to see how those activities can serve as a stepping stone to a future career.

500618
EXPLORE UNIT THREE: A CAREER AWARENESS PROGRAM [Multi-Media]
E1976; PP
Filmstrips, cassettes, student logbooks and guide. This program focuses attention on practical ways to turn what you do into a career; to build self-confidence as a prelude to career planning.

500617
EXPLORE UNIT TWO: A CAREER AWARENESS PROGRAM [Multi-Media]
E1976; PP
Filmstrips, cassettes, student logbooks and guide. This program shows that a person's own special personality plays a role in career decisions and in attitudes about work and introduces the idea of training for careers.

500459
FROM CLASSROOM TO CAREER [Multi-Media]
E,J; 1977; PP
Filmstrips, cassettes and teacher's guide. This two-part program shows students that what they are now learning in classrooms is important to their future careers.

500133
FUNCTIONAL LIVING: JOB ADAPTABILITY [Multi-Media]
J,H,A; N.A.; PP
Filmstrip and cassette on personal requirements for successful careers.

201928
FUTURES IN OIL [Film 16 mm]
25 MIN; J,H,A; 1960; PP
Opportunities in Canada's expanding oil industry.

202711
GENESIS OF A GIANT [Film 16 mm]
29 MIN; J,H,A; 1970; PP
Requirements and challenges of a career in the electrical industry.

500621
GETTING A JOB, KEEPING A JOB [Multi-Media]
J,H; 1979; PP
Filmstrips and cassettes. This program shows students the skills of getting a job and reponsibilities involved in keeping that job.

700231
GOODWORK 1 [Video Cassette (Betamax)]
50 MIN; J,H,U; 1982; PP
Ten short documentaries that investigate a variety of careers that may be of interest to young people. Each five minute program explores a specific skill and introduces a person who is employed in the field: Piping Design, Tool and Die Maker, Industrial Electrician, Mould Maker, General Machinist, System Analyst, Electronics Technician, Cook, Aircraft Electrician, Industrial Mechanic, Millwright.

700182
GOODWORK 2 [Video Cassette (Betamax)]
50 MIN; J,H,U; 1982; PP
The second program in this series explores ten careers that may be of interest to young people: Metal Pattern Maker, Computer Programmer, Auto Mechanic, Welder Fitter, Instrumentation Mechanic, Small Engine Mechanic, Cabinet Maker, Broadcast Electronics Technician, Lab Technician (Polymer Tester), Plumber.

500619
GUIDED CAREER EXPLORATION [Multi-Media]
H1979; PP
Cassettes, charts, logbooks, posters and guide. This program has been developed to assist adolescents in making vocational choices and to plan for its implementation.

500433
HOME ECONOMICS [Multi-Media]
H1976; PP
Filmstrips, cassettes and teacher's guide. Students will be provided with the basic understanding of some general principles of child care and development.

202894
HOUSE BUILDERS, THE [Film 16 mm]
18 MIN; J,H,A; 1969; PP
By following the construction of a new house, we learn the nature of various tradesmen's work.

500528
HOW TO GET THAT JOB [Multi-Media]
H1974; PP
Cassettes, filmstrips and teacher's guide. This program offers practical suggestions to entry-level job hunters based on the experience of more than 100,000 applicants and feed back from thousands of employers.

202343
IN A MEDICAL LABORATORY [Film 16 mm]
28 MIN; H,U; 1966; PP
Career possibilities in medical technology involving post-high school training.

203583
INTERVIEW: READY OR NOT [Film 16 mm]
J,H,U,A; 1975; PP
A moving yet practical film about preparing for job interviews. A professional interviewer works with young people to uncover ways to succeed. Among them: discovering their own strengths.

203240
IT TAKES ALL SORTS [Film 16 mm]
28 MIN; J,H,U,A; 1975; PP
A survey of the various people and services required in the functioning of a modern hospital.

500529
JANUS JOB INTERVIEW KIT [Multi-Media]
H1976; PP
Various multi-media materials. This kit provides the basic

materials needed to conduct simulated job interviews for thirty different jobs. Particular attention is given to the requirements of senior high school special-needs students.

500425
JOB HUNTING: WHERE TO BEGIN [Multi-Media]
22 MIN; H; 1972; PP
Filmstrips, cassettes and discussion guide. Clarifies understanding of employment sources while helping to build self-confidence. Explains various types of employment agencies, role of the job counsellor, civil service exams, how to answer want ads and handle job interviews.

500526
JOB INTERVIEW SKILLS [Multi-Media]
39 MIN; H; 1981; PP
Filmstrips, cassettes and teacher's guide. This program specifies appropriate preparation and behavior for typical entry-level job interviews. It also underscores the necessity for preparation and shows students how to go about it.

202464
JOB INTERVIEW, A: THREE YOUNG WOMEN [Film 16 mm]
17 MIN; J,H,A; 1967; PP
Actual interviews filmed with a hidden camera.

500530
JOB OF JOB HUNTING, THE [Multi-Media]
25 MIN; H; 1982; PP
Filmstrips, cassettes and teacher's guide. This program shows how students with and without specialize training can go about finding a job appropriate to their skills and interest.

500652
JOB SURVIVAL SKILLS [Multi-Media]
H,U,A; 1977; PP
This program is a multi-media approach to training individuals in critical, personal and interpersonal job behaviors. Implemented as a total program it includes forty-two activities in fifteen units, covering twenty-five hours of instruction.

500426
JOBS AND GENDER [Multi-Media]
18 MIN; H; 1971; PP
Filmstrips, cassettes and discussion guide. Explores how sexual barriers and stereotypes have influenced men's and women's vocational choices, discussion changing concepts of "masculine" and "feminine" work roles through interviews with a male kindergarten teacher, a male nurse, a female carpenter and a female newspaper reporter.

500534
JOBS FOR THE 80'S: WHERE THE OPPORTUNITIES ARE [Multi-Media]
HN.A.; PP
Slide trays, cassettes and teacher's guide. This survey describes the fields expected to offer young people better-than-average job opportunities in the 1980's.

800076
JOBS: SEEKING, FINDING, KEEPING [Video Cassette (Betamax)]
HN.A.; PP
Video and teacher's guide. This series in career education is designed to help high school student's negotiate the transition from school to the world of work.

500484
KEYS - CAREER EXPLORATION [Multi-Media]
J,H; 1972; PP
Filmstrips, cassettes and teacher's guide. This ten-part program is designed to introduce today's world of work and encourage career exploration.

500527
LIFE SKILLS: GETTING A JOB [Multi-Media]
H1978; PP
Cassettes, filmstrips and teacher's guide. Young people will find sound, responsible guidance in the basics of the job search: making career decisions, preparing for work and job interview techniques.

500537
LIKING YOUR JOB AND YOUR LIFE [Multi-Media]
31 MIN; H; N.A.; PP
Filmstrips, cassettes and teacher's guide. Student view the lifestyles of several blue-collar workers. Although their different skills have led to different trades, each enjoys a good income, personal satisfaction and status in the community.

500612
LIVELYHOODS: CAREERS FOR YOUR LIFESTYLE [Multi-Media]
J,H; 1974; PP
Filmstrips, cassettes and guide. This program's purpose is to create greater awareness of various careers and the concomitant lifestyles.

500325
LOLLIPOP WORLD OF WORK: LEARNING MODULE [Multi-Media]
60 MIN; P; 1976; PP
Filmstrips, cassettes, game mats, activity cards. Designed to introduce the world of work to primary grade students. It is for use in schools in which there is a career development program that is interdisciplinary as well as schools in which career education is part of the social sciences curriculum.

500493
MANY PEOPLE, MANY CAREERS [Multi-Media]
E1977; PP

Filmstrips, cassettes and teacher's guide. This kit helps younger students understand the relationship of one's interests, strengths and values to the choice of a career ... and the varied levels of training required for career proficiency. Main emphasis throughout is that all levels of work are important and meaningful.

201808
NATION BUILDERS [Film 16 mm]
31 MIN; H,U; 1962; PP
Explains the careers that a university graduate in science can enter.

202748
NEWSPAPER CAREERS [Film 16 mm]
21 MIN; J,H,U; 1969; PP
Shows many possible careers in this exciting field.

500654
OCCUPATIONAL INFORMATION PROGRAM [Multi-Media]
H,U,A; 1980; PP
The Occupational Information Program helps participants identify job characteristics they prefer and introduces them to some occupations which affect those characteristics.

500608
ON THE JOB SURVIVAL SKILLS [Multi-Media]
J,H; 1982; PP
Filmstrips, cassettes and guides. This program includes the general rules and attitudes on the job plus surviving stressful situations.

500538
ON-THE-JOB TRAINING: FOUR CASE STUDIES [Multi-Media]
34 MIN; H; 1971; PP
Filmstrips, cassettes and teacher's guide. This program examines four job training programs and points out that on-the-job training is very different from text book learning.

500579
OPPORTUNITY: A CAREER EDUCATION PROGRAM [Multi-Media]
J,H; 1976; PP
Filmstrip, cassettes, teacher's guide and student logbooks. Designed to build student's awareness of their personal interests and values and of the ways work can help fulfil their needs and goals. Introduces the students to the skills and problems of applying for work.

500453
PEOPLE WHO HELP IN OUR COMMUNITY [Multi-Media]
E1968; PP
Transparencies. Through the work performed by various people, children discover concepts necessary for a clearer understanding of their own everyday world.

500460
REAL PEOPLE AT WORK: CAREERS AND CONCEPTS IN INDUSTRY [Multi-Media]
E,J; 1975; PP
Filmstrips, cassettes and teacher's guide. This program includes such topics as inside industry, what makes the light goes on, calling the roll in industry and keeping the balance.

500615
REAL PEOPLE AT WORK: SIXTH GRADE [Multi-Media]
EN.A.; PP
Filmstrips, cassettes, booklets, cards and spirit masters. This program enables the students to relate knowledge about careers to personal abilities, interests, attitudes and valves.

500614
REAL PEOPLE AT WORK: THIRD GRADE [Multi-Media]
E1974; PP
Guide, booklets, posters and work sheets. This program's theme is career awareness, and its booklets sample careers from the entire world of work without glamorizing the careers.

500545
RECREATION AND LEISURE TIME SERIES [Multi-Media]
J,H; 1974; PP
Filmstrips, cassettes, teacher and student guides. A timely appraisal of various forms of recreation.

500479
RMI JOB SKILLS SERIES [Multi-Media]
J,H; N.A.; PP
Filmstrips, cassettes and work sheets. This series of "Student Active" Learning Activity Package emphasizes BASIC Pre-employment and Employment skills needed by every person in today's highly competitive job market.

500349
SELECTING A VOCATION: HELP MATCH STUDENT SKILLS TO JOBS [Multi-Media]
88 MIN; J,H; 1974; PP
Filmstrips, Cassettes and Guide. On-location photo-interviews with workers disclose job opportunities and requirements for young people. Includes valuable information about helping students select a suitable occupation.

202647
SPECIAL BREED, A [Film 16 mm]
20 MIN; J,H,A; 1968; PP
Careers in the heavy construction industry.

500624
SUCCEEDING IN THE WORLD OF WORK: INTRO. TO THE WORLD OF WORK [Multi-Media]
J,H; 1982; PP
Filmstrip and cassette. This program discusses the reasons for working, steps in choosing a career and the results of making no career choices.

500625
SUCCEEDING IN THE WORLD OF WORK: SETTING YOUR CAREER GOALS [Multi-Media]
J,H; 1982; PP
Filmstrips and cassette. This program identifies goals that produce happiness, service or prestige. It also discusses values and attitudes of work with long range goals.

500626
SUCCEEDING IN THE WORLD OF WORK: HUMAN REALTIONSHIPS [Multi-Media]
J,H; 1982; PP
Filmstrip and cassette. This program on interactions among people - their emotions, questions and listening, body language, personal motivation and sensitivity to others.

500627
SUCCEEDING IN THE WORLD OF WORK: APPLYING FOR A JOB [Multi-Media]
J,H; 1982; PP
Filmstrip and cassette. Included in this program is matching yourself to the job, source of leads, organizing a resume, letter of application and personal interview.

500623
SUCEEDING IN THE WORLD OF WORK: YOUR PROGRESS ON THE JOB [Multi-Media]
J,H; 1982; PP
Filmstrip and cassette. This program shows how to move up the job ladder using knowledge and skill.

201158
THIS FABULOUS FIBRE [Film 16 mm]
29 MIN; J,H,A; 1968; PP
Careers in the forestry and pulp and paper industries.

500533
TROUBLE AT WORK [Multi-Media]
24 MIN; H; 1970; PP
Filmstrips, cassettes and teacher's guide. Real workers and real employers reveal the tensions which often lead to intolerable work situations.

500414
WHY WE WORK [Multi-Media]
P,E,J; 1977; PP
Filmstrips, cassettes and teacher's guide. This kit introduces the upper primary-intermediate level students to various aspects of work. Different reasons we work, satisfaction of basic needs and desires, personal development, achievement, peer consideration and also discusses the kinds of work we all do at different stages of our lives.

500457
WOMEN AT WORK: CHOICE AND CHALLENGE [Multi-Media]
J,H; 1975; PP
Filmstrips, cassettes and discussion guide. In a series of interviews with women and their spouses, children, and co-workers, changing work patterns are examined.

500539
WORKING FOR A LIVING: JOB SKILLS FOR THE REAL WORLD [Multi-Media]
HN.A.; PP
Slide tray, cassettes and teacher's guide. This program offers an inside at a variety of entry-level jobs and encourages students to seek employment in fields that will use their skills and satisfy their interests.

500595
WORKING FOR A LIVING: JOB SKILLS FOR THE REAL WORLD [Multi-Media]
H1981; PP
Cassettes, slide tray and guide. Introduces students to the world of work; helps them discover that evaluating the relationship between work, personal values and needs is a critical step towards making a vocational choice.

202209
YOU AND THE AEROSPACE FUTURE [Film 16 mm]
28 MIN; H,A; 1966; PP
Air Canada personnel explain the careers available and training required for the space age.

500427
YOU AND YOUR JOB INTERVIEW [Multi-Media]
27 MIN; H; 1975; PP
Filmstrips, cassettes and discussion guide. This two-part program of dramatized situations uses interviews as a learning experience and relates various interview styles to their own personality.

500531
YOU, YOUR EMPLOYER AND YOUR CO-WORKERS [Multi-Media]
H1976; PP
Filmstrip and cassette. The responsibilities of the employer and the employee are described in this program. Also the need for accuracy, promptness, initiative, cooperation and communication are discussed.

S107
Bread and Butterflies
PP

203511
TREASURE HUNT [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students explore the process of producing income and to help them discover ways in which they can achieve economic independence by participating in the economic system now and in the future. From the series Bread and Butterflies.

203512
WORK MEANS [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students understand a variety of attitudes (including their own) towards work. From the series Bread and Butterflies.

203513
ME, MYSELF AND MAYBE [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students increase clarification and acceptance of themselves of their uniqueness and behaviour, and of their evolving values and aspirations within the larger society. From the series Bread and Butterflies.

203514
DECISIONS, DECISIONS [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students apply the decision-making process by selecting and explaining a number of hypothetical options. From the series Bread and Butterflies.

203515
SCHOOLS AND JOBS [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students investigate the similarities and differences between school learning and work activities, and to relate formal learning at school to parents and future environmental and societal demands. From the series Bread and Butterflies.

203516
TAKING CARE OF BUSINESS [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students begin to aquire the skills essential for the effective control of themselves and their environment. From the series Bread and Butterflies.

203517
I AGREE...YOU'RE WRONG [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students identify and begin to develop the social skills that form the basis for present and future social interaction work satisfaction and self-respect. From the series Bread and Butterflies.

203518
SUCCESS STORY [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students explore both internal and external dimensions of success. From the series Bread and Butterflies.

203519
THE WAY WE LIVE [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students explore the range of alternative lifestyles and to help them discover whether various career choices, and their association to non-work aspects, are in harmony with the lifestyles they might consider for the future. From the series Bread and Butterflies.

203520
PLANNING AHEAD: THE RACER [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students increase the ability to establish, test and modify short-term and long-term goals. From the series Bread and Butterflies.

203521
THINGS, IDEAS, AND PEOPLE [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help studnets explore the world of work, to broaden their understanding of how they relate to work and to discover the similarities and differences among work roles. From the series Bread and Butterflies.

203522
PEOPLE NEED PEOPLE [Film 16 mm]
15 MIN, E; 1974; PP
SER: To help students understand how workers depend on each other to meet their physical, social, and psychological needs. From the series Bread and Butterflies.

203523
OUR OWN TWO HANDS [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students discover that dignity is found in the individual not the job, and that an honest worker regardless of the job he does, contributes to society in a way that benefits us all. From the series Bread and Butterflies.

203524
POWER PLAY [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students develop a concept of power and an awareness of their capabilities and potentials so that they can influence others and their world through their careers. From the series Bread and Butterflies.

203525
CHOOSING CHANGES [Film 16 mm]
15 MIN; E; 1974; PP
SER: To help students understand that they have the right to choose, test and through experiences modify their view of themselves in relation to work. From the series Bread and Butterflies.

203509
USING BREAD & BUTTERFLIES IN-SERVICE [Film 16 mm]
15 MIN; T; 1974; PP
SER: This film illustrates the techniques that the teachers should employ in using the Bread and Butterflie series.

203510
ABOUT BREAD AND BUTTERFLIES [Film 16 mm]
15 MIN; T; 1974; PP
SER: This film simply provides information about the Bread & Butterflie series.

S494
BREAD & BUTTERFLIES
PP
This is the video version of the Bread & Butterflies series. This series was designed to develop a clearer, more positive understanding of self, an understanding of interpersonal skills and attitudes and a clearer concept of successful work behavior. The video version contains three or more programs on each tape as outlined in the descriptions which follow.

700183
BREAD & BUTTERFLIES 1 [Video Cassette (Betamax)]
E1974; PP
SER: Treasure Hunt; Work Means; Me Myself and Maybe; Decisions Decisions.

700184
BREAD & BUTTERFLIES 2 [Video Cassette (Betamax)]
E1974; PP
SER: School and Jobs, Taking Care of Business; I Agree. .Your Wrong; Success Story.

700185
BREAD & BUTTERFLIES 3 [Video Cassette (Betamax)]
E1974; PP
SER: The Way We Live; Planning Ahead: The Racer; Things, Ideas People; People Need People.

700210
BREAD & BUTTERFLIES 4 [Video Cassette (Betamax)]
E1974; PP
SER: Our Own Two Hands; Power Play; Choosing Changes.

S117
Career Discovery Series
PP
This series was created to give your students a taste of richly diverse world of work, and to give them insight into why people enjoy specific types of work. Designed for grade 5-9. Filmstrips cassettes and discussion guide.

500397
PEOPLE WHO CREATE ART [Multi-Media]
31 MIN; E,J; 1972; PP

500398
PEOPLE WHO MAKE THINGS [Multi-Media]
32 MIN; E,J; 1972; PP

500399
PEOPLE WHO WORK IN SCIENCE [Multi-Media]
34 MIN; E,J; 1972; PP

500400
PEOPLE WHO INFLUENCE OTHERS [Multi-Media]
35 MIN; E,J; 1972; PP

500401
PEOPLE WHO HELP OTHERS [Multi-Media]
29 MIN; E,J; 1972; PP

500402
PEOPLE WHO ORGANIZE FACTS [Multi-Media]
32 MIN; E,J; 1972; PP

S472
CAREER DIRECTIONS
PP

500482
CAREER DIRECTIONS UNIT 3: ENTERING THE JOB MARKET [Multi-Media]
H1974; PP
SER: Filmstrips, cassettes, booklets, spirit masters and teacher's guide. Students will examine the process of finding job openings and identifying factors that contribute to a success job search.

500483
CAREER DIRECTIONS UNIT 4: STAYING WITH IT AND GETTING AHEAD [Multi-Media]
J,H; 1974; PP
SER: Filmstrips, cassettes, transparencies, spirit masters, booklets and teacher's guide. In addition to identifying potential on-the-job problems and approaches to them, students will study various avenues for advancement.

500431
CAREER DIRECTIONS UNIT 5: WORKERS AND MANAGEMENT [Multi-Media]
H1976; PP
SER: Filmstrip, cassette, teacher guide, spirit masters and transparencies. This unit helps students learn about the human side of vital concepts and processes involved in employer-employee negotiations and makes them aware of the major laws affecting workers' economic security, safety and justice.

500432
CAREER DIRECTIONS UNIT 6: UNIONS AND YOU [Multi-Media]
H1976; PP
SER: Filmstrip, cassette, teacher guide, spirit master and

transparencies. This program will familiarize your students with Trade Unionism, both as it affects society and as it affects the individual worker.

S109
Career Exploration Series
PP
The Career Exploration Series contains one hundred and thirty two filmstrips covering many vocational and paraprofessional occupations. The series was written by Dr. Melvin L. Barlow, considered by many to be the "father" of vocational education. The filmstrips and their supplementary teaching aids- student interest inventory sheets counselor evaluation sheets, are carefully designed to promote student involvement and interest. Each set contains an overview filmstrip on the field covered and five filmstrips presenting individual job opportunities in that field.

500359
CLERICAL OCCUPATIONS OFFICE STAFFING [Multi-Media]
E,J,H; 1973; PP

500360
BUILDING TRADES, CONSTRUCTION [Multi-Media]
E,J,H; 1973; PP

500361
PERSONAL SERVICE, SERVING PEOPLE [Multi-Media]
E,J,H; 1973; PP

S121
Career Education Clusters
PP
This series is designed to help students to put the process of choosing a career in the proper perspective and then to guide them through a brief survey of each of the fifteen basic survey clusters. Filmstrips and cassettes with teacher's guide.

500447
CAREER EDUCATION CLUSTER: UNIT ONE [Multi-Media]
H1973; PP
SER: Communications, media, fine arts, performing arts, consumer homemaking.

500448
CAREER EDUCATION CLUSTERS: UNIT TWO [Multi-Media]
H1973; PP
SER: Health services, environment, marine science.

500449
CAREER EDUCATION CLUSTERS: UNIT THREE [Multi-Media]
H1973; PP
SER: Agri business, manufacturing, construction.

500450
CAREER EDUCATION CLUSTERS: UNIT FOUR [Multi-Media]
H1973; PP
SER: Hospitality, recreation, Personal services, public service.

500451
CAREER EDUCATION CLUSTERS: UNIT FIVE [Multi-Media]
H1973; PP
SER: Business office, marketing, distribution, transportation.

100622
SECRETARY, THE: A NORMAL DAY (2ND. ED.) [Film 16 mm]
10 MIN; J,H,A; 1966; PP
SER: Shows the various duties of the executive's secretary.

S098
WORKING SERIES
MAGIC

203430
RULES OF THE GAME [Film 16 mm]
19 MIN; J,H; 1980; CM
SER: A positive approach to the concept of the work ethic and the role each person must play so that all may benefit from improved productivity.

203477
WHERE DO I GO FROM HERE? [Film 16 mm]
20 MIN; J,H,A; 1980; PP
SER: This school organized by concerned parents broke with tradition by introducing subjects that are of particular relevance to its pupils. The experience of the children is contrasted with the very different life experienced by their parents schooled in the old residential schools.

203478
DOING YOUR EIGHT [Film 16 mm]
20 MIN; J,H,A; 1980; MAGIC
SER: A general orientation to the world of work.

DRUG AND ALCOHOL ABUSE

500461
ADDICTIVE PERSONALITY, THE: WHO USES DRUGS AND WHY? [Multi-Media]
J,H; 1980; PP
Filmstrips, cassette and teacher's guide. This program explores the beliefs, emotions, behavior and environments that compel drug use by examining the addictive environment with the intention of identifying the problem for the individual.

500488
ALCOHOL AND TEENAGERS: FOUR CASE STUDIES [Multi-Media]
J,H; 1979; PP
Filmstrips, cassettes and teacher's guide. This program goes beyond the alarming statistics on teenage drinking to dramatize the direct and indirect effects of alcohol use and abuse on young people.

500470
ALCOHOL: FACTS, MYTHS AND DECISIONS [Multi-Media]
J,H; 1976; PP
Filmstrips, cassettes and teacher's guide. This research-based program provides honest answers to questions teenagers ask about alcohol and abuse.

500640
ALCOHOL: THE SOCIAL DRUG/THE SOCIAL PROBLEM [Multi-Media]
H1972; PP
Filmstrips and cassettes. Explores criteria for acceptable and pathological drinking and reviews social role and the history of liquor in our society.

500436
CHOICE IS YOURS, THE [Multi-Media]
E,J,H; 1970; PP
Cassettes. "The Choice is Yours" is a series of tapes by David Berstein which gives students the basic facts concerning problems and temptations which they may encounter. With these facts in their grasp they will be better prepared to make the right choices for themselves.

500362
DRUG ABUSE [Multi-Media]
J,H; 1972; PP
Filmstrips. This series alerts students to the dangers of drug, alcohol, and smoking habits and advises how such habits may be controlled.

500642
DRUG EXPERIENCE, THE [Multi-Media]
H1971; PP
Filmstrips, cassettes and teacher's guide. The purpose of this filmstrip series is to show the various drugs that are being abused, their physical effects, and through case interviews, the psychological effects.

500326
DRUGS: A TRICK--A TRAP [Multi-Media]
E,J; 1972; PP
Filmstrips, cassettes. How drugs can trick the unwary and how serious the consequences can be are revealed in this illuminating series.

500542
DRUGS: VALUES AND DECISIONS [Multi-Media]
35 MIN; J,H; 1981; PP
Filmstrips, cassettes and teacher's guide. Using true-to-life situations, this program focuses on the reasons teens take drugs. It emphasizes that the common problems such as peer pressure, family conflict and academic difficulties can lead to drug abuse.

500568
HARD TO FEEL YOUR SOMEBODY: DOPE IN THE CITY [Multi-Media]
23 MIN; H; 1972; PP
Filmstrips, cassettes and discussion guide. Composed of frank and powerful comments by youngsters from the inner city; explores relationships between pressures of daily life, seeming irrelevance of school - and drug use. Shows positive ways individuals have "kicked" drugs.

500639
HIGH ON LIFE [Multi-Media]
H1974; PP
Filmstrips, cassettes and discussion guide. Young people describe better ways than drug use to achieve peace of mind, daily excitement and release, vividly illuminate their personal experiences in being close to nature, creating music, writing religious involvement and other activities.

500489
HOW TO STOP SMOKING [Multi-Media]
J,H; 1977; PP
Filmstrips, cassettes and teacher's guide. This two-part program presents six proven methods of quitting smoking from cold turkey to positive reinforcement.

500377
I NEVER LOOKED AT IT THAT WAY BEFORE [Multi-Media]
30 MIN; J,H; 1966; PP
Filmstrips, cassettes and discussion guide. Insights into narcotics, tobacco, alcohol, and sexual experimentation from the teenagers point of view. Program exphasizes individual's responsibilities for his or her acts.

500607
LIFE ON THE ROCKS [Multi-Media]
H1978; PP
Filmstrips, cassettes and guide. This program presents the facts which will encourage independent thinking concerning the many dangers of alcohol abuse.

500541
MARIJUANA BULLETIN: A RESEARCH UPDATE [Multi-Media]
17 MIN; J,H; 1980; PP
Filmstrip, cassette and teacher's guide. This program is an objective roundup of physical and psychological studies, particularly of the new information that links marijuana to brain damage, abnormalities of the reproductive system and motivational problems.

500410
MARIJUANA: WHAT CAN YOU BELIEVE [Multi-Media]
32 MIN; J,H; 1969; PP
Filmstrips, cassettes and discussion guide. Dr. David Smith, Medical Director, Haight - Ashbury, Free Clinic, examines social, legal, medical implications. Users and former users explore their own experience.

500391
ME, MYSELF...AND DRUGS [Multi-Media]
22 MIN; E; 1971; PP
Filmstrips, cassettes and discussion guide. Helps 4th-6th graders begin to understand chemical, psychological effects of drugs, adult example, peer influence, good and bad "feelings" as they relate to drugs.

500582
PERSONAL COMMITMENT: WHERE DO YOU STAND? [Multi-Media]
24 MIN; E,J,H; 1971; PP
Filmstrip, cassette and discussion guide. Six forthright youngsters challenge your students to discuss their feelings about commitments to oneself, family, political groups, social issues; analyze the nature of positive, responsible commitments.

500487
PHYSIOLOGY OF SMOKING AND DRINKING [Multi-Media]
J,H; 1973; PP
Filmstrips, cassettes and teacher's guide. This program outlines the facts about smoking and drinking without making value judgments.

203545
READING, WRITING AND REEFER I & II [Film 16 mm]
52 MIN; J,H; 1979; PP
This is a report on the dramatic increase in the use of marijuana by teenagers and adolescents and the drastic effect it has on their lives.

500475
STORY OF JOE: A CASE HISTORY OF A DRUG USER [Multi-Media]
J,H; 1970; PP
Filmstrips and cassettes. A six-part study, the program examines prevalent attitudes toward the causes of drug use, depicts the drug experience itself and portrays the difficulty of breaking the drug habit.

500399
TEENAGE ALCOHOLISM [Multi-Media]
J,H; 1974; PP
Filmstrips, cassettes. An important experience in drinking problems, how you get deeper into them, how to avoid them or get help.

500413
WATCH OUT [Multi-Media]
P,E; 1975; PP
Filmstrips, cassettes and teacher's guide. This kit gives the elementary teacher an effective tool in the critical area of safety education. "Watch Out" helps the child develop an awareness of possible dangers in the immediate environment, and in turn, to adopt a positive strategy of general safety.

S111
Drug Information Series
PP
Four sound filmstrip programs describing the history and medical and legal classifications of drugs; social, physical and emotional factors associated with drug use; effects upon the users, methods of treatment for drug abuse. Programs have been prepared in consultation with leading medical and behavioral authorities and feature comments by teenagers relating their own drug experiences.

500371
SEDATIVES [Multi-Media]
14 MIN; H; 1970; PP

500372
STIMULANTS [Multi-Media]
11 MIN; H; 1970; PP

500373
NARCOTICS [Multi-Media]
15 MIN; H; 1970; PP

500374
PSYCHEDELICS [Multi-Media]
12 MIN; H; 1970; PP

FAMILY LIFE AND SEX EDUCATION

500455
ABOUT SEX AND GROWING UP [Multi-Media]
J,H; 1968; PP
Filmstrips, cassettes, study guide, scripts and manual. Students will gain insight into the manifestations of growing up and their anxieties about sexual adjustment while acquiring appreciation for the wonder of life.

500650
ANATOMY AND ATTITUDES: UNDERSTANDING SEXUALITY [Multi-Media]
40 MIN; H; 1982; PP
Three filmstrips and cassettes. This program provides accurate information about male and female sexual anatomy and also allows students to explore attitudes and feelings about sex, to clear up misunderstandings and to dispel worries.

500428
DIVORCE/SEPARATION: MARRIAGE IN TROUBLE [Multi-Media]
42 MIN; H; 1977; PP
Filmstrips, cassettes and discussion guide. This program shows in-depth interviews with families undergoing separation or divorce. Case histories emphasize methods of coping with change and adjusting to the restructured family unit.

500651
FOUR PREGNANT TEENAGERS: FOUR DIFFERENT DECISIONS [Multi-Media]
51 MIN; H; 1981; PP
Four filmstrips and cassettes. This program is designed to help students realize the complexity of the issues of pregnancy; to recognize that there are no easy stituations and to identify certain mythologies about sex and pregnancy.

500430
GETTING MARRIED [Multi-Media]
29 MIN; H; N.A.; PP
Filmstrips, cassettes and discussion guide. This two-part program discusses the questions raised in preparing for marriage and offers financial guidelines concerning the "Ceremony."

500477
GOOD MARRIGE, THE: IT DOESN'T JUST HAPPEN [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. Dramatic vignettes provides insight into problem areas in youthful marriage and shows how partners can work towards solutions.

500597
HUMAN REPRODUCTION: WHAT YOU SHOULD KNOW [Multi-Media]
J,H; 1982; PP
Filmstrips, cassettes and guide. Describes various sexual characteristics, explains how and why sex cells and hormones are produced.

500513
HUMAN SEXUALITY: THE LIFELONG PROCESS [Multi-Media]
20 MIN; J,H; 1982; PP
Filmstrips, cassettes and teacher's guide. This kit examines sexuality by stressing the central role it plays in everyone's life from birth to death. It emphasizes that deciding how and when to express sexual feelings is one of the challenges of growing up.

500490
KIDS WHO HAVE KIDS ARE KIDDING THEMSELVES [Multi-Media]
J,H; 1979; PP
Filmstrip, cassette and teacher's guide. Startling statistics and truths about teenage pregnancies will make students see this event in its true light.

500403
LEARNING ABOUT SEX [Multi-Media]
15 MIN; J,H; 1968; PP
Filmstrip, cassette and discussion guide. Author: Deryck Calderwood, Family Life and Sex Education Consultant prepares junior high school students intellectually, psychologically for participation in class discussion.

500384
MATE SELECTION: MAKING THE BEST CHOICE [Multi-Media]
26 MIN; H; 1975; PP
Filmstrips, cassettes and teacher's guide. This program examines predictive factors for success in mate selection, explores cultural, social and personal influences on mate selection and provides guidelines for objectives, self-knowledge of marital goals and needs.

500532
OK TO SAY NO: THE CASE FOR WAITING [Multi-Media]
30 MIN; J,H; 1981; PP
Filmstrips, cassettes and teacher's guide. This program uses the story of three teenagers to stress the role of personal choice, emotional readiness and the need for assertiveness in dealing with peer pressures.

500375
PREPARING FOR PARENTHOOD [Multi-Media]
29 MIN; J,H; 1975; PP
Filmstrips, cassettes, teacher's guide. designed to encourage young people to examine some motives for becoming parents, to explore current attitudes towards parenthood and to examine qualities which lead to effective parenting.

500411
SEXUAL VALUES IN SOCIETY [Multi-Media]
25 MIN; J,H; 1969; PP
Filmstrips, cassettes and discussion guide. This program is conducive to provoking worthwhile discussion in social sciences, health education, sex education and contemporary trends classes. Recognizes the social implications of sexual values and probes the role of individual choice.

500478
SEXUAL VALUES: A MATTER OF RESPONSIBILITY [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. Students are encouraged to identify their own sexual values and their feelings about sexual relationships.

500649
SEXUALLY TRANSMITTED DISEASES: UPDATE [Multi-Media]
38 MIN; H; 1981; PP
Three filmstrips and cassettes. This program describes the causes, symptoms, and possible consequences of five sexually transmitted diseases.

500508
SURVIVING YOUR PARENT'S DIVORCE: A TEENAGER'S GUIDE [Multi-Media]
26 MIN; J,H; 1980; PP
Filmstrips, cassettes and teacher's guide. This program provides advise to youth who experience traumatic break-up of their parents' marriages.

500462
TEENAGE PREGNANCY AND PREVENTION [Multi-Media]
J,H; 1980; PP
Filmstrips, cassettes and teacher's guide. This program probes the reasons teenage pregnancy has become a health problem of epidemic proportions.

500456
UNDERSTANDING CHANGES IN THE FAMILY [Multi-Media]
J1973; PP
Filmstrips, cassettes and discussion guides. This five-part series is designed to help children understand and handle emotions related to family living.

500593
UNDERSTANDING SEX ROLES [Multi-Media]
J,H; 1982; PP
Filmstrips, cassettes and guide. This program considers sex-related issues involving career development, marriage, sex, romance and new relationships between men and women.

500591
UNDERSTANDING TEENAGE MARRIAGE [Multi-Media]
J,H; 1982; PP
Filmstrips, cassettes and guide. Discusses modern marriage in general, concentrates on teenage marriages, presenting a series of documentary-style statements by a variety of teenagers about why they are getting married and what they expect to happen because of it.

500378
UNDERSTANDING YOUR PARENTS [Multi-Media]
20 MIN; J,H; 1972; PP
Filmstrips, cassettes and discussion guide. In-depth interview with young people and parents develop insight into factors affecting parent/child relationship; ways to build satisfying communication in the home.

500366
VALUES FOR DATING [Multi-Media]
58 MIN; J,H; 1974; PP
Filmstrips, Cassettes and Teacher's Guide. Investigates the attitudes of young people regarding two important dating areas - love and sex.

500463
VIOLENCE IN THE FAMILY [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. A comprehensive and sensitive study of the causes, characteristics and possible solutions to family violence is presented.

500480
VIOLENCE IN THE HOME: AN AMERICAN TRAGEDY [Multi-Media]
J,H; 1977; PP
Filmstrip, cassette and discussion guide. This program discusses the causes of wife beating and child abuse.

500583
WHAT ABOUT MARRIAGE? [Multi-Media]
44 MIN; J,H; 1973; PP
Filmstrips, cassettes, teacher's guide. Designed to illuminate the problems of modern living and their effects on traditional lifestyles. To stress the importance of meaningful communication and to foster the clarification of personal goals in relation to marriage.

500588
YOU WOULD IF YOU LOVED ME: MAKING DECISIONS ABOUT SEX [Multi-Media]
J,H; 1982; PP
Filmstrips, cassettes and guides. This program discusses common myths and half-truths surrounding the subject of sex, alerts students to the major pitfalls of irresponsible sexual behaviour and presents a viewpoint of the relative importance of sex in a love relationship.

500589
YOUNG, SINGLE AND PREGNANT: A NEW PERSPECTIVE [Multi-Media]
J,H; 1982; PP
Filmstrips, cassettes and guide. Presents case histories, illustrating common problems and questions related to teenage pregnancy. Describes birth control, examines decisions to be made and offers sources of guidance and assistance.

SCHOOL SURVIVAL SKILLS

500600
DEVELOPING GOOD WORK AND STUDY HABITS [Multi-Media]
P,E; 1972; PP

Filmstrips. This series of filmstrips show students how to read and listen carefully, and how to gather research information.

500395
GOOD STUDY HABITS [Multi-Media]
E,J; 1977; PP
Filmstrips, cassettes and teacher's guide. This kit is designed to help children develop good study habits.

500406
HOW TO SURVIVE IN SCHOOL: NOTETAKING AND OUTLINING [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes, teacher's guide and library processing kit. Students learn a variety of approaches to notetaking and the techniques used in outlining material.

500354
IMPROVING YOUR STUDY SKILLS [Multi-Media]
22 MIN; J,H; 1974; PP
Filmstrips, Cassettes and Guide. Richly comic approach demonstrates ways to plan and use study time, take and review notes: plan research; preview, skim, scan, read materials carefully.

500512
LEARNING HOW TO STUDY [Multi-Media]
J,H; 1981; PP
Filmstrip, cassette and teacher's guide. This kit teaches students that the basic skills needed to be successful in school. Topics include defining learner needs, planning and organizing time, note taking skills, reading and listening skills and the review process.

500510
LEARNING HOW TO TAKE A TEST [Multi-Media]
J,H; 1981; PP
Filmstrip, cassette and teacher's guide. This kit will teach your students how to score higher than others on tests through classroom instruction or individual instruction at a learning station or resource centre.

500393
LET'S LEARN TO STUDY [Multi-Media]
18 MIN; E; 1974; PP
Filmstrips, cassettes and teacher's guide. Spotlights study tips for grasp and retention. Covers organizing study time, setting objectives, ordering priorities, mastering material, asking questions, suggests ways to choose topics for independent projects, do research, present report to class.

202985
LETTER WRITING AT WORK [Film 16 mm]
19 MIN; H,U,A; 1973; PP
An entertaining presentation of the rules for good communication in business letters.

500494
READING FOR EVERYDAY: SURVIVAL SKILLS [Multi-Media]
E,J; 1981; PP
Activity cards, record sheets, spirit masters and teacher's guide. Students develop reading competency by applying reading skills to a variety of everyday life experiences. Students learn and practice the functional reading skills necessary for survival in everyday life.

500524
SCHOOL BLUES, THE: OVERCOMING SCHOOL RELATED PROBLEMS [Multi-Media]
30 MIN; H; N.A.; PP
Filmstrips, cassettes and teacher's guide. This program addresses major questions pertaining to education in America today. Viewers learn to confront and cope with such problems as test anxiety, failure syndrome, procrastination and boredom. They discover the consequences of being poorly educated in the contemporary America.

500407
SCHOOL SURVIVAL SKILLS: HOW TO STUDY EFFECTIVELY [Multi-Media]
J,H; 1978; PP
Filmstrips, cassettes and teacher's guide. Students learn a variety of approaches in studying more effectively.

500498
SURVIVAL MATH [Multi-Media]
E,J; 1980; PP
Activity cards, worksheets, spirit masters. Increases math competency by giving students practice in applying basic math skills to a variety of everyday experiences.

202984
TELEPHONE AT WORK, THE [Film 16 mm]
19 MIN; H,A; 1973; PP
Proper use of telephone in a business office.

500353
TESTING, TESTING, TESTING [Multi-Media]
30 MIN; J,H; 1966; PP
Filmstrips, Cassettes and Guide. helps students approach tests with confidence. Guidance/High School Orientation.

500648
YOU CAN BE A BETTER READER [Multi-Media]
56 MIN; J,H; 1979; PP
Four filmstrips and cassettes. This program is designed to explain and clarify the concepts of main idea, inference, figures of speech and vocabulary in context. It will also provide many opportunities for practice of basic reading comprehension skills.

500404
YOUR LIBRARY AND MEDIA CENTRE [Multi-Media]
J,H; 1978; PP

Filmstrips, cassettes, teacher's guide, library processing kit. Covers the Dewey Decimal System, the library card catalogue, library resources, Readers guide to periodical literature and preparing reports.

IN-SERVICE

203510
ABOUT BREAD AND BUTTERFLIES [Film 16 mm]
15 MIN; T; 1974; PP
This film simply provides information about the Bread & Butterflie series.

500578
ASSERTIVE DISCIPLINE IN THE CLASSROOM [Multi-Media]
23 MIN; T; 1978; PP
Filmstrips, cassettes and teacher's guide. Lee Canter, author of Assertive Discipline, explains and demonstrates his "take charge" approach to achieving discipline in the classroom.

500280
CHILD ABUSE AND NEGLECT [Multi-Media]
T,U,A; 1975; PP
A crippling disease; discipline vs. neglect; who is the abuser ....who, the abused? How can we tell? Treatment and prevention.

203589
CONTRIBUTORS TO COUNSELLING SERIES: GILBERT WRENN [Film 16 mm]
TN.A.; PP
An interview conducted on film with Dr. C. Gilbert Wrenn, who is known as a founding father in guidance councelling.

203245
COUNSELLING IN THE ELEMENTARY SCHOOL [Film 16 mm]
25 MIN; U,A,T; 1970; PP
A film for teachers, showing several examples of situations requiring counselling.

203160
DEALING WITH DISCIPLINE PROBLEMS [Film 16 mm]
29 MIN; U,A,T; 1973; PP
Reality therapy is applied in a dozen different real-life situations.

500279
DEATH [Multi-Media]
T,U,A; N.A.; PP
Death as a reality; expressing grief; ages of understanding; explaining death to children; the importance of funerals.

203547
DEVELOPMENTAL COUNSELING IN THE ELEMENTARY SCHOOLS [Film 16 mm]
30 MIN; T; N.A.; PP
Dr. Robert D. Myrick, University of Florida meets with elementary school counsellors to discuss ways of informing other persons about the role of the elementary school counsellor.

500278
DIVORCE AND SEPARATION [Multi-Media]
T,U,A; 1975; PP
When discord upsets the family; through the child's eyes; telling the children; the family apart; accepting the new lifestyle.

800069
DO YOU REALLY KNOW ME I & II [Video Cassette (Betamax)]
36 MIN; T; 1978; SASKM
A program in two parts with participants handbook. If we are to understand our own behaviour regarding reporting to parents or any other aspect of our work, we must make an effort to examine what we really believe "Deep Down Inside." This program involves the examination of our own beliefs, as well as the practicing of communication skills. A teacher training program.

500575
DOING WELL IN SCHOOL [Multi-Media]
T1979; PP
Filmstrip, cassette and teacher's guide. This program offers specific suggestions and activities to help their children get the most out of school.

500557
DRUG IDENTIFICATION KIT [Multi-Media]
TN.A.; PP
Facsimilies of drugs and narcotics most commonly abused-stimulants, depressants, and hallucinegens. The Drug Identification Kit provides for both student and teacher, a source for visual identification of the most commonly abused drugs, and the tools used in the different methods of administering these drugs in the body.

500556
DRUG THREAT, THE: YOUR COMMUNITIES RESPONSE [Multi-Media]
30 MIN; T; 1970; PP
Filmstrips, cassettes, discussion guides. Discusses methods communities, agencies, and schools now use to confront citizens with the realities of drug abuse; explores practical methods for coping with the problem.

500555
EFFECTIVE TEACHER, THE: DRUG EDUCATION [Multi-Media]
60 MIN; T; 1970; PP

Filmstrip, cassette and discussion guide. This program introduces basic facts about drugs and youth attitudes; describes ways to handle drug problems in the school; examines on going curriculum approaches to drug education.

203159
GLASSER ON DISCIPLINE [Film 16 mm]
28 MIN; U,A,T; 1972; PP
Five basic elements for achieving effective discipline in school.

500576
HELPING YOUR CHILD GROW UP [Multi-Media]
T1974; PP
Filmstrip, cassette and teacher's guide. This program uses specific visual activities to help parents understand their children. Emphasis is given to children's attitudes, roles of parenthood and the damages from sex role stereotyping.

201595
HICKORY STICK, THE [Film 16 mm]
28 MIN; B&W; U,A; 1960; PP
Title is a mis-nomer - the psychology of discipline.

500574
HOW TO LISTEN TO YOUR CHILD/YOUR CHILD LISTEN TO YOU [Multi-Media]
T1971; PP
Filmstrips, cassettes and teacher's guide. This program shows practical everyday methods for helping parents listen to their children and their children listen to them.

500277
ILLNESS [Multi-Media]
T,H,A; 1975; PP
Illness and the family; when a parent is ill; a child's reaction to illness; going to the hospital; readjustment to health.

700064
JOB SHADOWING [Video Cassette (Betamax)]
28 MIN; T; 1981; PP
A production outlining a program for grade eleven and twelve students at Miramichi Valley High School. It is designed to acquaint academic students with some aspects of the job they might have when they finish studying. This production is aimed basically at teachers, supervisors and guidance counsellors.

500577
PARENTAL DISCIPLINE [Multi-Media]
T1978; PP
Filmstrip, cassette and teacher's guide. An imaginative, provocative, and highly creative approach to letting parents see themselves as their children often see them.

203158
REALITY OF SUCCESS, THE [Film 16 mm]
28 MIN; U,A,T; 1971; PP
Dr. Glasser explains the seven key steps of reality therapy to a group of educators.

203549
REALITY THERAPY APPROACH, THE [Film 16 mm]
29 MIN; T; 1974; PP
Selected documentary film of teachers successfully using concepts developed by Dr. William Glasser to achieve effective school discipline, along with a full explanation by Dr. Glasser of his five-part approach to discipline and of the seven steps of Reality Therapy.

202781
SCHOOL COUNSELLOR, THE [Film 16 mm]
28 MIN; U,A,T; 1970; PP
Shows various activities of the counsellor as he works with various age groups.

102344
SCHOOL DAYS [Film 16 mm]
TN.A.; PP
A teacher, harried with extra work finds three students loitering near a locker. Suspicions aroused, he decides one boy is in the wrong. This is a graphic portrayal of the school discipline-students rights dilemna serves to spark audience response.

203546
STRATEGIES OF SMALL-GROUP LEARNING, THE [Film 16 mm]
27 MIN; T; 1972; PP
This film emphasizes what teachers are doing and how they achieve improved student performance with various types of small group instruction.

500580
SYSTEMETIC TRAINING FOR EFFECTIVE PARENTING [Multi-Media]
T1975; PP
Cassettes, handbook, charts, discussion guides, posters leader's manual, invitational brochures and introductory tape. Systematic Training for Effective Parenting (Step), a nine session parent study group program, encourages the development of parenting skills which foster mutual respect, co-operation, responsibility, and self-reliance.

201544
TEST, THE [Film 16 mm]
28 MIN; E,J,H,A; 1961; PP
A dramatic analysis of cheating; most useful for Home and School groups.

203589
USING BREAD & BUTTERFLIES IN-SERVICE [Film 16 mm]
15 MIN; T; 1974; PP
This film illustrates the techniques that the teachers should employ in using the Bread and Butterflie series.

203590
WHO CARES? [Film 16 mm]
T1973; PP
A film developed by the American Personel and Guidance Association defining the role of the american school counsellor.

500097
YOUR CHILD AND DISCIPLINE [Multi-Media]
U,A; N.A.; PP
Useful for parent and professional groups.

S115
The Effective Parent
PP
A series designed to prepare students and young parents for successful parenthood. To help parents and teachers to identify and guide pre-school age children with potential learning problems. To aid parents, professional and para-professionals in providing young children with learning skills necessary for academic achievement. To assist parents in enhancing the child's self-concept. Filmstrips cassettes audio script booklets and discussion guide.

500562
PARENT AS A TEACHER, THE [Multi-Media]
T1976; PP
SER: Stresses the importance of the parent as caregiver.

500563
LEARNING IN THE HOME [Multi-Media]
T1976; PP
SER: The hours parents and children spend at home together are filled with many teachable moments.

500564
LEARNING AWAY FROM HOME [Multi-Media]
T1976; PP
SER: Activities which take the family away form home are also filled with a whole new world of learning opportunities.

500565
LEARNING THROUGH PLAY [Multi-Media]
T1976; PP
SER: Parents need to evaluate playthings not only for the enjoyment that they provide but also for their usefulness as learning tools.

S116
Understanding Children 6-12: The Forgotten Years
PP
Parents are shown that, through guidance, understanding and support they can help their child achieve a positive self-image during these formative years.

500569
UNDERSTANDING CHILDREN: A SENSE OF SELF [Multi-Media]
T1978; PP
SER: Filmstrips, cassettes, booklets and guides. This set discusses factors that influence a child's self-image and explains how parents can make that identity a possible one.

500570
UNDERSTANDING CHILDREN: PHYSICAL DEVELOPMENT [Multi-Media]
T1978; PP
SER: Filmstrips, cassettes, booklets and guides. This set explores the impact of physical development during middle childhood on the emotional, social and intellectual characteristics children will possess when adults.

500571
UNDERSTANDING CHILDREN: THE GROWTH OF INTELLIGENCE [Multi-Media]
T1978; PP
SER: Filmstrips, cassettes, booklets and guides. This set discusses the sequence of intellectual growth in children between six and twelve and presents ways in which parents can aid in normal development.

500572
UNDERSTANDING CHILDREN: THE CHILD AND THE FAMILY [Multi-Media]
T1978; PP
SER: Filmstrips, cassettes, booklets and guides. This set examines middle childhood, developing independance and stressing that no matter how distant, the child is still dependent on the family.

500573
UNDERSTANDING CHILDREN: THE SCHOOL EXPERIENCE [Multi-Media]
T1978; PP
SER: Filmstrips, cassettes, booklets and guides. This set discusses how parents and teachers can provide a complete educational experience for children by allowing for creative, social, physical and intellectual growth.

SAFETY-GENERAL

202888
ACCIDENTS ARE SELDOM ACCIDENTS (FRE. 210778) [Film 16 mm]
21 MIN; H,U,A; 1973; UKIS
Tractor safety on the farm - with particular emphasis on the importance of safety cabs.

203214
AMERICAN ROULETTE [Film 16 mm]
28 MIN; H,U,A; 1975; CINEC
Experienced operators discuss grinding wheel safety.

202794
AND THEN IT HAPPENED [Film 16 mm]
18 MIN; E,J,H,A; 1972; 7OAKS
Shows us how horseplay on a school bus may trigger a series of incidents which can lead to a serious accident.

500206
ANY TIME IS TRAIN TIME [Multi-Media]
12 MIN; E,J; N.A.; NSC
Car safety at railway crossings.

201913
BE WATER WISE [Film 16 mm]
16 MIN; E,J,H,A; 1963; CRAW
Some basic techniques in swimming and methods of rescue.

101669
BE YOUR OWN TRAFFIC POLICEMAN [Film 16 mm]
11 MIN; P,E; 1957; PORTA
A boy and girl learn about traffic rules by means of a "visual game."

203420
BETTER SAFE THAN SORRY [Film 16 mm]
15 MIN; J; 1978; FFC
The news is filled with stories of bad things that have happened to children at the hands of adults-kidnapping, sexual abuse and even murder. This film attempts to deal with this difficult subject by speaking directly and frankly to children between nine and fourteen.

102313
BICYCLE SAFETY: THE RULES OF THE ROAD [Film 16 mm]
12 MIN; P,E,J; 1976; CENTRON
A primer on bicycle safety for the beginning bicycle driver. This film focuses specifically on the rules of the road.

203010
BICYCLING ON THE SAFE SIDE [Film 16 mm]
16 MIN; J,H,U,A; 1974; EFD
Common-sense rules for riding, maintenance, repair, and theft protection of bicycles.

102038
BILLY'S NEW TRICYCLE [Film 16 mm]
5 MIN; P,E; 1966; AAA
Billy's friends help him learn safety habits.

202504
DANGEROUS PLAYGROUND [Film 16 mm]
19 MIN; P,E,A; 1967; SAO
The dangers of playing on a construction site.

202736
DANGEROUS PLAYGROUND (FARMS) [Film 16 mm]
16 MIN; A; 1971; UKIS
Some suggestions on keeping children out of danger on farms.

101427
DANGEROUS STRANGER, THE [Film 16 mm]
10 MIN; B&W; P,E,A; 1950; DAVIS
Points out the need for caution in accepting favors from strangers.

202346
DAY THE BICYCLES DISAPPEARED, THE [Film 16 mm]
15 MIN; E,J; 1966; AAA
Guidelines for safe and courteous bicycling.

203079
DEATH ZONES [Film 16 mm]
21 MIN; P,E,J,H,A; 1975; 7OAKS
A three-part film dealing with the danger zones near the wheels of a school bus.

700062
DEFENSIVE CYCLING [Video Cassette (Betamax)]
20 MIN; J,H; 1975; BORTN
A program on bicycle safety. Stresses the importance of being prepared for possible accidents.

203248
DISCIPLINE AND THE SCHOOL BUS PASSENGER [Film 16 mm]
22 MIN; E,J,H,A; 1975; PARKER
Primarily a film for drivers, but useful for passengers as well.

201560
ELECTRICAL SAFETY IN THE HOME [Film 16 mm]
14 MIN; E,J,H,A; 1961; STOUTU
Common electrical hazards in the home; prevention and correction. 201291 Dangers arising from contact with high voltage lines.

500091
FIRST AID CHARTS [Multi-Media]
N.A.
Set of flip charts recommended by St. John Ambulance.

700107
HERE COMES OUR BUS [Video Cassette (Betamax)]
8 MIN; N.A.
This program encourages school bus safety and demonstrates normal safety precautions as well as emergency drills.

102138
HOT STUFF [Film 16 mm]

9 MIN; E,J,H,U,A; 1971; NFB
An entertaining cartoon film on fire safety.

102237
HOW TO SAVE A CHOKING VICTIM [Film 16 mm]
11 MIN; J,H,U,A; 1975; MAC
Dr. Heimlich explains a simple manoeuvre which can save a person's life.

203270
I WASN'T SCARED [Film 16 mm]
21 MIN; P,E,J,A; 1977; NFB
A boy's curiosity when he finds an explosive device nearly leads to disaster.

202588
IN THE DARK [Film 16 mm]
30 MIN; B&W; A; 1968; UKIS
A moment's carelessness leads to a foundry accident.

102041
INKY AND BLINKY [Film 16 mm]
5 MIN; P,E; 1966; AAA
Inky increases his chances of survival on the road by wearing white at night.

102311
JUST AWFUL [Film 16 mm]
8 MIN; P,E; 1977; ML
A cut and bleeding finger and the anxiety caused by having to make his first visit to the school nurse combine to make James feel JUST AWFUL. A film that will dispel the fears of children unfamiliar with the school nurse.

102287
KITCHEN SAFETY: PREVENTING MACHINE INJUIRIES [Film 16 mm]
10 MIN; J,H; 1971; EFD
Careers oriented: safety techniques in the commercial preparation of food.

102042
LITTLE WHITE LINE THAT CRIED, THE [Film 16 mm]
5 MIN; P,E; 1966; AAA
Makes the point that children (and adults) should cross the street at the corner.

203155
MOTORCYCLE SAFETY TIPS [Film 16 mm]
15 MIN; H,U,A; 1973; PYR
Maintenance and driving suggestion.

101947
MOUTH TO MOUTH ARTIFICIAL RESPIRATION, THE [Film 16 mm]
11 MIN; B&W; H,A; 1965; CRAW
The technique is explained and demonstrated

700061
ONLY ONE ROAD: THE BIKE CAR TRAFFIC MIX [Video Cassette (Betamax)]
26 MIN; J,H; 1975; AVS
Stresses the importance of responsible drivers being aware of the various types of vehicles using the highway systems, in particular bicycles.

102039
PETER THE PIGEON [Film 16 mm]
5 MIN; P,E; 1966; AAA
Peter and friends practice correct pedestrian safety on the open highway.

101970
PLANNED ESCAPE FROM FIRE [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1964; PROG
Home "fire drills" may save many a life.

203296
PLAY SAFE (FRE. 210869) [Film 16 mm]
27 MIN; P,E; 1979; WARAMPS
Conversations with children who have lost limbs alert others to the consequences of playing in dangerous places.

102308
PRIMARY SAFETY: SCHOOL AND PLAYGROUND [Film 16 mm]
10 MIN; P; 1980; COR
Youngsters demonstrate safety practices on the way to the school and on the playground.

203421
PRIMARY SCHOOL BUS SAFETY [Film 16 mm]
15 MIN; P; 1976; CENTRON
Primary age school children learn how to use the safety circle to help keep themselves safe while walking to and from the school bus stop, and while on the bus itself

202011
PROTECT YOUR HEARING [Film 16 mm]
13 MIN; J,H,A; 1964; BRAY
Noise control is necessary to prevent ear damage.

201733
SAFE AT HOME [Film 16 mm]
30 MIN; J,H,A; 1961; TBC
Common hazards to children found in the home.

201508
SAFE BICYCLING (FRE. 210368) [Film 16 mm]
13 MIN; E,J,H; 1960; CRAW
Presents several important points related to safety of bicycles.

203459
SAFETY ON OUR SCHOOL BUS [Film 16 mm]
13 MIN; P,E,J; 1980; VEC

This film clearly explains and illustrates important safety practices.

202325
SAFETY ON THE SEA (S.O.S.) [Film 16 mm]
15 MIN; H,U,A; 1966; UKIS
Sea rescue; use of communications, rockets, signals, boats and planes.

202257
SAFETY ON THE STREET (SECOND ED.) [Film 16 mm]
12 MIN; P,E; 1965; EBF
Points out the shared responsibility of drivers and pedestrians for safety on the streets.

600045
SAFETY ORIENTED FIRST AID [Kit]
70 MIN; N.A.
This course is based upon Saint John Ambulance requirements for certification in Emergency Oriented First Aid. Sets are available for a four month loan and are for use by certified instructors.

700319
SAFETY ORIENTED FIRST AID [Video Cassette (Betamax)]
90 MIN; H,U,A; 1977; CRAW
Video version of the Safety Oriented First Aid training course revised 1977 version. Four month loan or copies may be supplied by sending four half hour tapes, if you wish an individual program on each tape or one hour and a half tape if you wish all programs on one cassette.

201921
SAFETY WITH ANIMALS [Film 16 mm]
13 MIN; P,E; 1962; GROJENN
Shows how children ought to behave in relation to animals in general.

201911
SCHOOL BUS PATROL [Film 16 mm]
17 MIN; E,J; 1960; CALVIN
The need for order and courtesy on the bus.

203024
SCHOOL BUS SAFETY AND COURTESY [Film 16 mm]
15 MIN; E,J,H,A; 1974; CENTRON
Shows how rules make school bus travel safe and pleasant.

202313
SCHOOL BUS SAFETY WITH STRINGS ATTACHED [Film 16 mm]
28 MIN; J,H,A; 1966; JOURNAL
Explains with demonstrations safety procedures relevant to school buses.

203291
SCHOOL BUS: PRE TRIP INSPECTION [Film 16 mm]
15 MIN; A; 1975; AIMS
This film shows how to stop for loading and unloading, how to maintain, order prior to boarding, the correct use of red flashers, and the importance of counting and controlling passengers. There is also a section on the correct way for children to cross the street after unloading.

202646
SCHOOL SHOP SAFETY [Film 16 mm]
16 MIN; J,H,A; 1968; BFA
Safety practices for shop students.

201761
SEE A PIN [Film 16 mm]
15 MIN; E,J,H,A; 1962; AUDIO
Luck is not a dependable safeguard when it comes to fire safety.

201986
SMARTEST KID IN TOWN, THE [Film 16 mm]
20 MIN; J,H,A; 1963; HARVEST
Shows the need to eliminate possible hazards that can cause loss of sight.

203294
SMOKEY BEAR [Film 16 mm]
20 MIN; P,E; 1977; USDA
During a camping trip, grandpa tells his grandchildren the story of the real Smokey Bear.

202598
SPECIAL DELIVERY [Film 16 mm]
30 MIN; A; 1963; EDCOM
The responsibilities of the school bus driver.

102037
SQUEAKY AND HIS PLAYMATES [Film 16 mm]
5 MIN; P,E; 1963; AAA
Emphasizes the danger of playing in the streets.

201016
TALKING CAR, THE [Film 16 mm]
13 MIN; B&W; P,E; 1954; AAA
A humorous, practical safety film for younger pedestrians.

202667
TALKING CAR, THE (REVISED) [Film 16 mm]
16 MIN; P,E; 1970; AAA
The "see and be seen" traffic rules for children.

203247
TRAINING THE SCHOOL BUS DRIVER [Film 16 mm]
28 MIN; A; 1975; PARKER
Useful for both new and experienced bus drivers.

202336
WATER SAFETY [Film 16 mm]
23 MIN; H,U,A; 1966; UKIS
How to prevent swimming and boating accidents.

600060
WORKING BACK I & II, THE [Kit]
35 MIN; J,H,U,A; 1978; 3S
In part one viewers are challenged to take responsibility for individual back care and to avoid recurrent problems. Part two aims at the industrial back stressing safe lifting and manual handling techniques. Includes instructors manual, 16mm film and audience handbook.

202198
YOUR CHILD AND TRAFFIC [Film 16 mm]
11 MIN; P,A; 1965; AAA
How to train pre-school children in positive safety habits in the face of increasing traffic hazards.

202350
YOUR CLOTHING CAN BURN [Film 16 mm]
14 MIN; J,H,A; 1966; EBF
Examines inflammability differences among various fabrics.

101258
YOUR FRIEND THE FOREST [Film 16 mm]
7 MIN; P,E; 1954; EBF
The value of forests and the need for preventing forest fires.

SCIENCE

GENERAL

101720
ELECTROMAGNETS: HOW THEY WORK [Film 16 mm]
11 MIN; B&W; E,J; 1960; EBF
Simple demonstrations with the electromagnet.

203337
GALILEO - CHALLENGE OF REASON [Film 16 mm]
26 MIN; J,H,U,A; 1970; LCA
The founder of modern experimental science is branded a heretic for challenging the traditional laws of astronomy and physics.

700112
INVESTIGATION OF A SEASHORE [Video Cassette (Betamax)]
25 MIN; N.A.
This tape is a model of a school visit to the sea shore and demonstrates how to take and analyze samples.

101289
PEPPY THE PUPPY [Film 16 mm]
10 MIN; B&W; P,E; 1952; COR
A story of two youngsters and their puppy.

202216
SCIENCE AND TECHNOLOGY [Film 16 mm]
16 MIN; H,U,A; 1965; MOODY
Science and technology in modern life; suggests a spiritual and moral development to match the explosion of knowledge.

101939
SCIENCE FOR BEGINNERS [Film 16 mm]
10 MIN; E; 1964; COR
Elementary approach to encourage observation to help understand everyday phenomena.

202950
THEORIES ON THE ORIGIN OF LIFE [Film 16 mm]
15 MIN; J,H,A; 1969; EBF
The presentation of four theories attempting to explain the origins of life provides opportunities for discussion.

201972
TRUE STANDARD, A [Film 16 mm]
13 MIN; H,A; 1963; BYRON
How our standards of weights are obtained and tested for accuracy.

ANIMAL LIFE

101913
ADAPTING TO CHANGES IN NATURE [Film 16 mm]
10 MIN; P,E,J; 1963; JOURNAL
Types of adaptations in both plants and animals.

201821
ADVENTURES OF A CHIPMUNK FAMILY [Film 16 mm]
13 MIN; P,E; 1958; EBF
Shows how chipmunks live, what and how they eat.

101512
ADVENTURES OF TWO LITTLE GOATS [Film 16 mm]
11 MIN; B&W; P,E; 1956; COR
Nip and Tuck, twin kids, learn about other animals and insects in the big pasture.

101273
ADVENTURES OF WILLIE SKUNK, THE [Film 16 mm]
11 MIN; B&W; P,E; 1951; YAF
A mother skunk and her five babies are portrayed in their natural environment.

102247
ANIMAL CAMOUFLAGE [Film 16 mm]
9 MIN; E,J,H; 1977; BFA
How colour, pattern, form and shape protect our wildlife.

101933
ANIMAL CLASSIFICATION [Film 16 mm]
11 MIN; H,U; 1964
Careful explanation of the Linnean system.

101908
ANIMAL COMMUNITIES AND GROUPS [Film 16 mm]
11 MIN; P,E; 1963; COR
Shows how some animals live together for mutual benefit and how some divide into labor groups.

101710
ANIMAL FRIENDS [Film 16 mm]
11 MIN; B&W; P,E,J,A; 1959; NFB
Three items - conservation, zoo life and S.P.C.A. work.

101610
ANIMAL HABITATS (FRE. 110536) [Film 16 mm]
10 MIN; E,J; 1955; FA
Specific adaptations of animals to varying environmental conditions.

101357
ANIMAL HOMES [Film 16 mm]
11 MIN; B&W; P,E; 1954; EBF
Give detailed views inside the homes of six animals.

203233
ANIMAL MIGRATION [Film 16 mm]
13 MIN; E,J; 1977; BFA
Covers many facets of migration, especially ways in which migratory animals find direction.

202751
ANIMAL SPECIALTIES [Film 16 mm]
16 MIN; E,J,H,A; 1970; CBC
Adaptations of the birds and animals of the Galapagos Islands to their environment.

101518
ANIMALS IN SPRING [Film 16 mm]
11 MIN; P,E; 1955; EBF
Depicts the habits of some animals, birds and insects during the springtime.

101255
ANIMALS IN SUMMER [Film 16 mm]
10 MIN; P,E; 1955; EBF
The animals are seen seeking food and sheltering their young from enemies.

101770
ANIMALS IN WINTER [Film 16 mm]
11 MIN; B&W; P,E,J,H; 1950; EBF
Shows preparation for and adaptation to winter conditions of several common animals.

101611
ANIMALS MOVE IN MANY WAYS [Film 16 mm]
10 MIN; P,E; 1957; FA
A number of animals and their various means of locomotion are presented.

101777
ANIMALS PROTECT THEMSELVES [Film 16 mm]
11 MIN; P,E; 1960; COR
The protective devices of escape, body covering, camouflage, and fighting are treated.

201822
ANIMALS USEFUL TO MAN [Film 16 mm]
16 MIN; P,E; 1960; EBF
Traces the contributions of animals from early times down to the present day.

101593
ANIMALS: WAYS THEY EAT [Film 16 mm]
11 MIN; B&W; P,E,J; 1956; EBF
Shows how the body parts of animals are related to their special way of eating.

101178
AUSTRALIA'S PLATYPUS [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1952; AUSTFB
Characteristics and habits of this unique "living fossil."

203121
BEAR FAMILY, THE [Film 16 mm]
16 MIN; E,J,H,A; 1969; DISNEY
Extensive coverage of the black bear, with some footage on polar and grizzly bears.

200843
BEAVER MAKES A COMEBACK, THE [Film 16 mm]
16 MIN; J,H,A; 1953; NFB
A beaver conservation project in the James Bay area.

202853
BEEF, GRASS AND DAIRY CALVES [Film 16 mm]
20 MIN; U,A; 1973; UKIS
Beef production from dairy calves requires careful management, but can yield good profits.

202712
BIGHORN [Film 16 mm]
11 MIN; P,E,J,H,A; 1970; NFB
An excellent study of the Rocky Mountain bighorn sheep and its environment. No narration.

101740
BLIND AS A BAT [Film 16 mm]
7 MIN; P,E,J,H,U,A; 1954; MOODY
The habits and physical characteristics of the bat.

201854
CATTLE RANCH (FRE. 210772) [Film 16 mm]
20 MIN; J,H,A; 1961; NFB
On the range where the cowboy is king.

202948
CHICK EMBRYO, THE [Film 16 mm]
13 MIN; H,U; 1960; EBF
Detailed microscopic coverage, from primitive streak to hatching.

102112
CHICKS AND CHICKENS [Film 16 mm]
10 MIN; P,E,J,A; 1970; VEC
Detailed photographic coverage: no narration.

101621
CHUCKY LOU [Film 16 mm]
10 MIN; P,E; 1957; INDU
Presents th basic facts about animal hibernation through this story of a woodchuck.

203229
CRY WOLF [Film 16 mm]
15 MIN; E,J,H,A; 1975; TIMEL
This study of wolves in their natural habitat dispels many misconceptions about their behavior.

203113
DO ANIMALS REASON? [Film 16 mm]
15 MIN; J,H,U,A; 1975; NATGEOG
Examines the behaviour of the triggerfish, starling, dolphin, and chipanzee.

101310
DOWN IN THE FOREST [Film 16 mm]
8 MIN; B&W; P,E,J,H,A; 1954; AUSTFB
A study fo Australia's kangaroos.

202726
EASTERN FORESTS [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1968; CBC
Surveys wildlife in various kinds of forests in Eastern Canada.

102188
ELEPHANTS OF AFRICA [Film 16 mm]
7 MIN; P,E,J; 1969; CAHILL
Excellent photography and interesting facts about these great beasts.

201215
EXPLORING THE FARMLAND [Film 16 mm]
13 MIN; P,E,J; 1958; WILCOX
Children learn to value both domesticated and wild animals discovered in a farmland environment.

101495
FARM BABIES AND THEIR MOTHERS (FRE. 110636) [Film 16 mm]
10 MIN; P,E; 1954; FA
Seven different farm animals are depicted and indentified.

201632
FOOD GETTING AMONG ANIMALS [Film 16 mm]
15 MIN; E,J,H,A; 1956; MOODY
Special adaptations of certain animals for capture of their food.

101677
FOREST BABIES [Film 16 mm]
11 MIN; P,E; 1959; GROJENN
Familiar forest animals. A valuable film for language building.

203306
GILLY - THE SALAMANDER [Film 16 mm]
16 MIN; P,E; 1976; COR
An interdisciplinary film using an animal story to link science concepts, education and the development of language skills.

101822
HIBERNATION AND OTHER FORMS OF DORMANCY [Film 16 mm]
10 MIN; E,J,H; 1962; EBF
A serious study of hibernation.

201340
HOW NATURE PROTECTS ANIMALS (SECOND ED.) [Film 16 mm]
13 MIN; E,J; 1959; EBF
Protective adaptations of animals.

202523
HUMAN AND ANIMAL BEGINNINGS [Film 16 mm]
17 MIN; P,E; 1968; IFB
A first lesson on new born children and animals.

101935
INSTINCTS IN ANIMALS [Film 16 mm]
11 MIN; E,J; 1964; JOURNAL
Interesting examples of instinctive behavior.

101762
INTRODUCTION TO ANIMAL DISSECTION [Film 16 mm]
11 MIN; H,U; 1960; IFB
Presents the instruments for dissection with suggestions as their use.

202954
INVESTIGATING HIBERNATION [Film 16 mm]
14 MIN; H,U; 1972; EBF
Do animals need environmental cues to start hibernating?

201882
JACKY VISITS THE ZOO [Film 16 mm]
12 MIN; E,J,A; 1962; NFB
Jacky's mischievous behavior at the zoo leads to his undoing.

102083
KITSIE THE COYOTE [Film 16 mm]
10 MIN; P,E; 1965; BORDEN
Delightful film about a young coyote as a pet.

101856
KNOWING ANIMALS [Film 16 mm]
9 MIN; B&W; E,J,H,A; 1961; NFB
(1) Zoo babies; (2) dog gets man; (3) the cows come home.

202719
LAND ARCTIC [Film 16 mm]
30 MIN; B&W; E,J,H,A; 1968; CBC
Animal life in Canada's North.

203251
LIFE IN A TROPICAL FOREST [Film 16 mm]
27 MIN; J,H,U,A; 1972; MARLIN
Fascinating insights into the interactions of various life systems in the jungles of South America.

101577
LIFE IN THE FOREST [Film 16 mm]
10 MIN; E,J,H,A; 1955; EBF
A community of varied life forms.

201085
PUTTING ANIMALS IN GROUPS (FRE. 210584) [Film 16 mm]
13 MIN; F,J; 1955; CRAW
Stuctural charactistics of birds, mammals, reptiles, amphibians, fishes and insects.

102224
RING TAIL [Film 16 mm]
9 MIN; P,E,J,A; 1974; GIBSON
Adventures of a boy, his pet raccoon, and other animal friends.

102191
SIMBA IN A WIMBA [Film 16 mm]
9 MIN; P; 1972; UFVA
Adventures of an African lion cub and his friends.

101531
SNOOKIE, THE ADVENTURES OF A BLACK BEAR CUB [Film 16 mm]
10 MIN; P,E,J,H,A; 1948; DENSING
The story of a lovable, yet sometimes mischievous, bear cub.

200540
STORY OF KOULA, THE [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1950; UWF
A Greek boy who "had a way with animals."

202844
THOROUGHBRED [Film 16 mm]
25 MIN; B&W; A; 1973; UKIS
Activities on a racehorse breeding farm.

102062
THOUSAND EYES, A [Film 16 mm]
10 MIN; P,E,J,H,A; 1967; STANTON
Various animals have different kinds of eyes for different purposes.

101679
TREASURES IN SNOW [Film 16 mm]
6 MIN; E,J,H,A; 1955; MOODY
The beauty and usefulness of snow. The "water cycle" is also illustrated.

102144
WHAT ARE ANIMAL TAILS FOR? [Film 16 mm]
10 MIN; P; 1971; COR
Children provide an amusing rhymed commentary to answer the question.

101747
WOODY WOODCHUCK'S ADVENTURE [Film 16 mm]
11 MIN; P,E; 1960; EBF
Colorful study of the groundhog; hibernation.

203020
WORLD OF THE BEAVER, THE [Film 16 mm]
32 MIN; E,J,H,A; 1972; HRW
Henry Fonda hosts this fascinating film, which includes unusual underwater footage of beavers.

202850
ZOO ANIMALS BEHIND THE SCENES [Film 16 mm]
14 MIN; P,E; 1971; COR
Activities at the zoo which the public does not generally see.

202333
ZOO YEAR [Film 16 mm]
20 MIN; E,J,H,A; 1966; UKIS
Excellent coverage of the Edinburgh Zoological.

AERONAUTICS

202179
AIRBORNE TODAY AND TOMORROW (FRE. 210618) [Film 16 mm]
15 MIN; J,H,A; 1965; UKIS
The Farnborough Exhibition of 1964 - British aircraft.

101750
AIRPLANES WORK FOR US [Film 16 mm]
11 MIN; E,J,H; 1960; CHUR
Airplanes serve in many ways in this modern age.

101835
AIRPLANES: PRINCIPLES OF FLIGHT [Film 16 mm]
11 MIN; B&W; E,J; 1960; COR
The four forces which control flight are explained.

203609
APPROACHING THE SPEED OF SOUND [Film 16 mm]
28 MIN; J,H,U,A; 1980; SHELL
A basic demonstration is given of how sound is produced and how it travels through air. The inter-relationship between the speed of an aircraft and the speed of sound is established. The term "Mach number" is defined.

202866
BLAKE [Film 16 mm]
19 MIN; E,J,H,U,A; 1969; NFB
Blake James is an individualist - a "hobo of the skies" in his one-man airplane.

203161
DAY OF THE CONCORDE, THE [Film 16 mm]
13 MIN; E,J,H,A; 1976; UKIS
The first passenger flights of this supersonic aircraft.

202066
FLIGHT - AN ANTHOLOGY [Film 16 mm]
14 MIN; B&W; H,A; 1964; UKIS
The beauty, magic and remoteness of flying.

400078
HOW AN AIR PLANE FLIES [Film 16 mm]
56 MIN; J,H,U,A; 1980; SHELL
A four part series which forms an introduction to the subject of heavier-then-air, low speed flight. The purpose of this program is to promote an understanding of the basic principles of flight. The first film covers weight and lift, thrust and drag. The second film covers balance and stability, the controls and their effects. Two films packaged as one kit.

201438
INTRODUCTION TO JET ENGINES, AN (FRE. 210378) [Film 16 mm]
14 MIN; H,U; 1958; NFB
Applies Newton's law of motion to explain simply and distinctly how the jet engine works.

202142
JET PILOT [Film 16 mm]
17 MIN; J,H,U,A; 1964; NFB
A jet pilot's day causes a closer examination of the world's shrinking horizons.

102180
MISSION S. A. R. [Film 16 mm]
11 MIN; J,H,U,A; 1974; UKIS
The work of a search-and-rescue helicopter.

203550
MODEL ROCKETRY: THE LAST FRONTIER [Film 16 mm]
15 MIN; E,J,A; 1977; ITF
This film shows how all the exacting principles of rocketry dynamics are tested in the actual flying of model rockets. Narrated by William Shatner.

102229
RED ARROWS, THE [Film 16 mm]
8 MIN; E,J,H,U,A; 1975; UKIS
An exhibition by this RAF aerobatics team.

201416
SALUTE TO FLIGHT I [Film 16 mm]
30 MIN; B&W; H,A; 1959; NFB
Portrays man's earliest attempts in aviation, and its development over the years.

ARTICULATES

101807
ARTHROPODS: INSECTS AND THEIR RELATIVES [Film 16 mm]
10 MIN; J,H,A; 1960; COR
The characteristics of arthropods with special attention to insects.

500155
EARTHWORM [Multi-Media]
H,U; 1968; WARD
Detailed microscopic coverage in a filmstrip/cassette kit.

102172
NEMATODE [Film 16 mm]
11 MIN; H,U; 1973; EBF
An unconventional introduction to these common white roundworms.

202260
PARASITISM (PARASITIC FLATWORMS) [Film 16 mm]
17 MIN; H,U; 1963; EBF

Reviews concepts of animal survival, illustrating predation, mutualism, and external parasitism.

202723
SEA ISLANDS [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1968; CBC
The special environment provided by coastal islands for their animal inhabitants.

202946
SEGMENTATION - THE ANNELID WORMS [Film 16 mm]
16 MIN; H,U; 1961; EBF
The major classes of this phylum show how the annelid body plan represents an important evolutionary development.

100029
SPIDERS [Film 16 mm]
11 MIN; B&W; E,J,H; 1931; EBF
Life story and peculiar habits of several varieties of spiders.

203111
SPIDERS: AGGRESSION AND MATING [Film 16 mm]
18 MIN; H,U,A; 1975; NATGEOG
Well photographed coverage of these vital aspects of a spider's life.

201150
WORMS - ANNELIDA, THE [Film 16 mm]
13 MIN; J,H,U; 1953; EBF
Four classes of annelid worms are studied.

BIOLOGY

101913
ADAPTING TO CHANGES IN NATURE [Film 16 mm]
10 MIN; P,E,J; 1963; JOURNAL
Types of adaptations in both plants and animals.

202956
ADAPTIVE RADIATION - THE MOLLUSKS [Film 16 mm]
18 MIN; H,U; 1966; EBF
Shows how typical molluscan characteristics are modified in each of their six classes.

202202
CELL BIOLOGY: STRUCTURE AND COMPOSITION [Film 16 mm]
14 MIN; J,H,U; 1965; COR
Through photomicrography the colloidal substance known as protoplasm is analyzed.

100675
CELL, THE - STRUCTURAL UNIT OF LIFE [Film 16 mm]
10 MIN; B&W; J,H,U; 1949; COR
Presents a concept of the cell as the basis of life.

202949
CHROMOSOMES OF MAN, THE [Film 16 mm]
21 MIN; B&W; H,U; 1967; EBF
Laboratory chromosome study, and the effects of chromosomal damage or abnormality.

101771
CLASSIFYING PLANTS AND ANIMALS [Film 16 mm]
11 MIN; J,H,U; 1961; COR
Clear and concise introduction to the Linnean system.

202943
CONIFEROUS FOREST BIOME, THE [Film 16 mm]
16 MIN; H,U; 1968; EBF
Characteristics are clearly illustrated in a climax forest area.

202681
DNA (FRE. 210684) [Film 16 mm]
11 MIN; H,U; 1968; NFB
Animation helps to explain the structure and functions of the DNA molecule.

201536
DNA - MOLECULE OF HEREDITY [Film 16 mm]
16 MIN; B&W; H,U; 1960; EBF
A study of heredity based on the theory of the DNA molecule.

700272
DNA AND RNA: DECIPHERING THE CODE OF LIFE [Video Cassette (Betamax)]
39 MIN; H; 1978; CTRHUM
Examines DNA and RNA in an historical framework, summarizing the important experiments that led to the Watson-Crick double helix model. Describes the roles of DNA and RNA in protein synthesis and details how DNA transmits hereditary information.

201993
EYE OF THE BEHOLDER, THE (FRE. 210668) [Film 16 mm]
25 MIN; B&W; H,U,A; 1953; SOVF
Deals with perception and the theory that no two people see the same situation in exactly the same way.

202958
FIRST MANY-CELLED ANIMALS, THE - THE SPONGES [Film 16 mm]
17 MIN; H,U; 1962; EBF
Adaptations of the body plan of this primitive animal.

101660
HOW LIVING THINGS CHANGE [Film 16 mm]
11 MIN; B&W; J,H; 1957; COR
The main theories of the evolution of plants and animals.

201058
HUMAN HEREDITY [Film 16 mm]
18 MIN; 1956; CHUR
For use in High School Biology classes.

101762
INTRODUCTION TO ANIMAL DISSECTION [Film 16 mm]
11 MIN; H,U; 1960; IFB
Presents the instruments for dissection with suggestions as their use.

201661
LIFE IN A CELL [Film 16 mm]
15 MIN; J,H,U; 1961; EDUCF
Shows clearly each function performed within a living cell.

101683
LIFE ON A DEAD TREE [Film 16 mm]
11 MIN; P,E,J; 1957; FA
A dead tree provides homes for many living animals and plants.

101930
LIFE SCIENCE: RESPONSE IN A SIMPLE ANIMAL [Film 16 mm]
11 MIN; H,U; 1962; FA
Animal adaptation to stimuli; life versus death.

202115
LIVING THINGS ARE EVERYWHERE [Film 16 mm]
12 MIN; E,J; 1964; EBF
Designed to encourage observation of life.

203135
MAN: THE INCREDIBLE MACHINE (FRE. 210946) [Film 16 mm]
30 MIN; J,H,U,A; 1975; NATGEOG
Special photographic techniques enable us to examine all the organs and systems of the human body in great detail.

203488
MARVELS OF THE MIND [Film 16 mm]
23 MIN; J,H,U,A; 1980; NATGEOG
This program explores the human brain, shows the brain structures and how the blood flow in various parts of the brain relates to behaviour. Students will also witness the drama of brain research. The human brain- a marvel and a mystery.

101743
MICROORGANISMS THAT CAUSE DISEASE [Film 16 mm]
11 MIN; J,H,U; 1960; COR
Describes five kinds of pathogenic microorganisms, including fungi, bacteria, viruses, rickettsiae, and protozoa.

101542
MICROSCOPIC WONDERS IN WATER [Film 16 mm]
10 MIN; E,J,H; 1953; IFB
Microphotography of a drop of water reveals microscopic animals.

500156
MITOSIS [Multi-Media]
H,U; 1968; WARD
Detailed microscopic coverage in a filmstrip/cassette kit.

201716
MITOSIS AND MEIOSIS [Film 16 mm]
16 MIN; H,U,A; 1956; INDU
Shows how mitosis, meiosis, and fertilization fit into the life cycle of common organisms.

200893
MOLLUSKS [Film 16 mm]
14 MIN; H,U; 1955; EBF
Shows the five classes and their characteristics.

201744
NITROGEN AND LIVING THINGS [Film 16 mm]
14 MIN; J,H,A; 1961; UWF
Nitrogen's role in the nitrogen cycle.

202310
PROTIST KINGDOM, THE [Film 16 mm]
14 MIN; E,J,H; 1966; FA
Depicts life activities of saccodina, ciliates, flagellates, sporozoa, slim molds, and bacteria.

201487
PROTOZOA - ONE-CELLED ANIMALS [Film 16 mm]
12 MIN; J,H,U; 1957; EBF
One-celled animals are observed as they eat, move and reproduce.

201193
SEIFRIZ ON PROTOPLASM [Film 16 mm]
26 MIN; B&W; J,H,U,A; 1954; PENNU
A study of protoplasm, the basic material of all life, and of its properties.

203305
SIMPLE ORGANISMS - BACTERIA [Film 16 mm]
15 MIN; J,H; 1977; COR
Bacteria observed in a variety of conditions. Their control and use in agriculture, industry and genetic engineering studies.

200978
SPRUCE BOG [Film 16 mm]
23 MIN; J,H,U,A; 1956; NFB
The evolution of the spruce bog.

202950
THEORIES ON THE ORIGIN OF LIFE [Film 16 mm]
15 MIN; J,H,A; 1969; EBF
The presentation of four theories attempting to explain the origins of life provides opportunities for discussion.

203182
THREAD OF LIFE I & II [Film 16 mm]
26:30 MIN; J,H,A; 1960; NBTEL
Dr. Frank Baxter explains the research into heredity from Mendel to the discovery of DNA.

102052
WHITE BLOOD CELLS [Film 16 mm]
11 MIN; J,H,U,A; 1966; MCGH
Microphotographic techniques show white blood cells in actions.

101629
WONDERS IN A COUNTRY STREAM (FRE. 110459) [Film 16 mm]
10 MIN; P,E,J,H,A; 1958; CHUR
Two children discover a variety of interesting animals in a small country stream.

201093
WORLD IN A MARSH (FRE. 210277) [Film 16 mm]
22 MIN; H,U,A; 1958; NFB
Nature's law of survival prevails as marsh dwellers adjust to their environment.

201297
WORLD OF LITTLE THINGS, THE [Film 16 mm]
15 MIN; J,H,A; 1954; MOODY
How microscopic organisms live together and establish a delicate balance of life.

BIRDS

100742
BIRD MIGRATION [Film 16 mm]
10 MIN; E,J,H,A; 1949; HEIDEN
How birds adapt to environment.

101587
BIRD NEIGHBOURS [Film 16 mm]
10 MIN; E,J,H,A; 1955; NFB
Familiar Canadian birds are observed.

102139
BIRD WHO IS A CLOWN, THE [Film 16 mm]
9 MIN; P,E; 1972; EBF
Young children will enjoy this film about the antics of the blue-footed booby.

101156
BIRDS OF THE PRAIRIE MARSHES [Film 16 mm]
10 MIN; E,J,H,A; 1953; NFB
Studies of several species of waterfowl.

100913
BIRDS OF THE SEASHORE (FRE. 110278) [Film 16 mm]
10 MIN; E,J,H,A; 1950; NFB
Some of the birds of the Bonaventure Sanctuary.

500024
BIRDS' WORLD OF SONG, THE [Multi-Media]
N.A.; FOLKW
Presents and analyzes the songs of birds - making use of the "sound microscope."

101778
BIRDS: HOW WE IDENTIFY THEM [Film 16 mm]
11 MIN; P,E; 1960; COR
The identifying characteristics of many of our more common birds are pointed out.

102021
CANADA GOOSE [Film 16 mm]
7 MIN; P,E,J; 1966; GIBSON
Flocks of these grand birds are seen and heard in their natural environment during various seasons.

201021
CARPENTERS OF THE FOREST [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1956; NFB
Woodpeckers and other birds.

100284
FIVE COLORFUL BIRDS [Film 16 mm]
10 MIN; P,E,J; 1953; COR
The goldfinch, cedar waxwing, scarlet tanager, woodpecker, and eastern bluebird in their natural habitats.

102167
FLY GEESE FLY [Film 16 mm]
10 MIN; P,E,J,H,A; 1971; GIBSON
The Gibson family undertakes to raise three orphaned geese.

202818
GEESE ARE FLYING, THE [Film 16 mm]
26 MIN; B&W; E,J,H,A; 1967; VEC
The Jack Miner Bird Sanctuary is being carried on by Miner's children and grandchildren.

203124
GROUSE COUNTRY [Film 16 mm]
28 MIN; J,H,U,A; 1971; CBC
The unexpected beauty of the display patterns of several species of Canadian grouse.

101643
GROUSE OF THE GRASSLANDS [Film 16 mm]
10 MIN; J,H; 1950; EBF
Portrays the booming and strutting of the male "prairie chicken" which are intended to attract the female.

101543
LADYBIRD STORY, THE [Film 16 mm]
10 MIN; E,J,H,A; 1957; IFB
Shows how it controls the Cottony Cushion Scale.

200166
LIFE ON THE WESTERN MARSHES [Film 16 mm]
15 MIN; E,J,H,A; 1945; NFB
Wild fowl conservation in Canada.

202556
LIVING BIRD [Film 16 mm]
14 MIN; J,H,U,A; 1966; IFB
Discusses the metabolism, senses, physical adaptations and nesting habits of various birds.

101090
POINT PELEE [Film 16 mm]
10 MIN; E,J,H,A; 1952; NFB
Excellent bird shots in Pelee Park Sanctuary.

102010
ROBIN, THE [Film 16 mm]
6 MIN; P,E; 1966; GIBSON
Shows the robin in its natural habitat - its song, food, nesting, and enemy.

202031
SUMMER BIRD HIKE [Film 16 mm]
11 MIN; P,E,J; 1963; CAREY
A summer nature hike - birds and other living things.

202720
WATERFOWL [Film 16 mm]
30 MIN; B&W; E,J,H,A; 1968; CBC
Interesting coverage of ducks and other waterfowl.

101965
WHITE THROAT (FRE. 110653) [Film 16 mm]
10 MIN; P,E; 1965; GIBSON
Amid the teeming bird and animal life of Algonquin Park, the song of the White-throated Sparrow rings across the forest.

100841
WILD FOWL IN SLOW MOTION [Film 16 mm]
9 MIN; E,J,H,A; 1947; HL
Illustrates the characteristic movements and appearance of certain birds.

202030
WINTER BIRD HIKE [Film 16 mm]
11 MIN; P,E,J; 1963; CAREY
A winter hike can be very interesting; birds and other living creatures of the woods.

101523
WOODCOCK, THE [Film 16 mm]
6 MIN; E,J; 1956; IFB
A study of the woodcock in its natural environment.

101853
WOODPECKER GETS READY FOR WINTER, THE [Film 16 mm]
5 MIN; P,E; 1958; MOODY
Shows the feeding habits of the California woodpecker and teaches the advantages of preparing ahead and sharing together.

100521
WOODTHRUSH, THE [Film 16 mm]
10 MIN; P,E; 1948; HEIDEN
The life of the woodthrush.

BOTANY

101955
ABOUT FLOWERS (FRE. 110567) [Film 16 mm]
7 MIN; P,E; 1965; NFB
Some children looking for butterflies inadvertently learn the basic facts about pollination.

202428
ALGAE [Film 16 mm]
18 MIN; H,U; 1964; INDU
Using time-lapse and microphotography, covers five important types of algae.

102173
CACTUS, THE: PROFILE OF A PLANT [Film 16 mm]
11 MIN; E,J,H; 1973; EBF
Interesting coverage of a plant with special characteristics adapted to its harsh environment.

203112
CARNIVOROUS PLANTS [Film 16 mm]
12 MIN; J,H,U,A; 1974; NATGEOG
Venus flytrap, sundew, bladderwort, and pitcher plant: a fascinating study.

101771
CLASSIFYING PLANTS AND ANIMALS [Film 16 mm]
11 MIN; J,H,U; 1961; COR
Clear and concise introduction to the Linnean system.

201187
COLOUR OF LIFE, THE (FRE. 210339) [Film 16 mm]
24 MIN; J,H,U,A; 1954; NFB
The physiological processes that occur in all plants are illustrated by animation and time-lapse.

202050
DISTRIBUTION OF PLANTS AND ANIMALS [Film 16 mm]
16 MIN; J,H,U; 1963; EBF
Factors which determine distribution of living things.

202957
EVOLUTION OF VASCULAR PLANTS - THE FERNS [Film 16 mm]
17 MIN; H,U; 1962; EBF
Adaptive advantages and highly specialized structures that occur in vascular plants are shown.

202014
FLOWER AND THE HIVE, THE [Film 16 mm]
12 MIN; J,H; 1960; NFB
Shows the relationship between the activity of bees and the fertility of field and orchard crops.

102250
FUNGI: THE ONE HUNDRED THOUSAND [Film 16 mm]
9 MIN; J,H,U; 1978; COR
Using time-lapse and microphotography shows various parts of a fungus, its growth and reproduction.

201360
HONEY BEES AND POLLINATION (FRE. 210335) [Film 16 mm]
30 MIN; J,H,U,A; 1956; NFB
Relationship between bees and fertility of plant crops.

202700
HOW PINE TREES REPRODUCE [Film 16 mm]
14 MIN; H,U; 1963; EBF
Excellent coverage of this process.

201590
KEW GARDENS (FRE. 210452) [Film 16 mm]
20 MIN; H,U,A; 1961; UKIS
Beautiful Kew Gardens and the services it performs in the field of practical botany.

201504
LEARNING ABOUT LEAVES [Film 16 mm]
11 MIN; E,J; 1958; EBF
The importance of leaves in manufacturing food.

201577
LET'S LOOK AT WEEDS [Film 16 mm]
19 MIN; J,H,A; 1959; NFB
Using time-lapse photography, the camera turns the spotlight on our plant enemies.

202223
LIVERWORT: ALTERNATION OF GENERATIONS [Film 16 mm]
16 MIN; H,U; 1965; COR
Shows life cycle of the liverwort; with emphasis on the alternation of generations.

201672
MICROSCOPIC FUNGI (FRE. 210624) [Film 16 mm]
17 MIN; H,U; 1960; NFB
Excellent coverage of the topic.

201474
OSMOSIS [Film 16 mm]
15 MIN; H,U; 1958; EBF
Special photographic techniques are employed to illustrate and explain this process.

202685
PHOTOSYNTHESIS (SECOND ED.) [Film 16 mm]
24 MIN; H,U; 1967; EBF
A demonstration of controlled scientific experiments which test the photosynthetic process.

202059
PHOTOSYNTHESIS AND RESPIRATION CYCLE, THE [Film 16 mm]
15 MIN; J,H,U; 1964; CHUR
Uses animation and photomicrography to explain the photosynthetic and repiratory processes.

101429
PLANT TRAPS [Film 16 mm]
11 MIN; J,H,U; 1954; EBF
The pitcher plant, the sundew, and the Venus flytrap are studied.

102016
PLANT TROPISMS AND OTHER MOVEMENTS [Film 16 mm]
11 MIN; J,H,U; 1965; COR
Three basic plant movements are illustrated and differentiated: tropisms, nastic movements, and nutational movements.

101439
PLANTS MAKE FOOD [Film 16 mm]
11 MIN; B&W; E,J; 1955; CHUR
The functions of the parts of plants are explained.

101808
PLANTS THAT GROW FROM LEAVES, STEMS AND ROOTS [Film 16 mm]
11 MIN; P,E,J; 1960; COR
Shows means of vegetative reproduction through the use of leaves, stems, and roots.

101649
RHYTHMIC MOTIONS OF GROWING PLANTS [Film 16 mm]
10 MIN; H,U; 1958; HARLOW
Through time-lapse photography, circumnutation is illus-

trated. The effects of gravity and light upon plants are seen.

102134
ROOT GROWTH AND SOIL FAUNA [Film 16 mm]
9 MIN; H,U,A; 1972; UKIS
An underground laboratory investigates root growth and root diseases.

201685
SEED DISPERSAL [Film 16 mm]
12 MIN; E,J,H; 1956; EBF
A very effective presentation of the numerous methods of seed dispersal.

202044
TREE IS A LIVING THING, A (FRE. 210673) [Film 16 mm]
11 MIN; P,E; 1964; NFB
Introduces concepts of life in plant forms.

203568
TREE, THE [Film 16 mm]
18 MIN; E,J,H,A; 1977; NFB
Time-lapse photography helps us appreciate the marvelous seasonal changes undergone by a large oak tree. This film describes how the tree nourishes itself, synthesizes various elements and the microcosm which exists between it and the creatures who inhabit it.

202730
TREES: HOW TO KNOW THEM [Film 16 mm]
15 MIN; E,J,H,A; 1969; IFB
Buds, leaves, flowers, and bark help to identify trees.

201337
WHAT PLANTS NEED FOR GROWTH [Film 16 mm]
13 MIN; P,E; 1959; EBF
The essential ingredients for plant growth.

203076
WHAT PRICE BEAUTY? (FRE. 210821) [Film 16 mm]
15 MIN; E,J,H,A; 1973; NFB
At agricultural experimental stations across the country, flowers are being developed to withstand Canadian winters.

201927
WHEAT RUST [Film 16 mm]
17 MIN; J,H,U,A; 1958; NFB
Wheat rust - its nature and control.

202683
WHY PLANTS BEND TOWARD THE LIGHT [Film 16 mm]
13 MIN; J,H,U; 1966; EBF
some of the experiments that led to the discovery of plant hormones.

CHEMISTRY

201549
ACIDS, BASES AND SALTS [Film 16 mm]
21 MIN; H,U; 1959; COR
Uses the Arrhenius or classical definition of acids, bases, and salts to explore the properties and use of the important chemical compounds whose water solutions contain ions.

203104
BROMINE - ELEMENT FROM THE SEA [Film 16 mm]
22 MIN; H,U; 1963; MLA
Elemental bromine is recovered from sea water by oxidation, concentration, and distillation.

203169
CARBON AND ITS COMPOUNDS [Film 16 mm]
16 MIN; H,U; 1971; COR
Explains carbon bonding, explores its compounds, and demonstrates carbon dating procedures.

100043
CATALYSIS [Film 16 mm]
11 MIN; B&W; H,U; 1937; EBF
The various types of catalysis, poisoning of the catalyst, negative catalysis.

201745
CATALYSIS [Film 16 mm]
16 MIN; H,U; 1961; SUTH
An excellent coverage and clear explanation of intermediate molecules and regeneration.

202017
CHEMICAL BOND AND ATOMIC STRUCTURE [Film 16 mm]
16 MIN; H,U; 1963; COR
Explains atomic structure and detail of bonding.

201458
CHEMISTRY OF WATER [Film 16 mm]
14 MIN; H,U; 1960; SUTH
Demonstrates properties of water; explains theory of water molecules.

201223
CHLORINE [Film 16 mm]
15 MIN; H; 1957; SUTH
Laboratory and industrial preparation; reactions and use of chlorine.

100765
COLLOIDS [Film 16 mm]
11 MIN; B&W; H,U,A; 1938; EBF
Explains the properties of material particles of very small dimensions.

201224
COMBUSTION [Film 16 mm]
15 MIN; J,H; 1957; SUTH
Shows the necessary conditions for combustion, and the extent and results of partial combustion.

203101
CRYSTALS AND THEIR STRUCTURE [Film 16 mm]
22 MIN; B&W; H,U; 1962; MLA
Principles and measurements by which actual crystal structures are determined.

202953
DIFFUSION AND OSMOSIS [Film 16 mm]
14 MIN; H,U; 1973; EBF
Various laboratory techniques demonstrate these processes in living cells.

700272
DNA AND RNA: DECIPHERING THE CODE OF LIFE [Video Cassette (Betamax)]
39 MIN; H; 1978; CTRHUM
Examines DNA and RNA in an historical framework, summarizing the important experiments that led to the Watson-Crick double helix model. Describes the roles of DNA and RNA in protein synthesis and details how DNA transmits hereditary information.

201677
ELECTROMOTIVE FORCE SERIES, THE [Film 16 mm]
13 MIN; H,U; 1961; MCGH
Experimental methods used to determine the electromotive force series.

201485
EXPLAINING MATTER - CHEMICAL CHANGE [Film 16 mm]
12 MIN; E,J,H; 1960; EBF
Chemical changes in everyday life are explained.

202404
EYE FOR ISOTOPES [Film 16 mm]
30 MIN; H,U; 1966; UKIS
Tracer applications of radioactive isotopes.

201000
GAS LAWS - AND THEIR APPLICATION [Film 16 mm]
14 MIN; B&W; H,U; 1954; EBF
The gas laws of Boyle, Charles and Gay-Lussac.

202089
GASES AND HOW THEY COMBINE (FRE. 210704) [Film 16 mm]
20 MIN; H,U; 1962; MLA
A Chem Study film giving experimental evidence for Avogadro's Hypothesis.

201102
HISTORY OF THE DISCOVERY OF OXYGEN [Film 16 mm]
16 MIN; H,U; 1949; CIL
Describes the phlogiston theory and work of Priestley, Lavoisier and other chemists.

101969
HOW MATERIALS ARE ALIKE AND DIFFERENT [Film 16 mm]
11 MIN; E,J; 1964; COR
Identifying physical properties of materials for beginners in science.

201329
HYDROGEN [Film 16 mm]
14 MIN; H; 1951; TFC
Historical background; how it is produced in the laboratory and commercially.

201610
INTRODUCTION TO REACTION KINETICS, AN (FRE. 210723) [Film 16 mm]
13 MIN; H,U; 1959; SUTH
Shows factors that affect the rates of reactions.

201963
IONIZATION [Film 16 mm]
18 MIN; B&W; H,U; 1959; COR
Explains the formation of ions.

202203
MADAME CURIE [Film 16 mm]
23 MIN; B&W; J,H; 1951; TFC
The story of Marie and Pierre Curie's identification of radium from the raw pitchblende.

203171
METALS AND NON-METALS [Film 16 mm]
14 MIN; H,U; 1964; COR
Explains the differences in terms of ionization energy, and demonstrates various physical properties.

201720
MODERN CHEMIST, THE [Film 16 mm]
15 MIN; J,H,U,A; 1961; SUTH
The discovery of a practical method for producing industrial diamonds synthetically.

102109
MOLECULAR THEORY OF MATTER, THE [Film 16 mm]
9 MIN; J,H; 1965; EBF
A good introduction to the basic theory.

102189
MOLECULES: A FIRST FILM [Film 16 mm]
10 MIN; E,J; 1972; BFA

An excellent introduction, with several interesting experiments.

201746
NITRIC ACID [Film 16 mm]
16 MIN; H,U; 1962; SUTH
Shows this important compound as an acid, base and oxidizer. Excellent animation is used.

201448
NITROGEN AND AMMONIA [Film 16 mm]
16 MIN; H; 1959; COR
The preparation and use of ammonia in the laboratory and in industry. The properties and characteristics of nitrogen are also discussed.

201459
OXIDATION - REDUCTION [Film 16 mm]
16 MIN; H,U; 1960; SUTH
Explains oxidation - reduction: (1) as electron transfer; (2) by experiments; (3) in electrolysis; and (4) amount of concentration.

100670
OXYGEN [Film 16 mm]
10 MIN; B&W; H; 1947; COR
Introduces this element through dramatic experiments.

202036
PHYSICAL AND CHEMICAL CHANGE [Film 16 mm]
28 MIN; H,U; 1960; COR
Physical changes are performed on salicylic acid. Examples of the chemical reactions are shown.

500167
POLAR COVALENCE [Multi-Media]
H,U; 1972; WARD
Filmstip/cassette kit discussing how polarity, structure, and properties of molecular substances are related.

102000
PRESSURE IN FLUIDS AT REST [Film 16 mm]
11 MIN; J,H; 1965; COR
Varied camera techniques show that pressure in a fluid is related to its depth and density.

101172
SIMPLE CHANGES IN MATTER [Film 16 mm]
10 MIN; B&W; E,J; 1952; COR
How matter changes in response to heat or light.

201466
SOLUTIONS [Film 16 mm]
16 MIN; H; 1959; COR
Defines solutions and lists their charactersitics.

100045
VELOCITY OF CHEMICAL REACTIONS [Film 16 mm]
11 MIN; B&W; H,U; 1947; EBF
Deals with temperature, nature of reactants, catalysis, and equilbrium as factors determining the speed of reaction.

201905
VIBRATION OF MOLECULES [Film 16 mm]
12 MIN; H,U; 1962; SUTH
The relation between molecular structure and its mode of vibration.

101678
WORLD OF MOLECULES, THE [Film 16 mm]
11 MIN; E,J,H; 1959; CHUR
Presents the molecular theory of matter in simple language.

S023
CHEMSTUDY SERIES
CHEMS

201995
CHEMICAL FAMILIES (FRE. 210705) [Film 16 mm]
22 MIN; H,U; 1963; CHEMS
SER: Placing chemical elements into similar groups.

202084
CHEMICAL BONDING [Film 16 mm]
18 MIN; H,U; 1964; MLA
SER: This film explains the electrical interaction that causes bonding in hydrogen.

203123
EQUILIBRIUM [Film 16 mm]
22 MIN; H,U; 1961; CHEMS
SER: Experiments on how to recognize chemical equilibrium, and how to explain it.

202407
GAS PRESSURE AND MOLECULAR COLLISIONS [Film 16 mm]
19 MIN; B&W; H,U; 1962; MLA
SER: The relationship between chemical weight, molecular velocity and absolute temperature is demonstrated.

202086
HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS [Film 16 mm]
19 MIN; H,U; 1963; MLA
SER: A description of the atom is given in accord with quantum mechanics. Explains the energy levels and line spectrum of the hydrogen atom, furnishing the basis of contemporary theory of chemical bonding. The electron position in the atom in terms of probability and the meaning of 1s orbit.

203103
SYNTHESIS OF AN ORGANIC COMPOUND [Film 16 mm]

22 MIN; H,U; 1962; MLA
SER: Shows the three steps of synthesis, purification and identification.

202081
IONIZATION ENERGY (FRE. 210706) [Film 16 mm]
20 MIN; H,U; 1962; MLA
SER: Photo-ionization and electron bombardment are shown. Also gives an explanation of the relationship of ionization energy to chemical reactivity.

202356
ELECTRIC INTERACTIONS IN CHEMISTRY [Film 16 mm]
20 MIN; H,U; 1963; MLA
SER: Observations of two spheres suspended from the terminals of a high voltage regulator remind us of the principles that opposite charges attract, like charges repel, and uncharged bodies have no electrical interaction.

203100
ACID - BASE INDICATORS [Film 16 mm]
19 MIN; H,U; 1962; MLA
SER: An explanation of the proton-donor-acceptor theory. The effects of changing acidity on the indicators is shown.

203102
SHAPES AND POLARITIES OF MOLECULES [Film 16 mm]
18 MIN; H,U; 1963; MLA
SER: The molecular dipole model is used to explain differences in solubility, conductivity and chemical reactivity.

202426
BEHAVIOUR OF GASES [Film 16 mm]
20 MIN; B&W; H,U; 1962; MLA
SER: Discusses Brownian motion and Boyle's law.

202487
COULOMB'S LAW [Film 16 mm]
28 MIN; B&W; H,U; 1959; MLA
SER: Experimental demonstrations of this law are shown in this PSSC film.

ECOLOGY

203556
AIR IS FOR BREATHING [Film 16 mm]
29 MIN; H; N.A.; SHELL
This film shows the effects of pollution to human health, what the main pollutants are, and the principles of pollution control.

202751
ANIMAL SPECIALTIES [Film 16 mm]
16 MIN; E,J,H,A; 1970; CBC
Adaptations of the birds and animals of the Galapagos Islands to their environment.

102166
AQUA NOVA [Film 16 mm]
10 MIN; J,H,U,A; 1974; FF
Shows various industrial and municipal sewage disposal plants in operation in New Brunswick.

201352
BALANCE IN NATURE [Film 16 mm]
17 MIN; J,H,U; 1959; FILMO
Ladybird beetle and aphids studied in the light of the struggle for existence.

102246
BALANCE IN NATURE: A FIRST FILM [Film 16 mm]
8 MIN; P,E,J; 1975; BFA
Many plants and animals live in a sort of balance in a wildlife preserve.

200843
BEAVER MAKES A COMEBACK, THE [Film 16 mm]
16 MIN; J,H,A; 1953; NFB
A beaver conservation project in the James Bay area.

203374
CANWEL: A CANADIAN WASTE MANAGEMENT SYSTEM (FR. 210893) [Film 16 mm]
23 MIN; H,U,A; 1976; WESTM
A highly visual description of a new waste management system sponsored by Central Mortgage & Housing Corp. The system operates without harm to the environment, purifying matter through the use of micro-organisms.

202935
CAVE COMMUNITY, THE [Film 16 mm]
13 MIN; J,H; 1960; EBF
The development of specialized sub-species in this isolated biome.

700078
CHEMICAL TRANSPORT [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Examines both the scientific and social nature of the problem of transporting dangerous chemicals.

202852
CLEAN AIR CITY [Film 16 mm]
24 MIN; H,U,A; 1973; UKIS
How the industrial city of Sheffield is winning its fight against air pollution.

102058
COMMUNITY HELPERS: THE SANITATION DEPARTMENT [Film 16 mm]
10 MIN; P,E; 1964; CAHILL
Children learn of the importance of keeping their town clean.

102055
CONSERVATION FOR BEGINNERS [Film 16 mm]
10 MIN; P,E,J; 1967; COR
Children learn of the importance of conserving soil, plants, wildlife, and water.

202808
CREEK, THE [Film 16 mm]
30 MIN; J,H,U,A; 1971; UEVA
Investigations into the ecology of a polluted creek, and the steps taken for its restoration.

102070
DARWIN'S FINCHES [Film 16 mm]
10 MIN; J,H,U; 1961; FA
The process of natural selection among the finches and iguanas of the Galapagos islands.

202945
DESERT, THE [Film 16 mm]
22 MIN; J,H; 1962; EBF
Adaptive mechanisms of a wide diversity of plant and animal life in this biome.

202475
DISCOVERING THE FOREST [Film 16 mm]
11 MIN; E,J,H,A; 1966; EBF
Plant and animal relationships are shown without the use of commentary.

102194
DOWN DECIBEL DOWN [Film 16 mm]
9 MIN; J,H,U,A; 1970; HRW
Two wry skits on noise pollution.

202883
ENVIRONMENT GAME, THE [Film 16 mm]
21 MIN; J,H,U,A; 1973; UKIS
Measures successfully employed in Britain to combat industrial pollution.

202703
ENVIRONMENT IN THE BALANCE (FRE. 210692) [Film 16 mm]
31 MIN; H,U,A; 1970; UKIS
What should be our attitude towards our environment?

102121
ENVIRONMENTAL SCHOOL [Film 16 mm]
7 MIN; E,J,A; 1971; USDA
Shows school children involved in various projects to conserve the environment.

101603
EROSIN [Film 16 mm]
5 MIN; B&W; E,J,H,A; 1948
Man-made soil erosion and how to prevent it.

202136
FIRST MILE UP, THE [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1961; NFB
A study of contamination in the air.

102215
FOOD WEB [Film 16 mm]
10 MIN; E,J; 1973; MAC
A study of the interrelationships in a community of animals and plants.

101951
FOREST MURMURS [Film 16 mm]
9 MIN; E,J,H,A; 1965; INTL
Shows how thoughtless littering detracts from the beauty of a forest park.

202959
GARBAGE EXPLOSION, THE [Film 16 mm]
16 MIN; J,H,U,A; 1970; EBF
Advantages and disadvantages of current disposal methods, and possible long-range solutions.

203585
GARBAGE MOVIE [Film 16 mm]
E,J; N.A.; NFB
When is garbage not garbage? In this class project students investigate its composition, disposal and the impact of disposal on the environment. This film chronides their discoveries.

202818
GEESE ARE FLYING, THE [Film 16 mm]
26 MIN; B&W; E,J,H,A; 1967; VEC
The Jack Miner Bird Sanctuary is being carried on by Miner's children and grandchildren.

202960
GRASSLANDS, THE [Film 16 mm]
17 MIN; J,H,U; 1962; EBF
Ecological relationships in the grasslands biome.

201602
HIGH ARCTIC - LIFE ON THE LAND [Film 16 mm]
22 MIN; J,H,U,A; 1959; NFB
An ecological and biological study of the far north.

102348
IN THE BAG [Film 16 mm]
8 MIN; E; N.A.; DISNEY
Humphrey the Bear and his friends have their problems trying to clean up a littered park.

202912
IT'S ALL MAN MADE [Film 16 mm]
26 MIN; J,H,U,A; 1974; UKIS
A journey down the river Trent shows typical environmental problems and solutions.

202714
IT'S YOUR DECISION - CLEAN WATER [Film 16 mm]
14 MIN; H,U,A; 1966; S&D
The necessity for primary and secondary sewage treatment plants.

101688
KARIBA GAME RESCUE [Film 16 mm]
10 MIN; B&W; E,J,H,A; N.A.; UKIS
Shows rescue operations of wild life in Northern Rhodesia following the construction of a river dam.

202907
LANDSCAPE [Film 16 mm]
28 MIN; E,J; 1972
The dynamic inter-relationship between man and forest, as he takes from it and assists in its regeneration.

600041
LAWS OF THE LAND, THE [Kit]
50 MIN; H,U,A; 1973; UKIS
Raises many questions about the long-term effects of modern intensive farming - in particular the use of fertilizers.

101378
LIFE IN THE GRASSLANDS [Film 16 mm]
11 MIN; E,J,H; 1954; EBF
Shows the relationships among the various plants and animals of North America.

201587
LIFE IN THE WOODLOT [Film 16 mm]
17 MIN; J,H,A; 1960; NFB
Ecology. Inter-relations between living things.

200166
LIFE ON THE WESTERN MARSHES [Film 16 mm]
15 MIN; E,J,H,A; 1945; NFB
Wild fowl conservation in Canada.

202964
LIMITS TO GROWTH I & II [Film 16 mm]
55 MIN; H,U,A; 1973; TR
A Club of Rome report on the problems facing the world before the end of the century - pollution, starvation, and the population explosion.

500647
LITTER STORY, THE [Multi-Media]
12 MIN; J,H; 1982; NBDT
Cassettes and slides. Depicts the anti-litter program in New Brunswick.

102347
LITTER, LITTER, EVERYWHERE [Film 16 mm]
8 MIN; E; N.A.; DISNEY
This film features a talking trash can named Herman and a talking plant, Barney Bush, both of whom demonstrate to the two children Barry and Barbara the importance of caring for the environment.

102346
LITTERBUG, THE [Film 16 mm]
8 MIN; E; N.A.; DISNEY
Donald Duck portrays the scourage of the cities, beaches and countryside.

202115
LIVING THINGS ARE EVERYWHERE [Film 16 mm]
12 MIN; E,J; 1964; EBF
Designed to encourage observation of life.

203197
LOGICAL CHOICE (FRE. 210843) [Film 16 mm]
20 MIN; J,H,U,A; 1977; ABS
The advantages of sanitary landfill for the Maritime region.

203324
MAC'S MILL [Film 16 mm]
14 MIN; J,H; 1976; NFB
Single-handed running of old New Brunswick saw-mill suggests an ecological moral.

202728
MOUNTAINS, THE [Film 16 mm]
30 MIN; B&W; E,J,H,A; 1968; CBC
Different environments are found on different levels of the Western oceans.

202967
MUSQUASH (FRE. 210803) [Film 16 mm]
15 MIN; J,H,U,A; 1974; FF
The role of the N. B. Department of Natural Resources in the management of the Musquash watershed near Saint John.

202937
NOISE: POLLUTING THE ENVIRONMENT [Film 16 mm]
15 MIN; H,U,A; 1971; EBF
The relationships between hearing loss and environmental noise.

202648
POPULATION ECOLOGY [Film 16 mm]
20 MIN; H,U; 1963; EBF
Analyzes the effects of environment as they relate to surplus or decline of births over deaths.

202724
PRAIRIES, THE [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1968; CBC
Man threatens the existence of many prairie creatures.

102220
PREDATORS AND PREY [Film 16 mm]
9 MIN; P,E; 1976; MAC
An elementary examination of the relationships between various animals in the survival struggle.

202971
PROBLEMS OF CONSERVATION: AIR [Film 16 mm]
16 MIN; J,H,A; 1968; EBF
Problems and some solutions for the air pollution produced by modern society.

203560
RIVAL WORLD [Film 16 mm]
13 MIN; H; N.A.; SHELL
This film shows the damage insects can do and the part they play in transmitting disease. It shows a locust plague in East Africa.

700159
RIVER MUST LIVE, THE [Video Cassette (Betamax)]
19 MIN; J,H,A; N.A.; SHELL
This program shows what happens when a river is overloaded with more waste than it can absorb, and the consequences for those who depend upon it.

202640
RIVER MUST LIVE, THE (REVISED) [Film 16 mm]
21 MIN; J,H,U,A; 1975; SHELL
Water pollution, and realistic ways of combatting it.

201974
RIVER WITH A PROBLEM [Film 16 mm]
28 MIN; H,U,A; 1961; NFB
The Ottawa River and the effects of pollution.

203569
S.P.L.A.S.H. [Film 16 mm]
13 MIN; E,J; 1980; NFB
A fast-paced and entertaining animated film about water and the demands placed on our waterways by agriculture, industry and urban life. An army of droplets led by the Chief shows what happens to water from the time it falls as rain until it reaches its destination.

203117
SEAL SONG [Film 16 mm]
27 MIN; E,J,H,U,A; 1974; MOBIUS
The life of the harp seal, and Brian Davies' campaign to stop their slaughter.

203226
SENSE OF HUMUS, A [Film 16 mm]
28 MIN; H,U,A; 1976; NFB
A method of organic farming using no sythetic fertilizers or chemical sprays.

700076
SKIN DEEP [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Examines the damage to the ozone layer and explains why it is so critical to humans. It shows what happens when we are exposed to sun and explains why ordinary objects in everday use contribute to ozone damage.

202952
SUCCESSION ON LAVA [Film 16 mm]
14 MIN; H,U; 1970; EBF
Ecological succession is demonstrated by following the order in which life re-establishes itself on a lava flow.

202938
SUCCESSION: FROM SAND DUNE TO FOREST [Film 16 mm]
16 MIN; J,H,U; 1960; EBF
An example of ecological succession from its beginnings to climax forest.

203212
TARA'S MULCH GARDEN [Film 16 mm]
20 MIN; E,J,H,U,A; 1976; NFB
This kind of kitchen gardening is explained by a resident of Hampton, N.B.

202934
TEMPERATE DECIDUOUS FOREST, THE [Film 16 mm]
16 MIN; E,J,H; 1962; EBF
The complex relationships of organisms in this habitat.

203023
TENNESSEE RIVER: CONSERVATION AND POWER [Film 16 mm]
17 MIN; J,H,A; 1971; BFA
The development of this valley by TVA, and the effect it has had on life along the river.

101889
TREE, THE [Film 16 mm]
10 MIN; P,E; 1962; CHUR
Trees in relation to other plant and animal life.

201555
VACANT LOT [Film 16 mm]
20 MIN; J,H,U,A; 1961; CRAW
An ecological study - beautifully filmed.

202589
WATER FOR LIFE (FRE. 210660) [Film 16 mm]
14 MIN; H,U,A; 1968; UKIS
The process of desalination of salt water for drinking.

203271
WATER PEOPLE [Film 16 mm]
26 MIN; H,U,A; 1978; BIS

A film about the Thames Water Authority, the water people, who provide for both practical and environmental needs of 12,000,000 people.

201741
WHAT IS ECOLOGY? [Film 16 mm]
12 MIN; H,U; 1962; EBF
Discusses basic factors of environment and interaction; practical values.

202439
WILD ARE FREE, THE [Film 16 mm]
28 MIN; E,J,A; 1965; SAE
The Kruger Game Sanctuary in South Africa.

202991
WILD RIVER [Film 16 mm]
13 MIN; E,J,H,A; 1965; EBF
The beauty of an untamed river, rapidly being spoiled by pollution.

201357
WILDLIFE IN THE ROCKIES (FRE. 110527) [Film 16 mm]
14 MIN; E,J,H,A; 1957; NFB
National Parks have become vast zoological gardens.

202722
WILDLIFE RESOURCE, THE [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1968; CBC
Attaining a balance between animals and man.

201971
WISE USE OF WATER RESOURCES [Film 16 mm]
14 MIN; E,J,H; 1961; UWF
The importance of our water resources.

S067
EARTH SCIENCE
NSDED
This series is designed to foster the awareness that man is the catalytic agent in the balance of nature and that we must aquire a better understanding of how man uses and abuses the natural community. It will also give students practice in various methods of investigation as well as experience with equipment and techniques currently being used in specialized fields.

700108
EARTH SCIENCE: THE CHANGING EARTH [Video Cassette (Betamax)]
15 MIN; N.A.

700109
EARTH SCIENCE: EARTH MEASUREMENT [Video Cassette (Betamax)]
15 MIN; N.A.

700110
EARTH SCIENCE: ATMOSPHERE [Video Cassette (Betamax)]
15 MIN; N.A.

700111
EARTH SCIENCE: WATER [Video Cassette (Betamax)]
15 MIN; N.A.

ELECTRICITY AND MAGNETISM

201698
AT YOUR FINGER TIP [Film 16 mm]
24 MIN; H,A; 1961; CRAW
Shows how electricity is produced and delivered to consumers economically.

202997
BASIC RADIO CIRCUITRY (FRE. 210818) [Film 16 mm]
17 MIN; H,U,A; 1971; ML
The processing of a radio signal through the four basic components of a simple radio set.

202995
CONTRACTING CIRCUITS [Film 16 mm]
29 MIN; U,A; 1974; UKIS
We follow the incredibly intricate processes involved in the manufacture of miniaturized integrated circuits.

101881
CURRENT EVENTS IN SCIENCE 1, 2, 3 [Film 16 mm]
11 MIN; E,J,H,A; 1963; SUTH
(1) Procedure for exploring the moon; (2) dating with Carbon 14; (3) developing antibodies.

700010
DR. ALIER - SCIENTIST EXTRAORDINAIRE [Video Cassette (Betamax)]
58 MIN; B&W; U,A; 1975; NBDE
A videotaped lecture in which Dr. Alier entertainingly shows that accidental discoveries are also the result of someone having a "prepared mind."

203219
ELECTRICITY ALL ABOUT US [Film 16 mm]
12 MIN; N.A.
A good introduction ot the nature of static and current electricity.

202735
ELECTRON'S TALE, THE [Film 16 mm]
18 MIN; H,U,A; 1970; UKIS
A light-hearted look at the history of electronics.

201623
ELECTRONICS (FRE. 210448) [Film 16 mm]

13 MIN; B&W; H,U,A; 1960; UKIS
The development of the electronic computer; its numerous applications are seen.

202547
EMF [Film 16 mm]
19 MIN; B&W; H,U; 1962; MLA
The constancy of electromotive force is demonstrated in this PSSC film.

202134
ESSAY ON SCIENCE, AN [Film 16 mm]
20 MIN; H,U,A; 1963; NFB
Research at the National Research Council.

202462
FUNDAMENTALS OF AC & DC GENERATION [Film 16 mm]
20 MIN; H,U,A; 1967; GE
The principle of these generators is explained.

201499
GALILEO [Film 16 mm]
14 MIN; J,H,U,A; 1959; COR
Galileo's scientific contributions.

203337
GALILEO - CHALLENGE OF REASON [Film 16 mm]
26 MIN; J,H,U,A; 1970; LCA
The founder of modern experimental science is branded a heretic for challenging the traditional laws of astronomy and physics.

100209
INDUSTRIAL REVOLUTION [Film 16 mm]
11 MIN; B&W; J,H; 1942; EBF
Evolution and "the revolution" of man's working "tools."

101489
INVENTIONS (1750-1850) [Film 16 mm]
11 MIN; B&W; E,J; 1956; COR
The spinning Jenny, cotton gin, steam engine, steamboat, locomotive and telegraph.

101490
INVENTIONS (1850-1910) [Film 16 mm]
11 MIN; B&W; E,J; 1956; COR
The phonograph, telephone, electric lamp, streetcar, motor car, aeroplane and radio.

201450
ISAAC NEWTON [Film 16 mm]
14 MIN; J,H,A; 1959; COR
Depicts the life of Newton and his discoveries.

202605
ISAAC NEWTON TELESCOPE, THE [Film 16 mm]
18 MIN; A; 1968; UKIS
The construction of the largest astronomical telescope in Europe.

202636
MAGNETISM (FRE. 210655) [Film 16 mm]
13 MIN; E,J,H; 1967; ML
An exposition of the principles of magnetism.

102059
MAGNETISM OF MAGNETS, THE [Film 16 mm]
11 MIN; P,E; 1966; CAHILL
A little boy discovers the properties of magnets.

200371
POWER BENDING CONDUIT [Film 16 mm]
17 MIN; B&W; J,H,A; 1945; UWF
Shows how to assemble and operate a floor bender and a portable blender.

202222
PRINCIPLES OF ELECTRICITY [Film 16 mm]
20 MIN; J,H,U,A; 1965; GE
Explains electron theory, volts, amps, and ohms. Illustrates magnetic field, principles of current generation and motor action.

101766
TRANSISTORS: P. N. JUNCTION FUNDAMENTALS [Film 16 mm]
11 MIN; B&W; H,U,A; 1957; UW
Discusses the basic principles that apply to all transistors and junction rectifiers.

201556
WHAT IS ELECTRICITY? [Film 16 mm]
12 MIN; J,H,U; 1960; ADCR
Theory of electricity for beginners.

202484
ELECTROMAGNETIC WAVES [Film 16 mm]
29 MIN; B&W; N.A.; MLA
SER: A PSSC film showing the nature of these waves.

202486
MILLIKAN EXPERIMENT [Film 16 mm]
28 MIN; B&W; H,U; 1959; MLA
SER: A replication of this experiment on the nature of electrical particles. (PSSC film)

202489
COUNTING ELECTRICAL CHARGES IN MOTION [Film 16 mm]
19 MIN; B&W; H,U; 1960; MLA
SER: A PSSC film on measuring small amounts of electric current.

202548
ELECTRIC FIELDS [Film 16 mm]
28 MIN; B&W; H,U; 1959; MLA
SER: Several electrostatic problems are illustrated in this PSSC film.

202549
COULOMB FORCE CONSTANT, THE [Film 16 mm]
30 MIN; B&W; H,U; 1959; MLA
SER: Millikan's experiment repeated with different variables. (PSSC film)

202550
ELECTRICAL POTENTIAL ENERGY AND POTENTIAL DIFFERENCES I [Film 16 mm]
29 MIN; B&W; H,U; 1962; MLA
SER: A PSSC film on this subject.

202551
ELECTRICAL POTENTAIL ENERGY AND POTENTIAL DIFFERENCES II [Film 16 mm]
24 MIN; B&W; N.A.; MLA
SER: A continuation of 202550.

ENERGY

700153
COAL OPTION [Video Cassette (Betamax)]
10 MIN; G,E,N; N.A.; SHELL
A Canadian perspective. This program looks at coal and the role it will play in coming years.

201755
CONQUEST OF THE ATOM [Film 16 mm]
22 MIN; H,U; 1961; IFB
The history of atomic research.

201780
DECISION TO DRILL [Film 16 mm]
29 MIN; J,H,U,A; 1962; IO
Preliminary phases of the search for oil culminating with the drilling process.

203557
DEEP SEA ENDEAVOUR [Film 16 mm]
26 MIN; H; N.A.; SHELL
This film shows the different existing methods that will used for exploring and producing crude oil beneath the sea. It features the drilling vessel Sedco 445.

700154
DEVELOPING THE OIL SANDS [Video Cassette (Betamax)]
14 MIN; G,E,N; N.A.; SHELL
Deposits of oil sands have been known for thousands of years but only recently with the worlds greater awareness of declining conventional crude oil supplies has our society began to recognize their importance.

102301
ECONOMICS FOR ELEMENTARY: ENERGY [Film 16 mm]
10 MIN; P,E; 1974; CANL
This presentation clearly establishes the degree to which our modern lifestyle is dependent on energy from natural resources. Thought provoking sequences depict practical uses of energy and introduces the theme of conservation.

102024
ENERGY AND MATTER [Film 16 mm]
9 MIN; E,J; 1966; NFB
Shows how the sun's energy is transmitted into various forms by earth agents. Raises other interesting questions.

101956
ENERGY AND POWER: A FIRST LOOK [Film 16 mm]
10 MIN; P,E; 1962; EFLA
How man has harnessed energy.

203387
ENERGY FOR THE FUTURE [Film 16 mm]
17 MIN; J,H,U,A; 1974; VEC
Examines energy alternatives for the future including processed coal, shale oil, geothermal heat, nuclear fission and fussion, wind and solar heat.

500301
ENERGY MANAGEMENT FOR THE FUTURE [Multi-Media]
E,J,H; N.A.; MAC
Includes five programs: Energy and Energy Servants; Energy and The Home; Energy and Food; Energy and leisure; Energy and Transportation. We cannot afford to waste energy any longer. This program will help your students to take action now...at home, at schools and in other activities.

202968
ENERGY: A MATTER OF CHOICES [Film 16 mm]
2 MIN; J,H,U,A; 1973; EBF
Presents various sides of the problems contributing to the energy crisis.

500183
ENERGY: FUELING THE ENGINES OF SPACESHIP EARTH [Multi-Media]
J,H,U,A; 1974; HL
Filmstrip/cassette kit on our diminishing energy reserves.

203067
ENERGY: LESS IS MORE [Film 16 mm]
18 MIN; H,U,A; 1973; CHUR
Promotes changes in our lifestyle to conserve resources.

203404
HARNESS THE WIND [Film 16 mm]
12 MIN; J,H,A; 1978; NFB
Traces mans attempts to control and utilize wind energy, and projects into the future to visualize the potential of wind power technology.

101957
HOW SUNSHINE HELPS US [Film 16 mm]
11 MIN; P,E; 1961; COR
An introduction to energy sources and space science.

202240
INTERNATIONAL ATOM, THE [Film 16 mm]
25 MIN; H,U,A; 1960; UN
The atom is explored for energy, power and contributions in medicine, industry and agriculture.

203411
LEAVING SOMETHING OVER [Film 16 mm]
28 MIN; H,U,A; 1981; IMPO!L
The house-warming story of energy conservation at home.

102228
NORTH SEA OIL COMES ASHORE [Film 16 mm]
9 MIN; J,H,U,A; 1975; UKIS
A brief history of the North Sea oil fields.

700156
OFFSHORE [Video Cassette (Betamax)]
32 MIN; J,H,A; N.A.; SHELL
This program outlines the operation of the great variety of offshore drilling rigs in use throughout the world, their capabilities and limitations.

500162
PINAWA, MANITOBA [Multi-Media]
E,J,H,A; 1973; SVE
Filmstrip/cassette kit about a planned town built around an atomic energy plant.

102231
PIPELINE POWER [Film 16 mm]
9 MIN; H,U,A; 1976; UKIS
The compressors and control systems used to keep the gas flowing in the trans-Canada pipelines.

203377
PRAIRIE GOLD [Film 16 mm]
30 MIN; J,H,U,A; 1979; HOME
A wide variety of resources are illustrated (timber, oil, grain, hydro, solar). An informative canadian production - the last few minutes of the film encourage the reader to respond to the needs for conservation, resource management and alternative energy resources.

201441
RADIATION (FRE. 210551) [Film 16 mm]
27 MIN; H,A; 1959; NFB
Benefits and dangers of radiation to mankind.

700157
REFINERY PROCESSES [Video Cassette (Betamax)]
18 MIN; J,H,A; N.A.; SHELL
The entire operation starting with distillation is demonstrated in easily understood terms with the help of laboratory models and animation.

203567
THIS IS AN EMERGENCY [Film 16 mm]
29 MIN; H,U,A; 1979; NFB
David Suzuki, narrator, examines the background of our reliance on oil and offers some solutions to the problems posed by its scarcity. A trip to Sweden confirms the visibility of the energy conservation program.

203094
THIS NUCLEAR AGE (FRE. 210822) [Film 16 mm]
29 MIN; H,U,A; 1974; NFB
How the Candu reactor works: also some ongoing research at Chalk River, Pinewa, and other centres.

203480
WATER POWER [Film 16 mm]
25 MIN; J,H; 1981; NFB
In 1900 there were over 100,000 small water power sites in operation in Norht America. Today, water power is making a comeback in the form of small turbine units. 'Water Power' traces this history as well as present day developments showing a simple energy-producing process which is widely applicable.

202488
RUTHERFORD ATOM, THE [Film 16 mm]
38 MIN; B&W; H,U; 1961; MLA
SER: Use of alpha particles to investigate the structure of the atom.

ENGINEERING

102094
ALTERNATOR 15 [Film 16 mm]
11 MIN; H,A; 1968; UKIS
The development of an alternator for automotive electrical systems.

203243
CANTAT II [Film 16 mm]
23 MIN; H,U,A; 1976; UKIS
The manufacture and laying of a Trans-Atlantic telephone cable.

201945
CHALLENGE - EMGINEERING IN TELECOMMUNICATIONS [Film 16 mm]
24 MIN; H,U,A; 1963; WESTF
An overview of problems and achievements seen from the inside of several engineering centers.

102178
EXPRESS LINK WITH EUROPE [Film 16 mm]
10 MIN; H,U,A; 1974; UKIS
The feasability of a tunnel under the English Channel.

700079
GENETIC ENGINEERING [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Explains just what geneitc engineering is, what scientists are doing now, and what is possible in the near future. Also explores the moral implications.

202841
MADE IN HONG KONG [Film 16 mm]
40 MIN; U,A; 1973; UKIS
The building of a tunnel between Hong Kong Island and the mainland.

201873
REAL STORY OF RADAR, THE [Film 16 mm]
28 MIN; B&W; H,A; 1960; NFB
The role of radar in World War II and in the present.

200274
STEAM ENGINE [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1949; YAF
The historical development of the steam engine - stationary and locomotive.

101748
STEAM ENGINE, THE: HOW IT WORKS [Film 16 mm]
11 MIN; B&W; J,H; 1960; EBF
Historical sequences; uses animation to explain detail.

202274
TALYROND, THE [Film 16 mm]
14 MIN; H,U,A; 1965; UKIS
Describes functions and applications of this device for making precise measurements of roundness.

202913
VOICES IN ORBIT [Film 16 mm]
24 MIN; J,H,A; 1974; UKIS
The construction and application of the international communications satellite system.

202898
WATER FOR WALES [Film 16 mm]
29 MIN; H,U,A; 1974; UKIS
Follows the construction of a Welsh dam.

202961
WORK WITH WATER [Film 16 mm]
17 MIN; H,U,A; 1974; UKIS
The use of hydraulic models and computer simulation for studying water control.

FISH AND AMPHIBIA

202166
AMONG FISH [Film 16 mm]
11 MIN; E,J,H; 1964; NFB
How fish live and breathe in their natural environment.

202947
AMPHIBIAN EMBRYO [Film 16 mm]
16 MIN; H,U; 1963; EBF
Developmental processes by which a single-celled amphibian egg is transformed into a many-celled organism.

203099
ANIMALS OF THE CORAL REEF [Film 16 mm]
14 MIN; J,H,U,A; 1973; MAC
Taken in the Bermuda reefs, this film dispels some myths about undersea life.

101999
ANIMALS THAT LIVE IN THE SURF [Film 16 mm]
11 MIN; E,J,H; 1963; SIGMA
Shows the adaptations and habits of seashore animals that enable them to survive in this precarious environment.

102032
ANIMALS WITHOUT BACKBONES [Film 16 mm]
11 MIN; E,J; 1966; COR
Several invertebrates are seen in their natural settings: their similarities and differences are noted.

200598
AUSTRALIA'S CORAL WONDERLAND [Film 16 mm]
30 MIN; J,H,U,A; 1950; AUSTFB
A fascinating array of underwater sea life.

201339
BEACH AND SEA ANIMALS (SECOND ED.) [Film 16 mm]
13 MIN; E,J,H,A; 1959; EBF
Inter-relationships among these animals; illustrates the balance in nature.

201325
BETWEEN THE TIDES (FRE. 210384) [Film 16 mm]
19 MIN; J,H,U,A; 1958; BIS
The struggle for survival of beach and sea animals along some of England's shores.

201823
ECHINODERMS - SEA STARS AND THEIR RELATIVES [Film 16 mm]
16 MIN; J,H,U; 1961; EBF
Shows typical echinoderm body plan for locomotion, respiration, digestion, and reproduction.

201867
EMBRYONIC DEVELOPMENT OF FISH, THE [Film 16 mm]
28 MIN; U,A; 1961; NFB
The development of the fish embryo from fertilization to hatching.

202958
FIRST MANY-CELLED ANIMALS, THE - THE SPONGES [Film 16 mm]
17 MIN; H,U; 1962; EBF
Adaptations of the body plan of this primitive animal.

202727
FISH BEHAVIOR [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1968; CBC
Mating behavior of the stickleback, African jewelfish, and mouth-brooder.

101665
FISH FAMILY, A [Film 16 mm]
11 MIN; E,J,H; 1958; MOODY
The life cycle of the Blue Acaras.

102105
LIFE CYCLE OF A FROG [Film 16 mm]
9 MIN; B&W; H,U; N.A.; UWF
Microscopic coverage.

101208
MARINE LIFE [Film 16 mm]
11 MIN; E,J,H,U; 1953; EBF
Shows the struggle for existence beneath the waves.

101756
MARVELS IN MINIATURE [Film 16 mm]
12 MIN; J,H,A; 1950; AUSTFB
Underwater life of Australia's coral reef seen through the magnifying glass.

101542
MICROSCOPIC WONDERS IN WATER [Film 16 mm]
10 MIN; E,J,H; 1953; IFB
Microphotography of a drop of water reveals microscopic animals.

200893
MOLLUSKS [Film 16 mm]
14 MIN; H,U; 1955; EBF
Shows the five classes and their characteristics.

202926
OCTOPUS HUNT [Film 16 mm]
17 MIN; E,J,H,U,A; 1965; NFB
An expedition to capture octopus and wolf eel specimens for the Vancouver aquarium.

102089
PLANKTON: PASTURES OF THE OCEAN [Film 16 mm]
9 MIN; J,H,U,A; 1965; EBF
The role of plankton in undersea life.

202306
REPRODUCTION IN THE SEA URCHIN [Film 16 mm]
13 MIN; H,U; 1965; COR
Close-up and microscopic photography provide excellent detail of the sea urchin in laboratory and natural observations.

201359
SALMON'S STRUGGLE FOR SURVIVAL [Film 16 mm]
277 MIN; H,U,A; 1957; NFB
Problems of the Pacific salmon.

101842
SINGING FROGS AND TOADS (FRE. 110620) [Film 16 mm]
10 MIN; E,J,H; 1961; IFB
An outstanding portrayal of these harbingers of spring.

101869
SPAWNING OF A FISH, THE [Film 16 mm]
5 MIN; H,U; 1959; NFB
A close-up study of the laying of the eggs and fertilization.

101833
TROUT STREAM (FRE. 110581) [Film 16 mm]
10 MIN; J,H,A; 1961; NFB
Spawning of the brook trout and its development well presented.

201297
WORLD OF LITTLE THINGS, THE [Film 16 mm]
15 MIN; J,H,A; 1954; MOODY
How microscopic organisms live together and establish a delicate balance of life.

700257
AMPHIBIANS [Video Cassette (Betamax)]
30 MIN; J,H,A; 1981; VEC
SER: A well photographed program from the series, "Life on Earth," with host David Attenborough.

GEOLOGY

202760
ANGLO-SAXON ENGLAND [Film 16 mm]

21 MIN; J,H,U,A; 1969; IFB
Intensive archeological excavations give us a good idea of this period of English history.

201208
ARNHEM LAND [Film 16 mm]
24 MIN; J,H,U,A; 1951; AUSTFB
A pictorial record of a scientific expedition to Arnhem Land.

202244
BATU CAVES [Film 16 mm]
14 MIN; B&W; J,H,U,A; 1963; NFB
An unusual geological formation in Malaya that serves as a veritable zoo.

202982
BEACH, THE: A RIVER OF SAND [Film 16 mm]
20 MIN; H,U; 1965; EBF
Demonstrates that the most pronounced movement of sand is along the shore, between the land and breaking waves.

201812
BIRTH AND DEATH OF MOUNTAINS, THE (FRE. 210703) [Film 16 mm]
12 MIN; E,J,H; 1961; FA
The forces involved in mountain formation and erosion are shown.

102103
CONTINENTAL DRIFT [Film 16 mm]
10 MIN; H,U; 1968; NFB
The theory that earth's land masses are fluid and slowly moving.

203427
CONTINENTS ADRIFT [Film 16 mm]
15 MIN; J,H,U,A; 1977; CANL
Through animation and live action, the film examines paleomagnetism, sea-floor spreading, magnetism in rock and the drifting magnetic poles to illustrate continental drift.

202501
CONTINUING PAST, THE [Film 16 mm]
24 MIN; E,J,H,A; 1967; NFB
Many facets of the work of the Geological Survey are shown.

102153
EARTH, THE: ACTION OF RIVERS [Film 16 mm]
10 MIN; J,H; 1970; COR
Aerial photography and other techniques are used to explain this phenomenon.

102236
EARTH, THE: ITS WATER CYCLE [Film 16 mm]
10 MIN; J,H; 1974; COR
Using natural photography and lab experiments, this vital factor in our climate is explained.

102187
EARTH, THE: VOLCANOES [Film 16 mm]
10 MIN; J,H,U; 1970; COR
Animation showing how volcanoes erupt in interspersed with actual footage of eruptions.

203115
EARTH: THE RESTLESS PLANET [Film 16 mm]
26 MIN; J,H,U,A; 1973; NATGEOG
A study of volcanoes, including Kilauea, Mount Etna, and others.

200456
EARTHQUAKE IN ECUADOR [Film 16 mm]
20 MIN; B&W; H,U,A; 1949; UNFB
Shows the devastation caused by the disaster in Ecuador and discusses the problems of reconstruction.

203383
EARTHQUAKE: A LESSON IN DISASTER [Film 16 mm]
13 MIN; J,H,U; 1971; VEC
Introduces earthquakes through two case studies - one in Calfornia, one in Turkey. Includes on location footage and a demonstration of the use of P and R waves.

201157
EARTHQUAKES AND VOLCANOES (REVISED) [Film 16 mm]
13 MIN; E,J,H,A; 1977; BFA
Shows how these phenomena are related to faults in the earth's surface.

203386
EROSION & WEATHERING: LOOKING AT THE LAND [Film 16 mm]
17 MIN; J; 1976; VEC
Outstanding photography documents the effects of physical and chemical weathering on man-made structures and rock. Examples include glacier movement, wind erosion, running water and gravity.

203018
EXPLORING THE OCEAN (REVISED) [Film 16 mm]
14 MIN; E,J; 1973; CHUR
How we learn about the ocean and its resources.

201601
FACE OF THE HIGH ARCTIC, THE [Film 16 mm]
13 MIN; J,H,A; 1959; NFB
The geologist investigates the Queen Elizabeth Islands.

101467
FOSSILS ARE INTERESTING (FRE. 110593) [Film 16 mm]
10 MIN; E,J; 1958; FA
Three children learn about the earth's past from fossils.

500119
GLACIATION [Multi-Media]
J,H,A; 1968; NFB
Multi-media kit containing four books, two packages of slides, two filmstrips, and three overhead transparencies.

202212
GLACIATION (FRE. 210602) [Film 16 mm]
14 MIN; J,H; 1965; NFB
The nature of glaciers and their work.

102293
GLACIER ON THE MOVE [Film 16 mm]
11 MIN; J,H,U; 1973; VEC
Time lapse and still photography show the rhythm of glacial movement. Describes the effects of gravity, pressure and temperature on large masses of ice.

200923
GREAT LAKES - ST. LAWRENCE LOWLANDS (FRE. 210350) [Film 16 mm]
23 MIN; B&W; E,J,H,A; 1956; NFB
A brief description of the formation of the Great Lakes and the St. Lawrence River.

202809
GROUND WATER - THE HIDDEN RESERVOIR [Film 16 mm]
18 MIN; J,H,U,A; 1971; WILEY
The role of ground water in the hydrologic cycle, and its importance in daily life.

202993
HEIMAEY ERUPTION [Film 16 mm]
28 MIN; J,H,U,A; 1974; WATERL
The eruption of this Iceland volcano in 1973, and the means taken to combat its effects.

202172
HIDDEN EARTH, THE [Film 16 mm]
30 MIN; H,U; 1960; MCGH
The earth's crust with special attention to volcanoes and earthquakes.

202168
HOW WE KNOW ABOUT THE ICE AGES [Film 16 mm]
15 MIN; E,J; 1964; FA
Scientific studies reveal data about glaciers which aid our understanding of the ice ages.

101730
HOW WE KNOW THE EARTH'S SHAPE [Film 16 mm]
11 MIN; J; 1960; FA
How man's idea of the earth's shape has changed through the ages. Various proofs are shown.

200896
IN THE BEGINNING [Film 16 mm]
30 MIN; H,U,A; 1955; MOBIL
The story of the earth's formation as revealed in the Grand Canyon.

102025
LAND FORMS AND HUMAN USE [Film 16 mm]
11 MIN; E,J,H; 1965; COR
Shows how man's pattern of living differs under various geographic conditions.

500166
NIAGARA PENINSULA, THE [Multi-Media]
J,H,U; 1973; AVS
Filmstrip/cassette kit on the physical geography of the area.

202718
OCEANOGRAPHY: A VOYAGE OF DISCOVERY [Film 16 mm]
20 MIN; E,J,H,U,A; 1970; UEVA
Follows a group of oceanography students aboard a research vessel in the Caribbean.

500159
OCEANS, THE [Multi-Media]
J,H,U; 1972; PH
Filmstrip/cassette kit giving detailed coverage of the various organisms that live in the sea.

201811
OUR CHANGING EARTH [Film 16 mm]
13 MIN; E,J,H; 1961; FA
Shows the continually changing land and water areas and the fossil remains.

203426
OUR DYNAMIC EARTH [Film 16 mm]
23 MIN; J,H,A; 1979; NATGEOG
Live action footage of earthquakes and volcanoes provide dramatic evidence of changes in the earth's crust. Animation explains there events in terms of the theory of plate tectonics.

101371
POMPEII AND VESUVIUS [Film 16 mm]
11 MIN; J,H,A; 1951; EBF
Shows an actual eruption of Mount Vesuvius and the past of Pompeii as well as present-day Naples.

201040
PRECAMBRIAN SHIELD, THE [Film 16 mm]
26 MIN; B&W; J,H,A; 1957; NFB
A geographical study of this regions industries.

700266
RESTLESS EARTH: UNDERSTANDING THE THEORY OF PLATE TECTONICS [Video Cassette (Betamax)]
42 MIN; J,H; 1974; CTRHUM
Combines the latest information with concise diagrams and dynamic photographs to explore the fundamental concepts of plate tectonics. Outlines the evidence which has made the theory widely accepted. Explains Alfred Wegener's hypotheses and also examines current hypotheses that account for the forces involved in plate movement.

200819
RICHES OF THE EARTH (FRE. 210230) [Film 16 mm]
17 MIN; J,H,U,A; 1954; NFB
The geological formation of the land that is now Canada.

202456
RICHES OF THE EARTH (REVISED EDITION) [Film 16 mm]
17 MIN; J,H,U,A; 1965; NFB
Revised version of 200819.

202689
RISE & FALL OF THE GREAT LAKES [Film 16 mm]
17 MIN; J,H; 1969; NFB
The geological history of the Great Lakes compressed into the time span of a canoe ride.

202890
RIVERS AT WORK [Film 16 mm]
20 MIN; J,H; 1970; CARMEN
Three forces exerted by running water - friction, transport, and erosion - and their interrelationships.

203274
ROCKS AND MINERALS [Film 16 mm]
16 MIN; E,J,H; 1977; BFA
Demonstrates the mineral composition and formation of types of rocks. Crystal growing and rock tumbling aid the explanation.

202541
ROCKS THAT FORM ON THE EARTH'S SURFACE [Film 16 mm]
16 MIN; J,H,U; 1964; EBF
Uses deductive method to distinguish different types of rocks.

202684
ROCKS THAT ORIGINATE UNDERGROUND [Film 16 mm]
23 MIN; H,U; 1966; EBF
Crystallization is used to show differences in volcanic, plutonic, and metamorphic rock.

201845
SCIENCE OF THE SEA [Film 16 mm]
20 MIN; J,H,U; 1961; BOVEY
An introduction to oceanography.

203235
SEASON OF FIRE [Film 16 mm]
15 MIN; J,H,U,A; 1973; MARLIN
Spectacular footage of the birth of the Heimaey volcano off the coast of Iceland.

500198
SHORELANDS [Multi-Media]
H,U; 1974; NBDE
Visual materials intended specifically for the shorelands unit of Physical Sciences 103.

102245
SOIL: AN INTRODUCTION [Film 16 mm]
8 MIN; P,E,J; 1976; BFA
How our soil is formed its composition and its importance to life on earth.

200885
STONEHENGE [Film 16 mm]
18 MIN; B&W; E,J,H,U,A; 1955; GATEWAY
A detailed account and description of this structure located near Salisbury, England.

700163
THIS LAND [Video Cassette (Betamax)]
41 MIN; G,E,N; N.A.; SHELL
A monumental view of the evolution of North America. This program takes the viewer on a five-hundred million year trip to the past. The natural world is revealed as a dynamic process, rather then the static entity it is often taken to be.

200919
TIDES OF FUNDY [Film 16 mm]
14 MIN; E,J; 1956; HARLOW
An explanation of this natural phenomenon.

202201
TIDES OF FUNDY (NSIS) [Film 16 mm]
15 MIN; E,J; 1965; NFB
Explains clearly the reasons for the extreme tides along the shores of Nova Scotia.

202224
TIME, LINES AND EVENTS [Film 16 mm]
19 MIN; H; 1965; CHUR
Shows sequences of prehistoric changes and historic events in relation to a time chart.

203065
TREASURES OF THE EARTH [Film 16 mm]
15 MIN; J; 1974; CHUR
Excellent coverage of the formation of the interior of the earth.

102254
UNDERSTANDING OUR EARTH: GLACIERS [Film 16 mm]
11 MIN; E,J,H; 1977; COR
A guide to an understanding of the types of glaciers and their effects upon the earth.

102253
UNDERSTANDING OUR EARTH: HOW ITS SURFACE CHANGES [Film 16 mm]
12 MIN; E,J,H; 1977; COR
The effects of wind, water and ice on the earth's surface and the destructive effects some human activities can have.

102252
UNDERSTANDING OUR EARTH: SOIL [Film 16 mm]
12 MIN; E,J,H; 1977; COR
A soil scientist acquaints us with the different layers of the earth's crust, from topsoil to bedrock.

201620
VILLAGE IN THE DUST [Film 16 mm]
20 MIN; J,H,U,A; 1961; IMPOIL
Describes archaelogical discoveries on the Miller site near Toronto.

203379
VOLCANOE:THE BIRTH OF A MOUNTAIN [Film 16 mm]
24 MIN; J,H,A; 1979; VEC
Film footage produced over a five-year period documents an extended Hawaiian volcanic eruption from which, in the early 1970's, a whole new mountain emerged.

INSECTS

201840
ADAPTATIONS OF INSECTS [Film 16 mm]
13 MIN; E,J,H; 1962; STANTON
Four types of adaptations are shown; structural, mimicry, numerical,and seasonal.

200878
APICULTURE [Film 16 mm]
15 MIN; J,H,A; 1953
Various operations involved in beekeeping.

101333
BILLY'S USEFUL INSECTS [Film 16 mm]
11 MIN; E,J; 1954; TOMP
A nine year old boy captures and examines insects.

101870
BIRTH OF A CATERPILLAR, THE [Film 16 mm]
5 MIN; H,U; 1959; NFB
Microphotography is used to describe this process.

101602
BUMBLEBEE, THE (FRE. 110646) [Film 16 mm]
11 MIN; E,J; 1956; DEUS
An intimate study of the bumblebee.

202725
BUTTERFLIES [Film 16 mm]
30 MIN; B&W; J,H,U; 1968; CBC
Detailed coverage of the mating and migratory habits of the Monarch butterfly.

101871
EMERGENCE OF A DRAGONFLY [Film 16 mm]
6 MIN; H,U; 1959; NFB
By time-lapse and microphotography, the transformation from nymph to adult dragonfly is shown.

202014
FLOWER AND THE HIVE, THE [Film 16 mm]
12 MIN; J,H; 1960; NFB
Shows the relationship between the activity of bees and the fertility of field and orchard crops.

100859
FLY ABOUT THE HOUSE [Film 16 mm]
10 MIN; E,J,H,A; 1954; CMC
The development of flies from the larva through adult stages; shows how they spread bacteria.

201108
FOREST TENT CATERPILLAR (FRE. 210282) [Film 16 mm]
18 MIN; H,U,A; 1955; NFB
A study of this insect - its life cycle and natural control.

202113
GRASSHOPPER: ANATOMY AND DISSECTION [Film 16 mm]
14 MIN; N.A.
Useful as a guide to gross examination and detail of dissection.

201360
HONEY BEES AND POLLINATION (FRE. 210335) [Film 16 mm]
30 MIN; J,H,U,A; 1956; NFB
Relationship between bees and fertility of plant crops.

102006
HOUSEFLY AND ITS CONTROL, THE [Film 16 mm]
11 MIN; J,H; 1962; COR
Shows how this harmful insect contaminates food and spreads diseases; methods for combating it.

101936
INSECT ANATOMY [Film 16 mm]
11 MIN; E,J,H; 1964; SUTH
Gross anatomy of insects exemplified by the grasshopper.

101571
INSECT ZOO [Film 16 mm]
11 MIN; P,E; 1957; EBF
The zoo contains the Katydid, cricket, butterfly, milkweed bug, ladybird beetle, ants and praying mantis.

102107
INSECTS IN A GARDEN [Film 16 mm]
11 MIN; E,J; 1965; EBF
Shows the role of insects in the world of living things.

201377
INTRODUCING INSECTS (FRE. 210375) [Film 16 mm]
17 MIN; J,H,U; 1960; NFB
Excellent for nature study, biology, and agriculture.

102185
JUMPY THE GRASSHOPPER [Film 16 mm]
10 MIN; P; 1973; COR
Excellent nature photography, and a cute story for children.

101543
LADYBIRD STORY, THE [Film 16 mm]
10 MIN; E,J,H,A; 1957; IFB
Shows how it controls the Cottony Cushion Scale.

202412
LANGUAGE OF THE BEE [Film 16 mm]
15 MIN; J,H,U,A; 1967; MIS
An analysis of the dance patterns and sounds by which bees communicate.

203486
LIFE OF THE HONEYBEE [Film 16 mm]
25 MIN; E,J,H,A; 1981; CRYSTAL
The definitive film on the complete life cycle of the honeybee including the latest scientific discovery-Pheromones. The film stimulates discussion and is a marvelous tool for creative writing classes.

202699
LIFE STORY OF A SOCIAL INSECT: THE ANT [Film 16 mm]
12 MIN; E,J,H; 1967; EBF
Shows many aspects of the life of this insect.

202906
MAYFLY, THE: ECOLOGY OF AN AQUATIC INSECT [Film 16 mm]
15 MIN; U,A; 1973; EBF
Detailed coverage of the unique life cycle of this insect, in natural and laboratory habitats.

101859
TINY TERRORS, THE [Film 16 mm]
9 MIN; J,H,A; 1960; NFB
Depicts scientific research into control measures of the biting fly.

102119
WORLD OF THE CRICKET [Film 16 mm]
5 MIN; E,J,H,A; 1970; UEVA
Interesting coverage of this familiar insect.

200936
WORMS TO WINGS [Film 16 mm]
12 MIN; J,H,U,A; 1955; MOODY
The life cycle and characteristics of the Anise Swallowtail butterfly.

MAMMALS

202118
AGE OF THE BUFFALO [Film 16 mm]
14 MIN; H,U,A; 1964; NFB
Buffalo hunts are recreated from paintings by the animation camera.

203483
HARP SEAL [Film 16 mm]
28 MIN; J,H; 1981; CRYSTAL
The complete life cycle from an environmental standpoint. This film does not take sides in the harp seal issue of today. It covers the full migration of the seal population from the Gulf of St. Lawrence up to Baffin Island and Greenland areas.

102255
MAMMALS WITH HOOFS [Film 16 mm]
11 MIN; E,J,H; 1977; COR
A clear concise description of the two main types of hoofed mammals, even-toed, and odd-toed.

102110
NATURE OF THINGS: THE CAMEL (FRE. 110602) [Film 16 mm]
8 MIN; P,E,J,A; 1956; DISNEY
Jiminy Cricket introduces this documentary film.

203013
OTTERS, CLOWNS OF THE SEA [Film 16 mm]
14 MIN; P,E,J,H,A; 1974; MAC
An entertaining film about these appealing, intelligent animals.

102233
PREDATORS AND PACHYDERMS [Film 16 mm]
9 MIN; E,J,H,A; 1972; MARLIN
Excellent photography documents the relationships between these groups of African animals.

203237
RIGHT WHALE, THE [Film 16 mm]
25 MIN; E,J,H,U,A; 1976; NATGEOG
Magnigficent footage of these great mammals.

203117
SEAL SONG [Film 16 mm]
27 MIN; E,J,H,U,A; 1974; MOBIUS
The life of the harp seal, and Brian Davies' campaign to stop their slaughter.

201836
WHAT IS A MAMMAL? [Film 16 mm]
14 MIN; H,U; 1962; EBF
How mammals have adapted to a wide variety of environmental conditions.

PALEONTOLOGY

203432
CHARLIE: FOSSIL HUNTER [Film 16 mm]
27 MIN; J,H,A; 1978; CFMDC
The explanation of how a fossil hunt is carried out is accompanied by actual footage, and the viewer cannot but realize the amount of careful work which goes on before a fossil arrives on show at a museum. It is the story of the ancient inhabitants of the Badlands of Alberta.

102141
DINOSAURS: THE TERRIBLE LIZARDS [Film 16 mm]
10 MIN; P,E,J; 1970; CAHILL
Lifelike moving models bring the age of dinosaurs to life.

203559
EARLY AMERICANS, THE [Film 16 mm]
41 MIN; H; N.A.; SHELL
This film takes a look at ancient man providing insight into the ways science help to reconstruct events that occurred. It separates fact from theory in the search of man's history.

700155
FOSSIL STORY [Video Cassette (Betamax)]
19 MIN; G,E,N; N.A.; SHELL
A laymans introduction to paleontology and geology with particular emphasis on the significance of fossil study in the search for oil deposits. The program explains the three basic fossil forms: actual bones, petrified remains and impressions left in stone.

101467
FOSSILS ARE INTERESTING (FRE. 110593) [Film 16 mm]
10 MIN; E,J; 1958; FA
Three children learn about the earth's past from fossils.

203385
FOSSILS: EXPLORING THE PAST [Film 16 mm]
14 MIN; J,H; 1978; VEC
An introduction to fossil history. Helps to define fossils and paleontology; reviews early beliefs about fossils; and surveys the major fossil groups and methods of preserving them.

202228
LIVING FOSSIL, THE - TUATARA [Film 16 mm]
20 MIN; E,J,H; 1965; RANK
Off the coast of New Zealand on an uninhabited island, prehistoric reptiles, tuataras, have survived for millions of years.

100852
LOST WORLD [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1950; NFB
The dinosaur sequences from the Conan Doyle story as filmed some years ago - sound track added.

203558
THIS LAND [Film 16 mm]
41 MIN; H; N.A.; SHELL
This film is a monumental view of the evolution of North America. It takes the viewer and five-hundred million year trip into the past.

PHYSICS

102227
ATTRACTION OF GRAVITY [Film 16 mm]
9 MIN; E,J; 1975; BFA
Interesting experiments illustrating basic principles.

101959
COLOR AND LIGHT: AN INTRODUCTION [Film 16 mm]
11 MIN; J; 1961; COR
Shows the effect of different kinds of light with opaque, transparent, and translucent objects.

102232
COLOUR FROM LIGHT [Film 16 mm]
11 MIN; J; 1976; CHUR

A good basic explanation of additive and subtractive colors.

101986
CONQUEST OF LIGHT [Film 16 mm]
9 MIN; H,U; 1965; BT
The laser and suggestions as to possible uses.

700050
CONTINUUM [Video Cassette (Betamax)]
45 MIN; H,U,A; 1980; NFB
Concentrates mainly on the basic elements of Einstein's Special Theory of Relativity. Dr. Banesh Hoffmann hosts the film explaining the development of the theory. Animation sequences are used to illustrate basic concepts and to stimulate actual experiments.

202484
ELECTROMAGNETIC WAVES [Film 16 mm]
29 MIN; B&W; N.A.; MLA
A PSSC film showing the nature of these waves.

102024
ENERGY AND MATTER [Film 16 mm]
9 MIN; E,J; 1966; NFB
Shows how the sun's energy is transmitted into various forms by earth agents. Raises other interesting questions.

201814
FRICTION - HOW IT HELPS AND HINDERS [Film 16 mm]
14 MIN; P,E,J,H; 1961; UW
Defines friction and shows it importance.

102241
FRICTION: A FIRST FILM [Film 16 mm]
7 MIN; P,E; 1972; BFA
An introduction to this phenomenon.

102029
GRAVITY, WEIGHT AND WEIGHTLESSNESS [Film 16 mm]
11 MIN; E,J; 1963; FA
Explores the relationship between gravity and weight. An object in free fall has no weight.

201708
GRAVITY: THE MIGHTY PULL [Film 16 mm]
15 MIN; J,H; 1960; UWF
Covers the force of gravity with special reference to the problems of space.

101834
HEAT AND ITS BEHAVIOR [Film 16 mm]
11 MIN; E; 1960; COR
Shows how heat affects solids, liquids, and gases.

101671
HEAT: ITS NATURE AND TRANSFER [Film 16 mm]
11 MIN; B&W; J,H; 1958; EBF
The mechanics of heat transfer by conduction, convection, and radiation are presented.

101958
HOW POWER DRIVES MACHINES [Film 16 mm]
11 MIN; B&W; P,E,J; 1963; COR
Sources of power which man has used to drive machines, from early times to the present.

102071
LASER, THE [Film 16 mm]
11 MIN; H,U; 1967; MARLIN
A clear exposition of the nature and use of the laser beam.

200621
LAWS OF MOTION [Film 16 mm]
12 MIN; J,H; 1952; EBF
Presents Newton's discovery of the laws of motion.

203170
LEARNING ABOUT LIGHT [Film 16 mm]
15 MIN; J; 1976; EBF
A fascinating introduction to the fundamental principles of light.

203097
LEARNING ABOUT SOUND [Film 16 mm]
17 MIN; J,H; 1974; EBF
Experimental demonstrations of the basic properties of sound, with some investigation into music and noise polution.

101937
LET'S LOOK AT LEVERS [Film 16 mm]
10 MIN; P,E; 1961; JOURNAL
A good presentation for beginners.

101836
LIGHT FOR BEGINNERS [Film 16 mm]
11 MIN; E; 1960; COR
Basic sources of natural and artificial light.

201968
MAKING THINGS MOVE [Film 16 mm]
11 MIN; P,E; 1962; EBF
The concepts of "force" and "motion."

202642
MOTION [Film 16 mm]
13 MIN; E,J; 1968; UEVA
An amusement park affords good examples of motion and force.

101854
MOTION AND TIME [Film 16 mm]

11 MIN; B&W; J,H,U,A; 1962; STERF
Man's view of time, motion, and space from Copernicus to Einstein.

102162
MOUSE-ACTIVATED CANDLE LIGHTER, THE [Film 16 mm]
5 MIN; H,U; 1970; EFD
an entertaining way of investigating potential and kinetic energy.

203304
PEOPLE AND PARTICLES [Film 16 mm]
27 MIN; H,U,A; 1967; BFA
Follows physicists at the Cambridge electron accelerator as they prepare for an experiment in high energy physics.

202470
PERIODIC MOTION [Film 16 mm]
31 MIN; B&W; H,U; 1960; MLA
A PSSC film on simple harmonic motion.

101875
PHYSICS AND FIRE ENGINES [Film 16 mm]
9 MIN; E; 1962; AVIS
Six types of simple machines are located on a fire engine.

202814
RICHNESS AND COMPLEXITY [Film 16 mm]
28 MIN; U; 1973; UKIS
A survey of several highly sophisticated research projects being carried on in Britain.

101912
SIMPLE MACHINES: THE INCLINED PLANE FAMILY [Film 16 mm]
11 MIN; B&W; E,J; 1960; EBF
Live photography and animation are used to show the meaning of inclined planes.

201969
SIMPLE MACHINES: THE LEVER FAMILY [Film 16 mm]
B&W; E,J; 1963; EBF
Shows how the lever, pulley, wheel and axle are interrelated, and their advantages.

101846
SOUND FOR BEGINNERS [Film 16 mm]
10 MIN; E; 1960; COR
An elementary presentation.

202039
SOUND WAVES AND STARS: THE DOPPLER EFFECT [Film 16 mm]
12 MIN; H; 1964; FA
Explains "Doppler Effect." Shows how it is being used to learn more about stars.

101312
STORY OF LIGHT, THE [Film 16 mm]
10 MIN; E,J,H,U,A; 1954; GE
The history of lighting - from fire to electricity.

203303
SYNCHROTRON [Film 16 mm]
17 MIN; H,U,A; 1968; BFA
Uses live action and animation to discuss the components and operation of the Cambridge Electron Accelerator.

101194
TELEVISION: HOW IT WORKS [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1952; COR
The fundamentals of television broadcasting and reception.

201930
VELOCITY AND ACCELERATION [Film 16 mm]
13 MIN; B&W; H; 1962; COR
Develops the concept of motion with reference to distance and time.

202542
WAVES ON WATER [Film 16 mm]
16 MIN; H,U; 1965; EBF
Creation and movement of waves are demonstrated with the help of large wave tanks.

S087
FORCEFUL FOLLIES
NSDED
Forceful Follies was designed to assist elementary school teachers with an activity approach to physics in the classroom. It was designed for the grade six level but it has been used successfully at the later part of grade five.

700226
FORCE [Video Cassette (Betamax)]
15 MIN; E,J,T; N.A.

700227
GRAVITY AND FRICTION [Video Cassette (Betamax)]
15 MIN; E,J,T; N.A.

700228
PRESURE [Video Cassette (Betamax)]
15 MIN; E,J,T; N.A.

700229
SIMPLE MACHINES [Video Cassette (Betamax)]
15 MIN; E,J,T; N.A.

700230
RATE AND MOTION [Video Cassette (Betamax)]
15 MIN; E,J,T; N.A.

202424
CHANGE OF SCALE [Film 16 mm]
20 MIN; B&W; H,U; 1958; MLA
SER: Deals with relationships between area, volume and strength. (PSSC physics film)

202425
SHORT TIME INTERVALS [Film 16 mm]
20 MIN; B&W; H,U; 1960; MLA
SER: Techniques for measuring lightning flashes, using high speed camera and oscilloscope. (PSSC film)

202440
INTRODUCTION TO OPTICS [Film 16 mm]
28 MIN; H,H,U; 1959; MLA
SER: A PSSC film, covering scattering, diffraction, refraction and reflection of light.

202441
FREE FALL AND PROJECTILE MOTION [Film 16 mm]
29 MIN; B&W; H,U; 1960; MLA
SER: A PSSC film on these phenomena.

202444
SIMPLE WAVES [Film 16 mm]
27 MIN; B&W; H,U; 1959; MLA
SER: A PSSC film on factors affecting wave velocity.

202446
INERTIA [Film 16 mm]
26 MIN; B&W; H,U; 1959; MLA
SER: A PSSC film dealing with effects of unbalanced forces on objects.

202447
SPEED OF LIGHT, THE [Film 16 mm]
21 MIN; B&W; H,U; 1959; MLA
SER: A PSSC film demonstrating the speed of light in air and in water.

202466
ENERGY AND WORK [Film 16 mm]
29 MIN; B&W; H,U; 1959; MLA
SER: A PSSC film on transfer and storage of energy.

202467
ELASTIC COLLISIONS AND STORED ENERGY [Film 16 mm]
30 MIN; B&W; H,U; 1961; MLA
SER: A PSSC film on momentum and kinetic energy in elastic collisions.

202468
UNIVERSAL GRAVITATION [Film 16 mm]
30 MIN; B&W; H,U; 1960; MLA
SER: A PSSC film showing how the laws of gravity can be proved.

202469
FRAMES OF REFERENCE [Film 16 mm]
30 MIN; B&W; H,U; 1960; MLA
SER: A PSSC film on the motion of objects relative to various frames of reference.

202490
PHOTONS [Film 16 mm]
18 MIN; B&W; H,U; 1959; MLA
SER: A PSSC film on light particles.

202638
PRESSURE OF LIGHT [Film 16 mm]
20 MIN; B&W; H,U; 1958; MLA
SER: A PSSC film demonstrating experiments with radiometers.

202639
INERTIAL MASS [Film 16 mm]
19 MIN; B&W; H,U; 1959; MLA
SER: A PSSC film on the relationship between mass and acceleration.

REPTILES

102111
LIZARD, THE [Film 16 mm]
10 MIN; P,E,J,A; 1970; VEC
Detailed photographic coverage: no narration.

200869
REPTILES [Film 16 mm]
14 MIN; E,J,H,U,A; 1954; EBF
Illustrates the common characteristics of the reptile family.

203114
REPTILES [Film 16 mm]
24 MIN; J,H,U,A; 1973; NATGEOG
Some footage on prehistoric reptiles, and excellent coverage of modern species.

203152
SNAKES AND HOW THEY LIVE (FRE. 210838) [Film 16 mm]
13 MIN; E,J,A; 1968; CAHILL
Thorough coverage of these interesting animals.

102020
TUFFY THE TURTLE [Film 16 mm]
11 MIN; P,E; 1965; COR
The story of an adventurous turtle that learns the value of its shell.

SPACE

202782
AERIAL SYNTHESIS [Film 16 mm]
18 MIN; H,U; 1972; UKIS
The "one-mile telescope" at Cambridge has made possible many new discoveries in radio astronomy.

202117
ALOUETTE, CANADA'S FIRST SATELLITE [Film 16 mm]
14 MIN; B&W; H,U,A; 1963; NFB
Describes the construction and functions of the satellite, Alouette.

101964
AMAZING ADVENTURE OF GEMINI IV, THE [Film 16 mm]
8 MIN; B&W; A; 1965; CASTLE
The Gemini 4 space flight; Maj. White "walks in space."

101811
AMERICAN IN ORBIT, THE [Film 16 mm]
10 MIN; B&W; J,H; 1962; CASTLE
John Glenn's orbital flight around the earth in 1962.

101733
ASTEROIDS, COMETS AND METEORITES [Film 16 mm]
11 MIN; E; 1960; FA
Defines and distinguishes these three minor members of the solar system.

102136
COSMIC ZOOM [Film 16 mm]
8 MIN; E,J,H,A; 1968; NFB
Via animation, this film probes the infinite magnitude of a space, and its reverse, the ultimate minuteness of matter.

202633
EAGLE HAS LANDED, THE [Film 16 mm]
29 MIN; J,H,U,A; 1969; NASA
The Flight of Apollo II to the moon.

101321
ECLIPSE [Film 16 mm]
11 MIN; B&W; J,H; 1950; ALMAF
Time-lapse photography of a solar eclipse.

201966
ECLIPSE OF THE QUIET SUN [Film 16 mm]
27 MIN; U,A; 1964; DOUGAIR
From an aircraft the sun is studied during an eclipse thus adding to our store of knowledge.

203384
ECLIPSES OF THE SUN AND MOON [Film 16 mm]
11 MIN; J,H,U; 1965; VEC
Stop motion and time lapse photography are used to bring an actual solar eclipse to the screen. An animation sequence reveals the cause and effect of a total solar eclipse.

101519
EXPLORING THE NIGHT SKY [Film 16 mm]
10 MIN; B&W; E; 1956; EBF
An introductory discussion of the sun, stars, planets, meteors, and constellations.

202686
FIELDS OF SPACE (FRE. 210709) [Film 16 mm]
19 MIN; H,A; 1969; FA
Solar winds and magnetic force fields in the solar system.

201177
HOW WE EXPLORE SPACE (FRE. 210468) [Film 16 mm]
15 MIN; J,H; 1958; FA
Deals with the methods by which astronomers obtain information about objects in space.

202495
JETS AND ROCKETS - HOW THEY WORK [Film 16 mm]
14 MIN; J; 1967; COR
The principles of jet and rocket engines are shown by simple experiments.

201815
MILKY WAY, THE [Film 16 mm]
14 MIN; E,J,H; 1961
Telescopic photography and animation show what stars are and how they are formed.

101885
MISSION 22 ORBITS (COOPER) [Film 16 mm]
9 MIN; B&W; J,H; 1963; CASTLE
Gordon Cooper's space flight.

203380
MOON, THE: A GIANT STEP IN GEOLOGY [Film 16 mm]
24 MIN; J,H; 1975; VEC
Documentation of the first lunar landing and rock samples brought back by astronauts. Includes laboratory analysis and animated segments illustrating the origins of lunar topography.

203184
OUR MR. SUN I & II [Film 16 mm]
25 MIN; J,A; 1960; NBTEL
The story of ongoing research on the sun.

102213
PLANETS OF THE SUN [Film 16 mm]
9 MIN; E,J,H; 1974; MAC
Excellent special effects take us on a trip through the solar system.

202402
RADIO SKY [Film 16 mm]
30 MIN; H,U; 1966; UKIS
Radioastronomy with implications for communication via satellites.

201507
REACHING INTO SPACE [Film 16 mm]
14 MIN; H; 1960; IFB
A general account of man's attempts to "get off the ground." Explains Newton's third law.

201506
ROCKETS AND SATELLITES [Film 16 mm]
14 MIN; J; 1960; UW
Records development and principles of space flights.

203381
SOLAR SYSTEM, THE [Film 16 mm]
18 MIN; J,H; 1978; VEC
An unusual animated film combining three-dimensional models with you-are-there camera techniques to create an awesome sense of drifting through outer space. We progress past each planet, past asteroids and comets.

203012
SPACE: BEYOND TOMORROW [Film 16 mm]
21 MIN; J,H,U,A; 1974; MAC
In discussing the rationale for Skylab and the space program, this film shows how science fiction becomes fact.

700269
SUN, THE: POWER FOR OUR SOLAR SYSTEM [Video Cassette (Betamax)]
46 MIN; J,H; 1982; CTRHUM
This program examines the most important aspect of the sun's nature and functioning. It explains how the chemical composition of the sun is determined, nucleur fission, patterns of sunspot activity, electromagnetic spectrum of radiant energy and the greenhouse effect. The program concludes with some of the as yet, unsolved mysteries.

201559
UNIVERSE (FRE. 210634) [Film 16 mm]
30 MIN; B&W; J,H; 1960; NFB
Introduces the solar system and other bodies in space. An award-winning film.

WEATHER

203388
ATMOSPHERE IN MOTION [Film 16 mm]
20 MIN; J,H; 1973; VEC
Convection cells, the Coriolis effect and composition and structure of the atmosphere are revealed through the use of demonstration, laboratory models, and special effects animation.

101520
ATMOSPHERIC PRESSURE [Film 16 mm]
11 MIN; B&W; J,H; 1955; EBF
Re-enacts historic developments in scientific study of the earth's atmosphers.

202243
AURORAL ROCKET [Film 16 mm]
14 MIN; J,H,A; 1964; NFB
Atmospheric studies in Northern Canada.

202244
BATU CAVES [Film 16 mm]
14 MIN; B&W; J,H,U,A; 1963; NFB
An unusual geological formation in Malaya that serves as a veritable zoo.

202948
CHICK EMBRYO, THE [Film 16 mm]
13 MIN; H,U; 1960; EBF
Detailed microscopic coverage, from primitive streak to hatching.

102035
CLOUDS [Film 16 mm]
10 MIN; P,E; 1966; FA
Provides a variety of impressions about clouds for the younger child.

102236
EARTH, THE: ITS WATER CYCLE [Film 16 mm]
10 MIN; J,H; 1974; COR
Using natural photography and lab experiments, this vital factor in our climate is explained.

202726
EASTERN FORESTS [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1968; CBC
Surveys wildlife in various kinds of forests in Eastern Canada.

203386
EROSION & WEATHERING: LOOKING AT THE LAND [Film 16 mm]
17 MIN; J; 1976; VEC
Outstanding photography documents the effects of physical and chemical weathering on man-made structures and rock. Examples include glacier movement, wind erosion, running water and gravity.

202927
IN ONE DAY (FRE. 210796) [Film 16 mm]
18 MIN; E,J,H,A; 1967; NFB
Weather forecasting in Canada utilizes everything from remote outposts to automated mapping machines.

201505
OCEAN OF AIR, THE [Film 16 mm]
14 MIN; P,E; 1960; UW
Characteristics of air and its importance.

201899
ORIGINS OF WEATHER, THE [Film 16 mm]
13 MIN; E,J,H; 1963; NFB
An outstandingly clear presentation of weather factors.

203213
STORMS: THE RESTLESS ATMOSPHERE [Film 16 mm]
22 MIN; J,H,U; 1974; EBF
Excellent coverage of thunderstorms, hurricanes, and tornadoes.

203192
UNCHAINED GODDESS, THE I & II [Film 16 mm]
25 MIN; E,J,H,A; 1957; NBTEL
An imaginative explanation of wind, precipitation, storms, and other weather phenomena.

201938
UP IN THE AIR [Film 16 mm]
12 MIN; P,E; 1963; GROVJ
Behavior and forms of air around the earth are observed.

201473
WATER IN THE WEATHER [Film 16 mm]
16 MIN; B&W; P,E,J; 1960; ACADF
The water cycle and types of clouds simply explained.

202544
WHAT MAKES CLOUDS? [Film 16 mm]
19 MIN; J,H,U; 1965; EBF
Evaporation, transpiration and condensation are explained in relation to cloud formation.

203231
WHAT MAKES RAIN? [Film 16 mm]
22 MIN; H,U; 1975; EBF
Through animation and live action we are taken in simple logical steps to reveal what makes moisture fall as rain, as well as other forms of precipitation. We are also shown how industrial pollution is increasingly affecting our weather.

202543
WHAT MAKES THE WIND BLOW? [Film 16 mm]
16 MIN; J,H,U; 1965; EBF
Laboratory experiments help us to draw conclusions about the nature of wind.

101732
WHATEVER THE WEATHER [Film 16 mm]
10 MIN; P,E; 1960; EDUCHOR
Simple facts about weather changes, beautifully depicted and poetically described.

SOCIAL STUDIES

PLACES AND PEOPLE

Asia

202263
ASIA: A CONTINENTAL OVERVIEW [Film 16 mm]
16 MIN; E,J,H; 1964; COR
Depicts four main geographical areas and examines each in terms of natural resources and humans uses.

201060
BURMA, PEOPLE OF THE RIVER [Film 16 mm]
14 MIN; B&W; E,J,H,A; 1957; EBF
Depicts the geography of the country and shows how the needs of the people are supplied.

201824
CEYLON - THE RESPLENDENT LAND [Film 16 mm]
14 MIN; J,H,A; 1960; AVED
Geographic and cultural background.

203228
CHILDREN OF THE WORLD: SRI LANKA [Film 16 mm]
24 MIN; E,J,A; 1976; CBC
The daily life of a twelve year old elephant boy living in this island nation.

203109
CHINA '71 [Film 16 mm]
28 MIN; J,H,U,A; 1972; CBC
Chinese life under the Communist doctrine of spartan diligence and self-sufficiency.

200995
CHINA: THE LAND AND THE PEOPLE [Film 16 mm]
14 MIN; B&W; J,H; 1955; COR
The physical and economic geography of China.

203095
CHINA: TODAY AND TOMORROW [Film 16 mm]
20 MIN; H,U,A; 1975; MAC
The admission of Peking to the UN, and the visit by then-President Richard Nixon.

201704
FAMILY IN TOKYO [Film 16 mm]
15 MIN; E,J,H,A; 1961; DOW
Customs and family life in Tokyo; American influence in Japan.

201413
FIFTY MILES FROM POONA [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1959; NFB
Describes the day-to-day life of a Hindu family in the heart of India.

101499
GATEWAY TO THE HIMALAYAS [Film 16 mm]
10 MIN; J,H,U,A; 1956; CASTLE
The customs, festivals, arts and crafts of the people of Nepal.

202767
HONG KONG STYLE [Film 16 mm]
22 MIN; J,H,A; 1971; UKIS
Hong Kong is successfully coping with her expanding industry and population.

102195
HONG KONG: WANDERING WITH RICK [Film 16 mm]
10 MIN; E,J; 1974; COR
Through the eyes of a young visitor, we gain many insights into this Chinese city.

200572
INDIA: PAKISTAN AND THE UNION OF INDIA [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1952; EBF
India - land of religions and contrasts.

101600
INDIA: THE LAND AND THE PEOPLE [Film 16 mm]
11 MIN; E,J,H; 1957; DEUS
A good general coverage of India and her peoples.

203081
JAPAN: THE LAND AND THE PEOPLE [Film 16 mm]
16 MIN; E,J; 1973; COR
The influences of Western technology of present-day Japan.

202144
LANDFALL ASIA [Film 16 mm]
28 MIN; J,H,U,A; 1964; NFB
Three Canadian destroyers visit ports in the East.

202923
LIFE IN RURAL INDIA [Film 16 mm]
14 MIN; J,H,A; 1972; VEC
Though education is bringing changes, old village ways still persist in India.

202637
LIFE IN THE FAR EAST [Film 16 mm]
18 MIN; E,J,H,A; 1969; COR
Daily life in the Orient reflects ancient heritages.

201061
MALAYA - LAND OF TIN AND RUBBER [Film 16 mm]
14 MIN; B&W; E,J,H,A; 1957; EBF
Malaya - its people and products.

202752
MAO'S CHINA [Film 16 mm]
21 MIN; H,U,A; 1971; VEC
Excellent coverage of daily life in China under the Communist regime.

100107
PEOPLE OF WESTERN CHINA [Film 16 mm]
11 MIN; B&W; E,J,H; 1940; EBF
Shows the customs of the past centuries in the scenes of pre-Communist China.

102154
PORT OF HONG KONG [Film 16 mm]
10 MIN; J,A; 1973; UKIS
The old and the new are contrasted in this bustling port.

201246
RIVER INDUS [Film 16 mm]
30 MIN; J,H,A; 1955; NFB
Follows its fifteen-hundred mile course from Tibet to the Arabian Sea.

202063
SOUTEAST ASIA STORY, THE: THE LAND [Film 16 mm]
15 MIN; J,H,A; 1964; SHAW
Orients the area and gives an overall survey.

202064
SOUTHEAST ASIA STORY: THE PEOPLE [Film 16 mm]
15 MIN; J,H,A; 1964; SHAW
Customs and ways of life in Southeast Asia.

203069
SOUTHEAST ASIA: VIETNAM, CAMBODIA, LAOS [Film 16 mm]
21 MIN; E,J,H; 1973; COR
The agriculture, religion, and history of these countries.

201042
THAILAND - LAND OF RICE [Film 16 mm]
14 MIN; E,J,H,A; 1957; EBF
The people of the area are seen in their main pursuits of farming and commerce.

201018
TIBET [Film 16 mm]
18 MIN; B&W; E,J,H,U,A; 1955; AF
An expedition across the Himalayas into Tibet.

201260
TIBETAN TRADERS [Film 16 mm]
22 MIN; B&W; E,J,H,A; 1957; ATLAN
Day-to-day activities of Tibetan traders.

203272
VIETNAM: THE NEW CHALLENGE [Film 16 mm]
28 MIN; H,U,A; 1977; NFB
The reconstruction problems of a country now at peace for the first time in almost forty year's dramatically illustrated.

Africa

201964
AFRICAN CONTINENT - AN INTRODUCTION [Film 16 mm]
16 MIN; E,J,H; 1962; COR
Shows major land forms, climatic regions, vegetation and emerging nations.

101839
AFRICAN GIRL: MALOBI [Film 16 mm]
11 MIN; E,J; 1960; ATLAN
Village life in Nigeria.

101268
AFRICAN TRIBES [Film 16 mm]
10 MIN; J,H,A; 1950; HOEFF
Four of the most interesting native tribes of Africa.

101192
ANCIENT EGYPT (REVISED) [Film 16 mm]
10 MIN; B&W; E,J,H; 1977; COR
Reconstructs the social, political, and religious aspects of three distinct periods in Egyptian history.

202438
CITIZENS OF TOMORROW (FRE. 210628) [Film 16 mm]
20 MIN; E,J,H,A; 1964; SAE
An excursion into the world of the South African children.

201330
COUNTRY OF ISLAM [Film 16 mm]
16 MIN; J,H; 1957; CHUR
The customs, religion, and economy of the Moslems of Morocco.

202759
DAILY LIFE OF THE BOZO PEOPLE [Film 16 mm]
14 MIN; H,U,A; 1967; IFB
Natural sounds and superb photography illustrate the peaceful life of a native African village.

202103
EGYPTIAN VILLAGE, AN [Film 16 mm]
18 MIN; E,J,H; 1960; FA
Shows daily life of a farmer and his family in a small village along the Nile.

201725
ETHIOPIA - AFRICA'S ANCIENT KINGDOM [Film 16 mm]
16 MIN; J,H,U,A; 1961; HOEFF
A comprehensive coverage of this unusual and historic kingdom.

202431
EVER FREE, THE (FRE. 210627) [Film 16 mm]
18 MIN; E,J,H,A; 1966; SAE
A travelogue on the beauties of the South African coastline.

201303
JOURNEY FROM ETSA [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1958; NFB
Life in a coastal fishing village of Ghana.

100931
LAND OF THE PYRAMIDS [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1951; CASTLE
Modern Egypt portrayed against the background of her ancient culture.

201481
NIGERIA - GIANT IN AFRICA I [Film 16 mm]
30 MIN; B&W; H,A; 1960; NFB
A tribute to Nigeria as that country achieves independent status.

201482
NIGERIA - GIANT IN AFRICA II [Film 16 mm]
30 MIN; B&W; H,A; 1960; NFB
A tribute to Nigeria as that country achieves independent status.

201689
NILE RIVER BASIN - AND THE PEOPLES OF THE UPPER RIVER [Film 16 mm]
20 MIN; B&W; E,J,H; 1950; ACADEMY
An interesting film on the Nile which shows contrasts in living conditions.

200561
NILE RIVER VALLEY AND THE PEOPLE OF THE LOWER RIVER [Film 16 mm]
17 MIN; B&W; E,J,H; 1950; ACADEMY
Covers the plains of central Sudan through the Egyptian desert to the mouth of the Nile River.

201040
PRECAMBRIAN SHIELD, THE [Film 16 mm]
26 MIN; B&W; J,H,A; 1957; NFB
A geographical study of this regions industries.

102011
PRODUCTIVE MILLS (MAG. #29) [Film 16 mm]
9 MIN; B&W; E,J,H,A; 1963; NFB
Paper, cheese, and potash - thriving Canadian industries.

202865
PROPAGANDA MESSAGE, A [Film 16 mm]
14 MIN; E,J,H,U,A; 1971; NFB
A hilarious look at the problems, real and imagined, that Canadians have.

200046
PYGMIES OF AFRICA [Film 16 mm]
22 MIN; B&W; E,J,H; 1938; EBF
A detailed study of the African pygmies.

201951
SOUTHERN RHODESIA [Film 16 mm]
13 MIN; E,J,H,A; 1963; IFB
Shows the main crops of the area and the climates of the veldt.

200917
SUEZ CANAL, THE [Film 16 mm]
18 MIN; B&W; J,H,U,A; 1956; DEROCH
A brief history of the Suez Canal; shows how the canal is operated and maintained.

202076
USUTU [Film 16 mm]
34 MIN; J,H,A; 1962; UKIS
A man-made forest in Swaziland.

202553
VISION OF GOLD [Film 16 mm]
13 MIN; J,H,A; 1968; SAE
The story of South Africa's gold fields.

202552
WE ARE MARCHING TO PRETORIA [Film 16 mm]
19 MIN; E,J,H,A; 1967; SAE
A light-hearted look at South Africa's capital.

202437
WHITE SOUTH AFRICANS [Film 16 mm]
24 MIN; A; 1965; SAE
A light-hearted view of the daily life of South Africans. Will be enjoyed by adult audiences.

202436
WORKSHOP OF A CONTINENT [Film 16 mm]
17 MIN; J,H,A; 1965; SAE
A day in the life of the industrial giant of Africa.

202977
YOUNG LEADER IN A YOUNG NATION, A [Film 16 mm]
14 MIN; E,J,H,A; 1970; BFA
A young Tanzanian administrator tells some of the history and present-day problems of his country.

Canada

202116
ADVENTURE IN NEWFOUNDLAND [Film 16 mm]
17 MIN; E,J,H; 1964; NFB
Birds of Green Island as seen by a ten-year old.

101921
ALONG NEWFOUNDLAND'S SHORE [Film 16 mm]
7 MIN; B&W; E,J,H,A; 1962; NFB
Three interesting items about birds, fish and people.

700246
AMERICAN CHALLENGE-CANADIAN RESPONSE [Video Cassette (Betamax)]
30 MIN; B&W; H; N.A.; TVONT
The provocative thesis that much of Canada's character has been developed by government action in response to U.S. challenge is discussed.

200714
ANGOTEE: STORY OF AN ESKIMO BOY [Film 16 mm]
32 MIN; J,H,A; 1953; NFB
A documentary description of the life of Angotee, and a study of Eskimo culture and family life.

500300
ATLANTIC PEOPLES HISTORY [Multi-Media]
J,H; 1980; MAC
Told by people who were actually there, this unique series introduces your students to a variety of dramatic episodes from the history of Atlantic Canada: The 1914 Newfoundland Sealing Disastor; The Halifax Explosion 1917: Industrial Cape Breton in the 1920's.

201604
AVALON HOLIDAY [Film 16 mm]
14 MIN; J,H,A; N.A.; WULFF
Colorful travelogue with a typical Newfoundland atmosphere.

102262
BALLAD TO CORNWALLIS [Film 16 mm]
8 MIN; E,J,H,A; 1975; NFB
In a witty flight of fancy balladeer James Bennett satirizes the history of Halifax.

201390
BEAUTIFUL BONNE BAY [Film 16 mm]
18 MIN; H,A; 1958; NFB
Boating and recreation in attractive Bonne Bay, Newfoundland.

201346
CANADA - THE PRAIRIE PROVINCES [Film 16 mm]
16 MIN; B&W; E,J,H; 1958; EBF

The important resources of the Prairie Provinces, the Territories, and the Arctic districts.

500164
CANADA'S ARCTIC SETTLEMENTS [Multi-Media]
E,J; 1973; SVE
A filmstrip/cassette kit about a unique society that has been created in Canada's North.

203087
CANADA'S ATLANTIC PROVINCES [Film 16 mm]
14 MIN; E,J,H,A; 1973; COR
An overview of life in these four provinces.

203071
CANADA'S CENTRAL PROVINCES [Film 16 mm]
14 MIN; E,J,H,A; 1973; COR
Explores Canada's most industrialized and mechanized provinces.

203105
CANADA'S PACIFIC PROVINCES AND PEOPLE [Film 16 mm]
14 MIN; E,J,H,A; 1973; COR
Highlights of British Columbia, the Yukon, and the Northwest Territories.

203106
CANADA'S PRAIRIE PROVINCES [Film 16 mm]
14 MIN; E,J,H,A; 1973; COR
Wheat farming and cattle raising, as well as new occupations created by technology. a shift in social emphasis.

203085
CANADA'S PROVINCES AND PEOPLE [Film 16 mm]
14 MIN; E,J,H,A; 1973; COR
An overview of the population, government, and regional topography of Canada.

202051
CANADA: LANDFORM REGIONS (FRE. 210586) [Film 16 mm]
15 MIN; E,J; 1964; NFB
Canada's major geographic regions are shown.

500125
CANADIAN COMMUNITIES (FRE. 510001) [Multi-Media]
E,J; 1969; NFB
Kit training three filmstrips and related materials on three typical small Canadian towns. 202110 Life and resources in the Saguenay area.

500194
CANADIAN FLAG, THE [Multi-Media]
E,J,H; 1973; CM
Filmstrip/cassette kit giving the history of our maple leaf flag.

600025
CANADIAN PROFILE (FRE. 610025) [Kit]
53 MIN; B&W; J,H,U,A; 1956; NFB
Canada's industrial growth and development has brought about many social changes.

600035
CENTENNIAL TRAVELLERS [Kit]
53 MIN; B&W; J,H,A; 1966; NFB
A group of youths from Quebec province experience first-hand English speaking Canada.

201378
CHAIRMAKER AND THE BOYS, THE (FRE. 210418) [Film 16 mm]
21 MIN; E,J,H,A; 1959; NFB
A boy visits his grandfather's shop in Cape Breton.

202505
CHANGE IN THE MARITIMES (FRE. 210677) [Film 16 mm]
14 MIN; J,H,U,A; 1965; NFB
Suggests human and economic development to raise the standard of living in this region.

202516
CHANGE IN THE WESTERN MOUNTAINS (FRE. 210676) [Film 16 mm]
18 MIN; E,J,H,A; 1967; NFB
Influence of the mountains on life and industry in British Columbia.

201405
CITY OF GOLD (FRE. 210411) [Film 16 mm]
22 MIN; B&W; A; 1957; ONF
Recalls the days of the Klondike gold rush.

202004
CITY OF MANY FACES [Film 16 mm]
13 MIN; E,J,H,A; 1962; NFB
Vancouver is endowed with beauty - a profusion of flowers, magnificent parks, golden beaches and sheltered bays.

203564
COLD PIZZA [Film 16 mm]
19 MIN; E,J; 1972; NFB
An engaging story of young enterprise, pitfalls and eventual success, which all young viewers will enjoy. It is about two little greek boys of Montreal who try to earn some extra money for a trip to their sunny homeland. A story full of youthful initiative.

101973
COLUMBIA, THE [Film 16 mm]
10 MIN; J,H,U,A; 1963; NFB
A wild river which, if fully tames, will be the world's largest source of electricity.

203206
CRAZY QUILT [Film 16 mm]
28 MIN; J,H,U,A; 1975; NFB

202410
MINER [Film 16 mm]
19 MIN; J,H,A; 1967; NFB
Impression of a nickel miner's life in Sudbury, Ontario.

700051
MIRAMICHIERS, THE [Video Cassette (Betamax)]
40 MIN; J,H,A; 1980; MVH
A video production by students of Miramichi Valley High School documenting early life of New Brunswick. An example of the possibilities in video production.

101286
MISSION SHIP [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1953; NFB
The services rendered by the coastal ship "Columbia" to the Pacific Coast peoples.

201457
MOST LOVELY COUNTRY [Film 16 mm]
30 MIN; E,J,H,A; 1960; IMPOIL
Describes British Columbia's development over a period of fifty years.

200724
MOUNTAINS OF THE WEST (FRE. 210229) [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1954; NFB
The physical and economic geography of the mountainous areas of western Canada.

200812
MUSICAL RIDE [Film 16 mm]
20 MIN; E,J,H,A; 1954; NFB
Precision horsemanship of the R.C.M.P.

201794
MY ISLAND HOME [Film 16 mm]
15 MIN; E,J,H,A; 1961; NFB
A general portrayal of heritage, customs, and economics of the people of P.E.I.

203468
NAHANNI [Film 16 mm]
18 MIN; J; 1965; NFB
The audience shares the fears and joys of this beautifully filmed wilderness expedition down the Nahanni River in the Northwest Territories.

102238
NEW BRUNSWICK MINING [Film 16 mm]
6 MIN; P,E,J; 1976; EFD
Children explore the open-pit mining operation at Bathurst, N.B.

202856
NEW BRUNSWICK PROMENADE [Film 16 mm]
14 MIN; P,E,J,H,A; 1973; FF
Beauties of and activities in New Brunswick during the summer months.

201952
NEW BRUNSWICK SUMMER [Film 16 mm]
16 MIN; E,J,H,A; 1963; CRAW
Shows interesting places and activities which attract visitors to New Brunswick.

203406
NEW DENMARK [Film 16 mm]
28 MIN; J,H,U,A; 1980; NFB
The New Brunswick Danish settlement from an historical perspective. A Founders' Day pageant, re-enacting the Danes' epic voyage to the New World is a highlight. The contemporary economic problems of its major industry are also examined.

700033
NEWCOMERS, THE: 1740 (FRE. 710002) [Video Cassette (Betamax)]
59 MIN; E,J,H,U,A; 1978; IMPOIL
Video version.

700034
NEWCOMERS, THE: 1832 (FRE. 710003) [Video Cassette (Betamax)]
56 MIN; E,J,H,U,A; 1978; IMPOIL
Video version.

700035
NEWCOMERS, THE: 1847 (FRE. 710004) [Video Cassette (Betamax)]
56 MIN; E,J,H,U,A; 1978; IMPOIL
Video version.

700036
NEWCOMERS, THE: 1911 (FRE. 710005) [Video Cassette (Betamax)]
59 MIN; E,J,H,U,A; 1978; IMPOIL
Video version.

700037
NEWCOMERS, THE: 1927 (FRE. 710006) [Video Cassette (Betamax)]
59 MIN; E,J,H,U,A; 1978; IMPOIL
Video version.

700038
NEWCOMERS, THE: 1978 (FRE. 710007) [Video Cassette (Betamax)]
59 MIN; E,J,H,U,A; 1978; IMPOIL
Video version.

500166
NIAGARA PENINSULA, THE [Multi-Media]
J,H,U; 1973; AVS
Filmstrip/cassette kit on the physical geography of the area.

202713
NORTH [Film 16 mm]
15 MIN; E,J,H,A; 1968; NFB
A panoramic view of life in Canada's Northwest Territory.

202930
NORTH OF 60 EAST (FRE. 210797) [Film 16 mm]
28 MIN; E,J,H,A; 1970; NFB
On patrol with the RCMP in the eastern Canadian Arctic, north of the 60th parallel.

101202
NORTHWEST MIRAMICHI [Film 16 mm]
10 MIN; E,J,H,A; 1948; ASN
Covers this sporting area of New Brunswick.

202497
OTTAWA - REFLECTION OF A NATION [Film 16 mm]
14 MIN; E,J,H,A; 1967; CRAW
A view of Ottawa, both as a nation's capital and as a tourist attraction.

201367
OTTAWA, CANADA'S CAPITAL (FRE. 210416) [Film 16 mm]
14 MIN; E,J,H,A; 1958; NFB
Portrait of our beautiful capital.

700233
PARTRIDGE ISLAND, SAINT JOHN, N.B. [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1982
This program, with visuals of the island, archive photographs and interviews, explores the islands past, present and possible future.

201410
PEOPLE OF THE PEACE [Film 16 mm]
24 MIN; B&W; H,A; 1959; NFB
Development of the Peace River country.

202848
PICTURE CANADA (FRE. 210765) [Film 16 mm]
29 MIN; E,J,H,A; 1971; CRAW
A stunning panorama of Canada and her people.

102013
PLACES TO GO (MAG. #32) [Film 16 mm]
6 MIN; B&W; E,J,H,A; 1963; NFB
Visits the Tidal Bore, Reversing Falls, Butchart Gardens, and Skagway to Whitehorse.

500165
PORT OF VANCOUVER, THE [Multi-Media]
E,J; 1973; SVE
Filmstrip/cassette kit showing daily life in Canada's Pacific gateway.

500161
QUEBEC CITY AND THE FRENCH CANADIANS [Multi-Media]
E,J,H,A; 1973; SVE
filmstrip/cassette kit showing how different cultures pose problems for this city.

201489
ROOM OF DESTINY [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1961; CBC
A dramatization of the Charlottetown Conference on Confederation in 1864.

201935
ROUGHNECKS (FRE. 210561) [Film 16 mm]
22 MIN; B&W; E,J,H,A; 1960; NFB
The story of Canadian oil drillers.

202999
ROYAL PROVINCE, THE [Film 16 mm]
21 MIN; E,J,H,A; 1967; NFB
A fascinating capsule history of Nova Scotia.

201344
ROYAL RIVER [Film 16 mm]
30 MIN; E,J,H,A; 1959; NFB
Opening of the St. Lawrence Seaway.

200344
SAINT JOHN VALLEY (FRE. 210104) [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1949; NFB
The story of the Saint John River valley.

700086
SEE, HEAR! (CANADA): P.E.I./NFLD. [Video Cassette (Betamax)]
20 MIN; J,H; 1979; TVONT
Examines the relationship of the people to the environment. A program for social studies and geography. Two versions of each program are on the tape - one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images.

200718
SETTLER, THE (FRE. 210211) [Film 16 mm]
17 MIN; B&W; J,H,A; 1953; NFB
The development of the Abitibi region in terms of the settlers of the 30's.

203321
SEVEN SHADES OF PALE [Film 16 mm]
29 MIN; H,U,A; 1975; NFB
Encounter with small Nova Scotian black community reflecting divergent social attitudes.

102223
SIGNAL HILL [Film 16 mm]
8 MIN; P,E,J; 1976; EFD
We learn some of the history of St. John's Nfld., as we watch a military tattoo at this historic site.

200255
SONG OF THE MOUNTAINS [Film 16 mm]
18 MIN; E,J,H,A; 1947; NFB
The intangible song of the mountains calls thousands to see the white peaks of Jasper.

202157
ST. LAWRENCE NORTH: ATTIUK [Film 16 mm]
30 MIN; J,H,U,A; 1964; CRAW
The nomad existence of the Montagnais Indians and the deep-rooted superstition which surrounds their hunt.

201621
STAMPEDE STOPOVER [Film 16 mm]
15 MIN; J,H,A; 1961; IMPOIL
The Calgary Stampede as seen by an Easterner.

201575
STREET TO THE WORLD (FRE. 210407) [Film 16 mm]
14 MIN; B&W; J,H,A; 1958; NFB
A poetic study filmed on the docks at Montreal. (An award-winning film).

203356
SUN LIKE NOWHERE ELSE, A I & II (FRE. 210902-03) [Film 16 mm]
47 MIN; H,U,A; 1972; NFB
An english version film relating to the political and cultural aspirations of Acadians.

201983
TERRA NOVA [Film 16 mm]
19 MIN; B&W; E,A; 1963; NFB
Shows life in Newfoundland today within the context of a rich heritage from several nations.

700198
THE POST OFFICE [Video Cassette (Betamax)]
30 MIN; J,H,A; N.A.
A series of short programs illustrating the history of the postal service, the history of stamps as well as many of the processes involved in producing stamps.

700170
THIRTY-EIGHT YEARS [Video Cassette (Betamax)]
1980
Parks Canada program on the history of Port LaJoie.

201397
TIDAL WORKSHOP [Film 16 mm]
20 MIN; J,H,A; 1955; NFB
Shows the industries of Nova Scotia and the posibilities for future development.

202159
TO BUILD A BETTER CITY [Film 16 mm]
15 MIN; U,A; 1964; NFB
Vancouver's plan of urban renewal.

600024
TRANS-CANADA SUMMER (FRE. 210405) [Kit]
58 MIN; E,J,H,A; 1958; NFB
East to West along the Trans-Canada Highway.

102211
TWENTY-EIGHT DEGREES ABOVE BELOW [Film 16 mm]
10 MIN; J,H,U,A; 1973; NFB
Underwater exploration in the Arctic by Canadian scientist J. B. MacInnes.

203323
UNE JOB STEADY - UN BON BOSS [Film 16 mm]
27 MIN; H,U,A; 1972; NFB
Yvon Deschamps-on and off stage. The very embodiement of Quebec humor and slant on life.

203320
UNGRATEFUL LAND, THE (FRE. BF872) [Film 16 mm]
27 MIN; J,H,U; 1972; NFB
A nostalgic view of rural Quebec as Roch Carrier, novelist and playwright remembers it.

203330
VERONICA [Film 16 mm]
14 MIN; E,J; 1977; NFB
One in "Children of Canada," series designed to increase sensitivity to diverse ethnic cultures.

101241
WARDENS OF WATERTON [Film 16 mm]
10 MIN; E,J,H,A; 1954; NFB
Scenic coverage of Waterton Park in Alberta.

201999
WATER DWELLERS, THE [Film 16 mm]
16 MIN; E,J,H,A; 1961; NFB
In northern British Columbia, floating towns provide a way of life unknown to the traffic-haunted city dewllers.

203576
WESTERN CANADA: LAND OF DISCOVERY [Film 16 mm]
21 MIN; E,J; 1978; NFB
In addition to emerald lakes, snow-caped peaks and rolling prairie lands, western Canada pampers its visitors in

baronial hotels, National Parks, modern cities and provides a plethora of things to do.

101923
WESTERN RESOURCES [Film 16 mm]
9 MIN; B&W; E,J,H,A; 1961; NFB
Mining and agriculture in Canada's west.

102234
WHO ARE WE? [Film 16 mm]
10 MIN; E,J,H,U,A; 1974; NFB
A hilarious send-up on the search for the true Canadian "Identity."

102266
WHO WERE THE ONES? [Film 16 mm]
8 MIN; J,H,A; 1972; NFB
Shows the Indian's view of North American history after the arrival of the European colonists.

202687
WINDS OF FOGO, THE [Film 16 mm]
21 MIN; J,H,A; 1969; NFB
A fishing family of the island of Fogo, off the coast of Newfoundland.

101298
WINDSWEPT ISLES, THE (FRE. 110372) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1952; NFB
A short coverage of the Magdalen Islands.

101861
WOOD AND WEALTH [Film 16 mm]
9 MIN; B&W; J,H,A; 1960; NFB
Forest fire prevention, agile high-riggers, and log boom to newsprint.

500163
YELLOWKNIFE: CAPITAL OF THE NORTHWEST TERRITORIES [Multi-Media]
E,J,H; 1973; SVE
Filmstrip/cassette kit documenting life in this northern town.

100997
YOHO WONDER VALLEY [Film 16 mm]
11 MIN; E,J,H,A; 1952; NFB
A beautiful coverage of Yoho Park in the Rockies.

201875
YUKON OLD, YUKON NEW (FRE. 210565) [Film 16 mm]
19 MIN; A; 1961; NFB
The old Yukon comes alive again on "Discovery Day."

S040
ADVENTURES IN HISTORY
NFB

203335
STRANGERS AT THE DOOR [Film 16 mm]
28 MIN; J,H; 1977; NFB
SER: Canadian historical dramatization: An immigrant family experiences difficulties at the port of immigration.

203336
TEACH ME TO DANCE [Film 16 mm]
29 MIN; J,H; 1978; NFB
SER: A friendship between an English Canadian girl and a Ukrainian girl flourishes in spite of parental prejudice. This program will also be found very useful as a writing stimulus for language arts.

203340
VOICE OF THE FUGITIVE [Film 16 mm]
29 MIN; J,H; 1978; NFB
SER: This program depicts the operation of the "underground railroad" in Canada in the 1850's.

203341
BRAVERY IN THE FIELD [Film 16 mm]
29 MIN; J,H,A; 1979; NFB
SER: A World War II veteran is involved in a conflict with the present day younger generation. This program becomes particularly interesting as it was filmed in Saint John, New Brunswick. It will be also valuable in illustrating some aspects of the Rememberance Day holiday.

S031
CANADIAN MOSAIC, THE
CBC
This series looks closely at the various ethnic groups in Canada in the concept of the Canadian mosaic.

700026
WE ALL CAME FROM SOMEWHERE ELSE [Video Cassette (Betamax)]
30 MIN; J; 1979; CBC
SER: Outlines the assembly of the Canadian mosaic, starting with the first wave of settlement from Asia. It will be clear from the beginning that there was not one immigrant culture but several.

700027
WE BROUGHT FROM THE OLD [Video Cassette (Betamax)]
30 MIN; J; 1979; CBC
SER: Examines particular ethnic communities in some depth to isolate the values perceived by these communities in being allowed to retain and nurture in the New World the cultures brought with them from the old.

700028
STRANGERS IN THE HOUSE [Video Cassette (Betamax)]
30 MIN; J; 1979; CBC
SER: Tries to assess the benefits (tolerance, textural rich-

ness, cosmopolitanism, etc.) and costs in terms of singleness of purpose and clarity of national self-image.

700147
IMAGES OF CANADA: MAGIC CIRCLE: NEW FRANCE ACT I [Video Cassette (Betamax)]
30 MIN; N.A.
SER: Deals with the initial thrust of the French into Canada as seen primarily through the eyes of three people-Samuel de Champlain, Marie Guyart, and Jean de Brebeuf. It covers the period 1608-1650.

700148
IMAGES OF CANADA: MAGIC CIRCLE: NEW FRANCE ACT II [Film 16 mm]
30 MIN; N.A.
SER: This program begins with the reign of Louis XIV in 1660 and ends with the British capture of Quebec in 1759.

700149
IMAGES OF CANADA: MAGIC CIRCLE: NEW FRANCE ACT III [Video Cassette (Betamax)]
30 MIN; N.A.
SER: Traces the history of New France from the beginning of the British occupation following the Conquest in 1759 to Confederation in 1867.

700150
IMAGES OF CANADA: TIES THAT BIND: MARITIME COLONIES ACT I [Video Cassette (Betamax)]
30 MIN; N.A.
SER: This program deals with the colonization of the maritimes beginning with the establishment of Port Royal by the French in 1605 and ending with the capture of Louisburg by the English in 1758.

700151
IMAGES OF CANADA: TIES THAT BIND: MARITIME COLONIES ACT II [Video Cassette (Betamax)]
30 MIN; N.A.
SER: Deals with the settlement of the Maritimes by the Loyalists. Covers the period 1750-1808.

700152
IMAGES OF CANADA: TIES THAT BIND: MARITIME COLONIES ACT III [Video Cassette (Betamax)]
30 MIN; N.A.
SER: Traces the history of the Maritimes during the 19th century and ends with Confederation in 1867.

S032
NEWCOMERS, THE
IMPOIL

203286
NEWCOMERS, THE: 1832 I & II (FRE. 210865-66) [Film 16 mm]
28 MIN; E,J,H,U,A; 1978; IMPOIL
SER: The hardships of a Scottish settler in Upper Canada.

203267
NEWCOMERS, THE: 1847 I & II (FRE. 210857-58) [Film 16 mm]
56 MIN; E,J,H,A; 1977; IMPOIL
SER: The hopes, tragedy and reality of the Irish immigrants to Canada in the mid-1800's.

203280
NEWCOMERS, THE: 1740 I & II (FRE. 210863-64) [Film 16 mm]
56 MIN; E,J,H,U,A; 1978; IMPOIL
SER: A story centered on the many aspects of life in New France and the people who pioneered Canada.

203453
NEWCOMERS, THE: 1911 I & II (FR. 210969) [Film 16 mm]
59 MIN; E,J,H,A; 1978; IMPOIL
SER: The story of the Neilsons, a newly married Danish couple, who settle in New Brunswick. A story of conflict, hope and finally adjustment.

203455
NEWCOMERS, THE: 1927 I & II (FR. 210971) [Film 16 mm]
59 MIN; E,J,H,A; 1978; IMPOIL
SER: The story of an Italian immigrant couple who work as a family to establish themselves in urban Toronto. A warm and often humerous story.

203457
NEWCOMERS, THE: 1978 I & II (FR. 210973) [Film 16 mm]
59 MIN; E,J,H,A; 1978; IMPOIL
SER: The story of an Italian immigrant couple who work as a family to establish themselves in urban Toronto. A warm and often humorous story.

201800
ROYAL VISIT 1959 - CENTRAL CANADA [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1960; NFB

201799
ROYAL VISIT 1959 - THE MARITIMES [Film 16 mm]
17 MIN; B&W; E,J,H,A; 1960; NFB

201801
ROYAL VISIT 1959 - WEST AND NORTHWEST [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1960; NFB

Britain

202072
BEYOND THE GRAMPIANS [Film 16 mm]
21 MIN; J,H,A; 1963; UKIS
The country of Aberdeenshire.

203241
BIG FARM, THE [Film 16 mm]
20 MIN; H,U,A; 1975; UKIS
The operation of an impressive farm co-op which covers most of Northern England.

202668
BORDERS, THE: WHERE SCOTLAND AND ENGLAND MEET [Film 16 mm]
21 MIN; J,A; 1970; UKIS
The border country is rapidly becoming industrialized.

202750
CASTLES OF SCOTLAND [Film 16 mm]
20 MIN; J,H,U,A; 1967; VEC
An overview of Scottish history, as exemplified in its many surviving castles.

202740
CITY PORT [Film 16 mm]
21 MIN; A; 1971; UKIS
A kaleidoscopic view of the business community of London.

202914
CLYDESCOPE [Film 16 mm]
31 MIN; A; 1974; UKIS
We tour the beauty spots along the river Clyde with Billy Connolly.

202774
DEVON - COUNTY FOR ALL SEASONS [Film 16 mm]
23 MIN; E,J,H,A; 1972; UKIS
Beautiful photography of this historic part of England.

202226
DOWN TO SUSSEX [Film 16 mm]
20 MIN; J,H,A; 1965; UKIS
This pleasant part of England has been extolled by poets and princes, and even today attracts many visitors.

202177
EDINBURGH [Film 16 mm]
25 MIN; E,J,H,A; 1965; UKIS
Colorful study of Edinburgh's history and present beauty.

202210
EDINBURGH FESTIVAL, THE (FRE. 210617) [Film 16 mm]
30 MIN; J,H,A; 1964; UKIS
Colorful Edinburgh at festival time.

202918
FALMOUTH FOR ORDERS [Film 16 mm]
19 MIN; J,A; 1974; UKIS
A visit to the historic British seaport of Falmouth.

202859
GARDENS BY THE SEA [Film 16 mm]
28 MIN; A; 1973; UKIS
A leisurely tour through several splendid Scottish gardens.

202803
GARDENS OF BRITAIN [Film 16 mm]
20 MIN; E,J,H,U,A; 1972; UKIS
An outstandingly beautiful film sweeping across the 400-year development of the English garden.

202329
GLASGOW BELONGS TO ME [Film 16 mm]
18 MIN; H,A; 1966; UKIS
Glasgow and the activities of the Glaswegians.

202106
GREAT BRITAIN [Film 16 mm]
22 MIN; J,H,U; 1964; LEMONT
Comprehensive coverage of Britain's place in the world today.

200535
GROWTH OF LONDON [Film 16 mm]
20 MIN; B&W; J,H,U; 1952; UWF
The development of London from the earliest recorded history to the present.

201511
IRELAND - FAMILY OF KILLARNEY, THE [Film 16 mm]
16 MIN; P,E,J; 1960; FRITH
Provides social, cultural and economic background of the people of the Killarney region.

101664
IRELAND: THE LAND AND THE PEOPLE [Film 16 mm]
11 MIN; E,J,H; 1957; COR
New industrial developments in a land traditionally agricultural are shown.

202328
ISLAND OF THE LONG SUMMER [Film 16 mm]
18 MIN; A; 1966; UKIS
The beautiful island of Jersey; history, government, recreation.

202743
ISLE OF WIGHT [Film 16 mm]
31 MIN; A; 1967; UKIS
Beautiful coverage of this picturesque English Island.

201769
JOURNEY INTO THE WORLD OF KENT, A [Film 16 mm]
23 MIN; J,H,A; 1960; UKIS
The fields, orchards, villages and historic buildings are visited during spring, summer and autumn.

202910
LAND OF PLENTY, A [Film 16 mm]
31 MIN; A; 1974; UKIS
Northeast Scotland - its countryside, its industry, its pageantry, and a people facing change.

202909
LINE TO SKYE, THE [Film 16 mm]
17 MIN; A; 1974; UKIS
A train trip through the beautiful country of Ross and Cromarty in Scotland.

102132
LONDON RIDE [Film 16 mm]
8 MIN; E,J,A; 1972; UKIS
Follows a group of tourists on a London tour bus.

202994
MIDLAND COUNTRY [Film 16 mm]
20 MIN; A; 1974; UKIS
A leisurely tour through the heartland of England.

202073
NORTH TO THE DALES [Film 16 mm]
19 MIN; H,A; 1962; UKIS
The Yorkshire Dales in the north of England.

203165
OTHER SIDE OF THE COIN, THE [Film 16 mm]
27 MIN; H,U,A; 1976; UKIS
Daily life, commerce and industry in Northern Ireland continue despite the bloody sectarian war.

201765
PEMBROKESHIRE - MY COUNTRY (FRE. 210459) [Film 16 mm]
27 MIN; J,H,A; 1960; UKIS
the agricultural and social life in this Welsh country.

203166
PRIDE OF PLACE [Film 16 mm]
32 MIN; E,J,H,A; 1975; UKIS
A splendid portrait of Glasgow and the surrounding Scottish countryside.

203006
PROSPECT OF SCOTLAND, THE [Film 16 mm]
30 MIN; J,H,A; 1974; UKIS
A survey of industry in Scotland.

202805
QUEEN OF ENGLISH CITIES [Film 16 mm]
19 MIN; E,J,H,A; 1972; UKIS
The ancient City of York is steeped in English history.

202842
RIGHT TO GIVE, THE [Film 16 mm]
31 MIN; A; 1973; UKIS
Shows the valuable services provided by many charitable organizations in Britain.

202742
ROYAL STIRLING [Film 16 mm]
23 MIN; A; 1971; UKIS
The castle, town, and countryside of Stirling, Scotland.

203136
SEA CITY - GREENOCK [Film 16 mm]
22 MIN; A; 1975; UKIS
Life in a shipbuilding city on the river Clyde.

203026
SEAROAD TO BRITAIN [Film 16 mm]
21 MIN; E,J,A; 1974; UKIS
A tour of Britain, starting with the cross-Channel ferry.

202075
SPELL OF THE LAKES [Film 16 mm]
19 MIN; H,U,A; 1962; UKIS
The charm and beauty of the land of famous poets are preserved while modern forms of recreation are introduced.

203138
ST. ANDREWS BY THE NORTHERN SEA [Film 16 mm]
22 MIN; U,A; 1973; UKIS
The history and present-day life of this Scottish university town.

102192
STATE OPENING OF PARLIAMENT, THE [Film 16 mm]
10 MIN; P,E,J,H,U,A; 1975; UKIS
The pomp and pageantry of the opening of the British parliament.

200885
STONEHENGE [Film 16 mm]
18 MIN; B&W; E,J,H,U,A; 1955; GATEWAY
A detailed account and description of this structure located near Salisbury, England.

202753
THESE ARE SCOUTS [Film 16 mm]
30 MIN; E,J,H,A; 1972; UKIS
Shows the many interesting programs available to Cubs, Scouts, and Venturers in England.

202835
TOP COUNTRY (FRE. 210770) [Film 16 mm]
21 MIN; U,A; 1973; UKIS
Industrialization comes to a once-remote area of Scotland, due largely to good communications.

202577
TOPSAIL SCHOONER [Film 16 mm]
20 MIN; E,J,H,U,A; 1967; UKIS
English boys find adventure on a modern-day sailing schooner.

203271
WATER PEOPLE [Film 16 mm]
26 MIN; H,U,A; 1978; BIS
A film about the Thames Water Authority, the water people, who provide for both practical and environmental needs of 12,000,000 people.

Europe

200890
CHILDREN OF THE MOUNTAINS (FRE. 210333) [Film 16 mm]
14 MIN; B&W; P,E,J; 1955; NFB
A cross-section of Swiss family life.

202340
CZECHOSLOVAKIA AND ITS PEOPLE [Film 16 mm]
21 MIN; J,H,A; 1966; UW
Portrays the contrasting economic life in the three main geographic regions of Czechoslovakia.

202215
EASTERN EUROPE - AN INTRODUCTION [Film 16 mm]
14 MIN; J,H; 1964; COR
Portrays a geographical and historical overview of the area; Poland, Czechoslovakia, Hungary, Yugoslavia, Rumania, Albania and Bulgaria.

203063
FARM BOY OF HUNGARY [Film 16 mm]
19 MIN; E,J; 1974; BARR
A good picture of rural and village life in this central European country.

101673
GREECE: THE LAND AND THE PEOPLE [Film 16 mm]
11 MIN; E,J; 1959; COR
Greece today; its people and progress.

102026
HUNGARIAN FARM FAMILY [Film 16 mm]
10 MIN; E,J; 1965; ML
Describes daily life of a family working a cooperative farm in a communist country.

200960
INTRODUCING BELGIUM (FRE. 210317) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1956; NFB
Belguim's economic, political and social life.

200961
INTRODUCING GREECE (FRE. 210313) [Film 16 mm]
17 MIN; B&W; J,H,U,A; 1956; NFB
Greece's political and social life.

200964
INTRODUCING LUXEMBURG (FRE. 210316) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1956; NFB
Luxemburg's economic, political and social life.

201690
POLAND - THE LAND AND THE PEOPLE [Film 16 mm]
15 MIN; J,H,A; 1961; COR
Good coverage of a valiant people and their homeland.

202989
RHINE, THE: II [Film 16 mm]
16 MIN; J,H,A; 1972; MAC
The industrial river of today.

201667
ROCK, THE [Film 16 mm]
20 MIN; J,H,A; 1957; UKIS
The colorful beauty of Gibraltar and its military installations.

201939
ROMANIA [Film 16 mm]
21 MIN; E,J,A; 1962; AVED
Gives a general portrait of peasant life with its traditions as well as life in the capital, Bucharest.

202900
ROUND ABOUT GREECE [Film 16 mm]
20 MIN; E,J,A; 1965; SHAW
The island of Corfu, and other places and customs of Greece.

101910
SWITZERLAND: THE LAND AND THE PEOPLE [Film 16 mm]
11 MIN; P,E,J; 1963; COR
Shows how the people of Switzerland have used their resources discreetly.

201009
VILLAGE OF SPAIN [Film 16 mm]
20 MIN; B&W; J,H,A; 1956; CHUR
Shows Spanish rural life.

101612
YUGOSLAV VILLAGE [Film 16 mm]
8 MIN; B&W; E,J,H,A; 1958; COR
Authentic portrayal of social and economic activities in a typical Yugoslav village.

France

200542
HOME WE LOVE, THE [Film 16 mm]
15 MIN; B&W; J,H,A; 1950; ITF
Covers the wollen industry in southern France.

200967
INTRODUCING FRANCE (FRE. 210318) [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1956; NFB
The current pattern of France's economic, political and social life.

Germany

202035
DANUBE, THE: THE VALLEY AND ITS PEOPLE [Film 16 mm]
14 MIN; E,J,H; 1964; EBF
Depicts the river's great impact upon those who live along its international course.

201104
INTRODUCTING GERMANY (FRE. 210311) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1957; NFB
The current pattern of Germany's economic, political and social life.

201334
RHINE, THE [Film 16 mm]
12 MIN; J,H; 1958; IFB
Relationship of the river to European countries.

Italy

100775
ANCIENT ROME [Film 16 mm]
10 MIN; B&W; E,J,H; 1977; COR
A well-rounded view of the city that was Rome.

200965
INTRODUCING ITALY [Film 16 mm]
19 MIN; B&W; J,H,U,A; 1956; NFB
Italy's economic, political and social life.

101371
POMPEII AND VESUVIUS [Film 16 mm]
11 MIN; J,H,A; 1951; EBF
Shows an actual eruption of Mount Vesuvius and the past of Pompeii as well as present-day Naples.

Latin America

201686
AMAZON, THE - LIFE ALONG THE RIVER IN PERU [Film 16 mm]
17 MIN; E,J,H,A; 1962; ACADEMY
Useful study of South America's water "highway."

202123
BACKGROUND TO LATIN AMERICA I & II [Film 16 mm]
59 MIN; B&W; H,U,A; 1963; NFB
The history behind the unrest of Central and South America and the Caribbean countries.

101362
BOY OF MEXICO, A: JUAN AND HIS DONKEY [Film 16 mm]
12 MIN; B&W; P,E; 1955; COR
Conveys a sympathetic feeling for Mexico and provides a rich background for reading.

201781
BRASILIA [Film 16 mm]
14 MIN; J,H,A; 1962; IO
The new capital of Brazil is seen near completion.

202275
CARIBBEAN WELCOME [Film 16 mm]
16 MIN; J,H,A; 1966; UKIS
The people of Guiana, Trinidad, Tobago and Jamaica greet Queen Elizabeth II and Prince Philip in a spontaneous welcome.

203572
CHILDREN OF THE WORLD: BRAZIL [Film 16 mm]
30 MIN; E; 1975; NFB
Produced with the intention of giving young North Americans insight into the lives and living conditions of children in distant lands. Focusing on the experiences of specific children, they capture a global view of life in various developing nations. 203273 Nadia has spinabifida. In her own candid way she makes it clear she is not looking for sympathy. When she is allowed to attend a regular school she knows the kids will tease her but, she'll "find a way to deal with it."

500180
CITY FAMILY OF ARGENTINA [Multi-Media]
9 MIN; E,J; 1972; EBF
Filmstrip/cassette kit about life in a small city.

203236
CUBA TODAY [Film 16 mm]
11 MIN; H,U,A; 1975; VEC
The political and social situation in this island in the Caribbean.

202026
ECUADOR - LAND OF THE EQUATOR [Film 16 mm]
17 MIN; E,J; 1964; LEMONT
A land of geographic and social contrasts.

500179
FAMILY OF THE AMAZON [Multi-Media]
9 MIN; E,J; 1972; EBF
The life of a fisherman and his family in Brazil.

102258
GEOGRAPHY OF SOUTH AMERICA: ARGENTINA, PARAGUAY, URUGUAY [Film 16 mm]
11 MIN; E,J,H; 1978; COR
The countries that share the Plata-Parana River system and its economic importance to them.

102256
GEOGRAPHY OF SOUTH AMERICA: BRAZIL AND THE GUIANAS [Film 16 mm]
10 MIN; E,J,H; 1978; COR
Explore Brazil, meeting the people who are trying to reshape their environment.

102257
GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES [Film 16 mm]
11 MIN; E,J,H; 1978; COR
Life among mountain farmers and city dwellers in Ecuador, Chile, Bolivia and Peru.

102259
GEOGRAPHY OF SOUTH AMERICA: FIVE NORTHERN COUNTRIES [Film 16 mm]
11 MIN; E,J,H; 1978; COR
Cool mountain lands, rainy tropics, grassy plains, the varying features of Colombia, Venezuela, Surinam, Buyana and Frence Guiana.

201732
GEOGRAPHY OF SOUTH AMERICIA - CONTINENT, THE [Film 16 mm]
14 MIN; E,J,H; 1961; COR
An excellent film on the South American continent.

201235
HORSEMEN OF THE PAMPA (ARGENTINA) [Film 16 mm]
20 MIN; B&W; E,J,H,U,A; 1948; UWF
Activities on a large cattle ranch in Argentina.

500178
INDIAN FAMILY OF THE ANDES [Multi-Media]
10 MIN; E,J; 1972; EBF
Filmstrip/cassette kit about life in Ecuador.

201154
LIFE IN HAITI [Film 16 mm]
17 MIN; E,J; 1957; DOW
Portrays the daily activities of the people of Haiti.

202269
MEXICAN VILLAGE LIFE [Film 16 mm]
14 MIN; P,E,J; 1965; COR
Shows basic resources and typical scenes from city and village life.

202901
MEXICO - OFF THE BEATEN PATH [Film 16 mm]
21 MIN; E,J,A; 1965; SHAW
The Shaws visit little-known areas of the country.

202976
MEXICO IN THE 70'S: HERITAGE AND PROGRESS [Film 16 mm]
12 MIN; E,J,H,A; 1971; BFA
A farmer, a butcher, and an architect discuss their lives in changing Mexico.

201341
PERU - PEOPLES OF THE ANDES [Film 16 mm]
16 MIN; B&W; E,J,H,A; 1959; EBF
Great contrasts amid the activities of this land.

500177
POOR FAMILY OF LIMA [Multi-Media]
9 MIN; E,J; 1972; EBF
Filmstrip/cassette kit on a Peruvian family.

500175
RANCH FAMILY OF BRAZIL [Multi-Media]
9 MIN; E,J; 1972; EBF
Filmstrip/cassette kit.

202811
SOUTH AMERICA TODAY [Film 16 mm]
25 MIN; J,H,A; 1973; BYRON
An excellent overview of this rapidly changing continent.

500176
WEALTHY FAMILY OF CARACAS [Multi-Media]
7 MIN; E,J; 1972; EBF
Filmstrip/cassette kit on a Venezuelan Family.

Middle East

203616
ARAB IDENTITY: WHO ARE THE ARABS? [Film 16 mm]
26 MIN; H; 1976; MARLIN
The roots and growth of Arabia and its culture are traced. The roots of this very diverse culture is Islam and its heart, Mecca.

203617
SAUDI ARABIA: THE OIL REVOLUTION [Film 16 mm]
25 MIN; H; 1976; MARLIN
A fiercely traditional society, its problem is how to absorb its new wealth in a way that is fruitful but not disruptive for the society. The film introduces the four faces of Saudi Arabia- the peasants, the sea men, the city dwellers and the Bedouins.

Oceania and Polar

200604
ABORIGINES OF THE SEA COAST [Film 16 mm]
20 MIN; A; 1952; AUSTN
Native life in Arnhem Land in northern Australia.

202054
ACROSS THE SOUTH PACIFIC [Film 16 mm]
17 MIN; E,J,H,A; 1962; UWF
The South Sea Islands and Oceania.

101210
ANTARCTIC VIGIL [Film 16 mm]
10 MIN; J,H,U,A; 1953; AUSTN
Polar weather stations; excellent shots of penguins.

202119
ARCTIC CIRCLE I [Film 16 mm]
28 MIN; B&W; H,U,A; 1962; NFB
Steffannson and Larsen's Arctic explorations.

200677
AROUND A GUM TREE [Film 16 mm]
18 MIN; B&W; J,H,A; 1951; AUSTN
Describes the eucalyptus tree and interprets some aspects of Australian life.

202583
AUSTRALIA - MORE THAN KANGAROOS [Film 16 mm]
20 MIN; E,J,H,A; 1968; LEMONT
A colorful portrayal of this bustling continent.

101816
AUSTRALIAN DIARY ô114 [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1961; AUSTN
Horsemanship, toy manufacture, and training for the deaf.

101817
AUSTRALIAN DIARY ô115 [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1961; AUSTN
By-products from the coconut; swimming, and outback sports.

201213
AUSTRALIAN WAR MEMORIAL [Film 16 mm]
20 MIN; H,A; 1956
A visit to a magnificent war memorial building.

201528
BASED ON DECEPTION (FRE. 210445) [Film 16 mm]
29 MIN; J,H,A; 1960; UKIS
From a base on Deception Island, survey crews chart this Antarctic region.

201258
BLUE ICE [Film 16 mm]
31 MIN; J,H,A; 1954; AUSTN
The Australian Antarctic Expedition of 1954.

200695
CANTERBURY IS A HUNDRED [Film 16 mm]
20 MIN; E,J,H,A; 1952; NZF
The development of this New Zealand province.

202018
DECLINE OF THE ROMAN EMPIRE [Film 16 mm]
15 MIN; J,H,U; 1909; COR
Traces the history of the Roman Empire from its prominence in 200 A.D. to its demise in 476.

101823
GREENLAND'S NEW LIFE [Film 16 mm]
10 MIN; E,J,H,A; 1959; BARR
A fascinating study of a land and people little known to Canadians.

202060
JACKEROO, THE [Film 16 mm]
20 MIN; E,J,H,A; 1960; AUSTN
Life on an Australian sheep station.

201262
LETTER FROM INDONESIA [Film 16 mm]
16 MIN; B&W; J,H,U,A; 1955; CHUR
Describes similarities and differences between life in the United States and in Indonesia.

202204
LITTLE SHEPHERDESSES, THE [Film 16 mm]
15 MIN; E,J; 1963; HAYWARD
Life in rural New Zealand expertly photographed.

202413
MAURIORA MAORI SHOW, THE [Film 16 mm]
13 MIN; J,H,A; 1966; CFI
Songs and dances by New Zealand's Maoris.

101633
MELBOURNE, SOUTHERN CITY [Film 16 mm]
10 MIN; J,H,A; 1956; AUSTN

Presents a "Rapid-Fire" tour of this host city of the 1956 Olympic Games.

201925
MEN AGAINST THE ICE [Film 16 mm]
25 MIN; B&W; J,H,A; 1960; NFB
Explorations in the Arctic regions.

200673
MOANA ROA [Film 16 mm]
33 MIN; B&W; J,H,A; 1953; NZF
Life in the Cook Islands; generous sequences on native songs and dances.

101757
MOUNTAIN SPRING [Film 16 mm]
10 MIN; E,J,H,A; 1957; AUSTN
Color and beauty of springtime in South Australia.

201920
NEW ZEALAND - ISLAND NATION OF CONTRASTS [Film 16 mm]
17 MIN; E,J,H,A; 1962; UWF
Shows the chief productive crops, the important cities and some of the beauty spots.

101721
NEW ZEALAND: THE LAND AND THE PEOPLE [Film 16 mm]
11 MIN; B&W; E,J,H; 1959; COR
A general coverage of the physical features, natural resources, peoples and customs.

202924
PAPUA AND NEW GUINEA [Film 16 mm]
19 MIN; J,H,A; 1972; VEC
Progress is coming to this once-remote area of the Far East.

101668
PHILIPPINES, THE: GATEWAY TO THE FAR EAST [Film 16 mm]
11 MIN; B&W; E,J,H; 1957; COR
The past history and present activities form a picture of a young republic.

202651
RETURN TO SOUTH GEORGIA [Film 16 mm]
29 MIN; J,H,A; 1969; UKIS
A modern British expedition follows in Shackleton's footsteps in Antarctica.

200773
ROYAL TOUR OF NEW ZEALAND [Film 16 mm]
27 MIN; B&W; E,J,H,A; 1953; NZF
The 1953 Royal Tour of this Dominion.

101713
SAGA OF A CITY [Film 16 mm]
10 MIN; J,H,A; 1957; AUSTN
Australia's largest city, Sydney.

202409
STEFANSSON - THE ARCTIC PROPHET [Film 16 mm]
16 MIN; B&W; H,U,A; 1967; NFB
Life of Arctic explorer Vilhjalmur Stefansson.

200671
THERMAL WONDERLAND [Film 16 mm]
13 MIN; E,J,H,A; 1954; NZF
A colorful survey of the New Zealand hot springs.

101330
THIS IS INDONESIA [Film 16 mm]
10 MIN; B&W; J,H,A; 1953; AF
The struggle for independence, resources, people and customs.

201622
THIS LAND AUSTRALIA [Film 16 mm]
20 MIN; E,J,H,A; 1958; AUSTN
Presents Australia as a young and growing nation.

Russia

202674
CITY ON THE VOLGA [Film 16 mm]
24 MIN; J,H,A; 1968; UEVA
Everyday life in the Russian city of Yaroslavl.

201236
IRON CURTAIN LANDS [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1958; GROVJ
An objective coverage of the USSR - its historic roots, problems and achievements.

203253
LAST YEARS OF THE TSARS [Film 16 mm]
18 MIN; B&W; H,U,A; 1969; VEC
Authentic and recreated footage of life in Imperial Russia during the reign of Nicholas II.

203238
MIGHTY VOLGA, THE [Film 16 mm]
25 MIN; J,H,U,A; 1977; NATGEOG
Evocative footage of daily life in Russia.

201001
SOVIET UNION, THE: THE LAND AND THE PEOPLE [Film 16 mm]
16 MIN; B&W; E,J,H; 1956; COR
Gives a general view of the Soviet Union.

203232
SOVIET UNION: A STUDENT'S LIFE [Film 16 mm]
20 MIN; J,H,U,A; 1972; EBF
The Russian philosophy of life and education, as exemplified by a chemical engineering student.

202778
SOVIET UNION: PAST AND PRESENT [Film 16 mm]
21 MIN; J,H,A; 1971; COR
The influence of pre-Revolution life on Russian culture today.

Scandanavia

201656
FINLAND: FARMER-WOODSMAN [Film 16 mm]
20 MIN; E,J,H,A; 1961; UW
Life in Finland.

200958
INTRODUCING DENMARK (FRE. 210323) [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1956; NFB
Denmark's economic, political and social life.

200971
INTRODUCING ICELAND (FRE. 210308) [Film 16 mm]
18 MIN; B&W; J,H,U,A; 1956; NFB
Iceland's economic, political and social life.

200962
INTRODUCING NORWAY (FRE. 210320) [Film 16 mm]
19 MIN; B&W; J,H,U,A; 1956; NFB
Norway's economic, political and social life.

202652
KIM VISITS THE NETHERLANDS [Film 16 mm]
18 MIN; P,E,J; 1967; UEVA
We follow an American child as she travels through the Dutch Countryside.

200386
MAJESTIC NORWAY [Film 16 mm]
20 MIN; B&W; J,H,A; 1948; FON
Some glimpses of characteristic Norwegian life.

202905
MIDSUMMER IN SWEDEN [Film 16 mm]
25 MIN; E,J,A; 1965; SHAW
Picturesque countryside and midsummer festivals in Sweden.

202917
NETHERLANDS, THE: PEOPLE AGAINST THE SEA [Film 16 mm]
16 MIN; E,J,A; 1972; COR
Agricultural, industrial, and leisure activities in a country of which one-quarter of the land is below sea level.

101404
SCANDINAVIAN LANDS: NORWAY, SWEDEN, DENMARK [Film 16 mm]
11 MIN; E,J; 1954; COR
How the peoples of each country have utilized their resources.

202847
SCANDINAVIAN SEAFARERS [Film 16 mm]
15 MIN; E,J,H,A; 1972; VEC
Shows various ways of fishing and whaling in the Scandinavian countries.

101532
TALE OF THE FIORDS [Film 16 mm]
12 MIN; B&W; E,J,H,A; 1956; EBF
The legendary valley of dreams.

201338
VIKINGS, THE: LIFE AND CONQUESTS [Film 16 mm]
17 MIN; B&W; E,J,H; 1959; EBF
A survey of the Viking age.

Spain

United States

201919
A CHILD OF HAWAII [Film 16 mm]
14 MIN; P,E,J; 1960; JOURNAL
Shows the vegetation, crops and varied activities on the Hawaiian Islands as seen by a resident.

101731
ALASKA: A MODERN FRONTIER [Film 16 mm]
10 MIN; B&W; E,J; 1960; COR
Shows natural resources and the way the people live in the forty-nineth State.

200707
FLORIDA KEYS [Film 16 mm]
14 MIN; B&W; J,H,A; 1953; FON
The birth of the Florida Keys described in detail.

201819
GEOGRAPHY OF THE UNITED STATES - AN INTRODUCTION [Film 16 mm]
14 MIN; E,J; 1958; COR
Geography and resources of the United States.

500172
GREAT PLAINS, THE [Multi-Media]
12 MIN; E,J; 1971; EBF
Filmstrip/cassette kit on this area of the United States.

500170
INTERIOR WEST, THE [Multi-Media]
12 MIN; E,J; 1971; EBF
Filmstrip/cassette kit on this area of the United States.

202267
LAND OF IMMIGRANTS [Film 16 mm]
16 MIN; J,H,U,A; 1965; CHUR
Shows how the character of the United States has been molded by the mixture of many cultures.

203032
LIVING IN THE MIDDLE ATLANTIC STATES [Film 16 mm]
15 MIN; E,J; 1974; COR
The cities, industry, and agriculture in this area of fifty million Americans.

203072
LIVING IN THE MIDWESTERN STATES [Film 16 mm]
13 MIN; E,J; 1974; COR
The states of Ohio, Michigan, Illinois, Wisconsin, and Indiana.

203031
LIVING IN THE NEW ENGLAND STATES [Film 16 mm]
13 MIN; J,H,A; 1974; COR
The history and present-day life and industries of the "Yankees."

203028
LIVING IN THE PACIFIC STATES [Film 16 mm]
14 MIN; J,H,A; 1974; COR
Good coverage of the states of Washington, Oregon, and California.

203074
LIVING IN THE PLAINS STATES [Film 16 mm]
13 MIN; E,J; 1974; COR
The seven states which are the principal American source of meat and grain.

203075
LIVING IN THE ROCKY MOUNTAIN STATES [Film 16 mm]
15 MIN; E,J; 1974; COR
The states of Montana, Idaho, Wyoming, Nevada, Utah, and Colorado.

203088
LIVING IN THE SOUTHERN STATES [Film 16 mm]
14 MIN; E,J; 1974; COR
These eleven states comprise one-fifth of the population of the United States.

203086
LIVING IN THE SOUTHWESTERN STATES [Film 16 mm]
15 MIN; E,J; 1974; COR
Life in the states of Texas, Oklahoma, New Mexico, and Arizona.

203107
LIVING IN THE UNITED STATES [Film 16 mm]
14 MIN; E,J; 1974; COR
A sweeping overview of the nation, emphasizing human geography.

700069
LOUISIANA FRENCH, THE [Video Cassette (Betamax)]
H,U,A; 1980; YORKU
Cajuns, Creoles, Music and the Mardi Gras are all aspects of the culture of the Louisiana French. Also discussed are the problems of maintaining a distinct political and cultural identity in a predominately English society, an issue which has a different dimension in Louisiana then in Canada.

500173
MID-WEST, THE [Multi-Media]
11 MIN; E,J; 1971; EBF
Filmstrip/cassette kit on this area of the Unites States.

500169
PACIFIC WEST, THE [Multi-Media]
11 MIN; E,J; 1971; EBF
Filmstrip/cassette kit on this area of the United States.

200830
PIROGUE MAKER, THE (FRE. 210454) [Film 16 mm]
20 MIN; E,J,H,A; 1955; IO
The building of an Acadian dugout canoe and "Cajun" life in Louisiana.

500145
SLAVERY IN AMERICA [Multi-Media]
H,U,A; N.A.; VEC
Filmstrip/cassette kit examining the rationale of slavery and the beliefs that grew to support this rationale.

500174
SOUTH, THE [Multi-Media]
15 MIN; E,J; 1971; EBF
Filmstrip/cassette kit on this area of the United States.

202990
SOUTH, THE (FRE. 210840) [Film 16 mm]
12 MIN; E,J,H,A; 1974; MAC
A dazzling kaleidoscope of life past and present in the American South.

201117
TWO COUNTRIES - ONE STREET [Film 16 mm]
22 MIN; B&W; J,H,A; 1955; NFB
When an international border cuts through towns, unusual situations are likely to occur.

THEMES

Biographies-Historical

201833
ALEXANDER GALT - THE STUBBORN IDEALIST (FRE. 210599) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1962; NFB
The study of a man who persisted in his vision of a united Canada.

200891
ALEXANDER THE GREAT [Film 16 mm]
25 MIN; B&W; H,A; 1955; YAF
A brief historical sketch of Alexander the Great.

203603
ARMAND BOMBARDIER [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - The inventor who turned ice and snow into fun and profit.

202738
BADEN-POWELL, CHIEF SCOUT OF THE WORLD [Film 16 mm]
21 MIN; B&W; J,H,A; 1972; UKIS
Baden-Powell's story, told largely in his own words.

202024
BOYHOOD OF THOMAS EDISON, THE [Film 16 mm]
14 MIN; P,E,J; 1964; COR
Dramatizes incidents from the boyhood of one of America's great practical scientists.

700007
CATHERINE PARR TRAIL [Video Cassette (Betamax)]
30 MIN; B&W; J,H,A; 1974; CBC
Videotape of the experiences of an Englishwoman who emigrated to Canada in the early 19th century.

201663
CHARLEMAGNE AND HIS EMPIRE [Film 16 mm]
14 MIN; B&W; J,H,U; 1961; COR
Charlemagne's place in European history.

201835
CHARLES TUPPER - THE BIG MAN [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1961; NFB
Tupper's role in the Confederation controversy.

203604
CHARLOTTE WHITTON [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - Who wanted to be a politician before women even had the vote and eventually served five times as Ottawa's mayor.

201212
CHURCHILL - MAN OF THE CENTURY [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1955; BIS
A panoramic view of the great statesman.

203108
DARWIN [Film 16 mm]
26 MIN; H,U,A; 1970; CBC
In this biography, we follow the development of Darwin's theories.

200657
DAVID LIVINGSTONE [Film 16 mm]
16 MIN; B&W; E,J,H; 1950; GBI
Some incidents in the life of the great explorer.

203249
DIEFENBAKER: THE HOMESTEAD YEARS [Film 16 mm]
28 MIN; E,J,H,A; 1972; KINETIC
Recollections of the early days of this century on the Canadian prairies.

203606
DR. MARION HILLIARD [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - A pioneer in modern obstetric practice and an important figure in the growth of a major Toronto hospital.

203600
EMILY MURPHY [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - An early 1900's champion of women's rights who also wrote popular novels under the pseudonym of Janey Canuck.

201351
FRANCE AND DE GAULLE (FRE. 210360) [Film 16 mm]
27 MIN; B&W; J,H,A; 1960; TANG
Post-war history of France.

201539
FRIEND TO HIS COUNTRY, A - WILLIAM LYON MACKENZIE [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1961; NFB
A patriot turned rebel in the fight for reform and responsible government in Canada.

201442
GEORGES P. VANIER - SOLDIER DIPLOMAT (FRE. 210566) [Film 16 mm]
29 MIN; B&W; J,H,A; 1960; NFB
A biographical sketch of Canada's present Governor-General.

203601
H. R. MACMILLAN [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - A man who turned his better idea for the B.C. lumber industry into a billion dollar enterprise.

203181
HERE IS TOMORROW [Film 16 mm]
25 MIN; E,J,H,A; 1965; NBTEL
The story of Alexander Graham Bell.

203588
I LIKE TO SEE WHEELS TURN [Film 16 mm]
56 MIN; H,U,A; 1981; NFB
The story of K. C. Irving of New Brunswick. In 1924 a young man in a town called Buctouche bought himself an oil truck and went up against Imperial Oil. Today K. C. Irving is probably the richess self-made man in Canada, patriarch of a family-owned industrial empire.

201831
JOHN A. MACDONALD - THE IMPOSSIBLE IDEA (FRE. 210611) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1963; NFB
A Dominion from sea-to-sea was the grand vision of Macdonald.

201960
JOHN CABOT - A MAN OF THE RENAISSSANCE (FRE. 210601) [Film 16 mm]
28 MIN; B&W; H,U,A; 1963; NFB
Portrays the man in his time.

203605
JOHN WESLEY DAFOE [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - Editor of a major newspaper at nineteen, famous as the editor of the Winnipeg Free Press, friend and advisor to three prime ministers.

200870
JOHNNY APPLESEED [Film 16 mm]
13 MIN; B&W; E,J,H,A; 1954; COR
The story of Johnny Appleseed told against the background of pioneer America.

201538
JOSEPH HOWE - TRIBUNE OF NOVA SCOTIA, THE (FRE. 210430) [Film 16 mm]
32 MIN; B&W; E,J,H,U; 1961; NFB
The struggle for freedom of the press in Canada.

202558
LEONARDO DE VINCI, GIANT OF THE RENAISSANCE [Film 16 mm]
25 MIN; J,H,U,A; 1957; EBF
Da Vinci is seen in relation to his time.

201832
LION OF QUEBEC - GEORGE-ETIENNE CARTIER (FRE. 210597) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1962; NFB
Portrays home and public life of this champion of federal union.

201541
LORD DURHAM (FRE. 210431) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1961; NFB
Closing the door on his own political success, Lord Durham opened the way for self-government in Canada.

201834
LOUIS-HIPPOLYTE LAFONTAINE (FRE. 210598) [Film 16 mm]
29 MIN; B&W; E,J,H,U,A; 1962; NFB
Portrays Lafontaine's political career during pre-Confederation era.

201178
MAHATMA GANDHI [Film 16 mm]
19 MIN; B&W; J,H,U,A; 1955; EBF
Highlights in the life of Gandhi.

203092
OSHAWA KID, THE [Film 16 mm]
25 MIN; J,H,U,A; 1969; NFB
A Canadian success story: Col. Sam McLaughlin, founder of the Buick Car Company.

203602
PAULINE JOHNSON [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - A fiery spokeswomen for native rights whose poetry is very much alive today.

203599
PERE ATHOL MURRAY [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - A priest who created an unorthodox college, and a legend, in the doubtful depression days in Saskatchewan.

203607
REGINALD FESSENDEN [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - Who brought in the radio while Italian inventro Marconi took all the credit?

201540
ROBERT BALDWIN - A MATTER OF PRINCIPLE (FRE. 210429) [Film 16 mm]
33 MIN; B&W; E,J,H,U; 1961; NFB
The reform leader whose heart was with the rebels though his principles bound him to the cause of constitutional reform.

201053
SIR FRANCIS DRAKE [Film 16 mm]
29 MIN; B&W; E,J,H,A; 1957; EBF
Drake's adventures and accomplishments.

200478
STORY OF CHRISTOPHER COLUMBUS, THE [Film 16 mm]
15 MIN; B&W; E,J,H; 1948; EBF
Authentic historical information.

203608
VILHJALMUR STEFANSSON [Film 16 mm]
30 MIN; J,H,U,A; 1981; SHELL
THE WINNERS Series - Who travelled the Arctic studying Eskimos but wound up giving us a whole new concept of geography?

201542
VOICE OF THE PEOPLE - LORD ELGIN (FRE. 210432) [Film 16 mm]
30 MIN; B&W; E,J,H,U; 1961; NFB
At the crossroads of political growth, Lord Elgin stood alone in defence of Canadian independence.

100706
WINSTON CHURCHILL [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1948; GBI
Famous scenes and speeches depicting this great Briton.

International Organizations

202738
BADEN-POWELL, CHIEF SCOUT OF THE WORLD [Film 16 mm]
21 MIN; B&W; J,H,A; 1972; UKIS
Baden-Powell's story, told largely in his own words.

201722
CHARTER, THE [Film 16 mm]
15 MIN; B&W; E,J,H,A; 1960; UNFB
The United Nations Charter.

202231
COMMONWEALTH MEETING 1965 [Film 16 mm]
15 MIN; J,H,A; 1965; UKIS
Delegates from twenty-two nations, members of a unique association known as the Commonwealth, assemble in London.

202052
ECONOMIC AND SOCIAL COUNCIL [Film 16 mm]
16 MIN; B&W; J,H,A; 1964; UN
How United Nation's agencies promote international cooperation in combating economic distress.

101718
FABLE FOR FRIENDSHIP, A (FRE. 110516) [Film 16 mm]
11 MIN; H,A; 1959; NFB
The UNESCO theme of shared knowledge.

201806
GENERAL ASSEMBLY, THE [Film 16 mm]
14 MIN; B&W; J,H,A; 1960; UNFB
Portrays the U.N. building and how a typical day's work is carried out. .

202138
GRAIN OF SAND, A [Film 16 mm]
15 MIN; J,H,U,A; 1964; UN
The work of UNICEF in Tunisia.

202975
IN DISTRESS [Film 16 mm]
26 MIN; H,U,A; 1974; NFB
The role of the consular offices of the Department of External Affairs in assisting Canadians who have legal problems while travelling abroad.

202049
INTERNATIONAL COURT OF JUSTICE, THE [Film 16 mm]
20 MIN; B&W; H,U,A; 1964; UN
Functions of the Peace Court at the Hague.

203369
INTRODUCTION TO HABITAT [Film 16 mm]
14 MIN; H,U,A; 1976; IFC
The United Nations conference on Human Settlements held in Vancouver.

101767
OVERTURE [Film 16 mm]
9 MIN; B&W; J,H,A; 1961; UNFB

A visual interpretation of the humantarian services of the U.N. Musical background is provided by the Vienna Philharmonic Orchestra.

202842
RIGHT TO GIVE, THE [Film 16 mm]
31 MIN; A; 1973; UKIS
Shows the valuable services provided by many charitable organizations in Britain.

202007
SECURITY COUNCIL, THE [Film 16 mm]
17 MIN; B&W; J,H,A; 1964; UNFB
The structure and function of the U.N. Security Council.

201804
TEN YEARS FROM COLOMBO [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1961; NFB
Reviews the Colombo concept as it has evolved since 1950.

201805
TRUSTEESHIP COUNCIL AND SYSTEM, THE [Film 16 mm]
15 MIN; B&W; J,H,U,A; 1961; UNFB
Examines the stewardship system, whereby the U.N. administers dependent territories.

Map Interpretation

500199
EXPLORING THE WORLD OF MAPS [Multi-Media]
E,J; 1973; NATGEOG
Filmstrips, cassettes, maps and guides provide and introduction to map study.

100537
IMPOSSIBLE MAP (FRE. 110104) [Film 16 mm]
10 MIN; J,H,U,A; 1947; NFB
The difficulty of presenting a true picture of the world on a flat surface.

102286
MAP PROJECTIONS IN THE COMPUTER AGE [Film 16 mm]
11 MIN; J,H; 1978; COR
An examination of changing concepts in map making.

203073
MAP SKILLS: UNDERSTANDING LATITUDE [Film 16 mm]
11 MIN; E,J; 1971; COR
Shows the relationship between latitude and climate, and how to compare different places in the world.

102212
MAP SKILLS: UNDERSTANDING LONGITUDE [Film 16 mm]
9 MIN; E,J; 1971; COR
How meridians are drawn, and how longitude and time are related.

101717
PORTRAIT OF CANADA [Film 16 mm]
10 MIN; H,U,A; 1959; NFB
Presents the story of the Canadian Atlas

203327
TO MAKE A MAP [Film 16 mm]
21 MIN; J,H; 1977; NFB
Modern technology applied to the science of cartography.

Native Peoples

200714
ANGOTEE: STORY OF AN ESKIMO BOY [Film 16 mm]
32 MIN; J,H,A; 1953; NFB
A documentary description of the life of Angotee, and a study of Eskimo culture and family life.

700067
CANADIAN INDIANS [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
This program examines the Indian Act, the effect of racism on Indians, and discusses contentious political issues which still need to be resolved.

102264
CHARLEY SQUASH GOES TO TOWN [Film 16 mm]
6 MIN; J,H; 1969; NFB
An Indian comic-strip character tells the story of a "Happy Little Savage," who leaves the reservation for the city.

201785
CIRCLE OF THE SUN [Film 16 mm]
30 MIN; H,U,A; 1960; NFB
The Sun Dance of the Blood Indians.

203322
COLORS OF PRIDE, THE [Film 16 mm]
28 MIN; J,H,U,A; 1973; NFB
A simple but useful introduction to the work of four leading native Canadian Indian painters.

102244
CORN HUSK DOLL BY DEANNA SKYE (FRE. 110669) [Film 16 mm]
10 MIN; E,J,H,A; 1976; NAIF
A demonstration by one of the few Indians who still carry on this beautiful craft.

202481
DEMOCRACY OF ANCIENT GREECE [Film 16 mm]
18 MIN; J,H,U,A; 1967
A survey of Greek ruins clarifies our conception of the "Age Excellence" in Greece.

201033
EARLY AMERICAN CIVILIZATIONS [Film 16 mm]
13 MIN; B&W; E,J,H,U; 1957; COR
Shows three early American civilizations - the Mayan, Aztec, and the Incan.

201700
GLOOSCAP COUNTRY (FRE. 210680) [Film 16 mm]
18 MIN; E,J,H,A; 1961; NSF
The Indian legends of Glooscap narrated against colorful scenes of his country. (Award film).

203310
GREY OWL I & II [Film 16 mm]
57 MIN; J,H,A; 1976; NFB
A documentary mystery story of how the vivid fantasies of an English schoolboy becomes one of the most brilliant hoaxes of the century.

202508
HIGH STEEL (FRE. 210635) [Film 16 mm]
14 MIN; E,J,H,A; 1966; NFB
A protrait of the Caughnawaga Indians, who have become famous as construction workers on skyscrapers.

201007
INDIAN FAMILY OF LONG AGO [Film 16 mm]
14 MIN; E,J; 1957; EBF
The way of life of a Sioux family - typical of the Plains Indians.

500205
INDIANS AND INUIT:FIRST PEOPLE OF N. AMERICA [Multi-Media]
E,J,H; 1977; ML
Six filmstrips and cassettes on the history and present-day life of our native peoples.

500264
INUIT ART [Multi-Media]
N.A.
Filmstrips covering eskimo carving, sculpture and prints.

700080
INUIT ART [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Artist Ronald Bloore gives his view of the artistic achievement of the Inuit. He shows how the encounter with Europeans has influenced the objectives and form of Inuit art.

202174
KENOJUAK - ESKIMO ARTIST [Film 16 mm]
20 MIN; E,J,H,A; 1963; NFB
A tribute to a wife and mother who enjoys painting in her leisure moments.

203575
KEVIN ALEC [Film 16 mm]
17 MIN; E; 1976; NFB
In the mountainous country near Lillooet, B. C., eleven year old Kevin Alec of the Fountain Indian Reserve, learns to make fish nets and skin and tan hides. Life is full of wonderful things to do and learn. Will Kevin eventua!ly abandon his Indian way of life or will it be a source of continuing enrichment.

202239
LAKE MAN, THE [Film 16 mm]
27 MIN; B&W; H,A; 1964; NFB
The story of a Cree Indian of Alberta - a legendary figure among his own people.

201428
LIVING STONE, THE (FRE. 210417) [Film 16 mm]
33 MIN; J,H,U,A; 1958; NFB
Pictures present-day Eskimos practicing an age-old tradition fo creative craftsmanship.

200488
LONGHOUSE PEOPLE, THE (FRE. 210177) [Film 16 mm]
20 MIN; E,J,H,A; 1951; NFB
Portrays the religious ceremonies of the "Longhouse People" - the Iroquois Indians.

700005
MARIUS BARBEAU [Video Cassette (Betamax)]
30 MIN; B&W; J,H,A; 1975; CMEC
A videotaped biography of this pioneering Canadian anthropologist, whose special interest was the North American Indian.

203328
MEDOONAK THE STORMMAKER [Film 16 mm]
13 MIN; E,J,H; 1975; NFB
Micmac Indian legend interpreted in mime, dance and narration by the Wolfville Mermaid Theatre.

100051
NAVAJO CHILDREN [Film 16 mm]
11 MIN; B&W; P,E,J; 1938; EBF
The Navajo family moves from winter quarters to the summer home.

203579
OTHER SIDE OF THE LEDGER [Film 16 mm]
18 MIN; H,U,A; 1972; NFB

The Hudson's Bay Company 300th anniversary celebration was no occasion for joy among the people whose lives were tied to the trading stores. This film presents the views of the spokesman for the Canadian Indian and Metis groups.

202998
OUR TOTEM IS THE RAVEN [Film 16 mm]
21 MIN; E,J,H,U,A; 1972; BFA
An old-Indian (played by Chief Dan George) introduces his grandson to the spirit world of his ancestors.

203332
PAUL KANE GOES WEST (FR. 210875) [Film 16 mm]
15 MIN; J,H,U,A; 1972; NFB
Sensitive projection of Paul Kane's canoes.

201852
PEOPLE OF THE ROCK [Film 16 mm]
13 MIN; E,J,A; 1961; NFB
How the Eskimos of Hudson Bay are adapting to the technological age.

203507
PETER PAUL: MEMORIES OF A MALISEET INDIAN [Film 16 mm]
11 MIN; E,J,H,U,A; 1982; NBFCO
An eighty year old Maliseet Indian recollects what it was like to grow up on a Reserve in New Brunswick. The film centers on a birch bark gathering trip in the New Brunswick woods, and is intercut with a number of black and white still photographs ranging from the late nineteenth century through the early twenties and thirties.

203326
PICTURES OUT OF MY LIFE [Film 16 mm]
13 MIN; E,J,H,A; 1973; NFB
The drawings and recollections of Eskimo artist Pitscolak, who is one of the most famous of the graphic artists of the Cape Dorset artists colony and cooperative.

102210
RACE OF THE SNOW SNAKES, THE (FRE. 110652) [Film 16 mm]
8 MIN; E,J,H,U,A; 1972; NFB
A fascinating Iroquois winter sport.

101431
RETURN OF THE INDIAN [Film 16 mm]
11 MIN; J,H,A; 1955; NFB
Short version of 201050.

100629
TOTEMS [Film 16 mm]
11 MIN; E,J,H; 1944; NFB
The totem poles made by the Indians of B.C.

202507
TUKTU AND HIS ESKIMO DOGS (FRE. 210667) [Film 16 mm]
14 MIN; P,E,J,A; 1968; NFB
How an Eskimo boy raises and trains his dogs.

202682
TUKTU AND THE TEN THOUSAND FISHES [Film 16 mm]
14 MIN; P,E,J,A; 1967; NFB
A fishing trip for the Eskimo boy Tuktu.

102266
WHO WERE THE ONES? [Film 16 mm]
8 MIN; J,H,A; 1972; NFB
Shows the Indian's view of North American history after the arrival of the European colonists.

S081
MI'KMAQ
NSDED
A series of programs produced by the Nova Scotia Department of Education and the CBC. The series covers the early lifestyle of the Micmac Indians of Nova Scotia. Programs are dual channel. One channel plays back only in Micmac so the students can derive what they can from the language and visuals. The other channel provides the addition of an English commentary. If your recorder is monophonic (single channel) please specify desired commentary.

700190
MI'KMAQ:ARRIVAL [Video Cassette (Betamax)]
25 MIN; J,H,U,A; 1981; NSDED

700191
MI'KMAQ:SUMMER ENCAMPMENT [Video Cassette (Betamax)]
25 MIN; J,H,U,A; 1981; NSDED

700192
MI'KMAQ:THE WEDDING PART 1 [Video Cassette (Betamax)]
25 MIN; J,H,U,A; 1981; NSDED

700193
MI'KMAQ:THE WEDDING PART 2 [Video Cassette (Betamax)]
25 MIN; J,H,U,A; 1981; NSDED

700194
MI'KMAQ:EEL WEIR [Video Cassette (Betamax)]
25 MIN; J,H,U,A; 1981; NSDED

700195
MI'KMAQ:WINTER ENCAMPMENT [Video Cassette (Betamax)]
25 MIN; J,H,U,A; 1981; NSDED

S063
N.A. INDIAN ARTS AND CRAFTS
NAIF

102265
ARTIST, THE: ROBERT BELLEGARDE [Film 16 mm]
11 MIN; E,J,H,A; 1977; NAIF
SER: Robert Bellegarde a Cree Indian from Saskatchewan shown at work.

102281
BEADS AND LEATHER OF MANITOBA: CECELIA ROSS [Film 16 mm]
9 MIN; E,J,H,A; 1977; NAIF
SER: Cecelia Ross, a Swampy Cree Indian of northern Manitoba makes a beautiful leather jacket, artistically decorated with intricate beadwork.

102279
BIRCH BARK BITING: ANGELIQUE MARASTY [Film 16 mm]
7 MIN; E,J,H,A; 1977; NAIF
SER: Angelique Mirasty, a Cree Indian from Saskatchewan, demonstrates this dying art.

102280
CEREMONIAL PIPE, A: GUY SIWI [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
SER: Ceremonial pipe-making demonstrated by Guy Siwi, an Abenaki Indian from Quebec.

203309
MOHAWK POTTER: SARA SMITH [Film 16 mm]
17 MIN; E,J,H,A; 1977; NAIF
SER: The ancient art of pottery-making using contemporary methods is demonstrated by Sara Smith, a Mowhawk Indian from Brantford, Ontario.

203308
WILLOW BASKET, A: FLORINE HOTOMANI [Film 16 mm]
12 MIN; E,J,H,A; 1977; NAIF
SER: Florine Hotomani, from the Kahkewistahaw Reserve in Saskatchewan, weaves a willow basket.

102242
JOE JACOBS, STONE CARVER (FRE. 110668) [Film 16 mm]
10 MIN; E,J,H,A; 1976; NAIF
SER: An Indian sculptor whose talent many believe is bordering on genius.

203263
MALECITE FANCY BASKET, A (FRE. 210853) [Film 16 mm]
13 MIN; E,J,H,A; 1977; NAIF
SER: The making of a basket by an Indian couple from Kingsclear, New Brunswick.

203261
MICMAC SCALE BASKET (FRE. 210850) [Film 16 mm]
12 MIN; E,J,H,A; 1977; NAIF
SER: Shows the making of a splint basket, from the black ash log to the finished product.

102243
MOON MASK BY FREDA DEISING (FRE. 110667) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
SER: A mask of powerful design and superb craftsmanship.

203262
PAIR OF MOCASSINS FOR MARY THOMAS [Film 16 mm]
15 MIN; E,J,H,A; 1977; NAIF
SER: Preparing and tanning the hide and the making of the traditional Indian footware.

203259
PORCUPINE QUILL WORK (FRE. 210851) [Film 16 mm]
1 MIN; E,J,H,A; 1977; NAIF
SER: A traditional Indian decorative craft is demonstrated with rare artistic skill.

203260
TONY HUNT, KWAKIUTL ARTIST (FRE. 210849) [Film 16 mm]
11 MIN; E,J,H,A; 1977; NAIF
SER: This internationally known Indian artist creates an engraved silver spoon.

Pioneer Life and Exploration

200563
AGE OF THE BEAVER (FRE. 210182) [Film 16 mm]
17 MIN; B&W; E,J,H,A; 1952; NFB
The fur trade in the early days of Canada.

202119
ARCTIC CIRCLE I [Film 16 mm]
28 MIN; B&W; H,U,A; 1962; NFB
Steffannson and Larsen's Arctic explorations.

101845
BALBOA OF DARIEN [Film 16 mm]
11 MIN; E,J; 1961; CLASSF
Balboa discovers the Pacific.

201528
BASED ON DECEPTION (FRE. 210445) [Film 16 mm]
29 MIN; J,H,A; 1960; UKIS
From a base on Deception Island, survey crews chart this Antarctic region.

201258
BLUE ICE [Film 16 mm]
31 MIN; J,H,A; 1954; AUSTN
The Australian Antarctic Expedition of 1954.

200657
DAVID LIVINGSTONE [Film 16 mm]
16 MIN; B&W; E,J,H; 1950; GBI
Some incidents in the life of the great explorer.

202164
DAVID THOMPSON - THE GREAT MAP MAKER [Film 16 mm]
28 MIN; B&W; E,J,H,A; 1963; NFB
Thompson's explorations with fur trading companies.

202620
ENGLISH AND DUTCH EXPLORERS [Film 16 mm]
11 MIN; E,J,H; 1966; EBF
Shows the shift in power as the world's centre of commerce moved from the Mediterranean to the Atlantic.

101511
FRENCH EXPLORATIONS IN THE NEW WORLD [Film 16 mm]
11 MIN; B&W; E,J; 1956; COR
Traces the pattern of French strong-hold in the New World.

200922
GREAT PLAINS, THE (FRE. 210347) [Film 16 mm]
21 MIN; B&W; J,H,U,A; 1957; NFB
The Great Plains of Canada from the time of the arrival of the first Scottish settlers to the present.

201402
HABITATION AT PORT ROYAL [Film 16 mm]
20 MIN; B&W; E,J,H; 1960; CBC
Interesting re-creation of those early years in Canada's first white settlement.

202254
HENRY LARSEN [Film 16 mm]
17 MIN; B&W; E,J,A; 1965; NFB
Pictorially retraces the Arctic routes traversed by the St. Roch under the command of Henry Larsen.

200439
LA SALLE [Film 16 mm]
20 MIN; B&W; E,J,H; 1950; EBF
The explorations of La Salle; dramatized sequences.

202069
LAST VOYAGE OF HENRY HUDSON, THE (FRE. 210612) [Film 16 mm]
28 MIN; B&W; E,J,H,U,A; 1964; NFB
A dramatized portrayal of Hudson's search for a passage to the East and the mutiny of his crew.

201978
LORD OF THE NORTH, THE [Film 16 mm]
28 MIN; J,H,U,A; 1964; NFB
Follows the actual, arduous journey taken by Alexander MacKenzie northward to the Arctic.

201925
MEN AGAINST THE ICE [Film 16 mm]
25 MIN; B&W; J,H,A; 1960; NFB
Explorations in the Arctic regions.

101899
PIONEER BLACKSMITH [Film 16 mm]
11 MIN; P,E,J; 1962; INDU
In a rural village setting, the blacksmith performed many useful tasks in pioneer days.

500273
PIONEER LIFE IN THE MARITIMES [Multi-Media]
N.A.
A selection of filmstrips dealing with early life in the maritime provinces.

102124
PIONEER LIFE: FARMING (FRE. 110631) [Film 16 mm]
10 MIN; P,E,J,H,A; 1970; ML
Setting up a homestead in pioneer times in Canada.

102125
PIONEER LIFE: VILLAGE (FRE. 110630) [Film 16 mm]
11 MIN; P,E,J,H,A; 1969; ML
Village crafts and industries in early Canada.

203174
PRESERVATION OF A HERITAGE (FRE. 210842) [Film 16 mm]
15 MIN; E,J,H,A; 1976; FF
Preliminary stages of construction of the Acadian pioneer village at Caraquet, N.B.

202651
RETURN TO SOUTH GEORGIA [Film 16 mm]
29 MIN; J,H,A; 1969; UKIS
A modern British expedition follows in Shackleton's footsteps in Antarctica.

202165
SAMUEL DE CHAMPLAIN (QUEBEC 1603) (FRE. 210585 [Film 16 mm]
15 MIN; E,J; 1964; NFB
Champlain's leadership at Quebec, his explorations and contact with the Indians.

700006
SAMUEL HEARNE [Video Cassette (Betamax)]
30 MIN; B&W; J,H,A; 1975; CBC
A videotaped account of this 18th century Englishman's search for the Northwest Passage.

202409
STEFANSSON - THE ARCTIC PROPHET [Film 16 mm]
16 MIN; B&W; H,U,A; 1967; NFB
Life of Arctic explorer Vilhjalmur Stefansson.

202307
UPPER CANADA VILLAGE [Film 16 mm]
17 MIN; E,J,H,A; 1966; ML
Shows evolution of the pioneer village and historical background.

Political Economy

201551
BETWEEN THE TWO WARS II (FRE. 210422) [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; NFB
Boom and depression years - their historical significance.

202129
CHANGING CITY, THE [Film 16 mm]
28 MIN; H,U,A; 1963; NFB
Shows how the National Housing Act works for slum clearance, housing for senior citizens, repair of older buildings, etc.

202797
CITY, THE: WHO NEEDS IT? [Film 16 mm]
30 MIN; H,U,A; 1972; ABC
Studies the urban problems of Venice, Tokyo, and New York.

201274
COLONIES LOOK AHEAD, THE [Film 16 mm]
30 MIN; B&W; H,U,A; 1958; NFB
A survey of economic development, education and race relations in various colonial areas of the commonwealth

202768
EVERYBODY'S LONDON [Film 16 mm]
25 MIN; H,U,A; 1971; UKIS
The Greater London Council grapples with the problems of running this metropolis.

203578
EXPLODING CITIES [Film 16 mm]
30 MIN; H,U,A; 1978; NFB
By the year 2000, two out of three of us will be living in cities. This film examines the causes of the massive migration, the terrible poverty that ensues, and what steps are being taken in some cities in the developing world.

203372
GOVERNING HUMAN SETTLEMENTS (FR. 210910) [Film 16 mm]
17 MIN; H,U,A; 1976; NFB
The problems related to "Urban Sprawl" in Canada after World War II and the solution devised by municipal governments.

202145
LEWIS MUMFORD ON THE CITY I [Film 16 mm]
28 MIN; B&W; U,A; 1963; NFB
Mumford discusses the rise of cities, analyzes their problems, and looks to the future.

202146
LEWIS MUMFORD ON THE CITY II [Film 16 mm]
28 MIN; B&W; U,A; 1963; NFB

202147
LEWIS MUMFORD ON THE CITY III [Film 16 mm]
28 MIN; B&W; U,A; 1963; NFB

202148
LEWIS MUMFORD ON THE CITY IV [Film 16 mm]
28 MIN; B&W; U,A; 1963; NFB

202149
LEWIS MUMFORD ON THE CITY V [Film 16 mm]
28 MIN; B&W; U,A; 1963; NFB

202150
LEWIS MUMFORD ON THE CITY VI [Film 16 mm]
28 MIN; B&W; U,A; 1963; NFB

203373
MANAGEMENT OF URBAN GROWTH AND LAND [Film 16 mm]
20 MIN; H,U,A; 1976; NFB
The problems related to unmanaged urbanization of Canadian land and the steps being taken to counteract the situation.

201269
POVERTY AND PLENTY [Film 16 mm]
30 MIN; B&W; U,A; 1958; NFB
A study and discussion of the Commonwealth nations and of the operations of today's economic assistance programs.

201275
ROAD TO INDEPENDENCE (FR. 210517) [Film 16 mm]
30 MIN; B&W; U,A; 1958; NFB
Deals with the recent political developments in Ghana, Nigerie, Nyasaland and other colonial areas.

202159
TO BUILD A BETTER CITY [Film 16 mm]
15 MIN; U,A; 1964; NFB
Vancouver's plan of urban renewal.

S044
EARTH AND MANKIND
NFB

201876
EARTH AND MANKIND I, THE [Film 16 mm]
28 MIN; B&W; H,U,A; 1961; NFB
SER: Points out the rate at which the world's population is increasing.

201877
EARTH AND MANKIND II, THE [Film 16 mm]
28 MIN; B&W; H,U,A; 1961; NFB
SER: Shows how each continent utilizes its resources for its population.

201878
EARTH AND MANKIND III, THE [Film 16 mm]
28 MIN; B&W; H,U,A; 1960; NFB
SER: Underdeveloped nations surge towards a larger share of the world's wealth.

201879
EARTH AND MANKIND IV, THE [Film 16 mm]
28 MIN; B&W; H,U,A; 1960; NFB
SER: Underdeveloped countries urgently need assistance in science and technology.

201880
EARTH AND MANKIND V, THE [Film 16 mm]
28 MIN; B&W; H,U,A; 1960; NFB
SER: The search for additional food sources continues.

201881
EARTH AND MANKIND VI, THE [Film 16 mm]
28 MIN; B&W; H,U,A; 1961; NFB
SER: Sharing of information to benefit the nutritionally deprived peoples of our over-populated world.

Politics and Government

202886
ADVISERS, THE: THE CIVIL SERVANT [Film 16 mm]
29 MIN; H,U,A; 1973; UKIS
Shows the role of the Civil Service in answering questions raised on the floor of the British Parliament.

700246
AMERICAN CHALLENGE-CANADIAN RESPONSE [Video Cassette (Betamax)]
30 MIN; B&W; H; N.A.; TVONT
The provocative thesis that much of Canada's character has been developed by government action in response to U.S. challenge is discussed.

201267
CAN IT HOLD TOGETHER? [Film 16 mm]
30 MIN; B&W; H,U,A; 1958; NFB
A discussion of the differences, mainly of a political nature, between the dominions.

700084
CHILE [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
The rise and fall of the only democratically elected socialist government; that of Salvadore Allende in Chile. Also discussed is the repressive nature of the Pinochet government and the relevance to Canada of the important issues at stake in Chile.

201270
COLONIALISM - OGRE OR ANGEL? [Film 16 mm]
30 MIN; B&W; H,U,A; 1958; NFB
Explains the operation of the colonial civil service in typical regions of the empire.

700220
CONGRESS: HOW IT WORKS-AND SOMETIMES DOESN'T [Video Cassette (Betamax)]
51 MIN; H; 1979; COMPARK
Traces the historical struggle between the executive and legislative branches, examines the procedures involved in passing a federal law and shows how committees operate.

700071
HUMAN RIGHTS [Video Cassette (Betamax)]
H,U,A; 1980; YORKU
Explains why the inclusion of a Bill of Rights in a Canadian Constitution is unlikely to give the protection which is needed to guarantee the rights to minority groups.

700218
ORDEAL OF POWER: THE PRESIDENT [Video Cassette (Betamax)]
56 MIN; H; 1979; COMPARK
What exactly does the President do? What are his powers -and what are the limits to them?

700245
PEOPLES HOUSE, THE [Video Cassette (Betamax)]
30 MIN; J,H; N.A.; TVONT
This program gives the students an overview of how the House of Commons functions. The program focuses on such activities as the enactment of legislation, operation of the committee system and the role of the question period.

202865
PROPAGANDA MESSAGE, A [Film 16 mm]
14 MIN; E,J,H,U,A; 1971; NFB
A hilarious look at the problems, real and imagined, that Canadians have.

101765
QUFEN OPENS PARLIAMENT, THE [Film 16 mm]
10 MIN; E,J,H,A; 1960; NFB
Queen Elizabeth II opens the Canadian Parliament - 1957.

203580
UNBROKEN LINE [Film 16 mm]
30 MIN; J,H,A; 1979; NFB
An historical survey of the office of the Canadian Governor-General, from its inception through the inauguration of Edward Schreyer. This program gives us a look at some of the Governor-Generals and their families who have contributed to the Canadian Political System. ,

102234
WHO ARE WE? [Film 16 mm]
10 MIN; E,J,H,U,A; 1974; NFB
A hilarious send-up on the search for the true Canadian "Identity."

202003
WILLIE CATCHES ON [Film 16 mm]
25 MIN; B&W; H,U,A; 1962; PP
Asks the question: Is distrust between nations an extension of personal prejudices?

S062
OFFICE OF THE PRIME MINISTER
CRAW

202519
OFFICE OF THE PRIME MINISTER I [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1968; CRAW
SER: A portrait of Canada's prime ministers from Sir John A. Macdonald to Sir Charles Tupper.

202520
OFFICE OF THE PRIME MINISTER II [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1968; CRAW
SER: A portrait of Canada's prime ministers from Sir Wilfred Laurier to Mackenzie King.

202521
OFFICE OF THE PRIME MINISTER III [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1968; CRAW
SER: An analysis of the prime minister's office in the times of Diefenbaker and Pearson.

Religion

201330
COUNTRY OF ISLAM [Film 16 mm]
16 MIN; J,H; 1957; CHUR
The customs, religion, and economy of the Moslems of Morocco.

201476
FOUR RELIGIONS I [Film 16 mm]
30 MIN; B&W; H,U,A; 1960; NFB
Discusses the characteristics of the Hindu, Buddhist, Moslem and Christian faiths.

201477
FOUR RELIGIONS II [Film 16 mm]
30 MIN; B&W; H,U,A; 1960; NFB
Discusses the characteristics of the Hindu, Buddhist, Moslem and Christian faiths.

200329
HOME, THE [Film 16 mm]
19 MIN; B&W, J,H,A; 1946; UWF
Home life in Palestine 2000 years ago.

202140
HUTTERITES, THE [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1963; NFB
Background on a sect in Western Canada.

700065
ISLAM INTERPRETED [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Explains the foundations of Islam and origins of the various groups within that religion. Shows how the revival of Islamic traditions with emphasis on non-western styles and methods provides a direction to the people of Islam today.

200488
LONGHOUSE PEOPLE, THE (FRE. 210177) [Film 16 mm]
20 MIN; E,J,H,A; 1951; NFB
Portrays the religious ceremonies of the "Longhouse People" - the Iroquois Indians.

200346
MEDIEVAL MONASTERY [Film 16 mm]
20 MIN; B&W; J,H,A; 1946; UWF
Based on life in a modern manastery.

101377
MOHAMMEDAN WORLD, THE [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1953; COR
The history of the Mohammendan way of life and its impact on western culture.

203093
PEOPLE OF THE BOOK [Film 16 mm]
28 MIN; J,H,U,A; 1973; NFB
Even though the Jews form a small minority in most Canadian communities, they manage to maintain their Jewish way of life.

202879
PLAIN PEOPLE [Film 16 mm]
30 MIN; E,J,H,U,A; 1973; VEC
A visit to the settlement of the Old Order Mennonites near Elmira, Ont.

200331
SCHOOL, THE [Film 16 mm]
16 MIN; B&W; E,J,H,A; 1946; UWF
Methods of instruction among the Jews of Palestine in Biblical times.

200333
SYNAGOGUE, THE [Film 16 mm]
22 MIN; B&W; H,U,A; 1946; UWF
Sabbath worship, life of the day, the Passover meal - 2000 years ago.

200332
TRAVELLERS, THE [Film 16 mm]
22 MIN; B&W; E,J,H,A; 1946; UWF
Travel in Palestine 2000 years ago.

Royalty

100789
BABY PRINCE CHARLES [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1950; MP
A filmed record of a happy event.

200662
BRITISH MONARCHY, THE [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1953; GBI
The British Monarchy - its traditions and symbols. A historical survey from Alfred to Elizabeth II.

600018
CANADA AT THE CORONATION (FRE. 610020) [Kit]
51 MIN; E,J,H,A; 1953; NFB
The coronation of H.M. Elizabeth II with scened of special interest to Canadians.

203257
CANADIAN MONARCHY, THE I & II [Film 16 mm]
58 MIN; E,J,H,U,A; 1977; CBC
The role of the crown in Canada's history and current affairs.

203494
CICERO: THE QUEEN'S DRUM HORSE [Film 16 mm]
31 MIN; E,J; 1978; MARLIN
A heartwarming film which tells the true life story of the horse now known as Cicero, which today prances in the forefront of British royal parades bearing the Queen's silver drums. The film culminates in the stirring pageantry of the annual Trooping of the Color.

200661
CORONATION OF H. M. ELIZABETH II [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1953; GBI
Captures the splendor of Coronation Day.

202654
DOOMED DYNASTIES OF EUROPE [Film 16 mm]
16 MIN; B&W; J,H,U,A; 1965; VEC
Shows how the European royal houses were linked before World War I.

203234
ELIZABETH: THE QUEEN WHO SHAPED AN AGE [Film 16 mm]
27 MIN; J,H,A; 1970; MARLIN
An excellent dramatization of the life of Elizabeth I, up to the Spanish invasion of England.

202741
INTELLIGENT CONCERN, AN [Film 16 mm]
26 MIN; U,A; 1971; UKIS
Prince Philip discusses "project" teaching in science with a group of teenagers.

203562
MONARCHY-THE BRITISH WAY [Film 16 mm]
24 MIN; J,H,A; 1977; BHC
The ritual and tradition, the pomp and pageantry of the British monarchy are seen here in film of the Coronation, changing of the guard and trooping of the guard. Queen Elizabeth II is also seen in less formal settings. After twenty-five years of her reign, the Queen and the monarchy appear to be more popular then ever.

202214
QUEEN IN CANADA 1964, THE [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1965; NFB
Queen Elizabeth II and Prince Philip visit Charlottetwon, Quebec and Ottawa.

101765
QUEEN OPENS PARLIAMENT, THE [Film 16 mm]
10 MIN; E,J,H,A; 1960; NFB
Queen Elizabeth II opens the Canadian Parliament - 1957.

600010
ROYAL JOURNEY [Multi-Media]
54 MIN; E,J,H,A; 1952; NFB
A beautifully-produced coverage of the Royal Tour of Canada.

200881
ROYAL TOUR OF FIJI AND TONGA [Film 16 mm]
20 MIN; E,J,H,A; 1955; RANK
Colorful native ceremonies, songs and dances highlight this historic event.

200773
ROYAL TOUR OF NEW ZEALAND [Film 16 mm]
27 MIN; B&W; E,J,H,A; 1953; NZF
The 1953 Royal Tour of this Dominion.

201800
ROYAL VISIT 1959 - CENTRAL CANADA [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1960; NFB

201799
ROYAL VISIT 1959 - THE MARITIMES [Film 16 mm]
17 MIN; B&W; E,J,H,A; 1960; NFB

201801
ROYAL VISIT 1959 - WEST AND NORTHWEST [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1960; NFB

100438
ROYAL WEDDING [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1947; UKIS
Scenes at the marriage of Elizabeth II.

201160
SCEPTRE AND THE MACE, THE (FRE. 210293) [Film 16 mm]
30 MIN; E,J,H,A; 1957; NFB
The visit to Canada in 1957 of the Queen and the opening of Canada's Parliament.

201047
SOUTHWARD WITH PRINCE PHILIP (FRE. 210302) [Film 16 mm]
13 MIN; E,J,H,A; 1957; UKIS
The visit of Prince Philip to the South Atlantic.

202807
SPLENDORS OF BRITAIN [Film 16 mm]
26 MIN; H,U,A; 1972; UKIS
Heraldry - and the part it plays in British history and life of today.

102192
STATE OPENING OF PARLIAMENT, THE [Film 16 mm]
10 MIN; P,E,J,H,U,A; 1975; UKIS
The pomp and pageantry of the opening of the British parliament.

101574
TROOPING THE COLOUR (ELIZ. II) [Film 16 mm]
10 MIN; E,J,H; 1956; UKIS
A famous British ceremony is conducted as Her Majesty Queen Elizabeth II takes the salute.

102179
TROOPING THE COLOUR 1974 [Film 16 mm]
10 MIN; E,J,H,U,A; 1974; UKIS
Explanation and colorful coverage of this historic annual ceremony.

S059
ROYAL VISIT
NFB

Understanding the Past

201825
ANCIENT CITIES OF THE EAST [Film 16 mm]
22 MIN; J,H,A; 1960; WT
Historical background material on ancient Mediterranean cities.

101192
ANCIENT EGYPT (REVISED) [Film 16 mm]
10 MIN; B&W; E,J,H; 1977; COR
Reconstructs the social, political, and religious aspects of three distinct periods in Egyptian history.

101176
ANCIENT GREECE (REVISED) [Film 16 mm]
10 MIN; B&W; E,J,H; 1976; COR
Greek achievements in religion, architecture, education, art, drama, and athletics.

202925
BEDOUINS OF ARABIA [Film 16 mm]
20 MIN; E,J,H,A; 1972; VEC
Traditional lifestyles are still found among these nomadic desert tribes.

500140
CIVILISATION I [Multi-Media]
H,U,A; 1971; TIMEL
Eight filmstips and cassettes based on Lord Clark's TV series of the same name; from the earliest beginnings to the 18th century. May be booked for a two-week period.

500141
CIVILISATION II [Multi-Media]
H,U,A; 1971; TIMEL
Eight filmstrips and recordings as above: from the 18th century to the present, with added material on North American influences.

200330
DAY'S WORK, THE [Film 16 mm]
21 MIN; B&W; J,H,A; 1946; UWF
A typical day's activities in Palestine 2000 years ago.

201612
DEBT TO THE PAST [Film 16 mm]
21 MIN; J,H,U,A; 1961; MOODY
Points to our heritage from past civilizations upon whose foundation the present stands.

202481
DEMOCRACY OF ANCIENT GREECE [Film 16 mm]
18 MIN; J,H,U,A; 1967
A survey of Greek ruins clarifies our conception of the "Age Excellence" in Greece.

203004
DESIGN AND THE ENGINEER [Film 16 mm]
20 MIN; H,U,A; 1975; UKIS
A look at the work of engineers in such project as anti-skid braking, tractor design, and navigational buoys.

201033
EARLY AMERICAN CIVILIZATIONS [Film 16 mm]
13 MIN; B&W; E,J,H,U; 1957; COR
Shows three early American civilizations - the Mayan, Aztec, and the Incan.

203559
EARLY AMERICANS, THE [Film 16 mm]
41 MIN; H; N.A.; SHELL
This film takes a look at ancient man providing insight into the ways science help to reconstruct events that occurred. It separates fact from theory in the search of man's history.

200329
HOME, THE [Film 16 mm]
19 MIN; B&W; J,H,A; 1946; UWF
Home life in Palestine 2000 years ago.

203001
INDONESIA - A TIME OF TRANSITION [Film 16 mm]
29 MIN; J,H,U,A; 1973; EFD
Old customs and religion blend with new industry and lifestyles.

201837
INTERNATIONAL ZONE - SUBMERGED GLORY [Film 16 mm]
29 MIN; B&W; H,U,A; 1962
Depicts remains of past civilizations and plans for the preservation of ancient Egyptian cultures.

200966
INTRODUCING TURKEY (FRE. 210312) [Film 16 mm]
21 MIN; B&W; J,H,U,A; 1956; NFB
Turkey's economic, political and social life.

201820
ISRAEL - MIDDLE EAST NEIGHBOUR [Film 16 mm]
16 MIN; E,J,H,A; 1962; BAILEY
Depicts the geography, culture, and economy of the new nation of Israel

202903
ISRAEL'S GALILEE [Film 16 mm]
25 MIN; E,J,H,A; 1965; SHAW
Ancient Moslem, Jewish, and Christian shrines as well as modern Kibbutzim.

202904
ISRAEL'S NEW ADVENTURE [Film 16 mm]
25 MIN; E,J,H,A; 1965; SHAW
Various modern and historic sites in Israel.

101374
JERUSALEM - THE HOLY CITY [Film 16 mm]
11 MIN; E,J,H,A; 1951; EBF
Historic and religious events and traditions.

201703
MEDITERRANEAN WORLD, THE [Film 16 mm]
22 MIN; J,H,U; 1961; EBF
The contributions of ancient civilizations and the continuing importance of the area.

101377
MOHAMMEDAN WORLD, THE [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1953; COR
The history of the Mohammendan way of life and its impact on western culture.

200350
PALESTINE [Film 16 mm]
16 MIN; B&W; J,H,U,A; 1947; MOT
A brief survey of Palestine.

100524
PILGRIMAGE THROUGH PALESTINE [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1947; LIBF
Shows many points of interest in the Holy Land.

202697
PRIMITIVE MAN IN A MODERN WORLD [Film 16 mm]
21 MIN; H,U,A; 1969; MOODY
A theory that some primitive peoples are descendents of decadent civilizations.

203396
RIVER THROUGH TIME [Film 16 mm]
18 MIN; J,H,U,A; 1979; NFB
An archeaological dig along the shores of the Tracadie River in New Brunswick. This film explains the nature and function of ceramic pieces and stone implements used by the Indians.

101534
ROMAN WALL, THE [Film 16 mm]
10 MIN; B&W; J,H,U; 1951; COR
The Roman Wall built in England during the reign of Hadrian.

200331
SCHOOL, THE [Film 16 mm]
16 MIN; B&W; E,J,H,A; 1946; UWF
Methods of instruction among the Jews of Palestine in Biblical times.

200333
SYNAGOGUE, THE [Film 16 mm]
22 MIN; B&W; H,U,A; 1946; UWF
Sabbath worship, life of the day, the Passover meal - 2000 years ago.

203558
THIS LAND [Film 16 mm]
41 MIN; H; N.A.; SHELL
This film is a monumental view of the evolution of North America. It takes the viewer and five-hundred million year trip into the past.

202902
TIGRIS AND EUPHRATES [Film 16 mm]
22 MIN; E,J,H,A; 1965; SHAW
In this historic area of the Middle East, we visit such sites as Damascus, Baghdad, and Babylon.

200332
TRAVELLERS, THE [Film 16 mm]
22 MIN, B&W; E,J,H,A; 1946; UWF
Travel in Palestine 2000 years ago.

500098
TURKEY (MULTI-MEDIA KIT) [Multi-Media]
E,J; N.A.; ICF
Filmstrip, records, artifacts and study prints.

101741
TURKEY: A STRATEGIC LAND AND ITS PEOPLE [Film 16 mm]
11 MIN; E,J,H; 1959; COR
Modern Turkey interpreted. A brief historical sketch is given.

203127
UNITED ARAB EMIRATES [Film 16 mm]
14 MIN; E,J; 1976; MAC
Due to the escalation of oil prices, this part of the Middle East shows a remarkable growth.

201383
WORLD HISTORY - AN OVERVIEW [Film 16 mm]
16 MIN; B&W; H,U; 1959; COR
A record of man's attempts to satisfy his political and economic needs.

203253
LAST YEARS OF THE TSARS [Film 16 mm]
18 MIN; B&W; H,U,A; 1969; VEC
Authentic and recreated footage of life in Imperial Russia during the reign of Nicholas II.

WORLD EVENTS

Ancient Universal History

202196
AEGEAN AGE, THE [Film 16 mm]
14 MIN; J,H,U; 1965; COR
Accomplishments of the Minoan and Mycenaean peoples.

202643
ANCIENT PHOENICIA AND HER CONTRIBUTIONS [Film 16 mm]
14 MIN; E,J,H,A; 1968; ATLAN
Historical significance of this empire.

201664
BYZANTINE EMPIRE, THE [Film 16 mm]
14 MIN; H,U; 1959; COR
Its contribution to civilization.

201031
DEATH OF SOCRATES [Film 16 mm]
25 MIN; B&W; J,H,U,A; 1955; YAF
Re-enacts this event of 399 B.C. in Athens.

201743
HOLY ROMAN EMPIRE, THE [Film 16 mm]
15 MIN; J,H; 1961; COR
An excellent coverage of the rise and fall of the Holy Roman Empire.

102056
LIFE IN ANCIENT ROME: THE FAMILY [Film 16 mm]
11 MIN; E,J,H; 1959; COR
A day in the life of Marcus, a boy of ancient Rome.

203003
ROMANS, THE [Film 16 mm]
22 MIN; J,H,U; 1973; IFB
A chronological study of the rise and fall of the Roman Empire.

100343
TIMELESS ATHENS [Film 16 mm]
B&W; J,H,U,A; 1951; ICS
Views the Athens of today and yesterday but emphasizes the classical past.

202219
VITA IN ROMA ANTIQUA [Film 16 mm]
13 MIN; H,U; 1964; EBF
Life in Ancient Rome during the reign of Emperor Trajan. Spoken narration is in Latin.

Europe (476-1453)

202653
COLLISION WITH JAPAN [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1966; BEC
The rise of Japanese power in the 1930's.

100880
MEANING OF FEUDALISM [Film 16 mm]
10 MIN; B&W; J,H; 1950; COR
Recreates the flavor and spirit of feudal times.

200941
MEDIEVAL CRUSADES, THE [Film 16 mm]
27 MIN; B&W; J,H; 1956; EBF
An authentic account of particular value to teachers of social studies and literature.

201052
MEDIEVAL GILDS, THE [Film 16 mm]
21 MIN; J,H,A; 1956; EBF
Explains in some detail the development of the gilds and their structure and operations.

200906
MEDIEVAL KNIGHTS, THE [Film 16 mm]
22 MIN; E,J,H; 1956; EBF
Describes the development of a social class of Knights in the 12th and 13th centuries.

203017
MIDDLE AGES, THE [Film 16 mm]
31 MIN; J,H,U; 1973; IFB
A clear exposition of the social, commercial, and religious life of this period in European history.

Europe After 1453

202112
AGE OF ABSOLUTE MONARCHS IN EUROPE [Film 16 mm]
14 MIN; J,H,U; 1965; COR
Absolutism and the divine right theory.

202655
ASSASSINATION AT SARAJEVO [Film 16 mm]
16 MIN; B&W; J,H,U,A; 1965; VEC
Actual footage of the events surrounding the assassination of Archduke Ferdinand in 1914.

200996
COLONIAL EXPANSION OF EUROPEAN NATIONS [Film 16 mm]
14 MIN; B&W; J,H,U; 1955; COR
The period of expansion during the 16th and 17th centuries; why Europeans left their homelands.

202215
EASTERN EUROPE - AN INTRODUCTION [Film 16 mm]
14 MIN; J,H; 1964; COR
Portrays a geographical and historical overview of the area; Poland, Czechoslovakia, Hungary, Yugoslavia, Rumania, Albania and Bulgaria.

201496
IMPERIALISM AND EUROPEAN EXPANSION [Film 16 mm]
14 MIN; B&W; J,H,U; 1960; COR
The causes and effects of imperialism and European expansion are well defined.

202616
INDUSTRIAL REVOLUTION IN ENGLAND [Film 16 mm]
25 MIN; J,H,U; 1959; EBF
Excellent coverage of the good and bad features of the industrial revolution.

101896
RENAISSANCE, THE [Film 16 mm]
11 MIN; J,H,U; 1950; COR
Portrays the Renaissance in Italy and the principal personalities of the period.

201054
RENAISSANCE, THE [Film 16 mm]
25 MIN; H,U,A; 1957; EBF
A view of the Renaissance as revealed in the art works of the period.

203368
RENAISSANCE, THE (REVISED) [Film 16 mm]
13 MIN; J,H,U; 1978; COR
Characterizes the Renaissance period and examines the men and women whose works and ideas dramatically changed Europe.

500148
REVOLUTION OF 1848 [Multi-Media]
H,U; 1971; VEC
Filmstrip/cassette kit using a simultaneous revolutions in Europe in 1848 to raise questions about nationalism.

202988
RHINE, THE: I [Film 16 mm]
17 MIN; J,H,A; 1972; MAC
The unfolding of European history around the Rhine river, up to the end of World War II.

500147
RISE OF NATIONAL MONARCHIES [Multi-Media]
J,H,U; 1970; VEC
Filmstrip/cassette kit.

200975
RISE OF NATIONS IN EUROPE [Film 16 mm]
14 MIN; B&W; H; 1955; COR
The development of the European peoples from feudal beginnings to highly centralized states.

203370
RISE OF NATIONS IN EUROPE, THE [Film 16 mm]
13 MIN; J,H,U; 1977; COR
Western European history from the crowning of Charlemagne through the growth of trade, the rise of the middle class and other elements that strengthened the national spirit and gave power to monarch.

200070
SEA OF STRIFE [Film 16 mm]
20 MIN; B&W; H,U; 1940; PICTO
A documentary history of the Mediterranean from the Roman Empire to the present.

202800
VERSAILLES [Film 16 mm]
19 MIN; J,H,U,A; 1972; UEVA
Beautiful aerial photography and some interesting sidelights on the history of the palace at Versailles.

World War I

201550
BETWEEN THE TWO WARS I (FRE. 210421) [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; NFB
Economics and social atmosphere following World War I.

201552
BETWEEN THE TWO WARS III (FRE. 210423) [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; NFB
Economic, social, and political unrest leads to rise of dictatorships.

201826
CANADA IN WORLD WAR I (FRE. 210594) [Film 16 mm]
17 MIN; B&W; J,H,A; 1962; NFB
A documentary of Canada's role in World War I.

200068
CAUSES AND EFFECTS OF WORLD WAR I [Film 16 mm]
23 MIN; B&W; J,H,A; 1940; INTGEOG
The major causes and immediate effects of the 1914 - 1918 war.

201530
PRELUDE TO WAR I [Film 16 mm]
27 MIN; B&W; H,U,A; 1942; UW
The development of Fascism in Germany, Italy and Japan.

201531
PRELUDE TO WAR II [Film 16 mm]
27 MIN; B&W; H,U,A; 1942; UW
The development of Fascism In Germany, Italy and Japan.

203255
RUSSIA IN WORLD WAR I [Film 16 mm]
19 MIN; B&W; H,U,A; 1969; VEC
The breakdown of Imperial Russia, and the political changes following the abdication of the Tsar.

202754
SINKING OF THE LUSITANIA, THE [Film 16 mm]
17 MIN; B&W; J,H,U,A; 1964; VEC
Explores the problem of unrestricted submarine warfare during World War I.

201043
WORLD WAR I [Film 16 mm]
28 MIN; B&W; H,U,A; 1957; EBF
The major events preceding and accompanying the war, with emphasis on the United States' part.

201527
WORLD WAR I - THE BACKGROUND [Film 16 mm]
13 MIN; B&W; H,U; 1960; COR
Events from 1870 to 1914 leading to World War I.

201510
WORLD WAR I - THE WAR YEARS [Film 16 mm]
14 MIN; B&W; H,U; 1960; COR
Depicts the most significant events of the conflict.

101746
WORLD WAR I: BUILDING THE PEACE [Film 16 mm]
11 MIN; B&W; H,U; 1960; COR
Conditions at end of World War I that influenced building of the peace. Suggests that heavy burden of post-war reparations imposed on German may have led to World War II.

World War II

202969
ALONE I & II [Film 16 mm]
58 MIN; H,U,A; 1974; TR
One of the "World at War" series. This film covers World War II from May 1941 - the period known as the Battle of Britain.

101261
CAMERA THRILLS OF THE WAR [Film 16 mm]
10 MIN; B&W; J,H,A; 1948; CASTLE
Camera adventures during World War II.

202656
CHAMBERLAIN VS. HITLER [Film 16 mm]
25 MIN; B&W; J,H,U,A; 1965; VEC
Detailed coverage of Chamberlain's attempts to bargain with Hitler before England's entry into war.

201533
DIVIDE AND CONQUER I [Film 16 mm]
28 MIN; B&W; H,U,A; 1943; UW
The German invasion of Scandinavia, the low countries and France; Dunkirk evacuation.

201534
DIVIDE AND CONQUER II [Film 16 mm]
29 MIN; B&W; H,U,A; 1943; UW

203436
FROM THE ASHES OF WAR [Film 16 mm]
30 MIN; H,U,A; 1980; NFB
A film which documents the liberation of Amsterdam by Canadian troops in May 1945. Some of the worst battles such as the Battle of the Schelde and the crossing of the Leopold Canal are shown. Narrated by Alex Colville, internationally known painter, who was an official war artist at the time.

200468
ISLAND OF FAITH [Film 16 mm]
20 MIN; B&W; J,H,A; 1948; NFB
Portrays the flooding of a productive island off the coast of the Netherlands during World War II.

700085
JAPANESE CANADIANS [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Begins by showing what happened to Japanese-Canadians during World War II. It then moves to a discussion to what type of protection is needed today to prevent a similar use of the War Measures Act.

203407
LAST CORVETTE, THE [Film 16 mm]
28 MIN; J,H,U,A; 1979; NFB
The Sackville, a 40-year old corvette, did escort duty during W. W. II, accompanying slow-moving supply convoys across the Atlantic. Foremen, crew members reminisce about the close calls and the hardships. Includes old war songs and film footage.

202657
MUSSOLINI VS. SELASSIE [Film 16 mm]
25 MIN; B&W; J,H,U,A; 1965; VEC
Events surrounding the Italian invasion of Ethiopia before World War II.

201873
REAL STORY OF RADAR, THE [Film 16 mm]
28 MIN; B&W; H,A; 1960; NFB
The role of radar in World War II and in the present.

202261
TOTAL WAR (FRE. 210656) [Film 16 mm]
26 MIN; B&W; H,A; 1966; NFB
Explains pre-war tensions leading to World War II. Significant battles and events of the conflict.

202566
WAR IN SPAIN: PRELUDE TO WORLD WAR II [Film 16 mm]
30 MIN; B&W; H,U,A; 1968; MCGH
Newsreel footage and analysis of this war.

201008
WORLD WAR II - PROLOGUE U.S.A. [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1956; EBF
The causes of World War II; events leading up to the U.S. participation.

203334
WAR IS OVER, THE [Film 16 mm]
27 MIN; J,H; 1978; NFB
SER: A Canadian historical dramatization: The return of the World War I veterans.

S060
CANADA AT WAR
NFB

201885
CANADA AT WAR I (FRE. 210489) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: 1936 - March 1940. In Europe war clouds gather as Germany re-arms.

201886
CANADA AT WAR II (FRE. 210490) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: April - November 1940. Germany takes Holland, Belgium, Luxembourg.

201887
CANADA AT WAR III (FRE. 210491) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: September 1940 - October 1941. The Battle of the Atlantic begins.

201888
CANADA AT WAR IV (FRE. 210492) [Film 16 mm]
60 MIN; B&W; H,A; 1962; NFB
SER: December 1941 - June 1942. The war now becomes global and pressures on Canada mount.

201889
CANADA AT WAR V (FRE. 210493) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: July - September 1942. Hitler is at the apex of his power.

201890
CANADA AT WAR VI (FRE. 210494) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: October 1942 - July 1943. The strength of the Allies begins to be felt.

201891
CANADA AT WAR VII (FRE. 210495) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: July 1943 - January 1944. The Canadian 1st Division, flanked by the British and the Americans, pushes into Italy.

201892
CANADA AT WAR VIII (FRE. 210496) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: December 1943 - June 1944. Canada girds for the final assault

201893
CANADA AT WAR IX (FRE. 210497) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: June - September 1944. D-Day, June 6th, 1944. Paris is liberated.

201894
CANADA AT WAR X (FRE. 210498) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: June - December 1944. V-1 rockets, and later V-2's, rain destruction on Britain. Canadians advance.

201895
CANADA AT WAR XI (FRE. 210499) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: September 1944 - march 1945. Canadian divisions regroup for the final onslaught on Germany.

201896
CANADA AT WAR XII (FRE. 210500) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: April - August 1945. Germany is beaten. In Japan the first atomic bomb is dropped.

201897
CANADA AT WAR XIII (FRE. 210501) [Film 16 mm]
29 MIN; B&W; H,A; 1962; NFB
SER: August 1945 - 1946. Japan surrenders. World War II is over.

Asia

202457
CIVIL WAR AND INVASION 1927-1941 [Film 16 mm]
22 MIN; B&W; H,U,A; 1967; EBF
Chinese history, from the rise of Chiang Kai-Shek to the Japanese attack on Manchuria.

202028
JAPAN: AN HISTORICAL OVERVIEW [Film 16 mm]
H,U; 1964; COR
Traces the major events in this nation's history from about 800 B.C. to today's parliamentary government.

202458
RISE OF COMMUNIST POWER 1947-1967 [Film 16 mm]
29 MIN; H,U,A; 1967; EBF
Recent Chinese history, from Chiang Kai-Shek's government to the regime of Chairman Mao.

201981
RISE OF NATIONALISM IN SOUTHEAST ASIA, THE [Film 16 mm]
17 MIN; B&W; J,H,U,A; 1963; MCGH
Defines the emergence of nationalism in Southeast Asia and sketches its historical devvelopment.

202445
SEARCH FOR NATIONAL UNITY, THE (1800-1927) [Film 16 mm]
29 MIN; B&W; H,U,A; 1967; EBF
Chinese history, from the collapse of the Manchu dynasty to the rise of the Kuomintang.

Africa

202979
APARTHEID: TWENTIETH CENTURY SLAVERY [Film 16 mm]
26 MIN; B&W; H,U,A; 1972; CM
Conflicting views on racial discrimination in South Africa.

202442
JONG LAND - THE YOUNG COUNTRY [Film 16 mm]
29 MIN; B&W; J,H,A; 1965; SAE
The history of South Africa, from primeval swamp to present day.

700083
SOUTH AFRICA [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
Examines the effects of dramatic change over the last six years, the strength of liberation groups within the country and the implications for Canadians for supporting the status quo.

Canada

203361
ACADIA, ACADIA I, II & III (FRE. 210882-83-84) [Film 16 mm]
75 MIN; H,U,A; 1971; NFB
The film documents the protest of Acadian university students in support of greater recognition of the french fact in New Brunswick.

201833
ALEXANDER GALT - THE STUBBORN IDEALIST (FRE. 210599) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1962; NFB
The study of a man who persisted in his vision of a united Canada.

201949
CANADA BETWEEN TWO WORLD WARS (FRE. 210595) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1963; NFB
Significant events in Canada's development between 1918 and 1939.

201796
CANADA'S HISTORY - COLONY TO COMMONWEALTH [Film 16 mm]
14 MIN; J,H; 1962; COR
Re-enactments and authentic locales bring to life the political, economic, and cultural history of Canada.

201835
CHARLES TUPPER - THE BIG MAN [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1961; NFB
Tupper's role in the Confederation controversy.

202164
DAVID THOMPSON - THE GREAT MAP MAKER [Film 16 mm]
28 MIN; B&W; E,J,H,A; 1963; NFB
Thompson's explorations with fur trading companies.

201868
DAYS OF WHISKY GAP, THE [Film 16 mm]
30 MIN; B&W; H,A; 1961; NFB
Recalls the era of the Canadian west; the famous trek of a force of one hundred and fifty Mounties from Toronto.

203249
DIEFENBAKER: THE HOMESTEAD YEARS [Film 16 mm]
28 MIN; E,J,H,A; 1972; KINETIC
Recollections of the early days of this century on the Canadian prairies.

203587
EMPTY HARBOURS, EMPTY DREAMS [Film 16 mm]
58 MIN; H,U,A; 1979; NFB
This film explores how the three British colonies of New Brunswick, Nova Scotia and Prince Edward Island became provinces of Canada and it charts the subsequent decline of their economies after confederation.

201967
FRANCE IN THE NEW WORLD [Film 16 mm]
16 MIN; E,J,H; 1962; EBF
Depicts colonial life along the St. Lawrence River during the early 1700's.

201742
FRENCH AND INDIAN WAR, THE [Film 16 mm]
16 MIN; J,H; 1962; EBF
Comprehensive analysis of this phase of the Seven Years' War in America.

201539
FRIEND TO HIS COUNTRY, A - WILLIAM LYON MACKENZIE [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1961; NFB
A patriot turned rebel in the fight for reform and responsible government in Canada.

201402
HABITATION AT PORT ROYAL [Film 16 mm]
20 MIN; B&W; E,J,H; 1960; CBC
Interesting re-creation of those early years in Canada's first white settlement.

200433
HISTORIC HIGHWAYS OF LOWER CANADA (FRE. 210152) [Film 16 mm]
20 MIN; E,J,H,A; 1950; NFB
Follows the St. Lawrence from Gaspe to Lachine, visiting sites of colorful incidents in the history of New France.

200429
HISTORIC HIGHWAYS OF UPPER CANADA (FRE. 210151) [Film 16 mm]
20 MIN; E,J,H,A; 1950; NFB
A tour of historic sites from Chrysler's Farm on the St. Lawrence to Amherstburg on the Detroit River.

200814
HOUSE OF HISTORY [Film 16 mm]
19 MIN; B&W; E,J,H; 1954; NFB
A tour of William Lyon MacKenzie's home in Toronto.

700071
HUMAN RIGHTS [Video Cassette (Betamax)]
H,U,A; 1980; YORKU
Explains why the inclusion of a Bill of Rights in a Canadian Constitution is unlikely to give the protection which is needed to guarantee the rights to minority groups.

202677
IMPRESSIONS 1670-1970 [Film 16 mm]
30 MIN; E,J,H,U,A; 1970; BAY
The founding and growth of the Hudson's Bay Company.

201831
JOHN A. MACDONALD - THE IMPOSSIBLE IDEA (FRE. 210611) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1963; NFB
A Dominion from sea-to-sea was the grand vision of Macdonald.

201538
JOSEPH HOWE - TRIBUNE OF NOVA SCOTIA, THE (FRE. 210430) [Film 16 mm]
32 MIN; B&W; E,J,H,U; 1961; NFB
The struggle for freedom of the press in Canada.

203333
LE DEVOIR (PART 2) 1945-1973 (THE QUIET REVOLUTION) [Film 16 mm]
27 MIN; H,U,A; 1973; NFB
Eminent spokesman comment on the critical years 1945-1973 and on Le Devoir's involvement in them.

201832
LION OF QUEBEC - GEORGE-ETIENNE CARTIER (FRE. 210597) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1962; NFB
Portrays home and public life of this champion of federal union.

201541
LORD DURHAM (FRE. 210431) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1961; NFB
Closing the door on his own political success, Lord Durham opened the way for self-government in Canada.

201978
LORD OF THE NORTH, THE [Film 16 mm]
28 MIN; J,H,U,A; 1964; NFB
Follows the actual, arduous journey taken by Alexander MacKenzie northward to the Arctic.

201834
LOUIS-HIPPOLYTE LAFONTAINE (FRE. 210598) [Film 16 mm]
29 MIN; B&W; E,J,H,U,A; 1962; NFB
Portrays Lafontaine's political career during pre-Confederation era.

201543
LOUIS-JOSEPH PAPINEAU - THE DEMI-GOD (FRE. 210433) [Film 16 mm]
28 MIN; B&W; E,J,H,U; 1961; NFB
Early Quebec's Papineau represented his people during the stuggle for responsible government.

202867
LOUISBOURG [Film 16 mm]
20 MIN; E,J,H,U,A; 1972; NFB
The restoration of this historic fortress on Cape Breton Island.

202423
NIAGARA: FRONTIER OF HISTORY [Film 16 mm]
25 MIN; E,J,H,A; 1966; ML
Recreates the life of the Niagara River country in the period between 1767 and 1867.

203364
QUEBEC: DUPLESSIS AND AFTER I, II, III & IV [Film 16 mm]
115 MIN; H,U,A; 1972; NFB
The film establishes a parallel between the 1970 electoral campaign in Quebec and the 1936 campaign dominated by Maurice Duplessis.

201540
ROBERT BALDWIN - A MATTER OF PRINCIPLE (FRE. 210429) [Film 16 mm]
33 MIN; B&W; E,J,H,U; 1961; NFB
The reform leader whose heart was with the rebels though his principles bound him to the cause of constitutional reform.

201489
ROOM OF DESTINY [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1961; CBC
A dramatization of the Charlottetown Conference on Confederation in 1864.

202165
SAMUEL DE CHAMPLAIN (QUEBEC 1603) (FRE. 210585 [Film 16 mm]
15 MIN; E,J; 1964; NFB
Champlain's leadership at Quebec, his explorations and contact with the Indians.

202109
SELKIRK OF THE RED RIVER [Film 16 mm]
28 MIN; B&W; E,J,H; 1964; NFB
Settlement and control of the Red River area.

202266
SETTLEMENT OF THE WESTERN PLAINS [Film 16 mm]
14 MIN; B&W; E,J,H; 1965; NFB
An overview of the stages in the development of the Prairie Provinces of Canada.

102223
SIGNAL HILL [Film 16 mm]
8 MIN; P,E,J; 1976; EFD
We learn some of the history of St. John's Nfld., as we watch å military tattoo at this historic site.

101712
STORY OF H. M. S. SHANNON, THE [Film 16 mm]
8 MIN; J,H,A; 1958; NFB
Depicts in lyrical song the story of the famous naval engagement between H.M.S. Shannon and U.S.S. Chesapeake.

202880
STORY OF STE. MARIE AMONG THE HURONS (FRE. 210792) [Film 16 mm]
21 MIN; E,J,H,A; 1973; VEC
A re-enactment of the story of this ill-fated French settlement in 17th century Canada.

202785
TAMING OF THE CANADIAN WEST, THE [Film 16 mm]
26 MIN; J,H,A; 1972; GLC
Shows the relationship between the Riel rebellion and the building of the CPR.

700221
THE GREAT DEPRESSION: 1929-1939 [Video Cassette (Betamax)]
31 MIN; H; 1979; COMPARK
Highlighted by the commentary of Eric Goldman, the narrative begins with Black Thursday and the panic on Wall Street. It goes on to describe the effects of unemployement, traces Roosevelt's "New Deal" and examines the mood of the country.

700219
THE RECKLESS YEARS: 1919-1929 [Video Cassette (Betamax)]
40 MIN; H; 1979; COMPARK
Demonstrates how corruption, government inaction and "Laissez-Faire" economic policy contributed to the Depression. A careful examination of the interaction of social, economic and political events gives students a clear understanding of the profound changes that took place during this single decade.

203358
TIES THAT BIND, THE I, II & III [Film 16 mm]
57 MIN; J,H,U,A; 1976; NFB
A splendidly visual account of the early history of the Maritime Provinces beginning early in the 17th century, progressing through the colonial struggle between France and England, and concluding with Confederation 1867.

202932
TIME PEACE (FRE. 210795) [Film 16 mm]
15 MIN; E,J,H,A; 1971; NFB
Restoration of historic sites: Louisburg, Dawson City, and other sites are being painstakingly rebuilt.

202020
TURN OF THE CENTURY [Film 16 mm]
29 MIN; J,H,U,A; 1964; NFB
Life in Canada during the period around 1900.

203347
TWELVE THOUSAND MEN [Film 16 mm]
35 MIN; H,U,A; 1978; NFB
Political and social history: industrial conflict in the mines of Cape Breton, Nova Scotia after World War I.

202307
UPPER CANADA VILLAGE [Film 16 mm]
17 MIN; E,J,H,A; 1966; ML
Shows evolution of the pioneer village and historical background.

201542
VOICE OF THE PEOPLE - LORD ELGIN (FRE. 210432) [Film 16 mm]
30 MIN; B&W; E,J,H,U; 1961; NFB
At the crossroads of political growth, Lord Elgin stood alone in defence of Canadian independence.

101166
WAR AT SEA [Film 16 mm]
10 MIN; B&W; J,H,A; 1939; ASN
The sinking of the Graf Spee.

202316
WAR OF 1812 - A QUESTION OF IDENTITY, A (FRE. 210604) [Film 16 mm]
28 MIN; B&W; J,H,A; 1966; NFB
Shows the devisive effect upon community life in Upper Canada.

201239
WOLFE AND MONTCALM [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1957; NFB
The preparations for and re-enactment of the Battle of the Plains of Abraham.

200537
YEAR FIFTY-EIGHT, THE [Film 16 mm]
10 MIN; B&W; H,A; 1958; NSMINES
The discovery of gold in Nova Scotia in 1858.

203473
YESTERDAY, TODAY AND TOMORROW [Film 16 mm]
44 MIN; J,H,U,A; 1982
History of the Canadian Pacific in Canada. Well presented.

700232
YESTERDAY, TODAY AND TOMORROW [Video Cassette (Betamax)]
44 MIN; J,H,U,A; 1982
History of the Canadian Pacific in Canada. Video version-dual track (French/English).

S072
IMAGES OF CANADA: THE WHITECOMERS
NSDED
Picks out some interesting characteristics of Canada's major regions. Programs begin with an interview with the producer about the content of the program.

Britain

202761
CULLODEN I & II [Film 16 mm]
36 MIN; B&W; H,U,A; 1970; BBC
Recreates this 1746 battle to study the reasons why men fight and to show how hideous war is.

101658
ENGLISH HISTORY: ABSOLUTISM AND CIVIL WAR [Film 16 mm]
11 MIN; B&W; J,H,U; 1958; COR
The conflicts during the reigns of James I and Charles I, the Civil War and Commonwealth period and the restoration of the monarchy are re-enacted.

101211
ENGLISH HISTORY: EARLIEST TIMES TO 1066 [Film 16 mm]
11 MIN; B&W; J,H,U; 1954; COR
Covers from 1900 B.C. to 1066 A.D. using static historical materials, landmarks, and short re-enacted episodes.

201449
ENGLISH HISTORY: NINETEENTH CENTURY REFORMS [Film 16 mm]
14 MIN; B&W; H; 1959; COR
Covers the period between the First Reform Bill of 1832 and the Third Reform Bill of 1884.

101212
ENGLISH HISTORY: NORMAN CONQUEST TO THE 15TH CENTURY [Film 16 mm]
11 MIN; B&W; J,H; 1954; COR
The Norman Conquest to the decline of feudalism; growth of individual rights.

101659
ENGLISH HISTORY: RESTORATION AND GLORIOUS REVOLUTION [Film 16 mm]
11 MIN; B&W; J,H; 1958; COR
Provides background for the restoration of Charles II, the succession of James II and the coming of William and Mary.

101213
ENGLISH HISTORY: TUDOR PERIOD [Film 16 mm]
11 MIN; B&W; J,H; 1954; COR
The growth of the national state and the rise of England as a world power.

201265
FOUR CENTURIES OF GROWING PAINS [Film 16 mm]
30 MIN; B&W; U,A; 1958; NFB
Traces four hundred years of British history and the political and geographical development of the Commonwealth.

201268
INVISIBLE KEYSTONE, THE (FR. 210286) [Film 16 mm]
30 MIN; B&W; U,A; 1958; NFB
How the British forms of law and order have become a unifying heritage and link between members of the Commonwealth.

201335
MAGNA CARTA I [Film 16 mm]
17 MIN; H,U,A; 1959; EBF
The rise of the English Monarchy to Runnymede.

201336
MAGNA CARTA II [Film 16 mm]
17 MIN; H,U,A; 1959; EBF
Events following the crowning of John to the signing of the Magan Carta.

203118
PURITAN REVOLUTION [Film 16 mm]
30 MIN; H,A; 1971; LCA
A dramatic re-enactment of the life of Cromwell and the rise of parliamentary democracy.

201272
STORM CLOUDS OVER THE COLONIES [Film 16 mm]
30 MIN; B&W; U,A; 1958; NFB
Traces the history of economic development of colonial territories.

100860
STUART BRITAIN [Film 16 mm]
10 MIN; J; 1949; GATEWAY
Dramatizes an incidental social visit in the days following the Puritan Revolution.

201271
THEY CALLED IT WHITE MAN'S BURDEN [Film 16 mm]
30 MIN; B&W; U,A; 1958; NFB
Examines colonialism and the concept of paternalism within the Commonwealth.

200405
UNQUIET LAND, THE [Film 16 mm]
30 MIN; B&W; J; 1950; GBI
Covers the English Civil War of 1642 - 1646.

France

201351
FRANCE AND DE GAULLE (FRE. 210360) [Film 16 mm]
27 MIN; B&W; J,H,A; 1960; TANG
Post-war history of France.

201032
FRENCH REVOLUTION, THE [Film 16 mm]
16 MIN; B&W; H; 1957; COR
A brief history of the Revolution from 1789 to Napoleon.

203371
FRENCH REVOLUTION, THE (REVISED) [Film 16 mm]
17 MIN; J,H,U; 1979; COR
The experiences and ideas of Georges Roget, a member of the Third Estate, bring the issues, causes, personalities and events of the French Revolution into sharp focus

202347
FRENCH REVOLUTION, THE: BIRTH OF A NEW FRANCE [Film 16 mm]
21 MIN; H,U; 1964; EBF
Surveys the forces which shaped the new Republic.

201838
NAPOLEONIC ERA, THE [Film 16 mm]
13 MIN; H; 1957; COR
The rise and fall of Napoleon; constructive results of his era are emphasized.

200830
PIROGUE MAKER, THE (FRE. 210454) [Film 16 mm]
20 MIN; E,J,H,A; 1955; IO
The building of an Acadian dugout canoe and "Cajun" life in Louisiana.

201117
TWO COUNTRIES - ONE STREET [Film 16 mm]
22 MIN; B&W; J,H,A; 1955; NFB
When an international border cuts through towns, unusual situations are likely to occur.

Germany

203180
BISMARCK: GERMANY FROM BLOOD AND IRON [Film 16 mm]
28 MIN; H; 1975; LCA
An excellent dramatization of the career of the man who engineered the unification of Germany.

201662
GERMANY - FEUDAL STATES TO UNIFICATION [Film 16 mm]
14 MIN; H; 1959; COR
An examination of the steps by which Germany achieved unification.

Italy

202019
UNIFICATION OF ITALY, THE [Film 16 mm]
14 MIN; H; 1960; COR
Depicts Carvoni, Garabaldi and others in the struggle to create a unified state.

Latin America

700084
CHILE [Video Cassette (Betamax)]
28 MIN; H,U,A; 1980; YORKU
The rise and fall of the only democratically elected socialist government; that of Salvadore Allende in Chile. Also discussed is the repressive nature of the Pinochet government and the relevance to Canada of the important issues at stake in Chile.

203098
SENTINELS OF SILENCE [Film 16 mm]
19 MIN; H,U,A; 1973; EBF
Outstanding aerial photography of the ruins of Aztec and Mayan civilizations.

Middle East

203617
SAUDI ARABIA: THE OIL REVOLUTION [Film 16 mm]
25 MIN; H; 1976; MARLIN
A fiercely traditional society, its problem is how to absorb its new wealth in a way that is fruitful but not disruptive for the society. The film introduces the four faces of Saudi Arabia- the peasants, the sea men, the city dwellers and the Bedouins.

Russia

203256
BOLSHEVIK VICTORY, THE [Film 16 mm]
19 MIN; B&W; H,U,A; 1969; VEC
The truimph of Lenin's Bolsheviks.

203254
LENIN PREPARES FOR REVOLUTION [Film 16 mm]
21 MIN; B&W; H,U,A; 1969; VEC
The life of Lenin, and the influence of Marxism of Russian revolutionaries.

203255
RUSSIA IN WORLD WAR I [Film 16 mm]
19 MIN; B&W; H,U,A; 1969; VEC
The breakdown of Imperial Russia, and the political changes following the abdication of the Tsar.

202765
RUSSO-FINNISH WAR, THE [Film 16 mm]
26 MIN; B&W; J,H,U,A; 1968; AIF
The 105-day war in which the Red Army was revealed to the world.

202562
SOVIET RUSSIA: FROM REVOLUTION TO EMPIRE [Film 16 mm]
18 MIN; B&W; J,H,U,A; 1961; MCGH
Newsreel footage and analysis of the rise of Communism in Russia.

Scandanavia

Spain

202566
WAR IN SPAIN: PRELUDE TO WORLD WAR II [Film 16 mm]
30 MIN; B&W; H,U,A; 1968; MCGH
Newsreel footage and analysis of this war.

United States

202213
CIVIL WAR [Film 16 mm]
16 MIN; J,H; 1964; EBF
Background and factors which led to Southern capitulation.

200909
OUR DECLARATION OF INDEPENDENCE [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1940; AF
Covers the period from 1763 to 1776 in American history.

200851
PILGRIMS, THE [Film 16 mm]
22 MIN; B&W; E,J,H,A; 1955; EBF
The story of the Pilgrims who founded the first English settlement in New England.

200777
POCAHONTAS [Film 16 mm]
30 MIN; E,J,H,A; 1951; CORF
Relates the life story of Pocahontas with special reference to the settlement of Jamestown.

700221
THE GREAT DEPRESSION: 1929-1939 [Video Cassette (Betamax)]
31 MIN; H; 1979; COMPARK
Highlighted by the commentary of Eric Goldman, the narrative begins with Black Thursday and the panic on Wall Street. It goes on to describe the effects of unemployement, traces Roosevelt's "New Deal" and examines the mood of the country.

700219
THE RECKLESS YEARS: 1919-1929 [Video Cassette (Betamax)]
40 MIN; H; 1979; COMPARK
Demonstrates how corruption, government inaction and "Laissez-Faire" economic policy contributed to the Depression. A careful examination of the interaction of social, economic and political events gives students a clear understanding of the profound changes that took place during this single decade.

Current Events

101909
CURRENT EVENTS: UNDERSTANDING AND EVALUATING THEM [Film 16 mm]
11 MIN; B&W; J,H; 1963; COR
Using several news events, students are encouraged to develop criteria for evaluating them.

S058
NEWS PARADE SERIES
COR

100173
NEWS PARADE OF 1937 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100174
NEWS PARADE OF 1938 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100157
NEWS PARADE OF 1939 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100176
NEWS PARADE OF 1941 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100177
NEWS PARADE OF1942 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100178
NEWS PARADE OF 1943 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100179
NEWS PARADE OF 1944 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100180
NEWS PARADE OF 1945 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100181
NEWS PARADE OF 1946 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100454
NEWS PARADE OF 1947 [Film 16 mm]
11 MIN; B&W; J,H,A; N.A.; CASTLE

100704
NEWS PARADE OF 1948 [Film 16 mm]
11 MIN; B&W; J,H,A; N.A.; CASTLE

100864
NEWS PARADE OF 1949 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

100865
NEWS PARADE OF 1950 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101040
NEWS PARADE OF 1951 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101094
NEWS PARADE OF 1952 [Film 16 mm]
8 MIN; B&W; J,H,A; N.A.; CASTLE

101201
NEWS PARADE OF 1953 [Film 16 mm]
9 MIN; B&W; J,H,A; N.A.; CASTLE

101260
NEWS PARADE OF 1954 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101403
NEWS PARADE OF 1955 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101502
NEWS PARADE OF 1956 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101581
NEWS PARADE OF 1957 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101647
NEWS PARADE OF 1958 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101692
NEWS PARADE OF 1959 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101728
NEWS PARADE OF 1960 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101780
NEWS PARADE OF 1961 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101849
NEWS PARADE OF 1962 [Film 16 mm]
8 MIN; B&W; J,H,A; N.A.; CASTLE

101905
NEWS PARADE OF 1963 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

101940
NEWS PARADE OF 1964 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

102009
NEWS PARADE OF 1965 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

102031
NEWS PARADE OF 1966 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

102091
NEWS PARADE OF 1967 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

102092
NEWS PARADE OF 1968 [Film 16 mm]
10 MIN; B&W; J,H,A; N.A.; CASTLE

S029
WORLD NEWS FOCUS
SONOPT
Using actual news footage this Canadian video series covers the current events of the day. Each program treats its topic thematically, student guides included.

700166
WORLD NEWS FOCUS: IN SEARCH OF HEROISM [Video Cassette (Betamax)]
20 MIN; J,H,U,A; 1981; CTV

700167
WORLD NEWS FOCUS: ECONOMY [Video Cassette (Betamax)]
20 MIN; J,H,U,A; 1981; CTV

700168
WORLD NEWS FOCUS: THE OIL GAME [Video Cassette (Betamax)]
20 MIN; J,H,U,A; 1981; CTV

700169
WORLD NEWS FOCUS: THE RISK TAKERS [Video Cassette (Betamax)]
20 MIN; J,H,U,A; 1981; CTV

SPECIAL EDUCATION

203059
ADVENTURE PLAYGROUNDS [Film 16 mm]
15 MIN; B&W; U,A; 1975; UKIS
The development of a challenging playground for handicapped children.

203096
ANYBODY'S CHILD [Film 16 mm]
28 MIN; U,A; 1973; CBC
A day with a therapeutic "Family" for mentally disturbed children.

202125
BLINDNESS [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1965; NFB
A film to convey to a seeing audience the feeling of what it is to be blind.

202006
CLASS FOR TOMMY, A [Film 16 mm]
20 MIN; B&W; U,A; 1960; LACS
A case study of a trainable mentally retarded child with attention to his special school activities.

500112
CLEAR GAIN [Multi-Media]
N.A.
Kit containing filmstrip and audio cassette. Vocational preparation of the mentally retarded.

202285
CONTACT, THE [Film 16 mm]
15 MIN; H,A; 1965; UKIS
Through an accidental meeting, a group of normal teenagers gain a better understanding of spastics.

203141
DAY IN THE LIFE OF BONNIE CONSOLO, A [Film 16 mm]
17 MIN; E,J,H,U,A; 1975; BARR
A Truly inspirational film - the daily life of a woman born without arms.

202872
EARLY RECOGNITION OF LEARNING DISABILITIES [Film 16 mm]
28 MIN; U,A; 1972; NATAVC
Shows several disabilities in children of which classroom teachers should be aware.

203209
FIRST STEPS [Film 16 mm]
24 MIN; U,A; 1976; NFB
A pre-school program to integrate mentally retarded children into normal society.

202889
FRIEND OF THE BLIND [Film 16 mm]
20 MIN; J,H,A; 1973; UKIS
With proper training, blind people can accomplish many things.

202331
FUNCTIONAL TEACHING OF NUMBERS [Film 16 mm]
31 MIN; U,A; 1966; NELSON
Various aspects of numbers are taught to mentally retarded children. Methods illustrated are equally applicable to normal learners.

201363
GIFTED ONES, THE [Film 16 mm]
22 MIN; B&W; U,A; 1959; NFB
Education of gifted children.

201959
GROWING UP WITH DEAFNESS [Film 16 mm]
32 MIN; H,U,A; 1963; CAMPUS
Training the deaf to speak and communicate.

101655
HANDICAPPED GO CAMPING [Film 16 mm]
10 MIN; B&W; H,U,A; 1958; BAILEY
Both normal and physically handicapped children can profit from planned camping activities.

203125
HE'S NOT THE WALKING KIND [Film 16 mm]
28 MIN; J,H,U,A; 1972; NFB
Follows a paraplegic working and participating in various activities at a family reunion.

203208
I AM NOT WHAT YOU SEE [Film 16 mm]
28 MIN; J,H,U,A; 1975; CBC
A cerebral palsy victim discusses her feelings about the reactions of normal people to the severely handicapped.

203392
INVISIBLE CHILDREN [Film 16 mm]
25 MIN; H,U,A; 1977; MARLIN
Features "Kids on the Block" and Gary Burgoff (MASH). Designed to show how disabled and non-disabled persons can learn how their differences can be accepted and appreciated.

203269
IT'S ABILITY THAT COUNTS (FRE. 210861) [Film 16 mm]
25 MIN; E,J,H,U,A; 1976; UKISx
People who are physically disabled in various ways are shown participating in many sports.

201985
LEADING LADY [Film 16 mm]
22 MIN; H,U,A; 1963; UKIS
Training "Seeing-Eye" dogs.

700070
MAINSTREAMING [Video Cassette (Betamax)]
28 MIN; T; 1980; YORKU
Looks at the issue of how it is best to teach children with learning disabilities. Should they be taught in regular classes and what needs to be done to meet their special needs?

203143
MENTAL RETARDATION: THE HOPELESS? [Film 16 mm]
25 MIN; U,A; 1972; MAC
A dynamic presentation of the fact that most mentally retarded people are not hopeless cases.

201947
NO LONGER ALONE [Film 16 mm]
H,U,A; 1963; UKIS
The training of blind children with additional handicaps at the Sunshine Homes in England.

201904
ONE AND TWO AND THREE [Film 16 mm]
20 MIN; B&W; U,A,T; 1962; WEXLERF
Introduces the concept of counting to the retarded.

202151
ONE STEP AT A TIME [Film 16 mm]
15 MIN; B&W; J,H,U,A; 1963; NFB
Artificial limbs and skilled help enable an amputee to discard his crutches and walk again.

700100
PENNY KITCHEN [Video Cassette (Betamax)]
30 MIN; G,E,N; N.A.
This actra award winning program deals primarily with Penny's life at home (a Nova Scotia girl with Cerebral Palsy). It deals with her relationship with her parents and her successful entry into school. A program particularly valuable for teachers considering aspects of 'mainstreaming.'

201611
PUBLIC HEALTH NURSE AND THE RETARDED CHILD, THE [Film 16 mm]
24 MIN; H,U,A; 1961; OLKU
Shows home visitation, diagnosis and care.

202411
SHOW ME [Film 16 mm]
28 MIN; B&W; U,A; 1965; CARMEN
Teaching of movement and rhythms to the mentally retarded.

700247
TAG ALONG [Video Cassette (Betamax)]
30 MIN; U,A,T; N.A.; TVONT
Janie suffers from a learning disability, her brain scrambles auditory messages, that jeopordizes her schoolwork and strains her relation with her family and friends. It is up to Janie's parents to come to terms with her problem and find the help she needs.

500117
TEACHING THE DISADVANTAGED [Multi-Media]
12 MIN; T; N.A.; NEA
NEA set of one filmstrip and audio cassette.

201977
TESTING MULTIPLY HANDICAPPED CHILDREN [Film 16 mm]
30 MIN; B&W; 1963; UCP
A graphic presentation of testing techniques for evaluating children with multiple disabilities.

203393
WE'RE HERE TO STAY [Film 16 mm]
26 MIN; H,U,A; 1974; CRC
Demonstrates that the handicapped are able to be integrated into society. Focuses on four people, including a blind teenager, who ropes in a rodeo; a woman confined to a wheelchair who leads a normal life.

203409
WHAT'S YOUR HANDICAP? [Film 16 mm]
50 MIN; H,U,A; 1980; WARAMPS
The film is a drama-documentary. It documents the struggle by a young amputee to conquer the game of golf.

201299
WHERE THERE'S A WILL [Film 16 mm]
28 MIN; U,A; 1957; CONNU
Handicapped homemakers are shown in their duties as homemakers and mothers.

202871
WHY BILLY COULDN'T LEARN [Film 16 mm]
38 MIN; U,A; 1972; CANHC
Investigates neurological disorders that hamper learning.

202600
WORKING TOGETHER [Film 16 mm]
17 MIN; H,U,A; 1967; UKIS
Rehabilitation of disabled persons in Edinburgh.

500309
YEAR OF THE DISABLED [Multi-Media]
20 MIN; P,E; 1981; NBDE
This program is designed to develop and deepen our awareness and understanding of handicapped persons. "How would you feel if people made fun of you and acted like you weren't there?"??, states one of the people in the program.

S038
LIKE YOU LIKE ME
EBF
Animated films designed to help teachers as they face the problem of integrating handicapped children into their classrooms.

102263
LET'S TALK IT OVER (EPILEPSY) [Film 16 mm]
6 MIN; P,E; 1977; VEC

102270
LET'S BE FRIENDS: EMOTIONAL DISTURBANCE [Film 16 mm]
6 MIN; P,E; 1977; VEC

102271
LET ME TRY: MENTAL RETARDATION [Film 16 mm]
6 MIN; P,E; 1977; VEC

102273
EVERYONE NEEDS SOME HELP: HEARING & SPEECH IMPAIRMENTS [Film 16 mm]
7 MIN; P,E; 1977; VEC

102274
SEE WHAT I FEEL: VISUAL IMPAIRMENT [Film 16 mm]
6 MIN; P,E; 1977; VEC

102275
WHEN I GROW UP: CAREER ASPIRATIONS [Film 16 mm]
6 MIN; P,E; 1977; VEC

102276
WHY ME?: DOUBLE BRACES [Film 16 mm]
7 MIN; P,E; 1907; VEC

102277
IT'S UP TO ME: ASTHMA [Film 16 mm]
7 MIN; P,E; 1977; VEC

102278
I CAN DO IT: ORTHOPEDIC CONDITION [Film 16 mm]
6 MIN; P,E; 1977; VEC

102272
DOING THINGS TOGETHER: PROSTHETIC HAND [Film 16 mm]
6 MIN; N.A.

S021
AIDS FOR TEACHING THE MENTALLY RETARDED
THORNE

101993
MOTOR TRAINING: PHASE A [Film 16 mm]
11 MIN; U,A; 1964; THORNE
SER: Unique devices and special exercises stimulate the passive child.

101994
INITIAL PERCEPTUAL TRAINING: PHASE B [Film 16 mm]
8 MIN; U,A; 1964; THORNE
SER: Devices provide exercises involving various sensory areas to help improve perceptual skills.

101995
ADVANCED PERCEPTUAL TRAINING: PHASE C [Film 16 mm]
9 MIN; U,A; 1964; THORNE
SER: The child learns to manipulate devices that are adjusted to his level of dexterity.

101996
INTEGRATED MOTOR-PERCEPTUAL TRAINING: PHASE D [Film 16 mm]
6 MIN; U,A; 1964; THORNE
SER: In this phase the primary concern is to improve coordination of perceptual and motor processes.

TEACHER TRAINING

ART

201992
APPROACH TO ART TEACHING, AN [Film 16 mm]
20 MIN; U,A; 1961; AUSTN
Shows methods used in teaching art designed to help the student's creative expression.

100959
BEGINNING OF PICTURE MAKING [Film 16 mm]
6 MIN; N.A.
Teaches creative expression to children through painting.

BUSINESS EDUCATION

EDUCATION

203130
CHILD'S PLAY AND THE REAL WORLD [Film 16 mm]
16 MIN; U,A; 1974; MARLIN
Piaget's theories as applied to the world of "Make-Believe."

202804
CHILDREN'S THOUGHT AND LANGUAGE [Film 16 mm]
16 MIN; U,A,T; 1972; UKIS
Examines some research into the ways very young children think and make comparisons.

203389
CIPHER IN THE SNOW [Film 16 mm]
23 MIN; N.A.
A dramatization of a true story of a boy who dies suddenly of no apparent cause. The film emphasizes the need for love and attention. A teacher investigating the boy's school records found the boy became listless and inattentive at about the time the boy's parents were experiencing marital difficulties. He was a victim of emotional neglect both at home and at school.

800069
DO YOU REALLY KNOW ME I & II [Video Cassette (Betamax)]
36 MIN; T; 1978; SASKM
A program in two parts with participants handbook. If we are to understand our own behaviour regarding reporting to parents or any other aspect of our work, we must make an effort to examine what we really believe "Deep Down Inside." This program involves the examination of our own beliefs, as well as the practicing of communication skills. A teacher training program.

102272
DOING THINGS TOGETHER: PROSTHETIC HAND [Film 16 mm]
6 MIN; N.A.

700039
DON'T BOTHER ME I'M LEARNING [Video Cassette (Betamax)]
20 MIN; T; 1979; IBM
Adventures in computer education - Illustrates the use and acceptance of micro-computers in the classroom by young children.

102273
EVERYONE NEEDS SOME HELP: HEARING & SPEECH IMPAIRMENTS [Film 16 mm]
7 MIN; P,E; 1977; VEC

202623
EXPERIMENT IN TEACHING [Film 16 mm]
23 MIN; B&W; U,A; 1968; UKIS
Practical interests are exploited in teaching applied science in engineering and technological institutes.

202532
FRANCAIS PARTOUT, LE [Film 16 mm]
20 MIN; A; 1967; CHISOLM
A film for teachers about this French course.

202078
GOING TO SCHOOL IS YOUR JOB [Film 16 mm]
15 MIN; P,U; 1965; JOURNAL
Shows a variety of methods to obtain the best results from actual classroom situations.

101203
GOLDEN RULE, THE [Film 16 mm]
10 MIN; B&W; P,E; 1953; PP
The Golden Rule as a standard for conduct is visually interpreted for young children.

700002
GROUP ANALYTICAL PROCESS, THE [Video Cassette (Betamax)]
60 MIN; B&W; U,A; 1973; NBDE
Videotape of Dr. Calvert Schlick in a discussion of a community plan for determining educational goals and translating them into workable programs.

500023
GUIDELINES FOR DECISION [Multi-Media]
U,A; 1961; NEA
Presents the problems of the elementary school principal -will stimulate discussion.

102278
I CAN DO IT: ORTHOPEDIC CONDITION [Film 16 mm]
6 MIN; P,E; 1977; VEC

202315
I DO AND I UNDERSTAND [Film 16 mm]
14 MIN; B&W; H,U,A; 1965; NUFF
Students work on real problems with concrete materials and gain meaningful learning experiences.

201415
INQUIRING MIND [Film 16 mm]
30 MIN; B&W; H,U,A; 1960; NFB
Man's intellectual curiosity.

102277
IT'S UP TO ME: ASTHMA [Film 16 mm]
7 MIN; P,E; 1977; VEC

202790
LEARNING ABOUT THINKING AND VICE VERSA [Film 16 mm]
30 MIN; B&W; U,A; 1971; CM
Eleanor Duckworth conducts a teachers' workshop which explores children's thought processes.

102271
LET ME TRY: MENTAL RETARDATION [Film 16 mm]
6 MIN; P,E; 1977; VEC

102270
LET'S BE FRIENDS: EMOTIONAL DISTURBANCE [Film 16 mm]
6 MIN; P,E; 1977; VEC

102263
LET'S TALK IT OVER (EPILEPSY) [Film 16 mm]
6 MIN; P,E; 1977; VEC

202974
MAIN PROBLEM RIGHT NOW IS ME, THE [Film 16 mm]
30 MIN; B&W; U,A; 1972; PARKER
Teachers discuss the problems and rewards of "bringing the environment to the classroom."

500126
MEDIA PROGRAMS FOR INDIVIDUAL SCHOOLS [Multi-Media]
U,A; 1969; NEA
Filmstrip and audio cassette recording.

500118
NON-GRADED EDUCATION FOR THE MODERN ELEMENTARY SCHOOL [Multi-Media]
36 MIN; U,A; 1967; EYEGATE
Kit containing audio cassettes, four filmstrips, and one teacher's manual.

201614
PARENTS ASK ABOUT SCHOOL I [Film 16 mm]
30 MIN; B&W; H,U,A; 1961; NEA
Discusses the topics: Teaching the alphabet; Homework; Subject matter Emphasis; Consolidation of schools, and Self-contained or Departmentalized Classrooms.

201615
PARENTS ASK ABOUT SCHOOL II [Film 16 mm]
30 MIN; B&W; H,U,A; 1961; NEA
Dissusses the topics: Kindergartens, Teaching Machines, College Freshman Courses in High School, and Learning Foreign Languages.

202420
PIAGET'S DEVELOPMENTAL THEORY: CLASSIFICATION [Film 16 mm]
15 MIN; U,A; 1967; DAV
Children's ability to group items at various stages of their development.

202421
PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION [Film 16 mm]
30 MIN; U,A; 1967; DAV
A series of tasks illustrating stages in children's ability to deal logically with conservational concepts.

202679
PLACE IN THE WORLD, A [Film 16 mm]
30 MIN; J,H,U,A; 1970; UKIS
The aim of United World College in Wales is to develop responsibility in teenage students from all over the world.

500092
PLANNING AND ORGANIZING FOR TEACHING [Multi-Media]
N.A.
NEA Two filmstrips, audio cassettes, three booklets.

600065
PUPIL-PERCEIVED NEEDS ASSESSMENT PACKAGE [Kit]
T1974; OHIOU
Audio cassette/five unit books/supplementary book. Unit titles correspond to the five main tasks involved in this method of collecting information from pupils-planning, developing, administrating, processing and analyzing.

203158
REALITY OF SUCCESS, THE [Film 16 mm]
28 MIN; U,A,T; 1971; PP
Dr. Glasser explains the seven key steps of reality therapy to a group of educators.

202429
SEARCH FOR LEARNING, A [Film 16 mm]
13 MIN; B&W; U,A; 1967; NFB
New methods of teaching, with the emphasis on learning by discovery, are shown in action in a Toronto schoolroom.

102274
SEE WHAT I FEEL: VISUAL IMPAIRMENT [Film 16 mm]
6 MIN; P,E; 1977; VEC

200761
SKIPPY AND THE THREE R'S [Film 16 mm]
29 MIN; B&W; H,U,A; 1953; NEA
Discusses methods in teaching.

700262
TEACHER [Video Cassette (Betamax)]
60 MIN; B&W; T; N.A.; TVONT
This program introduces student teachers to what they can expect in their practice teaching sessions. Different teaching styles at various levels are shown and teachers see how these styles work in different environments. "Teacher" poignantly expresses the problems and rewards of the teaching profession.

201810
TEACHER, THE - AUTHORITY OR AUTOMATION? [Film 16 mm]
29 MIN; B&W; H,U,A; 1961; NFB
Presents philosophical viewpoints concerning the teachers' role in education.

202854
TEACHING ENGLISH AS A SECOND LANGUAGE IN PRIMARY SCGHOOLS [Film 16 mm]
17 MIN; U,A; 1973; HKG
An oral-structural method of teaching a second language is demonstrated.

500121
TEACHING THE DEMOCRATIC PROCESSES AT THE SEC. LEVEL [Multi-Media]
U,A,T; 1967; JH
Kit containing four filmstrips and audio cassettes.

201544
TEST, THE [Film 16 mm]
28 MIN; E,J,H,A; 1961; PP
A dramatic analysis of cheating; most useful for Home and School groups.

101914
TIME FOR CLOCKS [Film 16 mm]
10 MIN; P; 1963; EDUCHOR
Time in relation to children's activities. Introduces a basic understanding of "Telling" time.

202482
VISUAL PERCEPTION AND FAILURE TO LEARN [Film 16 mm]
20 MIN; B&W; U,A; 1967; CHUR
A demonstration of the Frostig test of visual perception for primary children.

102275
WHEN I GROW UP: CAREER ASPIRATIONS [Film 16 mm]
6 MIN; P,E; 1977; VEC

201675
WHO IS PETE? [Film 16 mm]
30 MIN; B&W; U,A; 1961; NEA
Testing programs in schools - for adult and professional audiences.

102276
WHY ME?: DOUBLE BRACES [Film 16 mm]
7 MIN; P,E; 1907; VEC

101729
YOU AND YOUR CLASSROOM [Film 16 mm]
10 MIN; H,U,A; 1960; EDUCHOR
Fourteen classroom discipline situations are raised for discussion. The solutions to the problem are not suggested.

500094
YOUR CHILD AND COLLEGE [Multi-Media]
A,T; N.A.; NEA
Recommended for parent groups.

500096
YOUR CHILD'S INTELLIGENCE [Multi-Media]
U,A; N.A.; NEA
Very useful for teachers and interested parent groups.

S088
COME TO THINK ABOUT IT
TVONT
Teaching is a complex art that involves the teacher at many levels. In this series ways are shown to broaden and deepen our understanding of the teaching arts.

700248
BEFORE THE BELL RINGS [Video Cassette (Betamax)]
30 MIN; T; N.A.; TVONT
SER: Outlines external factors that influence what goes on in the classroom, among them; the culture or environment, the student's family and history, and the teacher's values.

700249
A COAT OF MANY COLORS [Video Cassette (Betamax)]
30 MIN; T; N.A.; TVONT
SER: Describes and demonstrates the first major teaching strategy dealt with in the series; varying the student's experiences in the classroom. Eight ways to stimulate and maintain interest are illustrated.

700250
LET THEM KNOW [Video Cassette (Betamax)]
30 MIN; T; N.A.; TVONT

SER: Looks at ways to promote the involvement of students and how to turn involvement into vigorous participation; asking questions, listening, suggesting.

700251
TIME TO THINK [Video Cassette (Betamax)]
30 MIN; T; N.A.; TVONT
SER: Looks at a third method of stimulating students, probing, asking the kind of questions that get students to reflect on alternatives. Four basic types of probes are identified.

700252
IF THE SHOE FITS [Video Cassette (Betamax)]
30 MIN; T; N.A.; TVONT
SER: Six prerequisites for student learning are identified: motivation, presentation, response, guidance, practice, feedback, transfer.

700253
JUST SHIFTING GEARS [Video Cassette (Betamax)]
30 MIN; T; N.A.; TVONT
SER: Considers the importance of knowing yourself and your students. Some practical ways of implementing techniques and strategies are shown.

S004
PROJECT MANAGEMENT BASIC PRINCIPLES
OHIOU

600061
PROJECT MANAGEMENT BASIC PRINCIPLES MODULE TWO I [Kit]
N.A.
SER: Designed to provide current or potential project directors with the basic knowledge, skills, abilities and sensitivities needed to manage a project in the local educational setting. Areas covered include planning, preparation, control and termination.

600062
PROJECT MANAGEMENT BASIC PRINCIPLES MODULE TWO II [Kit]
T1973; OHIOU
SER: Continuation of module 1. Should be followed in sequence.

600063
PROJECT MANAGEMENT BASIC PRINCIPLES MODULE TWO III [Kit] •
T1973; OHIOU
SER: Simulation manual. An oportunity to integrate or synthesize knowledge and skills regarding project management. Should follow in sequence from module 1 and 2.

600064
PROJECT MANAGEMENT BASIC PRINCIPLES MODULE THREE [Kit]
T1977; OHIOU
SER: Proposal development: Module manual plus nine lesson manuals. Designed to assist local school district personnel in the management of project proposals. Covers proposal planning , preparation, operation and termination.

HEALTH

600045
SAFETY ORIENTED FIRST AID [Kit]
70 MIN; N.A.
This course is based upon Saint John Ambulance requirements for certification in Emergency Oriented First Aid. Sets are available for a four month loan and are for use by certified instructors.

700319
SAFETY ORIENTED FIRST AID [Video Cassette (Betamax)]
90 MIN; H,U,A; 1977; CRAW
Video version of the Safety Oriented First Aid training course revised 1977 version. Four month loan or copies may be supplied by sending four half hour tapes, if you wish an individual program on each tape or one hour and a half tape if you wish all programs on one cassette.

HOME ECONOMICS

203096
ANYBODY'S CHILD [Film 16 mm]
28 MIN; U,A; 1973; CBC
A day with a therapeutic "Family" for mentally disturbed children.

202006
CLASS FOR TOMMY, A [Film 16 mm]
20 MIN; B&W; U,A; 1960; LACS
A case study of a trainable mentally retarded child with attention to his special school activities.

202871
WHY BILLY COULDN'T LEARN [Film 16 mm]
38 MIN; U,A; 1972; CANHC
Investigates neurological disorders that hamper learning.

INDUSTRIAL EDUCATION

LANGUAGE ARTS

203119
CHILD LANGUAGE: LEARNING WITHOUT TEACHING [Film 16 mm]
18 MIN; U,A; 1974; MARLIN
Dr. Eve Clark explains how a child learns language.

500089
DEVELOPING EFFECTIVE READING - STUDY SKILLS [Multi-Media]
N.A.
Bailey filmstrip and audio cassette.

203011
EARLY CHILDHOOD EDUCATION: THE PRE-SCHOOL [Film 16 mm]
16 MIN; U,A; 1974; MAC
The importance of the preschool in providing new experiences for very young children.

203378
FOUNDATIONS OF READING AND WRITING [Film 16 mm]
33 MIN; T; 1978; VEC
A teacher training film for early childhood education. Focuses on examples of contact clues, symbol recognition, hand-eye coordination, vocabulary with meaning.

202207
NATURE OF LANGUAGE, THE: HOW IT IS LEARNED [Film 16 mm]
30 MIN; B&W; U,A; 1961; TFC
Explores validity of an oral approach to language teaching.

202290
ORGANIZATION OF LANGUAGE [Film 16 mm]
32 MIN; B&W; H,U,A; 1961; TFC
Explains the basis of grammar and demonstrates a model lesson.

201779
SOUNDS OF LANGUAGE, THE [Film 16 mm]
32 MIN; B&W; H,U,A; 1961; TEACHF
Covers intonation patters, rhythms, stresses and individual sounds.

202048
WORDS AND THEIR MEANINGS [Film 16 mm]
30 MIN; B&W; H,U,A; 1961; MLA
Shows that word for word translation from one language to another is not always valid.

500095
YOUR CHILD AND READING [Multi-Media]
U,A; N.A.; NEA
Suggestions for parents and teaching personnel. Filmstrip and audio cassette.

LITERATURE

MATHEMATICS

201694
MATHEMATICS AT YOUR FINGERTIPS [Film 16 mm]
27 MIN; U,A; 1961; NFB
The Cuisinaire method demonstrated by Dr. Gattengo.

MUSIC

700021
CONSONANTS [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

700031
EXPERIENCING MUSIC: THE ORFF APPROACH [Video Cassette (Betamax)]
60 MIN; U,A; 1979; NBDE
A practical demonstration in a workshop setting of the Orff approach in action.

700014
FIRST LESSON, A [Video Cassette (Betamax)]
60 MIN; U,A,T; 1978; VV

201798
TRANS-CANADA JOURNEY (FRE. 210486) [Film 16 mm]
29 MIN; E,J,H,A; 1962; NFB
Canada, from Newfoundland to the West Coast.

PHYSICAL EDUCATION

203059
ADVENTURE PLAYGROUNDS [Film 16 mm]
15 MIN; B&W; U,A; 1975; UKIS
The development of a challenging playground for handicapped children.

203128
ALL THE SELF THERE IS [Film 16 mm]
14 MIN; U,A; 1974; AAHPER
Promotes the new physical education course in the school program as a builder of a positive self concept for mental health and happiness.

500656
BASIC PHYSICAL EDUCATION GRADES 1-3 [Multi-Media]
15 MIN; T; 1982; NBDE
An explanation of the Basic Physical Education Program, Grades 1-3 which is in use in New Brunswick Schools.

203129
EVERY CHILD A WINNER [Film 16 mm]
14 MIN; U,A; 1974; AAHPER
The importance of individualized movement-based physical education in the elementary school.

101655
HANDICAPPED GO CAMPING [Film 16 mm]
10 MIN; B&W; H,U,A; 1958; BAILEY
Both normal and physically handicapped children can profit from planned camping activities.

500196
HISTORY OF PHYSICAL EDUCATION AND SPORTS [Multi-Media]
H,U,A; N.A.; HISTFS
Filmstrip/cassette kit detailing the history of physical education in educational systems, from ancient times to modern.

202819
HOW TO DEVELOP A THEME [Film 16 mm]
31 MIN; U,A; 1971; UEVA
Using twist, stretch, and curl in developing themes in movement education.

202559
MOVEMENT EDUCATION IN THE PRIMARY SCHOOL [Film 16 mm]
27 MIN; U,A; 1968; SOMER
Eight - to eleven-year-olds demonstrate.

203041
OUTDOOR EDUCATION [Film 16 mm]
28 MIN; U,A; 1965; AAHPER
Various examples show the rationale for incorporating outdoor education into the school system.

202271
OUTWARD BOUND GIRLS SCHEME [Film 16 mm]
30 MIN; J,H,U,A; 1965; UKIS
Shows training program for girls in which the development of resourcefulness and cooperation is emphasized.

203205
PARTICIPATION FOR ALL [Film 16 mm]
18 MIN; U,A; 1975; CANFILM
Developing an intramural sports program for elementary schools.

203201
PHYSICAL EDUCATION ACTIVITIES IN THE CLASSROOM [Film 16 mm]
17 MIN; U,A; 1975; CANFILM
Basic concepts for teachers.

203204
PHYSICAL EDUCATION FOR CHILDREN [Film 16 mm]
21 MIN; U,A; 1975; CANFILM
Shows teachers how the basic needs of children are met by a balanced physical education program.

203390
TEACHING GAME ACTIVITIES TO INTERMEDIATE CHILDREN [Film 16 mm]
17 MIN; T; 1975; SFU
Teacher Education: Illustrates how individual, partner and group activities may be used to teach games such as soccer, basketball, and softball. Numerous examples show how to effectively use the problem solving method and the inventive games approach to upper elementary school children.

203203
THEME DEVELOPMENT IN MOVEMENT EDUCATION [Film 16 mm]
18 MIN; U,A; 1975; CANFILM
A teachers' film on structuring these lessons.

200908
THEY GROW UP SO FAST [Film 16 mm]
27 MIN; U,A; 1955; AHA
A balanced program of physical education for all.

203202
USING SMALL EQUIPMENT IN MOVEMENT EDUCATION [Film 16 mm]
15 MIN; U,A; 1975; CANFILM
Ideas for primary and elementary teachers.

THEATRE AND MEDIA ARTS

203033
EXPLORING DRAMA [Film 16 mm]
20 MIN; B&W; U,A; 1971; MARLIN
We follow a group of university students as they improvise a dramatic interpretation of a MacLeish poem.

202614
IMPROVISED DRAMA I [Film 16 mm]
30 MIN; B&W; H,U,A; 1967; BBC
Three demonstrations of how improvised drama in the classroom can make teaching more meaningful.

202615
IMPROVISED DRAMA II [Film 16 mm]
30 MIN; B&W; H,U,A; 1967; BBC
Further demonstrations of improvised drama.

700012
INTERNAL TRIP, THE [Video Cassette (Betamax)]
54 MIN; B&W; U,A; 1975; UNB
Videotape of Dorothy Heathcote using creative drama to create a teaching experience in the classroom.

700013
PUTTING IN THE BONE [Video Cassette (Betamax)]
58 MIN; B&W; U,A; 1975; UNB
Videotape of Dorothy Heathcote discussing drama in the classroom with a group of New Brunswick teachers.

600039
THREE LOOMS WAITING [Kit]
55 MIN; U,A; 1971; BBC
Dorothy Heathcote demonstrates th effectiveness of her improvised drama techniques with various age groups.

THEATRE AND MEDIA ARTS

FILM

201944
ANNIVERSARY [Film 16 mm]
19 MIN; B&W; H,U,A; 1963; NFB
Walter Pidgeon recalls famous Canadian personalities associated with the motion picture business.

202868
AROUND PERCEPTION [Film 16 mm]
17 MIN; E,J,H,U,A; 1968; NFB
A dazzling experiment in computer animation.

203571
ATLANTIC SALMON [Film 16 mm]
27 MIN; E,J; 1978; NFB
Looks at the life cycle and the measures being taken to preserve this resource. Underwater photography depicts the growth of the Atlantic Salmon; from hatching to maturity.

102267
BALABLOK [Film 16 mm]
8 MIN; J,H,A; 1972; NFB
This animated replay of the human comedy caricatures man's propensity to resort to violence rather than reason.

101916
BULB CHANGER, THE [Film 16 mm]
12 MIN; B&W; H,U,A; 1963; TWF
Gentle humor and satire unfold in this delightful plot about an honest Bulb Changer.

200873
CELLULOID COLLEGE [Film 16 mm]
32 MIN; B&W; H,U,A; 1949; STERF
Basic techniques in making a motion picture.

101291
CORRAL (FRE. 110383) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1954; NFB
Cowboy horsemanship to a fluid pattern of music.

101830
DANCE SQUARED (FRE. 110556) [Film 16 mm]
4 MIN; J,H,A; 1961; NFB
Animated geometric patterns dance to "Chicken Reel" and "Silver Bells."

100498
FIDDLE-DE-DEE [Film 16 mm]
9 MIN; J,H,U,A; 1947; NFB
An interesting experiment in colour and musical abstractions.

700242
FILM AND THE OTHER ARTS [Video Cassette (Betamax)]
30 MIN; J,H,A; N.A.; TVONT
Through interviews with well known artists and critics, and with the aid of film excerpts, still photographs and paintings, motion pictures are compared and contrasted with still photography, painting, music, the novel, drama and dance.

101398
GO SLOW ON THE BRIGHTON LINE [Film 16 mm]
4 MIN; B&W; J,H,U,A; 1955; BBC
Modified time-lapse to give the illusion of supersonic speed.

203504
HOW THE KIWI LOST HIS WINGS [Film 16 mm]
12 MIN; P,E,J,H,A; 1981; WATT
The New Zealand folk tale tells how the ancient forest god called on the birds to save the forest from a plague of insects.

203492
IT'S SO NICE TO HAVE A WOLF AROUND THE HOU[illegible] [Film 16 mm]
12 MIN; E,J; 1979; MARLIN
This animated film tells the story of an old man who lives with his three pets. Because they are all getting on in years, the old man decides to advertise for a charming compan-

ion. Everything goes fine until the companion turns out to be a wolf wanted for rip-offs.

700052
MAKING OF WHO HAS SEEN THE WIND, THE [Video Cassette (Betamax)]
19 MIN; J,H,U,A; 1979; SASKM
Relates the experience in making the feature film from the idea and planning stages to the premier showing.

200753
MICRO-MOVIES - OS [Film 16 mm]
15 MIN; B&W; H,U,A; 1954; NFB
Use of photomicrography and time-lapse photography.

203408
NAILS [Film 16 mm]
13 MIN; J,H,U,A; 1979; NFB
How nails are made-from blacksmith to modern factory. An imaginative film with good photography. AWARDS.

101102
NEIGHBOURS [Film 16 mm]
8 MIN; H,A; 1953; NFB
Norman Mclaren here employs the principles normally used to put drawings or puppets into motion to animate live actors. The story is a simple parrable about twc people who come to blows over the possession of a flower. Eight awards. This film has become a classic.

202749
NEW YORK, NEW YORK [Film 16 mm]
17 MIN; J,H,U,A; 1958; ITF
Trick photography in used to give impressionistic film images of a day in New York.

203264
OFF SEASONS [Film 16 mm]
25 MIN; P,E,J,H,A; 1974; WILDL
The changing Canadian seasons, as beautifully recorded by wildlife photographer Dan Gibson.

101477
PACIFIC 231 [Film 16 mm]
11 MIN; B&W; J,H,U,A; 1952; YAF
A visual representation of a locomotive journey based upon the symphonic by Arthur Honegger.

202911
PAPER BOY [Film 16 mm]
14 MIN; B&W; J,H,U,A; 1971; NFB
Filmed without commentary, this film provides a look at the inner city environment that can breed cynicism and delinquency in the young.

100949
PEN POINT PERCUSSION (FRE. 110282) [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1951; NFB
An explanation of the work of Norman MacLaren in the creation of
"Synthetic" music by drawing directly on film.

202514
PLACE TO STAND, A [Film 16 mm]
18 MIN; J,H,U,A; 1967; ONTG
The Expo film on Ontario, using the multiple-picture technique. Must be shown on a large screen for best effect.

202783
RAILRODDER [Film 16 mm]
25 MIN; E,J,H,U,A; 1965; NFB
Buster Keaton rides again: this time he crosses Canada on a railway trolley.

101976
RIDE, THE [Film 16 mm]
7 MIN; E,J,H,U,A; 1963; NFB
A cartoon in which a tycoon in a Rolls Royce suddenly finds himself on a toboggan in the Laurentians.

203569
S.P.L.A.S.H. [Film 16 mm]
13 MIN; E,J; 1980; NFB
A fast-paced and entertaining animated film about water and the demands placed on our waterways by agriculture, industry and urban life. An army of droplets led by the Chief shows what happens to water from the time it falls as rain until it reaches its destination.

203325
SAND CASTLE: LE CHATEAU DE SABLE [Film 16 mm]
13 MIN; E,J,H,A; 1977; NFB
Oscar-winning animated film by Co Hoedeman relates enchanting fable.

101901
SKY [Film 16 mm]
E,J,H,A; 1962; NFB
The changing moods of capricious sky over the Canadian Rockies are artistically recorded.

102248
STREET, THE [Film 16 mm]
10 MIN; H,U,A; 1976; NFB
A poignant interpretation of a short story by Mordecai Richler. (The death of a grandmother).

101223
SUMMER RHAPSODY [Film 16 mm]
12 MIN; B&W; H,U,A; 1953
Visuals designed to capture the spirit of the music.

102343
SWEATER, THE [Film 16 mm]
10 MIN; 1980; NFB

Animated version of the short story by Quebec author Roch Carrier, set in the rural Quebec of his boyhood. A funny poignant story that evokes the period of the late 1940's.

102269
THIS IS A PHOTOGRAPH [Film 16 mm]
10 MIN; H,U,A; 1971; NFB
Snapshot impressions of a European immigrant's first five years in Canada with humor and discernment they reveal his reactions.

203395
THIS IS YOUR MUSEUM SPEAKING [Film 16 mm]
13 MIN; E,J,H; 1979; NFB
Tells the story of a night watchman who, with his dog Fang, discovers that museums are not morgues, that they are very much a part of the community. This film shows how man's past is connected to the present. Animated. SIX AWARDS.

101415
TIME-LAPSE PHOTOGRAPHY [Film 16 mm]
10 MIN; H,U,A; 1951; OTT
Explains the techniques of time-lapse photography.

102087
VERY NICE, VERY NICE [Film 16 mm]
7 MIN; B&W; H,U,A; 1961; NFB
A cinematographic essay giving a kaleidoscopic, often disturbing commentary on our times.

202779
WALTER KERR ON THEATRE [Film 16 mm]
26 MIN; H,U; 1970; MARLIN
Drama critic Walter Kerr discusses the differences between film and live theatre.

101443
WRIT IN WATER [Film 16 mm]
9 MIN; J,H,U,A; 1956 [illegible]
Colours, reflected in water, are accompanied by appropriate music.

S054
NORMAN MCLAREN ANIMATION
NFB
A series which anyone studying film will find of great interest. This series should also act as an incentive for art teachers who wish to have their own classes experiment with the making of animated films. Discarded 16mm film can be prepared for such use by an art class by bleaching off the emulsion leaving a clear film upon which to draw.

100743
BEGONE DULL CARE [Film 16 mm]
8 MIN; J,H,U,A; 1949; NFB
SER: Painting directly on film two NFB artists, Evelyn Lambart and Norman Mclaren, have created a gay visual expression of the jazz music of the Oscar Peterson Trio.

101356
BLINKETY-BLANK [Film 16 mm]
6 MIN; J,H,U,A; 1955; NFB
SER: A combination of background sound, synthetic sound and engraved visuals on film.

100990
BOOGIE DOODLE [Film 16 mm]
4 MIN; H,U,A; 1948; NFB
SER: The main title to this experimental film appears in eight languages. A brightly colored rythmatic presentation.

101579
CHAIRY TALE, A [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1957; NFB
SER: A fairy tale in the modern manner. A chair declines to be sat upon and a young man performs a sort of pas de deux. Musical accompaniment is by India's Ravi Shankar and Chatur Lal.

100845
DOTS [Film 16 mm]
4 MIN; J,H,U,A; 1949; NFB
SER: Sound and visuals are created directly on film by the artists drawings with ordinary pen and ink.

100844
HIPPETY-HOP [Film 16 mm]
4 MIN; J,H,U,A; 1949; NFB
SER: Music interpreted in color and design.

102050
HOPPITY POP [Film 16 mm]
3 MIN; J,H,U,A; 1949; NFB
SER: Color shapes dance to calliope music. Drawn with pen and ink.

101759
LINES: HORIZONTAL [Film 16 mm]
6 MIN; J,H,A; 1960; NFB
SER: An experiment in pure design. Lines ruled directly on film move with precision and grace against a background of changing colors in response to music specially composed for the film.

200813
MACLAREN'S SUBJECTS [Film 16 mm]
30 MIN; B&W; J,H,A; 1951; NFB
SER: Interview technique used to explain the experimental films of Norman Mclaren.

102019
MOSAIC [Film 16 mm]
5 MIN; H,U,A; 1965; NFB

SER: An example of 'op' art in film, a play on the retina of the eye. The basis of the film is a single tiny square that divides, eventually forming a colorful mosaic to the animators' musical orchestration.

101818
NORMAN MACLAREN'S OPENING SPEECH [Film 16 mm]
8 MIN; B&W; J,H,U,A; 1962; NFB
SER: Norman Mclaren is caught by his own tricks. He attempts to welcome the audience but is frustrated by a microphone which has a will of its own. (award. London).

101058
PHANTASY, A [Film 16 mm]
8 MIN; H,U,A; 1952; NFB
SER: Cut-out animation and music for saxophones and synthetic sound. In a dream-like landscape drawn in pastel, inanimate objects come to life to disport themselves in grave dances and playful ritual.

101454
RYTHMETIC [Film 16 mm]
9 MIN; P,E,J,H,A; 1956; NFB
SER: Arithmatic is endowed with lively humor. The screen becomes a numerical free-for-all as digits meet in playful encounter, add and subtract, jostle, attack and elude one another. Ten awards.

101702
SERENAL [Film 16 mm]
4 MIN; H,A; 1959; NFB
SER: A gay fantasia of patterned sound, in which Norman Mclaren salutes the West Indies, painting the spirit of fiesta on the film, to the lively beat of an island tune by Trinidad's Grand Curacaya Orchestra.

101701
SHORT AND SUITE [Film 16 mm]
5 MIN; H,A; 1959; NFB
SER: A color cocktail inscribed and colored directly on film to the moods of music written for jazz ensemble by Eldon Rathburn.

100778
STARS AND STRIPES [Film 16 mm]
3 MIN; B&W; J,H,U,A; 1952; NFB
SER: Stars and stripes perform acrobatics to a sprightly march tune. Drawn and colored directly on film.

PHOTOGRAPHY

200972
BASIC CAMERA, THE [Film 16 mm]
15 MIN; B&W; J,H,A; 1948; UWF
Explains the fundamental parts of the still camera.

101128
CAMERA MAGIC [Film 16 mm]
10 MIN; B&W; H,A; 1947; CASTLE
Tricks used in photograpic illusions.

101261
CAMERA THRILLS OF THE WAR [Film 16 mm]
10 MIN; B&W; J,H,A; 1948; CASTLE
Camera adventures during World War II.

500271
CAMERA, THE [Multi-Media]
N.A.
A set of filmstrips on composition and 'seeing' through the eye of the camera.

201187
COLOUR OF LIFE, THE (FRE. 210339) [Film 16 mm]
24 MIN; J,H,U,A; 1954; NFB
The physiological processes that occur in all plants are illustrated by animation and time-lapse.

101738
CONTROLLED PHOTOGRAPHIC LIGHTING [Film 16 mm]
9 MIN; H,U,A; 1959; INDU
Demonstrates three basic factors - placement of lights, quality of light, and lighting ratio.

200974
DEVELOPING THE NEGATIVE [Film 16 mm]
16 MIN; B&W; J,H,A; 1948; UWF
Describes the methods used in developing film.

101737
EXPOSURE METER, THE [Film 16 mm]
10 MIN; H,U,A; 1959; INDU
Explains component parts of the meter and relates meter reading to gray scale.

203563
FIXED IN TIME - A VICTORIAN ALBUM [Film 16 mm]
20 MIN; J,H,A; 1980; NFB
Large glass plate photographs taken by Oliver Massey Hill, manager of the Halifax studio of the prestigious Notman Gallery (1869-1905) provide a remarkable visual record of the 19th century British garrison town of Halifax. Useful as an exercise in reading historical photographs.

500139
HOW DOES A PICTURE MEAN? [Multi-Media]
J,H,T; 1967; AECT
Filmstrip and teacher's guide on taking pictures that make meaningful statements.

200603
HUNTING WITH A CAMERA [Film 16 mm]
16 MIN; E,J,H,A; 1952; NFB
Photographing wild life in natural habitat.

201577
LET'S LOOK AT WEEDS [Film 16 mm]
19 MIN; J,H,A; 1959; NFB
Using time-lapse photography, the camera turns the spotlight on our plant enemies.

500137
MAKING SENSE VISUALLY [Multi-Media]
E,J,H,T; 1968; AECT
Filmstrip and teacher's guide introducing the concept of "visual literacy."

200872
PHOTOFILM [Film 16 mm]
27 MIN; B&W; H,U,A; 1951
Of special interest to school camera clubs.

101250
PHOTOGRAPHER, THE [Film 16 mm]
8 MIN; B&W; J,H,A; 1953; NFB
A whimsical description of the photographer's day.

500105
PHOTOGRAPHY: CLOSE-UPS & COPYING WITH 35MM CAMERAS [Multi-Media]
J,H,U,A; N.A.
Set of filmstrips an audio cassette.

500270
PHOTOGRAPHY: DARKROOM PROCEDURES [Multi-Media]
N.A.
A set of filmstrips on how to develop and print film.

500307
PHOTOGRAPHY: DARKROOM TECHNIQUES L [Multi-Media]
29 MIN; J,H,A; 1978; CTRHUM
Gives instructions for making specific prints, including both standard techniques and special effects.

500308
PHOTOGRAPHY: DARKROOM TECHNIQUES LL [Multi-Media]
29 MIN; J,H,A; 1978; CTRHUM
Continuation of 500307.

500303
PHOTOGRAPHY: HOW TO DEVELOP FILM L [Multi-Media]
31 MIN; J,H,A; 1978; CTRHUM
Discusses photography as a universal language needing no words; stresses the importance of good negatives for getting good pictures and shows how to develop your own film.

500304
PHOTOGRAPHY: HOW TO DEVELOP FILM LL [Multi-Media]
31 MIN; J,H,A; 1978; CTRHUM
Continuation of 500303.

500305
PHOTOGRAPHY: HOW TO PRINT AND ENLARGE L [Multi-Media]
31 MIN; J,H,A; 1978; CTRHUM
Discusses enlargers, printing papers, and the printing process from the test strips and contact sheets to the finished fine print.

500306
PHOTOGRAPHY: HOW TO PRINT AND ENLARGE LL [Multi-Media]
31 MIN; J,H,A; 1978; CTRHUM
Continuation of 500305.

101493
PICTURE MAKING BY TEENAGERS [Film 16 mm]
11 MIN; J,H,U; 1956; IFB
Shows creativeness in picture making.

200973
PRINTING THE POSITIVE [Film 16 mm]
19 MIN; B&W; J,H,A; 1948; UWF
Shows the step-by-step procedure followed.

500049
SIMPLE CAMERA, THE [Multi-Media]
N.A.
EastKod set of twelve filmstrips and five manuals. Useful for school clubs.

THEATRE

Acting

101386
ACTING PROBLEMS [Film 16 mm]
11 MIN; B&W; J,H,U,A; 1951; IFB
Improvisation, character development, tempo-rhythm are illustrated.

101742
CANADA ON STAGE [Film 16 mm]
11 MIN; B&W; H,U,A; 1960; NFB
Excerpts from Dominion Drama Festival finals.

700222
IAN MCKELLAN, ACTING SHAKESPEARE PART 1 [Video Cassette (Betamax)]
60 MIN; H,U; 1982; IBM
Brilliant and absorbing one-man presentation of short excerpts from several of the Shakespearean plays including Hamlet, Romeo and Juliet, Midsummer Nights Dream. Interposed with entertainingly presented background information on Shakespeare and acting. Act 1.

700223
IAN MCKELLAN, ACTING SHAKESPEARE PART 2 [Video Cassette (Betamax)]
30 MIN; H,U; 1982; IBM
As in Act 1, with special emphasis on Macbeth. Note: If possible both Acts should be shown in sequence, since they constitute a unified theatrical performance. Specially recommended for senior high, adult and university.

101405
PEDDLER AND THE MONKEYS, THE [Film 16 mm]
10 MIN; B&W; P; 1954; COR
The story of "The Peddler and the Monkeys" is first read and then acted by the children.

Dance

202241
BALLERINA [Film 16 mm]
28 MIN; B&W; H,A; 1963; NFB
The art and demands of ballet as observed through the eyes of prima ballerina, Margaret Mercier.

102165
BALLET ADAGIO [Film 16 mm]
10 MIN; J,H,U,A; 1971; NFB
A slow-motion study of the pas-de-deux adagio, performed by two internationally-known Canadian dancers.

101895
DANCING HOLIDAYS (FRE. 110524) [Film 16 mm]
9 MIN; B&W; J,H,A; 1959; NFB
(1) Ballet dans la montagne; (2) ballet au bord d'un lac.

200348
STEPS OF THE BALLET [Film 16 mm]
25 MIN; B&W; J,H,A; 1949; EBF
The basic elements of a ballet.

Production

500022
AMERICAN INDIAN DANCES [Multi-Media]
N.A.
Authentic recordings of native Indian ceremonial dances.

101388
DIRECTING TECHNIQUES [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1951; IFB
Shows how "Business" of characters is developed and how rehersals are conducted.

202460
INVENTION IN DANCE [Film 16 mm]
29 MIN; B&W; J,H,A; 1966; WGBHTV
Shows the role of invention in modern dancing. Including electronic music and special lighting.

202459
LANGUAGE OF THE DANCE, THE [Film 16 mm]
29 MIN; B&W; J,H,A; 1966; WGBHTV
Explains how movement is the language of interpretative dancing.

101390
MAKE-UP FOR BOYS [Film 16 mm]
10 MIN; J,H,U,A; 1951; IFB
Straight make-up, character make-up, nose putty, eye shadow, etc. are illustrated.

101387
MANAGING A PLAY [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1951; IFB
An explanation of the handling of publicity.

202221
MODERN DANCE TECHNIQUE IN SEQUENTIAL FORM [Film 16 mm]
12 MIN; J,H,U,A; 1960; BAILEY
Demonstrates basic and expressive dance movements with variations.

203221
NATIONAL THEATRE SCHOOL [Film 16 mm]
14 MIN; J,H,U,A; 1975; CM
Impressions of the Montreal institution, and an excerpt from one of their stage productions.

200428
ON STAGE [Film 16 mm]
30 MIN; B&W; J,H,A; 1950; NFB
The problems involved in amateur dramatics.

200912
STRATFORD ADVENTURE [Film 16 mm]
40 MIN; H,A; 1955; NFB
A dramatic portrait of democratic action at work in a community of free people who work together to establish the Stratford Theatre.

S018
MINI-MUSICAL STAGE PRODUCTION KITS
DISNEY
A mini-musical stage production kit including teacher

manual, student books, accompaniement pack, open-reel and cassette rehersal/performance tape. Designed for easy, economical staging. Available for term loan or one week preview-please specify when ordering.

600055
SPACE OPERA [Kit]
E,J; 1978; DISNEY

600056
COUNTRY CREATURES: UG-LEE-DUCKLING [Kit]
E,J; 1978; DISNEY

600057
COUNTRY CREATURES: TUBBY THE TOAD [Kit]
E,J; 1978; DISNEY

600058
COUNTRY CREATURES: THE WORM, THE CA-COON, THE BUTTERFLY [Kit]
E,J; 1978; DISNEY

S024
YOUTH MUSICAL STAGE PRODUCTION KITS
EAV
A musical stage production kit including teachers manual, student books, open-reel performance tape, instrumental background and rehersal tape. Designed for easy, economical staging. Available for term loan or one week preview-please specify when ordering.

600047
JUNGLE BOOK, THE [Kit]
E,J; 1978; DISNEY

600048
CINDERELLA [Kit]
E,J; 1978; DISNEY

600049
ROBIN HOOD [Kit]
E,J; 1978; DISNEY

600050
SLEEPING BEAUTY [Kit]
E,J; 1978; DISNEY

600051
ALICE IN WONDERLAND [Kit]
E,J; 1978; DISNEY

600052
BAMBI [Kit]
E,J; 1978; DISNEY

600053
WESTERN ROAD SHOW, THE [Kit]
E,J; 1978; DISNEY

600054
ELF FACTORY [Kit]
E,J; 1978; DISNEY

TRANSPORTATION

202663
AID FOR THE ASKING [Film 16 mm]
22 MIN; J,H,A; 1970; UKIS
Signalling devices used by ships in distress.

101897
AIRPORT HELPERS [Film 16 mm]
10 MIN; P,E; 1963; CRAW
Varied activities at the airport.

700164
APPROACHING THE SPEED OF SOUND [Video Cassette (Betamax)]
28 MIN; G,E,N; N.A.; SHELL
A basic demonstration is given of how sound is produced and how it travels through the air. The inter-relationship between the speed of an aircraft and the speed of sound is established.The term 'mach number' is defined.

102015
ATLANTIC RESCUE [Film 16 mm]
10 MIN; J,H,A; 1963; NFB
A rescue tug overcomes hurricane seas to save a steamship in distress.

202896
BETTER SHIPS TOMORROW [Film 16 mm]
25 MIN; J,H,U,A; 1974; UKIS
The use of models and wave tanks to research ship design.

203552
BEYOND THE SPEED OF SOUND [Film 16 mm]
19 MIN; H; N.A.; SHELL
This film shows the difference between the behaviour of supersonic and subsonic airflow. It also draws some interesting conclusions about future aircraft design.

202287
BIRTH OF A GIANT [Film 16 mm]
14 MIN; J,H,A; 1965; UKIS
The preparation for and launching of the ten thousand ton tanker "British Admiral."

202323
BRIDGING THE HIGHWAYS [Film 16 mm]
25 MIN; H,U,A; 1966; UKIS
Modern superhighways in the U. K.; stresses the utility of steel in construction.

202128
CARS IN YOUR LIFE, THE [Film 16 mm]
30 MIN; B&W; H,U,A; 1960; NFB
Experts, from a top designer to a junkman, discuss the future of cars in North America.

202770
COASTGUARD, THE [Film 16 mm]
24 MIN; J,H,A; 1970; UKIS
Shows the range of activities of the British coastguard, and their co-ordinating role in search and rescue operations.

202595
CONTAINER PORT [Film 16 mm]
15 MIN; J,H,U,A; 1967; UKIS
This method of shipping as practised in Britain.

203161
DAY OF THE CONCORDE, THE [Film 16 mm]
13 MIN; E,J,H,A; 1976; UKIS
The first passenger flights of this supersonic aircraft.

203137
E FOR EXPERIMENTAL [Film 16 mm]
20 MIN; H,U,A; 1975; UKIS
The development of high-speed passenger trains in Britain.

201642
END OF THE LINE, THE [Film 16 mm]
30 MIN; B&W, J,H,A; 1959; NFB
The steam locomotive succumbs to dieselization.

700243
FAST FORWARD 2: TRANSPORTATION [Video Cassette (Betamax)]
30 MIN; H,U,A; N.A.; TVONT
Excerpts explain the many ways in which computors are being used in air traffic control, traffic signals, information systems, bus navigation instruments and personal rapid transit facilities.

202676
FELIXSTOWE AND THE CONTAINER [Film 16 mm]
30 MIN; E,J,A; 1970; UKIS
Describes the operation of a modern container terminal in England.

203196
FESTINIOG RAILWAY, THE [Film 16 mm]
25 MIN; A; 1975; UKIS
An interesting little railway in picturesque Wales.

202066
FLIGHT - AN ANTHOLOGY [Film 16 mm]
14 MIN; B&W; H,A; 1964; UKIS
The beauty, magic and remoteness of flying.

203593
GOLDEN AGE, THE (1920-1929) [Film 16 mm]
35 MIN; B&W; J,H,U,A; 1980; SHELL
This film starts with the revival of motor car racing after the First World War and shows the greatest international races of Indianapolis and the French Grand Prix events that followed. The latter part of the film sees the rise of sportscar racing.

203592
HEROIC DAYS (1902-1914) [Film 16 mm]
32 MIN; B&W; J,H,U,A; 1980; SHELL
This period provided some of the most exciting and dangerous motor racing ever known. The film finishes with what is often considered "The Greatest Motor Race of All Times" the 1914 French Grand Prix.

101529
HIGHWAY PIONEERS [Film 16 mm]
10 MIN; B&W; J,H,A; 1956; DAVIS
History of the automobile is shown.

102145
HM2 [Film 16 mm]
10 MIN; J,H,U,A; 1973; UKIS
The latest development in hovercraft — the rigid sidewall hoverferry.

101101
LIGHTHOUSE, THE [Film 16 mm]
10 MIN; E,J; 1952; EBF
Life in a lighthouse.

202418
LONG HAUL MEN, THE [Film 16 mm]
17 MIN; J,H,A; 1967; NFB
Experiences of a long-distance trucker.

202841
MADE IN HONG KONG [Film 16 mm]
40 MIN; U,A; 1973; UKIS
The building of a tunnel between Hong Kong Island and the mainland.

101286
MISSION SHIP [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1953; NFB
The services rendered by the coastal ship "Columbia" to the Pacific Coast peoples.

201701
PANAMA CANAL, THE - GATEWAY TO THE WORLD [Film 16 mm]
15 MIN; J,H; 1960; EBF
Follows a ship through the big canal.

202715
PORT RASHID [Film 16 mm]
28 MIN; J,H,U,A; 1971; UKIS
The building of the largest man-made harbor in the Middle East.

203139
QUESTION OF VALUE, A [Film 16 mm]
26 MIN; J,H,A; 1975; UKIS
The world-wide trade of the P&O shipping congolmerate.

201344
ROYAL RIVER [Film 16 mm]
30 MIN; E,J,H,A; 1959; NFB
Opening of the St. Lawrence Seaway.

201348
ROYAL RIVER (SHORT VERSION) [Film 16 mm]
19 MIN; E,J,H,A; 1959; NFB
An abridged version of 201344.

202670
SAILS [Film 16 mm]
30 MIN; J,H,U,A; 1969; UKIS
Shows modern-day sailmaking, and some of the finer points of sailing.

202709
SEA SPEED STORY [Film 16 mm]
30 MIN; J,H,A; 1970; UKIS
The development of the huge hovercraft used as an English Channel ferry.

203026
SEAROAD TO BRITAIN [Film 16 mm]
21 MIN; E,J,A; 1974; UKIS
A tour of Britain, starting with the cross-Channel ferry.

202569
SEVENTH RAIL REPORT - SPEED THE PAYLOAD [Film 16 mm]
10 MIN; J,H,U,A; 1967; UKIS
Modernization of British Railways.

102226
SHIPS: A FIRST FILM [Film 16 mm]
11 MIN; P,E; 1970; BFA
An interesting film in which children learn some of the basic terminology related to shipping.

202816
SHIPSPROP - LONDON [Film 16 mm]
25 MIN; A; 1973; UKIS
Shows research and manufacturing procedures involved in making ships' propellors.

201298
ST. LAWRENCE SEAWAY, THE [Film 16 mm]
30 MIN; E,J,H,A; 1959; NFB
The St. Lawrence Seaway project.

200059
STEAM LOCOMOTIVE, THE [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1944; NYCEN
Covers the Hudson type of locomotive.

201317
STORY OF THE ST. LAWRENCE SEAWAY, THE (FRE. 210365) [Film 16 mm]
14 MIN; E,J,H; 1959; NFB
Short version of 201298.

202706
SUDDENLY THE CHANNEL IS HALF AS WIDE (FRE. 210710) [Film 16 mm]
12 MIN; J,H,A; 1970; UKIS
Daily operation of the hovercraft English Channel ferry service.

102033
SUEZ CANAL, THE [Film 16 mm]
11 MIN; E,J; 1966; COR
Follows a convoy of ships from the Mediterranean to the Red Sea. Sketches briefly the history of the canal.

202845
TO SERVE THE MARINER [Film 16 mm]
40 MIN; J,H,A; 1973; UKIS
The role of lighthouse, pilots, and navigational aids in the world of commerce.

202012
TRAFFIC IN TOWNS [Film 16 mm]
30 MIN; H,U,A; 1963; UKIS
The Buchanan Report on traffic problems; suggestions for their solution.

102159
TRAFFICOPTER [Film 16 mm]
10 MIN; J,H,A; 1972; NFB
Follows a radio-station helicopter as it reports on traffic movements in Montreal.

203554
TRANSONIC FLIGHT [Film 16 mm]
20 MIN; H; N.A.; SHELL
This film deals with the practical details encountered in flight and the various design remedies. It also discusses "Sonic Vangs" and the "Sound Barrier."

202335
VICTORIA LINE REPORT [Film 16 mm]
25 MIN; H,A; 1966; UKIS
Complicated machinery and precision drilling in London's subway system.

203473
YESTERDAY, TODAY AND TOMORROW [Film 16 mm]
44 MIN; J,H,U,A; 1982
History of the Canadian Pacific in Canada. Well presented.

700232
YESTERDAY, TODAY AND TOMORROW [Video Cassette (Betamax)]
44 MIN; J,H,U,A; 1982
History of the Canadian Pacific in Canada. Video version-dual track (French/English).

SERVICE DE L'AUDIO-VISUEL

Catalogue des productions audio-visuelles 1983

Ministère de l'Éducation

Catalogue des Productions Audio-Visuelles

1983

Autorisé par
le Ministre
de l'Education

Service de l'Audio-Visuel
C.O. 6000
Ministère de
l'Education
Fredericton, N.B.
E3B 5H1

vous demandera d'indiquer le numéro de commande qui se trouve sur le reçu de confirmation ou d'emballage.

6. Des formules de commande sont disponibles pour ceux qui ne peuvent pas commander par téléphone ou en personne. Des formules supplémentaires sont disponibles sur demande. De longues commandes pour l'année peuvent être soumises sur papier à correspondance officielle, à condition que l'information de base exigée sur les formules soit incluse.

Comment Retourner le Matériel

1. Assurez-vous que tout le matériel est replacé dans le contenant approprié.
2. N'oubliez pas d'inclure le reçu d'emballage qui accompagnait la commande. Ce reçu est essentiel pour que nous puissions rapidement inscrire la commande que vous venez de retourner. Dans tous les cas, les retours tardifs ou les reçus manquants sont inscrits dans le dossier de l'utilisateur.
3. Prenez note de la section "envoyer au plus tard le" sur le reçu d'emballage. Il s'agit là de la date avant laquelle vous devez renvoyer le matériel pour qu'il n'arrive pas en retard. Dans presque tous les cas, le retour tardif d'une commande est une cause de désappointment pour un autre enseignant.

Format

Ce catalogue annule tous les anciens numéros. Tous ces anciens numéros devraient être détruits.

Ce catalogue est divisé en deux. Le français d'un côté et l'anglais de l'autre. Nous espérons que le nouvel index des matières vous facilitera l'accès au matériel répondant à vos besoins pédagogiques. Notre principal objet est d'arriver a ce que le contenu de nos documents audio-visuels repondent aux objectifs des programmes d'étude provincial.

On a identifié tous les programmes du catalogue par un code (six chiffres) que vous devez utiliser lorsque vous commandez du matériel. Les deux premiers chiffres indiquent la langue et le format du programme, les quatre derniers représentent le numéro précis du programme. Il est nécessaire d'énumérer tous ces chiffres lorsque vous commandez du matériel.

Pour ceux qui ont déjà dressé une liste en utilisant l'ancien système (celui avec des lettres), la table de conversion suivante est fournie. Vous remarquerez que les chiffres sont essentiellement les mêmes, à l'exception des lettres qui ont été remplacées par des chiffres:

10 anciennement A, films de court-métrage, habituellement moins de 12 minutes
20 anciennement B, films d'une plus longue durée, habituellement entre 20 minutes et 1 heure
50 anciennement S, trousses film fixe/diapositive
60 anciennement K, trousses spéciales — film ou multi-média
70 anciennement V, programmes sur bandes vidéo
80 anciennement KV, trousses de bandes vidéo

pour les programmes français, les chiffres équivalents sont les suivants:

11 anciennement AF
21 anciennement BF
51 anciennement SF
61 anciennement K
71 anciennement VP
81 anciennement KVK

Lorsque le numéro original avait moins de six chiffres après la conversion, on allongeait le code en ajoutant le nombre approprié de zéros à la suite des deux premiers chiffres.

Ancien système	Nouveau système
BF946	210946

Tous les programmes du catalogue sont décrits dans un format précis comme dans l'exemple suivant:

210946
L'homme cette merveilleure machine (Eng. 203135) 16mm
Nat. Geog. 1975 28 Col JHUA
Ce film est un exposé pittoresque dessein ingénieux et des facultés d'adaptation du corps humain.

La première ligne indique le code de commande. La deuxième ligne indique le titre et le genre de médias. Si le titre a un équivalent un français ou en anglais, le numéro de commande est indiqué immédiatement après le titre. Dans la troisième ligne, on a résumé une variété de renseignements précieux.

Réalisateur: Dans l'exemple mentionné ci-dessus, le réalisateur est la National Geographic
Année: L'année de création du programme
Temps: La durée du programme
Utilisation: Dans l'exemple ci-dessus, le programme s'adresse aux niveaux secondaire 1er cycle, secondaire 2e cycle, universitaire, ainsi qu'à l'enseignement aux adultes

Les lignes suivantes donnent un bref exposé des contenus du programme:

P — primaire
E — élémentaire
S1 — secondaire 1er cycle
S — secondaire 2e cycle
U — université, collège
A — enseignement aux adultes
E — formation des enseignants

Le Soin des Films

Veuillez monter le film sur l'amorce de couleur. La plupart des dommages se produisent au début et à la fin de chaque film. On paye présentement 800 $ pour un film en couleur d'une durée d'une heure.

Apprenez comment nettoyer un projecteur. C'est une procédure très simple qui vous permettra d'avoir un meilleur visionnement du film et empêchera les particules de poussière d'égratigner la surface délicate des films.

Montez le film avec précision. Évitez de perdre la boucle.

Recevez votre formation d'un opérateur qualifié. Les opérateurs compétents peuvent obtenir des cartes de projectionniste qualifié auprès du Service de l'audio-visuel.

Les réparations faites à la maison ne sont pas recommandables, n'essayez jamais de réparer un filrn avec du ruban adhésif ou avec une agrafeuse. Signalez les dommages au Service de l'audio-visuel lorsque vous retournez le film.

La projection fixe est conçue pour le rétroprojecteur ou le diascope et non le 16 mm.

Ne "tirez" jamais sur un film ou un film fixe qui est desserré afin de le rendre plus serré. Vous finirez par le briser.

Consultez la section audio-visuelle de ce catalogue pour les programmes donnant les grandes lignes de l'utilisation correcte et efficace d'un film.

Utilisez toujours une bobine réceptrice de grosseur appropriée. Nous préférons que vous ne rebobiniez pas les films lorsque vous les retournez.

Entretien des Appareils Vidéo

Ne faites jamais fonctionner l'équipement lorsqu'il vient d'être exposé au froid. Laissez l'équipement redevenir à la température de la pièce afin que la condensation puisse s'évaporer. La plupart de l'équipement cessera automatiquement de fonctionner jusqu'au moment où cet état est atteint.

Débarrassez-vous des bandes brisées. L'emploi de bandes brisées dans un magnétoscope peut être la cause de dommages considérables à la tête d'enregistrement dont le coût de remplacement s'élève à quelques centaines de dollars.

Si possible, obtenez des nettoyeurs de têtes d'enregistrement et apprenez comment nettoyer périodiquement les têtes de votre équipement.

Comprenez le fonctionnement de base de votre équipement. On retrouve des bandes de formation dans la section audio-visuelle de ce catalogue.

Lorsque vous utilisez une caméra, ne la pointez jamais vers une surface brillante ou très réfléchissante, ni vers une source de lumière, car ceci ferait brûler le tube de votre appareil.

Les bandes vidéo n'exigent aucun entretien spécial. Elles devraient être rebobinées avant d'être retournées.

Ne laissez jamais sans surveillance une caméra dans la position "marche". Arrêtez la caméra, fermez l'ouverture et replacez le bouchon d'objectif.

Lorsque vous utilisez de l'équipement vidéo portatif, ne mettez pas l'interrupteur de l'adaptateur CA dans la position "marche", avant que l'adaptateur ne soit branché au magnétoscope, car une brusque surtension d'énergie pourrait faire sauter un fusible à l'intérieur du magnétoscope.

Le contrôle de pistage permet l'ajustement du magnétoscope à cassettes afin de recevoir des bandes enregistrées sur d'autres machines. Le contrôle devrait normalement demeurer dans la position "fixe"; et si la machine n'est pas réglée correctement, il y aura une série de lignes horizontales passant à travers l'image.

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ART

210664
COQ (LE) [Film 16 mm]
18 MIN; U,A; 1965; IEF
Création d'une oeuvre enfantine.

210434
CREATIONS D'ART EN GRANDE-BRETAGNE [Film 16 mm]
20 MIN; H,U,A; 1959; UKIS
Le dessin artistique appliqué au mobilier, à la poterie et aux maisons. Un très beau film.

210467
DECOUVRONS LA COULEUR [Film 16 mm]
15 MIN; J,H; 1960; FA
Une étude des couleurs et des combinaisons de couleurs.

210617
FESTIVAL (LE) D'EDIMBOURG (ENG. 202210) [Film 16 mm]
30 MIN; J,H,A; 1964; UKIS
L'aspect pittoresque d'Edimbourg au temps du festival.

210606
FESTIVAL DES BEAUX ARTS DU COMMONWEALTH [Film 16 mm]
25 MIN; H,A; 1966; UKIS
Beaux arts et danses exotiques des différentes régions du Commonwealth.

ARCHITECTURE

210645
CATHEDRALE (LA) COVENTRY [Film 16 mm]
40 MIN; H,U,A; 1963; UKIS
La construction de la nouvelle cathédrale de Coventry.

210860
EGLISE (L') TRADITIONNELLE [Film 16 mm]
28 MIN; J,H,U,A; 1976; RADC
Aujourd'hui, les églises, nos plus belles richesses patrimoniales, sont menacées.

ARTISANAT ET TRAVAUX MANUELS

110654
A PORTEE DE LA MAIN: BOITES [Film 16 mm]
9 MIN; P,E; 1970; MARLIN
On peut créer beaucoup de choses intéressantes avec des boites usagées.

510108
ARTISANAT [Multi-Media]
1972; ONF
Série de dix diapositives avec description écrite. L'artiste nous montre comment il arrive à faire une bannière et ce qu'elle signigie pour lui.

210775
ARTISANS DU NOUVEAU-BRUNSWICK (ENG. 201994) [Film 16 mm]
13 MIN; E,A; 1964; ONF
Une visite chez quelques-uns des principaux artisans de notre province.

210418
AU MOULIN DE GRAND-PERE (ENG. 201378) [Film 16 mm]
21 MIN; E,J,H,A; 1959; ONF
Sur l'Ile du cape-Breton, un artisan authentique fabrique ses chaises dans son moulin à eau.

210048
AUBUSSON [Film 16 mm]
18 MIN; B&W; H,A; 1948; AF
L'art de la tapisserie moderne.

110334
BOUTS (LES) D'CHOU CREENT DES FIGURINES [Film 16 mm]
5 MIN; P,E,J; 1952; CRAW
Des enfants font des masques ou poupées en papier.

110335
BOUTS (LES) D'CHOU TISSENT DE LA LAINE [Film 16 mm]
6 MIN; E,J,H,A; 1951; CRAW
Même des enfants peuvent tisser leur propre "scarf" sur un petit métier.

110657
CE QUI FLOTTE [Film 16 mm]
10 MIN; P; 1970; MARLIN
Des petits enfants peuvent créer des objets flottants avec des cartons de lait, des coupes "styrofoam," etc.

210851
DECORS EN PIQUANTS DE PORC-EPIC (ENG. 203259) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
Une boîte faite et décorée avec un dessin géométrique par Bernadette Pangawish.

110666
HERBES (LES) [Film 16 mm]
10 MIN; P,E; 1970; MARLIN
On peut faire plusieurs objets décoratifs avec des herbes séchées ou vertes.

110668
JOE JACOBS: SCULPTEUR (ENG. 102242) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
Les objets d'art créés par un Indien Cayuga.

210833
MARIONNETTES (LES) [Film 16 mm]
15 MIN; E,J,A; 1967; MARLIN
De simples marionnettes que les enfants peuvent faire et utiliser.

110667
MASQUE DE LUNE DE FREDA DEISING (ENG. 102243) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
Cette femme Haïda démontre comment créer un masque cérémonial.

210852
MOCASSINS POUR MARY THOMAS (ENG. 203262) [Film 16 mm]
15 MIN; E,J,H,A; 1977; NAIF
Comment tanner, préparer et faire les traditionnels mocassins indiens.

510134
MODELAGE (LE) EN PLAQUES [Film 16 mm]
N.A.; ONF
Série de 20 diapositives avec description écrite. Ce projet a été élaboré par le potier, Merton Chambers et la "Ontario Craft Foundation."

110630
PIONNIERS DU HAUT-CANADA: LES ARTISANS (ENG. 102125) [Film 16 mm]
11 MIN; P,E,J,H,A; 1970; ML
Une famille visite les différents artisans - le forgeron, le cordonnier, etc.

210850
PLATEAU DE BALANCE MICMAC EN VANNERIE (ENG. 203261) [Film 16 mm]
12 MIN; E,J,H,A; 1977; NAIF
La construction d'un panier micmac.

110669
POUPEE EN FEUILLES DE MAIS (ENG. 102244) [Film 16 mm]
11 MIN; E,J,H,A; 1977; NAIF
Deanna Skye nous montre comment faire ces poupées traditionnelles des Indiens.

210826
SCULPTURES EN PAPIER [Film 16 mm]
16 MIN; P,E; 1967; MARLIN
Un véhicule d'art - du papier coupé et plié.

210849
TONY HUNT: ARTISTE KWAKIUTL (ENG. 203260) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
Une cuillère traditionnelle en argent, faite par un artiste indien de la côte ouest.

210853
VANNERIE FANTAISIE MALECITE (ENG. 203263) [Film 16 mm]
12 MIN; E,J,H,A; 1977; NAIF
Une corbeille faite par Veronica et Jim Atwin de Kingsclear, N.-B.

CERAMIQUE

210827
ARGILE [Film 16 mm]
15 MIN; E,J,H; 1966; MARLIN
On peut créer des objets d'art de plusieurs façons avec l'argile.

210832
DON DE TOUTE UNE VIE [Film 16 mm]
33 MIN; J,H,U,A; 1967; UKIS
Procédés traditionnels et modernes de fabrication de la porcelaine de Spode.

210206
PIERRE ET LE POTIER (ENG. 200669) [Film 16 mm]
21 MIN; E,J,H,A; 1953; ONF
Une visite chez Deichmann, un potier du Nouveau-Brunswick.

DESSIN

110563
FRANCOISE ET SON LAPIN [Film 16 mm]
11 MIN; P,E; 1955; IFB
Françoise et son lapin aiment dessiner durant les jours pluvieux.

210669
PORTRAIT DE L'INDIVIDU [Film 16 mm]
19 MIN; H,U,A; 1967; IEF
Plusieurs exemples des portraits du 17e siècle.

510015
VUES (LES) AUXILIAIRES [Multi-Media]
25 MIN; H,U,A; 1969; RADQ
Explications des surfaces, des plans inclinés, des lignes parallèles, perpendiculaires etc...

PEINTURE

110440
AUBERGE (L') JOLIFOU [Film 16 mm]
11 MIN; J,H,A; 1955; ONF
Les moeurs et les coutumes des Canadiens-francais d'après le peintre Krieghoff.

110333
BOUTS (LES) D'CHOU PEIGNENT SANS PINCEAUX [Film 16 mm]
6 MIN; P,U; 1949; CRAW
Les enfants même à trois ans aiment faire de la peinture.

110336
BOUTS (LES) D'CHOU S'INITIENT A LA PEINTURE [Film 16 mm]
6 MIN; E,J,H; 1948; CRAW
Des enfants s'amusent en peinturant avec leurs doigts.

210409
CORRELIEU (ENG. 201406) [Film 16 mm]
20 MIN; J,H,A; 1959; ONF
Un film fidèle à la mémoire de Ozias Leduc et propre à inspirer une vive émotion esthétique.

210184
LISMER (ENG. 202568) [Film 16 mm]
20 MIN; J,H,U,A; 1952; ONF
Une revue du travail de l'artiste canadien.

210875
PAUL KANE CHEZ LES AMERINDIENS (ENG. 203332) [Film 16 mm]
15 MIN; J,H,U,A; 1972; NFB
C'est à cet artiste qui n'avait pas froid aux yeux que nous devons de forts beaux portraits des Amérindiens et de leur mode de vie.

510110
PEINTRES - CANADIENS [Multi-Media]
1965; ONF
Des diapositives avec description écrite de chacune d'elle sur la peinture canadienne avec Emily Carr, David Milne, Caroline Price, Alfred Pellan, Lawren Harris et Le Groupe des Sept.

211066
PEINTURE, (LA) [Film 16 mm]
26 MIN; H; 1980; SHELL
La peinture a fait son apparition avant la roue; ses origines sont presque aussi lointaines que celles de l'homme qui a appris à la fabriquer et à l'utiliser il y a plus de 30,000 ans. Ce film résume l'histoire de la peinture (matériel outils, techniques picturales, fabrication) depuis la préhistoire jusqu'à nos jours, en passant par l'antiquité gréco-romaine, le Moyen-Age et la Renaissance. Il soutient que, bien que fondée sur la science, l'industrie de la peinture doit son existence à l'art.

210669
PORTRAIT DE L'INDIVIDU [Film 16 mm]
19 MIN; H,U,A; 1967; IEF
Plusieurs exemples des portraits du 17e siècle.

110674
QUEBEC EN SILENCE [Film 16 mm]
11 MIN; H,U,A; 1969; ONF
Visualiser un certain Québec à travers la perception intimiste d'un grand peintre de notre époque: Jean-Paul Lemieux.

210253
VARLEY (ENG. 200636) [Film 16 mm]
16 MIN; H,U,A; 1953; ONF
L'artiste et ses oeuvres.

210031
SEPT PEINTRES DE QUEBEC (ENG. 200011) [Film 16 mm]
20 MIN; E,J,H,U,A; 1944; ONF
SER: Côté, Gagnon, Fortin, Lemieux, Pellan, Masson, et Bieler.

PHOTOGRAPHIE

510111
PHOTOGRAPHIE [Multi-Media]
1972; ONF
Une série de diapositives avec description écrite de chacune d'elle sur la photographie canadienne avec Earl Kowall, Jean-Louis Frund, et Joanne J. Johnson.

SCULPTURE

510109
ART (L') GRAPHIQUE ESQUIMAU [Multi-Media]
1963; ONF
Prémière partie (10 diapositives avec description). Afin d'aider les esquimaux.....à Cape Dorset: Deuxième partie (10 diapositives avec description). Les artistes esquimaux ..... sur L'île Victoria.

210699
BRONZE [Film 16 mm]
13 MIN; J,H,U,A; 1969; ONF
La métamorphose d'une sculpture-objet.

210417
PIERRES VIVES (ENG. 201428) [Film 16 mm]
33 MIN; E,J,H,A; 1958; ONF
La sculpture esquimaude, découverte il y a quelques années, fut une véritable révélation pour les Blancs.

210049
SCULPTEURS CANADIENS (ENG. 200205)
[Film 16 mm]
19 MIN; B&W; H,U,A; 1947; ONF
Des sculpteurs travaillent la pierre, l'argile, le plâtre, et le bois.

510112
SCULPTURE: L'EXPO '67 [Multi-Media]
1969; ONF
Des diapositives avec description écrite sur les sculptures de l'Expo '67 (partie I-6), et la sculpture esquimaude (partie I-2).

ART DRAMATIQUE

210244
AN (L') UN D'UN FESTIVAL (ENG. 200912)
[Film 16 mm]
40 MIN; H,A; 1954; ONF
L'histoire du festival de Stratford, Ontario.

ARTS INDUSTRIELS ET METIERS

CONSTRUCTION

210854
ABRI (L') [Film 16 mm]
15 MIN; P,E,J; 1974; MARLIN
Les étapes successives pour construire une maison "actuelle," et une maison dans un arbre pour des enfants.

210345
BATIR EN HIVER - POURQUOI PAS? [Film 16 mm]
23 MIN; B&W; H,U,A; 1959; ONF
De nouvelles techniques permettant de construire des édifices en hiver.

210994
BRIQUETAGE-MURS ET APPAREILS [Film 16 mm]
13 MIN; H,U; N.A.; ML
On voit le maçon bien poser le mortier et les différents types d'appareils qui sont utilisés dans la construction d'un mur.

211007
CONSTRUCTION D'UN ESCALIER [Film 16 mm]
13 MIN; H; N.A.; ITF
On introduit la terminologie, le calcul de la hauteur et du giron de la marche et les tolérances.

211003
CONSTRUCTION D'UN TOIT-LE CHEVRON COMMUN [Film 16 mm]
12 MIN; H; N.A.; ITF
Le film présente différents toits et leurs parties, y compris les sortes de chevron qui entrent dans sa construction.

210837
MACHINES (LES) QUI DEPLACENT LA TERRE
[Film 16 mm]
16 MIN; P,E; 1955; FA
Des variétés de machinerie lourde qui déplacent des collines, remplissent des vallées, changeant sans cesse l'aspect du pays.

210456
NAISSANCE (LA) DES GRANDS NAVIRES
[Film 16 mm]
29 MIN; J,H,A; 1960; UKIS
L'histoire du chantier maritime de la Clyde.

210997
PINCES (LES) [Film 16 mm]
12 MIN; H,U; N.A.; ML
Présentation du grand nombre de pinces disponibles et la bonne façon de les utiliser.

110641
TECHNIQUES MARITIMES [Film 16 mm]
10 MIN; J,H,U,A; 1970; OFQ
Une description de l'enseignement dans trois options: navigation, mécanique de marine et construction navale.

210213
TI-JEAN S'EN VA-T-AUX CHANTIERS [Film 16 mm]
16 MIN; E; 1953; ONF
Le récit des aventures de Ti-Jean, héros de notre folklore.

211001
VIS ET TOURNEVIS [Film 16 mm]
13 MIN; H; N.A.; ITF
Plusieurs sortes de vis et leur usage correct sont présentés ici - les vis à tête plate et à tête ovale, les vis à deux filets, les vis "tête creuse" ou Robertson et les vis Phillips.

S017
CONSTRUCTION (LA)
RADQ
Série de diapositives avec rubans sonores synchronisés sur la construction.

510081
NIVEAUX (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

510082
ECHAFAUDAGES (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

510083
ANCRAGES (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

510084
COMMUNICATIONS (LES) SUR CHANTIER [Multi-Media]
11 MIN; H; 1973; RADQ

510085
COFFRAGES (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

510086
BETON (LE) [Multi-Media]
11 MIN; H; 1973; RADQ

510087
SECURITE (LA) EN ATELIER [Multi-Media]
11 MIN; H; 1973; RADQ

510025
BOIS (LE) DE CONSTRUCTION [Multi-Media]
11 MIN; H; 1973; RADQ

510030
ABRASIFS (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

510031
ISOLANTS (LES) THERMIQUES [Multi-Media]
11 MIN; H; 1973; RADQ

510032
ESSENCES (LES) DE BOIS [Multi-Media]
11 MIN; H; 1973; RADQ

510034
FINITION (LA) DU BOIS [Multi-Media]
11 MIN; H; 1973; RADQ

510035
HABITATION (L') [Multi-Media]
11 MIN; H; 1973; RADQ

510036
SECURITE (LA) SUR CHANTIER [Multi-Media]
11 MIN; H; 1973; RADQ

510033
FONDATIONS (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

ELECTRICITE ET ELECTRONIQUE

210818
CIRCUIT DE BASE D'UNE RADIO [Film 16 mm]
17 MIN; H,U,A; 1971; ML
On donne les grandes lignes et on explique les quatre éléments de base d'un récepteur moderne.

211015
ELECTRONIQUE [Film 16 mm]
12 MIN; H; N.A.; ITF
Par le moyen des démonstrations, ce film explique les principes du tube à vide, tout en insistant en particulier sur la triode. D'autres démonstrations comparent le tube à vide au transistor.

210448
ELECTRONIQUE (L') (ENG. 201623) [Film 16 mm]
13 MIN; B&W; H,U,A; 1960; UKIS
Le développement des calculatrices électroniques. On y montre leur utilité.

110467
ELEMENTS DES CIRCUITS ELECTRIQUES (ENG. 100187) [Film 16 mm]
10 MIN; B&W; J,H,A; 1950; EBF
Le phénomène des courants et des circuits électriques.

210811
TRANSISTOR (LE) (ENG. 202992) [Film 16 mm]
18 MIN; H,U,A; 1971; ML
Présente la fabrication du transistor et son rôle important dans les amplificateurs et les ordinateurs.

211008
TRANSISTORS (LES) [Film 16 mm]
18 MIN; H; N.A.; ITF
Présente la fabrication du transistor avec l'aide d'ordinateurs. Explique pourquoi les transistors ont remplacé les gros tubes à vide et le rôle important qu'ils ont dans les opérations des ordinateurs.

S011
ELECTRICITE (L')
RADQ
Série de diapositives sur l'électricité avec ruban sonore synchronisé.

510066
CIRCUIT (LE) MIXTE [Multi-Media]
11 MIN; H; 1973; RADQ

510067
CONDUCTEURS (LES) ELECTRIQUES [Multi-Media]
11 MIN; H; 1973; RADQ

510068
RACCORDEMENTS (LES) ELECTRIQUES [Multi-Media]
11 MIN; H; 1973; RADQ

510069
MAGNETISME (LE) [Multi-Media]
11 MIN; H; 1973; RADQ

510070
ELECTROMAGNETISME (L') [Multi-Media]
11 MIN; H; 1973; RADQ

510071
SOURCES (LES) D'ENERGIE ELECTRIQUE [Multi-Media]
11 MIN; H; 1973; RADQ

510072
DISPOSITIFS (LES) DE COMMANDE [Multi-Media]
11 MIN; H; 1973; RADQ

510073
DISPOSITIFS (LES) DE PROTECTION [Multi-Media]
11 MIN; H; 1973; RADQ

510074
COMMANDE (LA) DES CIRCUITS [Multi-Media]
11 MIN; H; 1973; RADQ

510075
CIRCUIT (LE) ELECTRIQUE [Multi-Media]
11 MIN; H; 1973; RADQ

510076
COURANT (LE) ELECTRIQUE [Multi-Media]
11 MIN; H; 1973; RADQ

510077
TENSION (LA) ELECTRIQUE [Multi-Media]
11 MIN; H; 1973; RADQ

510078
APPAREILS (LES) DE MESURE ELECTRIQUE [Multi-Media]
11 MIN; H; 1973; RADQ

510079
CIRCUIT EN SERIE [Multi-Media]
11 MIN; H; 1973; RADQ

510080
CIRCUIT (LE) PARALLELE [Multi-Media]
11 MIN; H; 1973; RADQ

510021
MONTAGES (LES) ELECTRIQUES [Multi-Media]
8 MIN; H,U; 1973; RADQ

510022
RESISTANCE (LA) ELECTRIQUE [Multi-Media]
10 MIN; H; 1973; RADQ

MECANIQUE-AUTOMOBILE

211054
CARBURATEUR, (LA) [Film 16 mm]
20 MIN; H; 1980; SHELL
Ce film explique pourquoi il est nécessaire de mélanger de l'air à l'essence dans les proportions appropriées afin d'obtenir un combustible convenant parfaitement au moteur pour que son rendement soit efficace. Un modèle de carburateur simple sert à montrer le fonctionnement du diffuseur, de la cuvette de flotteur et du volet d'admission. On illustre aussi le fonctionnement du carburateur à pulvérisation variable. Le film aborde également le sujet de l'injection de carburant et des carburateurs multiples utilisés sur les automobiles à grand régime.

211004
GENERATRICE (LA) ET LE MOTEUR [Film 16 mm]
18 MIN; H; N.A.; ITF
On décrit à l'aide de graphiques l'induction électromagnétique. On explique et on démontre les principes de base du mouvement mécanique et du courant électrique.

211002
LIGNE DE PROPULSION [Film 16 mm]
13 MIN; H, N.A.; ITF
Description de la construction d'un embrayage monodisque, de sa fonction et du raccord à la pédale d'embrayage.

211056
MOTEUR, (LE) [Film 16 mm]
17 MIN; H; 1980; SHELL
Des expériences en laboratoire montrent comment on obtient de l'énergie en brûlant du carburant, comment cette énergie est augmentée par la compression et comment, au moyen d'une étincelle électrique, on parvient à orienter sa puissance. On emploie des moteurs d'essai pour expliquer le cycle à quatre temps et comment l'énergie est appliquée à un vilebrequin pour le faire tourner regulièrement.

211072
PROBLEME, (LE) DE LA SUSPENSION [Film 16 mm]
18 MIN; H, 1980; SHELL
L'auto d'autrefois était dépourvu de ressorts. Avec l'accroissement de la vitesse des véhicules et le souci du confort, le problème de la suspension s'est posé. Le film étudie les différentes solutions qui lui ont été trouvées, les diverses formes de suspension et leurs avantages.

211006
ROUES ET PNEUS [Film 16 mm]
12 MIN; H, N A.; ITF
On présente la construction du pneu en terme de sa fonction et on met l'accent sur son entretien, son gonflement et sa rotation régulière.

S013
MECANIQUE AUTO (LA)
RADQ
Série de diapositives sur la mécanique auto avec ruban sonore synchronise:.

510016
MOTEUR (LE) A COMBUSTION [Multi-Media]
9 MIN; J,H; 1973; RADQ

510017
ENTRETIEN (L') GENERAL DE L'AUTOMOBILE [Multi-Media]
11 MIN; H; 1973; RADQ
SER: Des diapositives (dans un chargeur Caroussel) et une cassette.

510018
EQUIPEMENT MOTORISE: LA SUSPENSION [Multi-Media]
11 MIN; H,U; 1973; RADQ
SER: Des diapositives (dans un chargeur Caroussel) et une cassette.

510037
PNEUS (LES) [Multi-Media]
11 MIN; H; 1971; RADQ

510038
SYSTEME (LE) DE REFROIDISSEMENT [Multi-Media]
11 MIN; H; 1971; RADQ

510039
CARROSSERIE (LA) AUTOMOBILE [Multi-Media]
11 MIN; H; 1971; RADQ

510040
MOTEUR (LE) A QUATRE COURSES [Multi-Media]
11 MIN; H; 1971; RADQ

510041
MOTEUR (LE) A DEUX COURSES [Multi-Media]
11 MIN; H; 1971; RADQ

510042
SYSTEME (LE) DE FREINAGE [Multi-Media]
11 MIN; H; 1971; RADQ

510043
SYSTEME (LE) D'ECLAIRAGE [Multi-Media]
11 MIN; H; 1971; RADQ

510044
BATTERIE (LA) D'ACCUMELATEUR [Multi-Media]
11 MIN; H; 1971; RADQ

510045
AUTOMOBILE (L') (LES PARTIES COMPOSANTES) [Multi-Media]
11 MIN; H; 1971; RADQ

510046
SECURITE (LA) EN ATELIER [Multi-Media]
11 MIN; H; 1971; RADQ

510047
COFFRE (LE) D'OUTILS [Multi-Media]
11 MIN; H; 1971; RADQ

510048
MARTEAU (LE), LE BURIN, LA MEULE [Multi-Media]
11 MIN; H; 1971; RADQ

510049
TARAUD, FILIERE, ALESOIR? [Multi-Media]
11 MIN; H; 1971; RADQ

510050
LUBRIFICATION (LA): LES HUILES [Multi-Media]
11 MIN; H; 1971; RADQ

510051
LUBRIFICATION (LA) (SUSPENSION ET TIMONERIE) [Multi-Media]
11 MIN; H; 1971; RADQ

510052
CIRCUIT (LE) DE DEMARRAGE [Multi-Media]
11 MIN; H; 1971; RADQ

510053
CIRCUIT (LE) D'ALLUMAGE [Multi-Media]
11 MIN; H; 1971; RADQ

510088
LIME, TRACOIR, SCIE, FORET [Multi-Media]
11 MIN; H; 1971; RADQ

MENUISERIE ET CHARPENTERIE

211016
INSTRUMENTS DE TRACAGE ET METHODE [Film 16 mm]
14 MIN; H; N.A.; ITF
Ce film met l'accent sur la précision en montrant en détail les parties de la règle d'acier, du calibre d'épaisseur et de l'équerre de précision.

110705
OUTILS (LES) A MAIN [Film 16 mm]
13 MIN; H; N.A.; ITF

En se servant d'illustrations, on donne les notions de sécurité pour la manipulation des outils de coupe en insistant pour qu'ils soient bien aiguisés.

TRAVAIL DES METAUX

110708
FORGE ET FER FORGE [Film 16 mm]
12 MIN; H; N.A.; ITF
Voici une description de la forge à gaz, de son fonctionnement, des pinces utilisées, des parties de l'enclume et des règles de sécurité observées en travaillant.

510020
SOUDAGE (LE) A L'ARC ELECTRIQUE [Multi-Media]
11 MIN; H,U; 1974; RADQ
Des diapositives (dans un chargeur Caroussel) et une cassette. La document présente les différentes utilisations de l'arc électrique. On y explique le processus de la soudeuse à courant alternatif et à courant continue.

510019
SOUDAGE (LE) OXYACETYLENIQUE [Multi-Media]
15 MIN; H,U; 1974; RADQ
Des diapositives (dans un chargeur Caroussel) et une cassette. Définition détaillée du soudage et des différentes soudures. Illustration de l'utilisation du soudage au gaz et de son utilisation.

211063
USINAGE, (L') DES METAUX [Film 16 mm]
27 MIN; H; 1980; SHELL
Etude des facteurs nécessaires à un usinage correct des métaux: caractéristiques physiques de la pièce, forme et nature de l'outil, position de l'outil par rapport à la pièce, les fluides de coupe.

S012
METAUX (LES)
RADQ
Série de diapositives avec rubans sonores synchronisés sur les métaux.

510091
RECTIFIEUSE (LA) [Multi-Media]
11 MIN; H; 1973; RADQ

510023
TOUR (LE) [Multi-Media]
12 MIN; H; 1973; RADQ

510024
FILETAGES (LES) [Multi-Media]
9 MIN; H; 1973; RADQ

510054
LUBRIFIANTS (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

510055
MODES (LES) DE PERCAGE [Multi-Media]
11 MIN; H; 1973; RADQ

510056
MEULES (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

510057
AJUSTEMENTS (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

510058
FRAISEUSE (LA) [Multi-Media]
11 MIN; H; 1973; RADQ

510059
FILETAGE (LE) AU TOUR [Multi-Media]
11 MIN; H; 1973; RADQ

510060
INSTRUMENTS (LES) DE MESURE [Multi-Media]
11 MIN; H; 1973; RADQ

510061
INSTRUMENTS (LES) DE TRACAGE [Multi-Media]
11 MIN; H; 1973; RADQ

510062
PERCEUSES (LES) [Multi-Media]
11 MIN; N.A.

510063
TECHNIQUES (LES) D'ASSEMBLAGE [Multi-Media]
11 MIN; H; 1973; RADQ

510064
OUTIL (L') DE COUPE [Multi-Media]
11 MIN; H; 1973; RADQ

510065
FICHE (LA) D'USINAGE [Multi-Media]
11 MIN; H; 1973; RADQ

510089
TRAITEMENTS (LES) THERMIQUES [Multi-Media]
11 MIN; N.A.

510090
TECHNIQUE (LA) DE FORMAGE DES METAUX [Multi-Media]
11 MIN; H; 1973; RADQ

510092
SECURITE (LA) EN ATELIER [Multi-Media]
11 MIN; H; 1973; RADQ

510093
ALLIAGES (LES) FERREUX [Multi-Media]
11 MIN; H; 1973; RADQ

510094
MACHINES (LES) [Multi-Media]
11 MIN; H; 1973; RADQ

510095
MATERIAUX (LES) METALLIQUES [Multi-Media]
11 MIN; H; 1973; RADQ

510096
SCIES (LES) A METAUX [Multi-Media]
11 MIN; H; 1973; RADQ

BIOGRAPHIES

210747
ALAIN GRANDBOIS [Film 16 mm]
30 MIN; H,U,A; 1971; OFQ
Un profil d'un poète québecois.

210599
ALEXANDER GALT -L'IDEALISTE IMPENITENT (ENG. 201833) [Film 16 mm]
28 MIN; B&W; E,J,H,U; 1962; ONF
Ce film fait connaître celui qui le premier suggéra le principe de la fédération.

210687
ANDRE MAUROIS [Film 16 mm]
16 MIN; J,H,U,A; 1969; LM
Cet auteur français discute de sa vie et de ses oeuvres.

211034
ARMAND PLOURDE [Film 16 mm]
58 MIN; H; 1980; ONF
Tourné sous la forme d'une actualité, ce document-vérité trace le portrait d'un homme, curé de village, qui décide de se lancer en politique pour le Parti acadien.

210613
ARTISANS DE NOTRE HISTOIRE: LORD SELKIRK (ENG. 202109) [Film 16 mm]
28 MIN; B&W; E,J,H; 1964; ONF
L'établissement et le contrôle de la région de la Rivière Rouge.

210682
BACH [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1968; IEF
Ce film tend à dégager l'esprit de J.S. Bach.

210523
CHANOINE (LE) LIONEL GROULX, HISTORIEN I [Film 16 mm]
28 MIN; B&W; H,A; 1960; ONF
L'enfance à Vaudreuil, les études, les débuts du professeur d'histoire sont évoqués.

210524
CHANOINE (LE) LIONEL GROULX, HISTORIEN II [Film 16 mm]
28 MIN; B&W; H,A; 1960; ONF
L'historien rappelle l'atmosphère troublée des années '30.

210828
CHARLEMAGNE: LE SACRE D'UN BARBARE [Film 16 mm]
26 MIN; H,U,A; 1969; LCA
Un fragment d'histoire bien présenté.

210605
CHARLES TUPPER - LE MAGNANIME [Film 16 mm]
28 MIN; B&W; E,J,H,U; 1962; ONF
Le rôle de Charles Tupper dans le projet de la Confédération.

210408
FELIX LECLERC TROUBADOUR [Film 16 mm]
30 MIN; B&W; H,A; 1959; ONF
Leclerc est, à bien des égards, un paradoxe dans notre histoire littéraire et artistique. Voici, à n'en pas douter, le plus canadien de nos auteurs.

210566
GEORGES-P. VANIER, SOLDAT, DIPLOMATE, GOUVERNEUR GENERAL [Film 16 mm]
28 MIN; B&W; J,H,A; 1960; ONF
Biographie filmée de Georges-Philias Vanier, gouverneur du général du Canada.

210520
GERMAINE GUEVREMONT, ROMANCIERE [Film 16 mm]
30 MIN; B&W; H,A; 1960; ONF
Germaine Guévremont retrace devant la caméra les étapes d'une carrière bien remplie.

210749
JACQUES FERRON, QUI ETES-VOUS? [Film 16 mm]
31 MIN; H,U,A; 1971; OFQ
Cet auteur québécois apporte un commentaire personnel sur son environnement, sur la société, etc.

210601
JEAN CABOT - NAVIGATEUR (ENG. 201960) [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1963; ONF
Le film décrit le drame d'un homme, de ses idées et de son époque.

210611
JOHN A. MACDONALD: L'INTUITION FANTASTIQUE (ENG. 201831) [Film 16 mm]
28 MIN; B&W; E,J,H,U; 1963; ONF
MacDonald et ses vues sur la Confédération.

210597
LION DE QUEBEC (LE) - GEORGES-ETIENNE CARTIER (ENG. 201832) [Film 16 mm]
28 MIN; B&W; E,J,H,U; 1962; ONF
Ce film nous reporte aux années orageuses qui précédèrent la naissance de la Confédération canadienne.

210184
LISMER (ENG. 202568) [Film 16 mm]
20 MIN; J,H,U,A; 1952; ONF
Une revue du travail de l'artiste canadien.

210431
LORD DURHAM (ENG. 201541) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1961; ONF
Le film éclaire le spectateur sur l'origine de ce célèbre rapport.

210598
***LOUIS*-HIPPOLYTE LAFONTAINE (ENG. 201834) [Film 16 mm]**
29 MIN; B&W; E,J,H,U; 1962; ONF
La carrière politique de LaFontaine avant la Confédération.

210433
LOUIS-JOSEPH PAPINEAU - DEMI-DIEU (ENG. 201543) [Film 16 mm]
26 MIN; B&W; E,J,H,U; 1961; ONF
Ce film tente de faire un peu de lumière sur la personnalité de Louis-Joseph Papineau.

210750
MARCEL DUBE [Film 16 mm]
32 MIN; H,U,A; 1971; OFQ
Le dramaturge tel qu'il est, tel qu'il se voit, tel que les gens du métier le voient.

210748
MARIE-CLAIRE BLAIS [Film 16 mm]
31 MIN; H,U,A; 1970; OFQ
Elle raconte sa vie aux Etats-Unis et nous renseigne sur son oeuvre, ses méthodes de travail, etc.

210525
MARIUS BARBEAU ET LE FOLKLORE CANADIEN - FRANCAIS [Film 16 mm]
29 MIN; B&W; H,U,A; 1960; ONF
Marius Barbeau qui a recueilli 8,000 chansons sur phonographe et sur bande magnétique, et près de 15,000 autres en texte, nous entretient dans ce film sur le folklore et les arts populaires.

210538
MOLIERE [Film 16 mm]
23 MIN; B&W; H; 1959; CITHER
Ce film est une étude de Molière et de ses pièces célèbres.

210545
MONSIEUR ET MADAME CURIE [Film 16 mm]
17 MIN; B&W; J,H,A; N.A.; CODIC
L'histoire de M. et Mme Curie et la découverte du radium.

210683
MOZART [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1968; IEF
Ce film trace le portrait de Mozart à la manière d'une peinture impressionnante.

210429
QUESTION (UNE) DE PRINCIPE - ROBERT BALDWIN (ENG.201540) [Film 16 mm]
33 MIN; B&W; E,J,H,U; 1961; ONF
Ce film reconstitue la Rebellion de 1837 dans le Haut-Canada. Le personnage central de ce drame est Robert Baldwin.

210031
SEPT PEINTRES DE QUEBEC (ENG. 200011) [Film 16 mm]
20 MIN; E,J,H,U,A; 1944; ONF
Côté, Gagnon, Fortin, Lemieux, Pellan, Masson, et Bieler.

210430
TRIBUN (LE) DE LA NOUVELLE-ECOSSE - JOSEPH HOWE [Film 16 mm]
30 MIN; B&W; E,J,H,U; 1961; ONF
Orateur et publiciste, Joseph Howe est sans contredit l'idole populaire de son époque.

210661
VALLEE DU LYS [Film 16 mm]
14 MIN; H,U,A; 1965; IEF
Ce film évoque la vie et les amours de Balzac.

210253
VARLEY (ENG. 200636) [Film 16 mm]
16 MIN; H,U,A; 1953; ONF
L'artiste et ses oeuvres.

210302
VERS LE SUD EN COMPAGNIE DU PRINCE PHILIPPE (ENG. 201047) [Film 16 mm]
13 MIN; E,J,H,A; 1957; UKIS
Les principaux moments du séjour du Prince Philippe dans l'Antarctique et aux îles de l'Atlantique Sud.

210715
VICTOR HUGO - LE RHIN [Film 16 mm]
14 MIN; J,H,U,A; 1970; IEF
Victor Hugo a dit: "...entre tous les fleuves, j'aime le Rhin."

210432
VOIX (LA) DU PEUPLE - LORD ELGIN (ENG. 201542) [Film 16 mm]
30 MIN; B&W; E,J,H,U; 1961; ONF
L'histoire de James Bruce, mieux connu sous le nom de Lord Elgin, gouverneur général du Canada de 1846 à 1854.

210746
YVES THERIAULT [Film 16 mm]
31 MIN; J,H,U,A; 1970; OFQ
Thériault est un auteur québecois qui révèle l'attention qu'il porte aux minorités.

S035
GRANDEUR NATURE
OTEO
Le Canada, pays jeune, vaste espace entre deux mers, grandit avec la force et la détermination des siens. Quelle est la dimension du héros? Habillé de mythe usé par l'image, flottant en plein ordre cosmique, il nous apparaît distant, intangible; pourtant, nous avons ici des personnalités grandeur nature.

710031
DOCTEUR (LE) GUSTAVE GINGRAS [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710032
FRERE (LE) MARIE-VICTORIN [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710033
PAUL-EMILE BORDUAS [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710034
J. ARMAND BOMBARDIER [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710035
MADAME ALBANI [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710036
GRANT W. MCCONACHIE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710037
MARIUS BARBEAU [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710038
PERE (LE) LACOMBE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710039
SIR FREDERICK BANTING [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710040
SENATEUR (LE) N. A. BELCOURT [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710041
ROBERT MCLAUGHLIN [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710042
EMILY CARR [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

710043
PERE (LE) CLEMENT CORMIER [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1978; TVONT

CARRIERES ET ORIENTATION SCOLAIRE

210487
BACHELIERS (LES) DE LA CINQUIEME [Film 16 mm]
28 MIN; B&W; J,H,A; 1961; ONF
La pénible histoire de deux jeunes gens sans instruction qui essaient de se trouver un emploi.

710082
MAILLON DE LA CHAINE: LE CHEF CUISINIER [Video Cassette (Betamax)]
26 MIN; J,A; 1973; RADQ
Regard sur le métier de chef cuisinier. Entrevues avec le chef Marc Paupe et le maître d'hôtel Vincent Serano de l'Institut de tourisme et d'hôtellerie et le patron chef réputé, François Boyeux.

510103
SOINS (LES) ESTHETIQUES [Multi-Media]
T1974; RADQ
Un programme sur les options professionnelles du niveau secondaire fait un survol des possibilités offertes à l'élève de ce niveau.

110643
TECHNIQUES INFIRMIERES [Film 16 mm]
10 MIN; J,H,U,A; 1970; OFQ
La formation d'une infirmière.

210446
VOUS POUVEZ ALLER TRES LOIN [Film 16 mm]
21 MIN; B&W; J,H,A; 1961; ONF
Ce film vise à souligner l'importance de l'éducation et de l'entraînement dans la société contemporaine.

CONDUITE AUTOMOBILE

VOIR AUSSI:
ARTS INDUSTRIELS ET METIERS
MECANIQUE AUTOMOBILE
TRANSPORTS ET COMMUNICATIONS

110614
AUTOROUTE [Film 16 mm]
9 MIN; H,A; 1972; OFQ
Les étapes successives de l'accès à l'autoroute et de la sortie.

510026
CONDUITE, ALCOOL ET LA LOI (ENG. 500204) [Multi-Media]
H,U,A; 1977; ONF
La loi et l'ivressomètre.

110615
HIVER (L') [Film 16 mm]
11 MIN; H,A; 1972; OFQ
La conduite automobile en hiver.

110603
MOTOR MANIA [Film 16 mm]
8 MIN; J,H,A; 1950; DISNEY
Un carton de "Goofy" concernant les attitudes des personnes qui conduisent des automobiles.

110616
QUE FAIRE POUR EVITER LA COLLISION FRONTALE [Film 16 mm]
4 MIN; H,A; 1972; OFQ
Faut-il freiner, prendre la gauche ou la droite?

110612
QUE FAIRE QUAND LES FREINS MANQUENT [Film 16 mm]
6 MIN; H,A; 1972; OFQ
Un film pour les conducteurs d'automobiles.

110686
SECURITE DANS LA RUE [Film 16 mm]
11 MIN; E; 1980; CMEV
Les situations réelles décrites dans ce film stimuleront la discussion lors des cours de conduite.

510097
TRAIN (LE) N'A PAS D'HEURE [Multi-Media]
12 MIN; E,J; N.A.; NSC
La sécurité en voiture au passage à niveau.

210777
VISIBILITE LA NUIT [Film 16 mm]
10 MIN; H,A; 1972; OFQ
Quelques suggestions pour les automobilistes.

210766
VISION [Film 16 mm]
19 MIN; H,A; 1972; OFQ
Deux nécessités pour l'automobiliste: regarder loin et voir large.

110624
VISION ET FATIGUE LA NUIT [Film 16 mm]
11 MIN; H,A; 1972; OFQ
Brusques changements de luminosité, le danger de demi-hypnose, et autres situations que confronte l'automobiliste.

DANSE

210617
FESTIVAL (LE) D'EDIMBOURG (ENG. 202210) [Film 16 mm]
30 MIN; J,H,A; 1964; UKIS
L'aspect pittoresque d'Edimbourg au temps du festival.

210606
FESTIVAL DES BEAUX ARTS DU COMMONWEALTH [Film 16 mm]
25 MIN; H,A; 1966; UKIS
Beaux arts et danses exotiques des différentes régions du Commonwealth.

210232
OMBRE SUR LA PRAIRIE [Film 16 mm]
15 MIN; B&W; H,U,A; 1953; ONF
Une présentation pour écran d'un ballet canadien.

210622
REACTIONS SPONTANEES A LA MUSIQUE [Film 16 mm]
20 MIN; B&W; P,U,A; 1961; CODIC
Réactions naturelles de danse à la musique chez les jeunes enfants.

DROIT

210527
QUE DIEU VOUS SOIT EN AIDE! I & II [Film 16 mm]
58 MIN; B&W; H,A; 1956; ONF
Reconstitution dramatique et très fidèle de toutes les étapes d'un authentique procès. La première nous mène aux dépositions des témoins.

ECONOMIE ET COMMERCE

VOIR AUSSI:
TECHNIQUES DES AFFAIRES

210211
ABATIBI (L') (ENG. 200718) [Film 16 mm]
17 MIN; B&W; J,H,A; 1952; ONF
Pendant la crise économique des années 30, plusieurs familles décidèrent d'aller s'établir sur les terres de l'Abitibi.

210291
C'EST CRIMINEL [Film 16 mm]
13 MIN; B&W; A; 1957; ONF
Ce film traite du problème du chômage saisonnier.

210831
CENTENAIRE [Film 16 mm]
35 MIN; J,H,U,A; 1967; UKIS
Dossier des cent années de la société productrice, dans la croissance industrielle britannique.

110355
CHEQUES DE VOYAGEURS [Film 16 mm]
11 MIN; J,H,A; 1953; CRAW
L'influence sur l'économie nationale du commerce touristique qui gagne toujours en importance.

210422
ENTRE-DEUX-GUERRES (L') II (ENG. 201551) [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; ONF
Les années de prospérité et les années de dépression. Leur sens historique.

210076
JAPON [Film 16 mm]
19 MIN; E,J,H; 1949; UEVA
Une bonne politique 'd'exportation - importation' a produit une économie bien planifiée au Japon.

110526
MONNAYEURS (LES) (ENG. 101620) [Film 16 mm]
11 MIN; E,J,H,A; 1958; CRAW
Voici l'histoire de la pièce métallique à travers les âges et voici surtout l'histoire de la monnaie canadienne.

210349
REGION (LA) ATLANTIQUE [Film 16 mm]
22 MIN; B&W; J,H,A; 1957; ONF
Le développement économique des Provinces maritimes et de Terre-Neuve.

211033
SCHUMACHER: UNE SOCIETE A LA MESURE DE L'HOMME [Film 16 mm]
30 MIN; H; 1978; ONF
Ce film révèle la philosophie de Friedrich Schumacher, champion de la technique intermédiaire, économiste, planificateur et technologue qui a su éveiller les consciences par sa théorie (small is beautiful) opposée aux concepts de gigantisme acquis par le progrès disproportionné du monde moderne.

210805
TILT (ENG. 202864) [Film 16 mm]
19 MIN; J,H,U,A; 1972; ONF
Ce film donne une vue de la situation misérable dans laquelle se trouve une large proportion des habitants du globe.

210446
VOUS POUVEZ ALLER TRES LOIN [Film 16 mm]
21 MIN; B&W; J,H,A; 1961; ONF
Ce film vise à souligner l'importance de l'éducation et de l'entraînement dans la société contemporaine.

EDUCATION ET ENSEIGNEMENT

210968
APPRENDRE! OUI, MAIS COMMENT? [Film 16 mm]
20 MIN; T; 1974; ROUND
Ce film aide toutes les organisations à surmonter le problème que cause la formation d'un nouvel employé. Il montre la façon de réduire les coûts de formation enseignant aux personnes la manière d'apprendre le travail rapidement et efficacement.

210217
PARENTS (LES) [Film 16 mm]
21 MIN; B&W; U,A; 1953; ONF
Que parents et éducateurs prêchent par l'exemple, qu'ils se comportent avec logique et bon sens et, déjà, l'éducation de l'enfant sera à moitié achevée.

METHODES D'ENSEIGNEMENT

VOIR AUSSI:
AUX NOMS DES DIFFERENTES MATIERES ENSEIGNEES

210644
AVENTURE (L') HEUREUSE (ENG. 202272) [Film 16 mm]
28 MIN; H,U,A; 1965; UKIS
Un reportage sur une des meilleures écoles modernes pour les tout-petits en Grande-Bretagne.

210663
BOIS DORMANT, CHATEAU DE REVE [Film 16 mm]
21 MIN; U,A; 1965; IEF
L'univers poétique transformé en dessins par les enfants.

210574
BONJOUR MONSIEUR LA BRUYERE [Film 16 mm]
20 MIN; B&W; U,A; 1963
Ce film devrait intéresser au plus haut point les élèves du cours secondaire ainsi que les élèves qui fréquentent déjà l'université.

210607
COMMENT SAVOIR I, II, III & IV [Film 16 mm]
73 MIN; B&W; U,A; 1966; ONF
Comment l'enfant s'adapte à l'éducation nouvelle.

210340
REGLEMENT DES DEBATS [Film 16 mm]
21 MIN; B&W; J,H,A; 1954; ONF
Les points essentiels du débat.

710108
RESOLUTION (LA) DE PROBLEMES [Video Cassette (Betamax)]
60 MIN; T; 1982; NBDE
Document audio-visuel préparé à l'intention des enseignants à partir d'un atelier animé à Fredericton par M. Marcel Hamel, conseiller en pédagogie à la Commission scolaire catholique de Sherbrooke. Ce document sur video cassette complémente une activité portant sur la résolution de problèmes préparés par M. Hamel. Le document écrit accompagnant la vidéo cassette est disponible auprès de votre conseiller en pédagogie.

210876
SIMPLE (UNE) JOURNEE [Film 16 mm]
12 MIN; H,U,A; 1975; ONF
Les faits et gestes de la vie d'un jeune écolier vus à travers le portrait d'une journée typique à l'école.

MOYENS D'ENSEIGNEMENT ET D'APPRENTISSAGE

VOIR AUSSI:
MASS MEDIA, INFORMATIQUE

AUDIO-VISUEL

210733
A SIX ANS, UN MAGNETOPHONE [Film 16 mm]
23 MIN; B&W; U,A; 1970; OFQ
Il y a plusieurs usages pour un petit magnétophone au niveau primaire.

211017
AIDES (LES) VISUELLES [Film 16 mm]
22 MIN; H,U,A; 1975; ITF
Très bon film sur les aides audio-visuelles, depuis le tableau noir, en passant par les tableaux adhérents et leurs astuces, le rétroprojecteur et ses multiples possibilités, les projecteurs fixes et animés. Ce film permet aux formateurs ou à toute autre personne susceptible d'utiliser ces aides, d'avoir un aperçu large et complet des possibilités.

110684
FILMS (LES) (ENG. 102306) [Film 16 mm]
10 MIN; N.A.
Voici des conseils utiles sur le soin et la réparation des films.

211010
TECHNIQUES DE VISUALISATION [Film 16 mm]
12 MIN; H,U; N.A.; BOUCH
Pour restituer différents effets visuels complexes, inventaire des procédés et techniques utilisés. Modèle réduit d'un projet d'architecture, restitution d'effets de perspective, fabrication d'un photo-montage, dessin d'ordinateur, maquette filmée.

BIBLIOTHEQUE

210225
A LA DECOUVERTE DU LIVRE [Film 16 mm]
20 MIN; B&W; H,A; 1952; SF
Le service de bibliothèque en Suède.

510004
BIBLIOTHEQUE (LA) DE L'ECOLE ELEMENTAIRE [Multi-Media]
E,J,A; 1974; UDEM
Explication de l'utilisation d'une bibliothèque.

210478
IL FAUT QU'UNE BIBLIOTHEQUE SOIT OUVERTE OU FERMEE [Film 16 mm]
26 MIN; B&W; H,U,A; 1959; ONF
Avec l'aide de la municipalité on remet sur pied une bibliothèque de petite ville.

S122
LES LIVRES ET LA BIBLIOTHEQUE II
NOVACOM
Cette série s'adresse spécialement aux élèves du niveau secondaire. Cette audiovision poursuit un objectif évident qui est d'initier les jeunes à l'usage du centre documentaire comme lieu et moyen mis à leur disposition pour l'apprentissage. En plus s'ajoutent certains objectifs particuliers qui donne à l'ensemble de ces documents leur pleine valeur en même temps que leur limite: initiation à la lecture et à la recherche sensibilisation à la vaste étendue des connaissances humaines, contact formateur avec un système ordonné de la connaissance etc....

510135
TRAVAIL (LE) DE RECHERCHE [Multi-Media]
H,A; 1978; NOVA

510136
RESOURCES (LES) DU CENTRE DOCUMENTAIRE MULTI-MEDIA [Multi-Media]
H,A; 1978; NOVA

510137
SYSTEME (LE) DEWEY [Multi-Media]
H,A; 1978; NOVA

510138
CENTRE (LE) DOCUMENTAIRE MULTI-MEDIA [Multi-Media]
H,A; 1978; NOVA

S498
Les Livres et la Bibliotheque I
SECAS
Le grand objectif de la série, c'est l'initiation des enfants aux ressources de la bibliothèque scolaire comme instrument de détente et d'acquisition de connaissances. Les événements marquants de la vie brésilienne.

510130
MES AMIS LES LIVRES [16-mm-Captioned]
E1976; SECAS
SER: Susciter le goût de manipuler, de feuilleter et de découvrir les livres. Stimuler et encourager le passage du stade de la "lecture des images" à celui de la lecture des mots, des phrases et des histoires.

510131
LIVRES (DES) POUR APPRENDRE [16-mm-Captioned]
E,J; 1976; SECAS
SER: Faire découvrir les différentes sortes de livres. Amener à distinguer entre les livres de détente et les livres de connaissances. Amener à comprendre le plaisir et l'utilité de lire ces derniers.

510132
LIVRES (DES) A EXPLORER [16-mm-Captioned]
E,J; 1976; SECAS
SER: Initier à l'exploration systématique d'un livre. En faire connaître ses parties et leur utilité. Faire acquérir une technique sommaire d'approche des livres. Susciter le respect du livre.

510133
BIBLIOTHEQUE (UNE) A DECOUVRIR [16-mm-Captioned]
E,J; 1976; SECAS
SER: Initier à l'usage des ressources de la bibliothèque pour les travaux de recherche. Faire comprendre l'utilité et le fonctionnement du système de classification et des fichiers.

MUSEES

210753
MUSEES (DES) VITALS (ENG. 202773) [Film 16 mm]
19 MIN; E,J,H,A; 1972; UKIS
Plusieurs aspects intéressants des musées.

ORDINATEURS ET NOUVELLE TECHNOLOGIE

210448
ELECTRONIQUE (L') (ENG. 201623) [Film 16 mm]
13 MIN; B&W; H,U,A; 1960; UKIS
Le développement des calculatrices électroniques. On y montre leur utilité.

S090
A TOUTE VITESSE
TVONT
Une série sur la révolution électronique. Chaque émission aborde un secteur donné de l'activité humaine, présente les découvertes technologiques qui s'y rapportent, en donne l'explication scientifique, les illustre d'exemples et d'entrevues et envisage leurs répercussions sociales.

710093
REVOLUTION (LA) MICRO-ELECTRONIQUE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; N.A.; TVONT

710094
MARCHE (LE) DE L'INFORMATIQUE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; N.A.; TVONT

EDUCATION SPECIALE

210993
INDEPENDANCE ORDONNEE, LES MOUVEMENTS EN SERIE [Film 16 mm]
7 MIN; T; N.A.; ML
Présentation des étapes pour mettre des vêtements d'hiver, de deux façons efficaces. Illustration d'une méthode pour cirer des souliers facilement et proprement.

S091
APPRENDRE A APPRENDRE
TVONT

710098
PROBLEMES D'APPRENTISSAGE [Video Cassette (Betamax)]
30 MIN; E; N.A.; TVONT
SER: Cette émission étudie le cas de Tony, adolescent typique à bien des égards, mais très en retard à l'école, en lecture et en écriture. L'on découvre que son problème, envisagé adéquatement, est loin d'être insurmontable. Cette émission invite à remettre en question les attitudes stéréotypées face aux dificultés d'apprentissage.

710099
UN HANDICAP CACHE [Video Cassette (Betamax)]
30 MIN; U,A,T; N.A.; TVONT
SER: Par la description des processus d'apprentissage de l'enfant normal, des experts peuvent expliquer la nature des difficultés d'apprentissage. Ils exposent aussi plusieurs théories quant à l'étiologie de ces difficultés, passent en revue l'état actuel de la recherche et discutent des techniques de diagnostic et des méthodes de traitements préconisées.

710101
C'EST DIFFICILE MAIS...JE SUIS CAPABLE [Video Cassette (Betamax)]
30 MIN; U,A,T; N.A.; TVONT
SER: Présentation de certaines thérapies, dont une méthode qui utilise l'apprentissage par le jeu et une autre qui tente de remédier aux problèmes de motricité par la gymnastique aquatique. Des médecins étudient les causes de l'hyperactivité et proposent des moyens de la contrôler.

710102
TETE DE LINOTTE [Video Cassette (Betamax)]
30 MIN; U,A,T; N.A.; TVONT
SER: Une petite fille, âgée de huit ans, souffre de difficultés d'apprentissage liées à l'audition, qui compromettent sa réussite scolaire et affectent ses relations avec ses amis et ses parents. Ces derniers doivent faire face à ce problème et lutter pour tenter de trouver l'aide dont leur fille a besoin pour le surmonter.

210861
C'EST LA VOLONTE QUI COMPTE [Film 16 mm]
25 MIN; E,J,H,U,A; 1976; UKIS
Des joueurs, victimes de différents handicaps, démontrent leurs talents athlétiques.

210219
NOUS SOMMES TOUS HANDICAPES [Film 16 mm]
17 MIN; B&W; H,U,A; 1953; ONF
Il est prouvé que les handicapés peuvent s'acquitter adéquatement d'un nombre considérable de tâches.

210248
PARLONS REHABILITATION [Film 16 mm]
25 MIN; B&W; A; 1957; ONF
Plusieurs cas manifestant le besoin d'un programme de réhabilitation.

210869
JOUEZ PRUDEMMENT (ENG. 203269) [Film 16 mm]
22 MIN; P,E; 1979; WARAMPS
SER: Quelques jeunes handicapés racontent ce qu'ils ont surmonté et nous parlent de leurs projets d'avenir.

FETES ET SAISONS

110647
ETE (L') ARRIVE [Film 16 mm]
9 MIN; P,E,J; 1967; IFB
Des animaux, des plantes, des insectes (et des enfants!) fleurissent en été.

110655
GLACE (LA) DE L'HIVER [Film 16 mm]
11 MIN; P,E,J; 1970; BFA
L'hiver, la glace emprunte des différents motifs sur la surface de la terre.

110584
HOLD-UP (LE) AU FAR WEST (ENG. 102049) [Film 16 mm]
7 MIN; E,J,H,A; 1963; ONF
Un film d'animation dans lequel trois bandits masqués volent le Père Noël.

210806
PLUS (LE) PETIT ANGE [Film 16 mm]
14 MIN; P,E,J,H,A; 1960; COR
Un conte charmant qui montre la vraie signification de Noël.

210218
SAISONS (LES) (ENG. 200729) [Film 16 mm]
20 MIN; J,H,A; 1953; IO
Le très beau spectacle des saisons redécouvert sous ses angles les plus admirables.

FILMS D'ANIMATION ET FILMS EXPERIMENTAUX

110576
ANIMAUX (LES) EN MARCHE [Film 16 mm]
10 MIN; P,A; 1966; ONF
Les animaux et leurs moyens de se mouvoir font l'objet de ce dessin animé.

110672
BLEU PERDU, LE [Film 16 mm]
8 MIN; E,J,H; 1972; NFB
Dessin animé décrivant à la génération de demain le ciel de notre globe terrestre assombri par un brouillard dense mélangé de fumée.

110664
CENDRILLON [Film 16 mm]
10 MIN; B&W; P; N.A.; CARMEN
Le conte de fées, dans une version par Lotte Reiniger.

110665
CIGALE (LA) ET LA FOURMI [Film 16 mm]
8 MIN; B&W; P; N.A.; CARMEN
Le conte connu en animation: un film par Lotte Reiniger.

110383
CORRAL (ENG. 101291) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1954; ONF
Le domptage d'un cheval par le cowboy Wallace Jensen.

211045
CRAC [Film 16 mm]
15 MIN; E,J,H,A; 1981; ONF
De sa naissance à sa mise au rancart, notre chaise berçante participe à toute la vie d'une famille québecoise, se prêtant de bonne grâce, à toutes les fantaisies des enfants, fort nombreux. Brisée, réparée, rebrisée, elle finit par "revoler" dans un banc de neige. C'est un peu l'histoire de l'évolution très rapide de notre milieu, et l'occasion de faire revivre un passé savoureux.

110633
HIBOU (LE) ET LE LEMMING [Film 16 mm]
6 MIN; P,E; 1971; ONF
Un film d'animation basé sur une légende esquimaude populaire.

110584
HOLD-UP (LE) AU FAR WEST (ENG. 102049) [Film 16 mm]
7 MIN; E,J,H,A; 1963; ONF
Un film d'animation dans lequel trois bandits masqués volent le Père Noël.

110591
MAISON (LA) DE JEAN-JACQUES [Film 16 mm]
8 MIN; A; 1967; ONF
Un film d'animation.

110469
MERLE (LE) [Film 16 mm]
5 MIN; E,J,H,A; 1959; NFB
Les cartonnages par Norman MacLaren, décrivent toutes les émotions que peut éprouver l'oiseau.

110658
PETIT COQ (LE) QUI REVEILLE LE SOLEIL (ENG. 101837) [Film 16 mm]
10 MIN; B&W; P; 1961; COR
Un conte en animation pour des petits enfants.

210794
PIERRE ET LE LOUP [Film 16 mm]
15 MIN; P,E,J; 1966; DISNEY
Le conte musical de Prokofiev, illustré avec des cartons amusants.

110103
POULETTE (LA) GRISE [Film 16 mm]
6 MIN; E,J,H,A; 1947; ONF
Charmante berceuse traditionnelle par Anna Malenfant. Norman MacLaren illustre cette berceuse par des dessins au pastel.

210846
PRINCE (LE) BIENHEUREUX [Film 16 mm]
25 MIN; E,J; 1974; PYR
Une version très émouvante de ce conte de Wilde: en animation.

110556
RONDE CARREE (ENG. 101830) [Film 16 mm]
3 MIN; E,J,H,A; 1961; ONF
Ce film explore, par le seul jeu des éléments couleur, musique, mouvement, les dimensions d'une figure géométrique très simple: le carré.

110675
RUE (LA) (ENG. 102248) [Film 16 mm]
10 MIN; H,U,A; 1976; ONF
Animation illustrant l'histoire qui se déroule autour d'un petit garçon de sa famille et de sa grand-mère mourante, tiré du livre de Mordecai Richler.

110688
SI JE POUVAIS VOIR LA TERRE [Film 16 mm]
10 MIN; E,J; 1980; CMEV
Un dessin animé racontant le voyage d'une jeune astronaute permet à l'enfant de voir que la terre est ronde, qu'elle tourne autour du soleil et sur elle-même, provoquant ainsi le jour et la nuit.

110619
TERRE (LA) EST HABITEE (ENG. 102160) [Film 16 mm]
10 MIN; E,J,H,A; 1966; ONF
Les Martiens découvrent que la Terre est habitée par les automobiles.

110689
TERRE (LA) HABITAT DE L'HOMME [Film 16 mm]
10 MIN; E,J; 1980; CMEV
Les enfants découvrent dans ce film quelle place la race humaine tient dans le vaste univers et sur la planète.

FILMS DE FICTION

VOIR AUSSI:
LITTERATURE-ADAPTATIONS CINEMATOGRAPHIQUES
LITTERATURE-CONTES ET LEGENDES

210947
AGE (L') DE LA MACHINE [Film 16 mm]
29 MIN; J,H; 1978; ONF
Un voyage à Senneterre, ou il faut aller chercher un prisonnier un peu spécial, est l'occasion pour un jeune policier de la métropole de prendre conscience , qu'il n'est peut-être plus fait pour ce métier. Tout, même une simple machine à écrire, concourt, en cette veille de Noël 1933, à lui faire choisir une nouvelle voie.

210948
APPRENDS-MOI A DANSER (ENG. 203336) [Film 16 mm]
29 MIN; J,H; 1978; ONF
Lesia, une jeune Ukrainienne et sa meilleure amie, Sarah, préparent une danse pour leur école mais elles n'ont pas tenu compte de l'attitude des Albertains qui, en 1919, étaient plutôt hostiles aux immigrants ukrainiens. Basé sur des faits historiques.

210407
AU BOUT DE MA RUE (ENG. 201575) [Film 16 mm]
14 MIN; B&W; J,H,A; 1958; ONF
Sur les quais du port de Montréal, un gamin découvre une vie intense, pleine d'attraits.

210487
BACHELIERS (LES) DE LA CINQUIEME [Film 16 mm]
28 MIN; B&W; J,H,A; 1961; ONF
La pénible histoire de deux jeunes gens sans instruction qui essaient de se trouver un emploi.

110571
CREPES (LES) [Film 16 mm]
5 MIN; H; 1963; DIDIER
Un petit conte amusant qui complète la leçon no II de "Voix et Images."

110575
FLEUR (LA) ET LE FACTEUR S'ENVOLE [Film 16 mm]
11 MIN; J,H; 1963; DIDIER
Deux contes qui complètent la leçon no 23 de "Voix et Images."

210767
JOURNEE (UNE) MERVEILLEUSE [Film 16 mm]
19 MIN; P,E,J,A; 1966; UEVA
Voici l'histoire d'un acte de bienveillance d'un petit garçon au parc "Coney Island."

110591
MAISON (LA) DE JEAN-JACQUES [Film 16 mm]
8 MIN; A; 1967; ONF
Un film d'animation.

210242
MUSICIEN (UN) DANS LA FAMILLE [Film 16 mm]
17 MIN; B&W; N.A.
André adore le trombone. Mais pour son père, devenir musicien, c'est déserter la terre.

110572
PRINCESSE (LA) [Film 16 mm]
5 MIN; H; 1963; DIDIER
L'histoire d'une rencontre avec une princesse qui complète la leçon no 20 de "Voix et Images."

210729
QUI A DU COEUR? (ENG. 202746) [Film 16 mm]
12 MIN; H,A; 1969; ML
Lorsqu'un vieil homme va demeurer chez sa fille mariée, l'adaptation est difficile.

210876
SIMPLE (UNE) JOURNEE [Film 16 mm]
12 MIN; H,U,A; 1975; ONF
Les faits et gestes de la vie d'un jeune écolier vus à travers le portrait d'une journée typique à l'école.

110573
SUR LE CHEMIN DE L'ECOLE [Film 16 mm]
5 MIN; H; 1963; DIDIER
Un roman de la jeunesse qui complète la leçon no 12 de "Voix et Images."

510009
TI-JEAN ET LES BUCHERONS [Multi-Media]
EN.A.; ONF
Le récit des aventures de Ti-Jean, héros de notre folklore.

210812
VIOLON (LE) (ENG. 202798) [Film 16 mm]
25 MIN; E,J,H,A; 1972; MARLIN
Le conte sensible d'un vieil homme et son violon et de deux petits garçons qui deviennent ses amis.

210631
VOGUE A LA MER [Film 16 mm]
28 MIN; E,J; 1967; ONF
L'odysée d'un minuscule canot sculpté par un petit garçon indien qui rêvait d'un voyage impossible et lointain.

210484
TI-JEAN AU PAYS DE FER [Film 16 mm]
22 MIN; P,E; 1958; ONF
SER: Ti-Jean, héros de notre folklore, prend de nouveau la route, en quête d'aventures.

210213
TI-JEAN S'EN VA-T-AUX CHANTIERS [Film 16 mm]
16 MIN; E; 1953; ONF
SER: Le récit des aventures de Ti-Jean, héros de notre folklore.

HISTOIRE, GEOGRAPHIE ET SCIENCES POLITIQUES

GEOGRAPHIE

110104
CARTE (LA) IMPOSSIBLE (ENG. 100537) [Film 16 mm]
10 MIN; J,H,U,A; 1947; ONF
Il est impossible de représenter le globe terrestre sur une surface plane.

210594
CANADA (LE) DURANT LA PREMIERE GUERRE MONDIALE (ENG. 201826) [Film 16 mm]
17 MIN; B&W; J,H,A; 1962; ONF
Documentaire sur le rôle du Canada durant la Première Guerre mondiale.

210421
ENTRE-DEUX-GUERRES (L') I (ENG. 201550) [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; ONF
L'économie et l'atmosphère sociale après la Première Guerre mondiale.

210657
HITLER ET L'HITLERISME I [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1967; IEF
L'Histoire de l'Allemagne de 1918 à 1939.

210658
HITLER ET L'HITLERISME II [Film 16 mm]
40 MIN; B&W; J,H,U,A; 1967; IEF
L'histoire de l'Allemagne de 1939 à 1945.

210656
SECONDE GUERRE (LA) MONDIALE (ENG. 202261) [Film 16 mm]
26 MIN; B&W; H,U,A; 1966; ONF
Construit à partir de films d'archives, ce documentaire retrace les grandes lignes du désastre des années 1939-1945.

PAYS ET NATIONS

510122
ENFANTS (LES) DU MONDE [Multi-Media]
P,E; 1967; SECAS
Introduit les enfants à une variété d'invironnements géographiques: la Grèce, le Gabon, le Japon, le Nigeria, le Pérou et la Thaïlande.

510003
PAYS (DES) ET DES HOMMES [Multi-Media]
E,J; N.A.; DISNEY
Six films fixes avec un livret commentaire concernant les régions suivantes: la Laponie, les Highlands, la Suisse, le Danube, le Portugal, et le Japon.

S008
MOI AUSSI: JE PARLE FRANCAIS
CMEC
Une analyse de constatation et d'interrogation sur les grandes avenues de comportement qui règlent les mouvements du monde dans lesquels le français se trouve implanté aujourd'hui.

710054
ET PUIS APRES [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

710055
SUISSE (LA) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

710056
FRANCE (LA) - L'OCCITAN [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

710057
MONTREAL [Video Cassette (Betamax)]
30 MIN; N.A.

710058
DEFI (LE) DU MONDE FRANCOPHONE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

710059
FRANCE (LA) - DES ORIGINES A NOS JOURS [Video Cassette (Betamax)]
30 MIN; N.A.

710060
OUEST (L') CANADIEN [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

710061
LE MAROC [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

710062
SENEGAL (LE) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

710063
BEAUCE (LA) [Video Cassette (Betamax)]
30 MIN; N.A.

710064
LOUISIANE (LA) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

710065
MARTINIQUE (LA) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

710066
ACADIE (L') [Video Cassette (Betamax)]
30 MIN; H,U,A; 1978; CMEC

S030
PAYS ET PEUPLES
OTEO
Pendant 30 minutes, nous partageons la vie des peuples du Yemen, de la Jordanie de l'Iraq...Une bande sonore originale, des images saisissantes des plus vieilles ruines du monde et des commentaires judicieusement choisis captent notre attention et nous éveillent à la richesse et à la beauté des civilisations plus de deux fois millénaires.

710044
KOWEIT [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710045
IRAQ [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710046
JORDANIE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710047
LIBAN [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710048
YEMEN [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710049
GRECE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710050
MAROC [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710051
PORTUGAL [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710052
EGYPTE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710053
ESPAGNE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

210517
GRANDE (LA) INDEPENDANCE QUI VIENT (ENG. 201275) [Film 16 mm]
30 MIN; B&W; U,A; 1957; ONF
L'étape décisive: l'évolution politique des colonies.

AFRIQUE

210626
ATELIER (L') D'UN CONTINENT (ENG. 202436) [Film 16 mm]
17 MIN; J,H,A; 1965; SAE
Ce film peint une journée dans la vie du géant industriel qu'est l'Afrique.

210695
AU COEUR DU SAHARA [Film 16 mm]
18 MIN; E,J,H,A; 1970; IEF
Une caravane vers l'oasis Ounianga Kebir.

210628
CITOYENS DE DEMAIN (ENG. 202438) [Film 16 mm]
20 MIN; E,J,H,A; 1964; SAE
Les enfants de l'Afrique du Sud sont en vedette.

210415
MAREE AU GHANA (ENG. 201303) [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1958; ONF
Soumise aux influences étrangères, la vie change au Ghana.

210138
MAROC (LE) [Film 16 mm]
20 MIN; E,J,H; 1949; UEVA
Les nomades de ce désert mènent une existence très précaire.

210627
MER (LA) (ENG. 202431) [Film 16 mm]
18 MIN; E,J,H,A; 1966; SAE
Un voyage le long de la côte de l'Afrique du Sud.

110621
MOSAIQUE ETHIOPIENNE [Film 16 mm]
10 MIN; J,H,A; 1967; ONF
Le visage authentique de l'Ethiopie, cet antique royaume de légendes.

210719
VALLEE (LA) FERTILE [Film 16 mm]
21 MIN; E,J,H,A; 1970; IEF
Le fleuve qui s'appelle le Nil s'aplanit, s'épanouit, dépose sa richesse sur ses berges.

AMERIQUE DU NORD

210737
APPALACHES (LES) [Film 16 mm]
14 MIN; E,J,A; 1967; COR
Les Appalaches s'étendent de l'Alabama au Canada du nord-est.

210804
COTE (LA) PACIFIQUE [Film 16 mm]
16 MIN; E,J,A; 1967; COR
Ce film explique les contrastes entre la côte du nord et celle du sud.

210612
DERNIER VOYAGE DE HENRY HUDSON (ENG. 202069) [Film 16 mm]
28 MIN; B&W; E,J,H,U,A; 1964; ONF
La tragédie d'Hudson dans l'exploration du passage du Nord-Ouest.

210601
JEAN CABOT - NAVIGATEUR (ENG. 201960) [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1963; ONF
Le film décrit le drame d'un homme, de ses idées et de son époque.

210738
PLAINES (LES) COTIERES DE L'ATLANTIQUE [Film 16 mm]
16 MIN; E,J,A; 1967; COR
Ce film décrit la côte de l'Atlantique des Etats-Unis et du Canada.

CANADA

210182
AGE (L') DU CASTOR (ENG. 200563) [Film 16 mm]
19 MIN; B&W; E,J,H,A; 1952; ONF
L'importance du commerce de la fourrure pour les premiers venus du Canada.

510001
AGGLOMERATIONS CANADIENNES (ENG. 500125) [Multi-Media]
E,J; 1969; ONF
Trois films-fixes, des photographies et des livrets traitant des divers aspects que présentent trois villes canadiennes.

210599
ALEXANDER GALT -L'IDEALISTE IMPENITENT (ENG. 201833) [Film 16 mm]
28 MIN; B&W; E,J,H,U; 1962; ONF
Ce film fait connaître celui qui le premier suggéra le principe de la fédération.

210428
AMI (L') DE SON PAYS - WILLIAM LYON MACKENZIE (ENG. 201539) [Film 16 mm]
30 MIN; B&W; E,J,H,U; 1961; ONF
Le film décrit certaines épisodes de la vie politique de William Lyon MacKenzie.

210123
ARBRE (L') GENEALOGIQUE [Film 16 mm]
15 MIN; E,J,H,A; 1949; ONF
L'établissement au Canada, la venue des Français, des Loyalistes et des colonies européennes.

710002
ARRIVANTS (LES): 1740 (ENG. 700033) [Video Cassette (Betamax)]
56 MIN; E,J,H,U,A; 1978; IMPOIL

710001
ARRIVANTS (LES): PROLOGUE (ENG. 700021) [Video Cassette (Betamax)]
59 MIN; E,J,H,A; 1978; IMPOIL

210614
ARTISANS DE NOTRE HISTOIRE: DAVID THOMPSON CARTOGRAPHE [Film 16 mm]
28 MIN; B&W; E,J,H,A; 1963; ONF
L'exploration et la cartographie du Nord-Ouest.

210613
ARTISANS DE NOTRE HISTOIRE: LORD SELKIRK (ENG. 202109) [Film 16 mm]
28 MIN; B&W; E,J,H; 1964; ONF
L'établissement et le contrôle de la région de la Rivière Rouge.

210350
BASSIN DES GRANDS LACS ET DU ST.-LAURENT (ENG. 200923) [Film 16 mm]
23 MIN; B&W; E,J,H,A; 1956; ONF
Le bassin des Grands Lacs et du St-Laurent contient les deux tiers de la population canadienne.

600020
CANADA (LE) AU COURONNEMENT (ENG. 600018) [Kit]
55 MIN; E,J,H,A; 1953; ONF
La participation canadienne à ce grandiose événement historique.

510014
CANADA (LE) DE L'OUEST ET DU NORD [Multi-Media]
E,J,H,A; 1976; NATGEOG
Deux films-fixes, deux cassettes, et deux livrets.

210594
CANADA (LE) DURANT LA PREMIERE GUERRE MONDIALE (ENG. 201826) [Film 16 mm]
17 MIN; B&W; J,H,A; 1962; ONF
Documentaire sur le rôle du Canada durant la Première Guerre mondiale.

210595
CANADA (LE) ENTRE LES DEUX GUERRES MONDIALES (ENG. 201949) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1963; ONF
Relève des événements importants au Canada de 1918 à 1939.

210529
CANADA (LE) INDUSTRIEL (ENG. 201288) [Film 16 mm]
18 MIN; B&W; E,J; 1958; ONF
Le Canada, autrefois essentiellement agricole, s'est élevé au rang de grande nation industrielle.

210411
CAPITALE DE L'OR (FRE. 201405) [Film 16 mm]
22 MIN; B&W; A; 1957; ONF
Au tournant du siècle, Dawson fut la Mecque des chercheurs d'or.

210523
CHANOINE (LE) LIONEL GROULX, HISTORIEN I [Film 16 mm]
28 MIN; B&W; H,A; 1960; ONF
L'enfance à Vaudreuil, les études, les débuts du professeur d'histoire sont évoqués.

210524
CHANOINE (LE) LIONEL GROULX, HISTORIEN II [Film 16 mm]
28 MIN; B&W; H,A; 1960; ONF
L'historien rappelle l'atmosphère troublée des années '30.

210605
CHARLES TUPPER - LE MAGNANIME [Film 16 mm]
28 MIN; B&W; E,J,H,U; 1962; ONF
Le rôle de Charles Tupper dans le projet de la Confédération.

210421
ENTRE-DEUX-GUERRES (L') I (ENG. 201550) [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; ONF
L'économie et l'atmosphère sociale après la Première Guerre mondiale.

210422
ENTRE-DEUX-GUERRES (L') II (ENG. 201551) [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; ONF
Les années de prospérité et les années de dépression. Leur sens historique.

210423
ENTRE-DEUX-GUERRES (L') III (ENG. 201552) [Film 16 mm]
30 MIN; B&W; J,H,A; 1960; ONF
L'histoire contemporaine, 1934-1939.

210949
ETRANGERS LES) A NOS PORTES [Film 16 mm]
28 MIN; E,J,H,U,A; 1978; IMPOIL
Québec 1907. Les immigrants rencontrent les agents d'immigration et les autorités médicales. Une famille polonaise se trouve soudainement plongée au coeur d'une tragédie, leur fille de onze ans se voyant refuser l'entrée au Canada. Basé sur des faits historiques.

210788
FEERIE DE L'HIVER (ENG. 202855) [Film 16 mm]
14 MIN; P,E,J,H,A; 1973; FF
Les sports d'hiver dans les parcs provinciaux du Nouveau-Brunswick.

210800
FRAGMENTS DU PASSE (ENG. 202932) [Film 16 mm]
15 MIN; E,J,H,A; 1971; ONF
La restauration et la conservation de nombreux fragments du passé du Canada.

210566
GEORGES-P. VANIER, SOLDAT, DIPLOMATE, GOUVERNEUR GENERAL [Film 16 mm]
28 MIN; B&W; J,H,A; 1960; ONF
Biographie filmée de Georges-Philias Vanier, gouverneur du général du Canada.

210152
GRANDE-ROUTE HISTORIQUE DU BAS-CANADA (ENG. 200433) [Film 16 mm]
20 MIN; E,J,H,A; 1950; ONF

Visite des monuments et des sites historiques du Bas-Canada.

210151
GRANDE-ROUTE HISTORIQUE DU HAUT-CANADA (ENG. 200429) [Film 16 mm]
20 MIN; E,J,H,A; 1950; ONF
Monuments et lieux historiques du Haut-Canada.

210348
GRANDES REGIONS DU CANADA (ENG. 200752) [Film 16 mm]
23 MIN; B&W; E,J,H,A; 1954; ONF
Le Canada divisé en six grandes régions naturelles.

210604
GUERRE (LA) DE 1812 (ENG. 202316) [Film 16 mm]
28 MIN; B&W; J,H,A; 1966; ONF
Les effets de la guerre de 1812 qui ont divisé la vie de la communauté au Canada.

210991
HIER, AUJOURD'HUI ET DEMAIN [Film 16 mm]
44 MIN; J,H,U,A; 1982
L'histoire du "Canadien Pacifique Railway" au Canada.

710091
HIER, AUJOURD'HUI ET DEMAIN [Video Cassette (Betamax)]
44 MIN; J,H,U,A; 1982
L'histoire du "Canadien Pacifique Railway" au Canada.

210792
HISTOIRE (L') DE STE - MARIE AU PAYS DES HURONS [Film 16 mm]
21 MIN; E,J,H,A; 1973; VEC
L'histoire tragique de cette colonie française au Canada au commencement du 17ième siècle.

210307
IMAGES DU CANADA [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1955; ONF
Le film présente quelques images rapides du Canada.

210405
ITINERAIRES CANADIEN II (ENG. 600024) [Film 16 mm]
27 MIN; E,J,H,A; 1958; ONF
Le Canada vu de la route transcontinentale qui relie l'Atlantique au Pacifique.

210611
JOHN A. MACDONALD: L'INTUITION FANTASTIQUE (ENG. 201831) [Film 16 mm]
28 MIN; B&W; E,J,H,U; 1963; ONF
MacDonald et ses vues sur la Confédération.

210597
LION DE QUEBEC (LE) - GEORGES-ETIENNE CARTIER (ENG. 201832) [Film 16 mm]
28 MIN; B&W; E,J,H,U; 1962; ONF
Ce film nous reporte aux années orageuses qui précédèrent la naissance de la Confédération canadienne.

210431
LORD DURHAM (ENG. 201541) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1961; ONF
Le film éclaire le spectateur sur l'origine de ce célèbre rapport.

210598
LOUIS-HIPPOLYTE LAFONTAINE (ENG. 201834) [Film 16 mm]
29 MIN; B&W; E,J,H,U; 1962; ONF
La carrière politique de LaFontaine avant la Confédération.

210433
LOUIS-JOSEPH PAPINEAU - DEMI-DIEU (ENG. 201543) [Film 16 mm]
26 MIN; B&W; E,J,H,U; 1961; ONF
Ce film tente de faire un peu de lumière sur la personnalité de Louis-Joseph Papineau.

210525
MARIUS BARBEAU ET LE FOLKLORE CANADIEN - FRANCAIS [Film 16 mm]
29 MIN; B&W; H,U,A; 1960; ONF
Marius Barbeau qui a recueilli 8,000 chansons sur phonographe et sur bande magnétique, et près de 15,000 autres en texte, nous entretient dans ce film sur le folklore et les arts populaires.

210873
MONTREALISTES (LES) [Film 16 mm]
28 MIN; H,U,A; 1965; ONF
Le film fait large mention de l'oeuvre de Jeanne Mance, Marguerite Bourgeoys et autres âmes d'élite et montre les difficultés qu'ont dû surmonter les montréalistes, comme ils se nommaient eux-mêmes, aux premières heures de la colonie.

210765
OBJECTIF CANADA (ENG. 202848) [Film 16 mm]
29 MIN; E,J,H,A; 1971; CRAW
Voici un panorama magnifique au sujet de notre pays.

210785
ONTARIO [Film 16 mm]
30 MIN; E,J,A; 1973; CME
Des étudiants francophones de l'Ontario nous donnent leurs impressions de Toronto et des autres régions de la province.

510013
ONTARIO [Multi-Media]
E,J,H,A; 1976; NATGEOG

210416
OTTAWA, CAPITALE DU CANADA (ENG. 201367) [Film 16 mm]
14 MIN; E,J,H,A; 1958; ONF
La ville d'Ottawa dont la beauté naturelle est réhaussée par la floraison chatoyante des tulipes au printemps.

110629
PIONNIERS DU HAUT-CANADA: INSTRUCTION ET VIE SOCIALE [Film 16 mm]
11 MIN; P,E,J,H,A; 1970; ML
On verra une journée en classe, une session de piquage, un mariage et le charivari qui s'en suit.

110631
PIONNIERS DU HAUT-CANADA: LA FERME (ENG. 102124) [Film 16 mm]
10 MIN; P,E,J,H,A; 1970; ML
Plusieurs activités du fermier sont présentées à partir de la semence jusqu'à la moisson.

110630
PIONNIERS DU HAUT-CANADA: LES ARTISANS (ENG. 102125) [Film 16 mm]
11 MIN; P,E,J,H,A; 1970; ML
Une famille visite les différents artisans - le forgeron, le cordonnier, etc.

210713
PREAMBULE [Film 16 mm]
19 MIN; J,H,A; 1969; ONF
Ce film suit une ligne historique et, dans une façon inaccoutumée, sait illustrer les étapes successives qui façonnèrent le Canada français contemporain.

600026
PROFIL D'UNE NATION (ENG. 600025) [Kit]
53 MIN; B&W; J,H,U,A; 1956; ONF
Portrait rapidement ébauché de la nation canadienne.

210791
PROMENADE AU NOUVEAU-BRUNSWICK (ENG. 202856) [Film 16 mm]
14 MIN; P,E,J,H,A; 1973; FF
Les beautés du paysage et les activités au Nouveau-Brunswick en été.

210784
PROVINCES (LES) DE L'ATLANTIQUE [Film 16 mm]
30 MIN; P,E,J,A; 1973; CME
Des enfants de la côte nord-est du Nouveau-Brunswick donnent leurs impressions sur cette région - surtout sur la pêche.

510011
PROVINCES (LES) DE L'ATLANTIQUE [Multi-Media]
E,J,H,A; 1976; NATGEOG

210815
PROVINCES (LES) DE LA PRAIRIE [Film 16 mm]
30 MIN; E,J,A; 1974; CME
Un peu de l'histoire et de la vie d'aujourd'hui des enfants de ces provinces.

510119
QUEBEC [Film 16 mm]
1966; ONF
Série de 50 diapositives avec description écrite pour chacune d'elle. On y retrouve les principaux sites du Québec, ses principales cultures, ses principales industries, ses minéraux et ses principaux moyens de transport.

210429
QUESTION (UNE) DE PRINCIPE - ROBERT BALDWIN (ENG.201540) [Film 16 mm]
33 MIN; B&W; E,J,H,U; 1961; ONF
Ce film reconstitue la Rebellion de 1837 dans le Haut-Canada. Le personnage central de ce drame est Robert Baldwin.

210349
REGION (LA) ATLANTIQUE [Film 16 mm]
22 MIN; B&W; J,H,A; 1957; ONF
Le développement économique des Provinces maritimes et de Terre-Neuve.

210586
RELIEF (LE) DU CANADA (ENG. 202051) [Film 16 mm]
15 MIN; E,J; 1964; ONF
Les principales régions géographiques du Canada expliquées par le film animé et la photographie aérienne.

210293
SCEPTRE (LE) ET LA MASSE (ENG. 201160) [Film 16 mm]
30 MIN; E,J,H,A; 1957; ONF
La visite royale de Sa Majesté Elisabeth II en 1957, et l'historique ouverture du Parlement canadien.

510121
SI ON SE RACONTAIT [Multi-Media]
E1978; SECAS
Se servir de contes ou de légendes pour sensibiliser les jeunes francophones du Canada a) à la culture de leur région b) à la culture des autres régions francophones du pays: 1. Le diable à la danse (une légende québécoise) 2. La nuit des clairons (un conte franco-manitobain) 3. La reconnaissance du chien (un conte acadien) 4. Sabot Batté (un conte franco-terreneuvien) 5. Les trois poils d'or du nez du serpent (un conte franco-ontarien)

210181
TERRE-NEUVE [Film 16 mm]
40 MIN; E,J,H,A; 1952; CNR
Un bon résumé de la 10ième province canadienne.

210202
TERRE-NEUVE [Film 16 mm]
20 MIN; N.A.
Une introduction à notre dixième province.

210768
TOUNDRA (LA) CANADIENNE (ENG. 202162) [Film 16 mm]
14 MIN; E,J,H,U,A; 1964; ONF
Ce film brosse un tableau vivant de ce désert ou[60Ç, chaque printemps, le caribou monte depuis des milliers d'années.

210430
TRIBUN (LE) DE LA NOUVELLE-ECOSSE - JOSEPH HOWE [Film 16 mm]
30 MIN; B&W; E,J,H,U; 1961; ONF
Orateur et publiciste, Joseph Howe est sans contredit l'idole populaire de son époque.

210104
VALLEE DE LA SAINT-JEAN (ENG. 200344) [Film 16 mm]
22 MIN; B&W; E,J,H,A; 1949; ONF
Histoire régionale de la Vallée de la Saint-Jean.

110393
VILLEGIATURE A FUNDY (ENG. 101002) [Film 16 mm]
10 MIN; E,J,H,A; 1951; NFB
Ce parc vous offre des divertissements de toutes sortes.

210825
VOICI LE CANADA (ENG. 202942) [Film 16 mm]
28 MIN; P,E,J,H,U,A; 1972; ONF
Un montage de quelques aspects du Canada, son terrain, ses industries, ses ressources, et ses peuples.

210432
VOIX (LA) DU PEUPLE - LORD ELGIN (ENG. 201542) [Film 16 mm]
30 MIN; B&W; E,J,H,U; 1961; ONF
L'histoire de James Bruce, mieux connu sous le nom de Lord Elgin, gouverneur général du Canada de 1846 à 1854.

210486
VOYAGE TRANSCANADIEN (ENG. 201798) [Film 16 mm]
29 MIN; E,J,H,A; 1962; ONF
Ce film vous conduit depuis l'île de Terre-Neuve jusqu'à l'île de Vancouver.

210776
VOYAGEURS (LES) [Film 16 mm]
20 MIN; E,J,H; 1964; ONF
Stimulés par le seul désir de s'enrichir, les voyageurs ont contribué à découvrir le Canada.

210565
YUKON (LE) - PASSE ET PRESENT (ENG. 201875) [Film 16 mm]
20 MIN; A; 1962; ONF
Tous les ans à la même date, Dawson revêt ses vieux atours.

210813
YUKON (LE) ET LES TERRITOIRES DU NORD CANADIEN [Film 16 mm]
30 MIN; E,J,A; 1974; CME
Des aspects uniques de la vie dans cette région canadienne.

S061
CANADA (LE) EN GUERRE
ONF

210489
CANADA (LE) EN GUERRE I (ENG. 201885) [Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Juillet 1936 - décembre 1939.

210490
CANADA (LE) EN GUERRE II (ENG. 201886) [Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Avril - automne 1940. Une sombre page d'histoire.

210491
CANADA (LE) EN GUERRE III (ENG. 201887) [Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Aôut 1940 - été 1941. La bataille de l'Atlantique s'engage.

210492
CANADA (LE) EN GUERRE IV (ENG. 201888) [Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Automne 1941 - août 1942. Les Canadiens vont-ils aider à sauver Hong Kong?

210493
CANADA (LE) EN GUERRE V (ENG. 201889) [Film 16 mm]
29 MIN, B&W, H,A; 1962; ONF
SER: Un moment de répit pour étudier la personne morale et physique du militaire.

210494
CANADA (LE) EN GUERRE VI (ENG. 201890)
[Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Décembre 1942 - janvier 1943. Suprématie définitive des Alliés sur mer et dans les airs.

210495
CANADA (LE) EN GUERRE VII (ENG. 201891)
[Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Juillet 1943 - janvier 1944. Les Canadiens réussissent à rendre cette
"petite Stalingrad."

210496
CANADA (LE) EN GUERRE (ENG. 201892)
[Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Décembre 1943 - juin 1944. Les Canadiens traversent les lignes Gustav et Adolph Hitler.

210497
CANADA (LE) EN GUERRE IX (ENG. 201893)
[Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Juin - septembre 1944. 6 juin 1944!

210498
CANADA (LE) EN GUERRE X (ENG. 201894)
[Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Juin - décembre 1944. Les Canadiens débarquent dans les Flandres.

210499
CANADA (LE) EN GUERRE XI (ENG. 201895)
[Film 16 mm]
27 MIN; B&W; H,A; 1962; ONF
SER: Septembre 1944 - mars 1945. Nos divisions se reforAment pour écraser l'Allemagne.

210500
CANADA (LE) EN GUERRE XII (ENG. 201896)
[Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Avril - août 1945. l'Allemagne est vaincue. Au Japon, on laisse tomber la première bombe atomique.

210501
CANADA (LE) EN GUERRE XIII (ENG. 201897)
[Film 16 mm]
28 MIN; B&W; H,A; 1962; ONF
SER: Août 1945 - août 1946. Capitulation du Japon. Au Canada, on s'attaque à la réhabilitation.

S100
MON COIN DE PAYS
NSDED
Cette série d'émissions ne cherchent pas à présenter une documentation scientifique en matière de géographie humaine; ils tentent tout au plus de mettre en évidence les caractères propres de quelques régions du Canada et des enfants qui y grandissent et, en vue de les inciter aux sciences humaines, de leur montrer comment vivent en d'autres milieux géographiques et socio-culturels d'autres jeunes francophones de leur âge.

710103
QUEBEC (LE) [Video Cassette (Betamax)]
30 MIN; N.A.

710104
YUKON (LE) ET LES TERRITORIES DU CANADA [Video Cassette (Betamax)]
30 MIN; N.A.

710105
BRITNNIQUE [Video Cassette (Betamax)]
30 MIN; N.A.

710106
PRAIRIES (LES) [Video Cassette (Betamax)]
30 MIN; N.A.

710107
ONTARIO (L') [Video Cassette (Betamax)]
30 MIN; N.A.

710089
MON COIN DU PAYS: LES PROVINCES DE L'ATLANTIQUE [Video Cassette (Betamax)]
30 MIN; N.A.
SER: La mer, les barques de peche figees dans les glaces, les grands espaces blancs et brumeux des anses maritimes meles a l'activite des lourdes machines de l'industrie du bois. A travers tout ce decor des enfants que l'hiver n'a pas reussi a engourdir.

PROVINCES DE L'OUEST

210814
COLOMBIE-BRITANIQUE (LA) [Film 16 mm]
30 MIN; E,J,A; 1974; CME
Des enfants francophones nous donnent leurs impressions de cette province de l'ouest.

210410
FLEUVE (UN) A DECOUVRIR [Film 16 mm]
30 MIN; J,H,A; 1959; ONF
Notre époque, aidée de techniques modernes, à découvert la richesse du Mackenzie.

210420
FLEUVE (UN), LE FRASER (ENG. 201384) [Film 16 mm]
15 MIN; E,J,H,A; 1958; ONF
Le Fraser est le principal artisan de l'exploitation rapide et fructueuse des richesses naturelles de la Colombie Britannique.

210347
GRANDES (LES) PLAINES (ENG. 200922) [Film 16 mm]
24 MIN; J,H,U,A; 1957; ONF
Les grandes plaines ont donné naissance à trois provinces aujourd'hui prospères.

210677
METAMORPHOSES DANS LES MARITIMES (ENG. 202505) [Film 16 mm]
14 MIN; J,H,U,A; 1965; ONF
Ce film nous introduit au coeur des problèmes de cette région.

210674
METAMORPHOSES DANS LES PRAIRIES (ENG. 202293) [Film 16 mm]
14 MIN; E,J,H; 1966; ONF
L'histoire des Prairies de 1901 jusqu'à aujourd'hui.

210676
METAMORPHOSES DANS LES ROCHEUSES (ENG. 202616) [Film 16 mm]
18 MIN; E,J,H,A; 1967; ONF
Les ingénieurs ont pris possession de ce domaine riche en ressources naturelles.

210229
MONTAGNES DE L'OUEST (ENG. 200724) [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1954; ONF
Un film pédagogique sur les montagnes rocheuses.

ONTARIO

210785
ONTARIO [Film 16 mm]
30 MIN; E,J,A; 1973; CME
Des étudiants francophones de l'Ontario nous donnent leurs impressions de Toronto et des autres régions de la province.

210416
OTTAWA, CAPITALE DU CANADA (ENG. 201367) [Film 16 mm]
14 MIN; E,J,H,A; 1958; ONF
La ville d'Ottawa dont la beauté naturelle est réhaussée par la floraison chatoyante des tulipes au printemps.

QUEBEC

210211
ABATIBI (L') (ENG. 200718) [Film 16 mm]
17 MIN; B&W; J,H,A; 1952; ONF
Pendant la crise économique des années 30, plusieurs familles décidèrent d'aller s'établir sur les terres de l'Abitibi.

510107
ARCHITECTURE-MONTREAL [Multi-Media]
1966; ONF
Trente diapositives avec explications écrites. Cette série nous montre les principales attractions de la métropole tels que les moyens de transport, le centre de la ville et la banlieue ainsi que les principales industries.

210407
AU BOUT DE MA RUE (ENG. 201575) [Film 16 mm]
14 MIN; B&W; J,H,A; 1958; ONF
Sur les quais du port de Montréal, un gamin découvre une vie intense, pleine d'attraits.

110440
AUBERGE (L') JOLIFOU [Film 16 mm]
11 MIN; J,H,A; 1955; ONF
Les moeurs et les coutumes des Canadiens-francais d'après le peintre Krieghoff.

210859
AUTARCIE (L') [Film 16 mm]
28 MIN; H,U,A; 1977; BOUCH
Dans ce pays sans bon sens, l'habitant apprend à ne compter que sur lui seul. Le patrimoine agricole est organisé de manière à satisfaire pleinement toutes les nécessités de vie et de survie. La prévoyance apparaît comme un trait de race.

210711
BEAU (LE) PLAISIR [Film 16 mm]
15 MIN; E,J,H,A; 1968; ONF
Les habitants de l'Ile-aux-Coudres capturent un marsouin blanc.

210739
BOUCLIER (LE) CANADIEN (ENG. 202110) [Film 16 mm]
12 MIN; E,J,H; 1965; ONF
Ce film décrit la région du Saguenuay et du lac St-Jean.

110639
CARNAVAL D'HIVER A QUEBEC [Film 16 mm]
11 MIN; P,E,J,H,U,A; 1968; ML
Nous visitons Québec à l'occasion de cette fête annuelle.

210205
HOMME (L') AUX OISEAUX [Film 16 mm]
32 MIN; B&W; E,J,H,A; 1952; ONF
Une magnifique promenade dans la ville de Québec.

110525
ILE (UNE) DU SAINT-LAURENT [Film 16 mm]
10 MIN; B&W; J,H,A; 1958; ONF
Quatre-vingts familles de paysans-marins peuplent l'Ile aux Grues ou[60Ç l'isolement séculaire s'ajoute aux vertus habituelles.

110372
ILES DE LA MADELEINE (ENG. 101298) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1952; ONF
Douze îles, douze taches rouges en forme d'hameçon jetées dans le Saint-Laurent - ce sont les îles de la Madeleine.

110625
IMAGES DE LA GASPESIE [Film 16 mm]
11 MIN; E,J,H,A; 1972; OFQ
Un très beau film sur la Gaspésie.

210905
PAYS (UN) SANS BON SENS I, II, III, & IV [Film 16 mm]
117 MIN; H,U,A; 1970; ONF
Ce film est un essai sur une question cruciale dans l'état actuel du monde: la notion d'appartenance à un pays, telle qu'elle trouve racine dans le coeur de l'homme.

210713
PREAMBULE [Film 16 mm]
19 MIN; J,H,A; 1969; ONF
Ce film suit une ligne historique et, dans une façon inaccoutumée, sait illustrer les étapes successives qui façonnèrent le Canada français contemporain.

210786
QUEBEC (LE) [Film 16 mm]
30 MIN; E,J,A; 1973; CME
Des étudiants du Québec discutent la vie en hiver dans cette province.

110674
QUEBEC EN SILENCE [Film 16 mm]
11 MIN; H,U,A; 1969; ONF
Visualiser un certain Québec à travers la perception intimiste d'un grand peintre de notre époque: Jean-Paul Lemieux.

210585
SAMUEL DE CHAMPLAIN (QUEBEC 1603) (ENG. 202165) [Film 16 mm]
15 MIN; E,J; 1964; ONF
Des peintures authentiques et des dessins animés illustrent les premiers faits historiques à Québec et dans les environs.

210872
TERRE (UNE) INGRATE (ENG. B3320) [Film 16 mm]
27 MIN; J,H,U; 1972; ONF
L'essentiel du film semble résider dans la narration de Roch Carrier: à la vie dure des gens de son village et souvenirs.

210134
TERRE DE CAIN [Film 16 mm]
30 MIN; B&W; E,J,H,A; 1949; ONF
Les rigueurs de la grande côte du nord du Saint-Laurent.

210259
UNGAVA [Film 16 mm]
36 MIN; B&W; E,J,H,A; 1955; ONF
L'exploitation des régions dans le nord du Québec.

510012
QUEBEC [Multi-Media]
E,J,H,A; 1976; NATGEOG

PROVINCES DE L'ATLANTIQUE

210969
ARRIVANTS (LES): 1911 I & II (ENG. 203453-54) [Film 16 mm]
59 MIN; E,J,H,U,A; 1978; IMPOIL
C'est l'histoire des Nielsens, jeunes mariés danois qui immigrent au Nouveau-Brunswick. C'est l'histoire d'un conflit, d'un espoir et finalement, d'une adaptation.

710003
ARRIVANTS (LES):1832 (ENG 710034) [Video Cassette (Betamax)]
56 MIN; E,J,H,U,A; 1978; IMPOIL

710004
ARRIVANTS (LES):1847 (ENG 700035) [Video Cassette (Betamax)]
59 MIN; E,J,H,U,A; 1978; IMPOIL

710005
ARRIVANTS (LES):1911 (ENG 700036) [Video Cassette (Betamax)]
59 MIN; E,J,H,U,A; 1978; IMPOIL

710006
ARRIVANTS (LES):1927 (ENG 700037) [Video Cassette (Betamax)]
59 MIN; E,J,H,U,A; 1978; IMPOIL

710007
ARRIVANTS (LES):1978 (ENG 700038) [Video Cassette (Betamax)]
59 MIN; E,J,H,U,A; 1978; IMPOIL

210677
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Ce film nous introduit au coeur des problèmes de cette région.

210674
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L'histoire des Prairies de 1901 jusqu'à aujourd'hui.

210676
METAMORPHOSES DANS LES ROCHEUSES (ENG. 202616) [Film 16 mm]
18 MIN; E,J,H,A; 1967; ONF
Les ingénieurs ont pris possession de ce domaine riche en ressources naturelles.

210245
PECHEURS DE TERRE-NEUVE [Film 16 mm]
21 MIN; E,J,H,A; 1954; ONF
La modernisation de l'industrie de la pêche a, depuis quelques années, apporté des changements notables..

S033
ARRIVANTS, LES
IMPOIL

210855
ARRIVANTS (LES): PROLOGUE I & II (ENG. 203265-66) [Film 16 mm]
56 MIN; E,J,H,A; 1977; IMPOIL
SER: Ce drame met en lumière les coutumes et le rituel des Tsimshians; leurs traditions orales et leurs coutumes culturelles jettent la lumière sur la vie des habitants du Canada avant l'arrivée des Européens.

210857
ARRIVANTS (LES): 1847 I & II (ENG. 203267-68) [Film 16 mm]
56 MIN; E,J,H,U,A; 1977; IMPOIL
SER: Les espoirs, les tragédies et la réalité de la vie des Irlandais qui réussirent à s'établir au Canada dans les années 1800.

210863
ARRIVANTS (LES): 1740 I & II (ENG. 203280-81) [Film 16 mm]
56 MIN; E,J,H,U,A; 1978; IMPOIL
SER: Ce film vous montrera de nombreux aspects de la vie en Nouvelle-France et des gens qui sont de la race des pionniers du Canada.

210865
ARRIVANTS (LES): 1832 I & II (ENG. 203286-87) [Film 16 mm]
56 MIN; E,J,H,U,A; 1978; IMPOIL
SER: Dramatisation racontant l'histoire de John Symons, immigrant écossais venu s'établir dans le Haut-Canada en 1832.

210971
ARRIVANTS (LES): 1927 I & II (ENG. 203455-56) [Film 16 mm]
59 MIN; E,J,H,U,A; 1978; IMPOIL
SER: Ivan Lepa a quitté l'Ukraine et s'installe dans l'Ouest pendant les années noires qui ont précédé la dépression.

210973
ARRIVANTS (LES): 1978 I & II (ENG. 203457-58) [Film 16 mm]
59 MIN; E,J,H,U,A; 1978; IMPOIL
SER: Les Vitelli sont originaires des Abruzzes, région montagneuse de l'Italie, et travaillent avec acharnement pour s'établir à Toronto. C'est une histoire sympathique, souvent humoristique.

S036
NOUS AUT' NOT' FACON
ONF

510099
MARTINE SE MARIE [Multi-Media]
9 MIN; J,H; 1979; ONF
SER: Les enfants y découvriront l'histoire du costume traditionnel acadien et les noms des différentes parties des vêtements des ancêtres.

510100
LAINE (LA) DE NOS MOUTONS [Multi-Media]
9 MIN; J,H; 1980; ONF
SER: Au Village historique acadien, à Caraquet (N.-B.), tôt au printemps, on fait la tonte des moutons et tout au cours de l'été, on procédera au traitement de la laine. Film-fixe et cassette.

510101
LIN (LE) DE NOS CHAMPS [Multi-Media]
8 MIN; J,H; 1980; ONF
SER: C'est au début de juin qu'on sème le lin au Village acadien à Caraquet (N.-B). Par ces images qui reconstitu-

ent l'histoire du début du dix-neuvième siècle, les enfants assisteront à l'arrachage, au broyage, au filage du lin et ainsi jusqu'au tissage de la toile.

ACADIE

210255
ABOITEAUX (LES) [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1956; ONF
Depuis le 17e siècle, les digues de la vallée de Memramcook sont une question de toute première importance. Les aboiteaux protègent les foyers et les fermes.

210882
ACADIE (L') L'ACADIE I, II & III (ENG. 203361-62-63) [Film 16 mm]
122 MIN; B&W; H,U,A; 1971; ONF
Ce film est le témoin oculaire du réveil acadien à l'université de Moncton en 1968-69, à l'heure du bilinguisme et du biculturalisme.

210885
ACADIENS (LES) DE LA DISPERSION I [Film 16 mm]
B&W; N.A.
Ce film revêt la forme d'une visite aux divers noyaux de la famille acadienne dispersée et ouvre des perspectives d'avenir toutes nouvelles sur la vie sociale, économique, culturelle, religieuse, traditionnelle et même politique de l'Acadie.

210886
ACADIENS (LES) DE LA DISPERSION II [Film 16 mm]
B&W; N.A.

210887
ACADIENS (LES) DE LA DISPERSION III [Film 16 mm]
B&W; N.A.

210888
ACADIENS (LES) DE LA DISPERSION IV [Film 16 mm]
B&W; N.A.

210889
ACADIENS (LES) DE LA DISPERSION V [Film 16 mm]
B&W; N.A.

210890
ACADIENS (LES) DE LA DISPERSION VI [Film 16 mm]
B&W; N.A.

210874
ANTONINE MAILLET [Film 16 mm]
28 MIN; H,U,A; 1976; ONF
Impressions sur l'Acadie, sur Dieu et sur le monde par Antonine Maillet, auteur acadien.

211034
ARMAND PLOURDE [Film 16 mm]
58 MIN; H; 1980; ONF
Tourné sous la forme d'une actualité, ce document-vérité trace le portrait d'un homme, curé de village, qui décide de se lancer en politique pour le Parti acadien.

210915
CABANE (LA) I & II [Film 16 mm]
51 MIN; H,U,A; 1978; ONF
Documentaire dramatisé illustrant les situations conflictuelles auxquelles doivent faire face de jeunes Acadiens de la région de la Baie Ste-Marie en Nouvelle-Ecosse.

510120
CANADA (LE) ATLANTIQUE [Multi-Media]
1973; SECAS
Sept films-fixes: économie, géographie, l'île de Terre-Neuve, le Labrador, le Nouveau-Brunswick, la Nouvelle-Ecosse, et l'Ile-du-Prince-Edouard.

510098
HEROS DE LA PETITE HISTOIRE [Multi-Media]
15 MIN; J,H; 1979; ONF
Pascal Poirier, patriote acadien, a été, à la fin du siècle dernier, un précurseur de la prise de conscience des Acadiens. A travers ses mémoires et au cours d'entretiens avec le Père Anselme Chiasson et avec Antonine Maillet, nous assistons aux diverses étapes de la vie de ce héros de l'Acadie.

510102
HISTOIRE DE LOUISBURG [Multi-Media]
J,H; 1980; NFB
Trois documents qui font le tour de cette imortante forteresse du XVIIIe siècle . Histoire (1716-1768); Louisbourg renait de ses cendres; la vie quotidienne de Julien Fizel (1744). Film- fixe et cassette.

210283
PECHEURS DE POMCOUP [Film 16 mm]
26 MIN; B&W; J,H,A; 1956; ONF
Les gens de Pomcoup (dit aussi Pubnico), le plus vieux centre acadien, n'ont qu'un métier: la pêche.

210454
PIROGUE (LA) (ENG. 200830) [Film 16 mm]
13 MIN; E,J,H,A; 1955; IO
La construction d'une pirogue acadienne et la vie du "Cajun" en Louisiane.

210842
SAUVEGARDE D'UN PATRIMOINE (ENG. 203174) [Film 16 mm]
15 MIN; E,J,H,A; 1976; FF
La phase préliminaire de la construction du village historique acadien à Caraquet, N.-B.

210902
SOLEIL (UN) PAS COMME AILLEURS I & II (ENG. 203356-57) [Film 16 mm]
48 MIN; H,U,A; 1972; ONF
Film témoin du réveil acadien et de la prise de conscience populaire sans précédent qui se manifeste en 1972 dans le Nord-Est du Nouveau-Brunswick.

110673
TRUCK [Film 16 mm]
8 MIN; H,U,A; 1975; ONF
Un film amusant d'ou l'humour et la satire ne sont pas absents. L'Acadie en constitue le sujet: tout tourne autour d'un "truck" ou camion, appelé à servir de tremplin à une fine dénonciation d'un triste état de choses.

S039
SAGOUINE (LA)
CBC
Réflexions d'une vieille acadienne sur les conditions de vie et l'âme de son peuple.

210894
RECENSEMENT (LE) [Film 16 mm]
29 MIN; J,H,U,A; N.A.; ONF

210895
PRINTEMPS (LE) [Film 16 mm]
29 MIN; J,H,U,A; N.A.; ONF

210896
NOUEL [Film 16 mm]
29 MIN; J,H,U,A; N.A.; ONF

210897
CARTES (LES) [Film 16 mm]
27 MIN; J,H,U,A; N.A.; ONF

210898
BANCS (LES) D'EGLISE [Film 16 mm]
27 MIN; J,H,U,A; N.A.; ONF

210899
GUERRE (LA) [Film 16 mm]
27 MIN; J,H,U,A; N.A.; ONF

210904
MORT (LA) [Film 16 mm]
27 MIN; J,H,U,A; N.A.; ONF

ETATS-UNIS

210186
ALASKA [Film 16 mm]
18 MIN; B&W; E,J,H; 1949; UEVA
Ce film montre la vie familiale des Inuit et leur lutte pour survivre.

210823
CALIFORNIE (LA) [Film 16 mm]
15 MIN; E,J,H,A; 1972; MAC
Un panorama magnifique de cet état de l'Ouest.

110344
ETATS (LES) DU NORD-EST [Film 16 mm]
10 MIN; B&W; E,J; 1942; EBF
La topographie, les ressources, les habitants et les industries des états du nord-est.

210328
ETATS (LES) FORESTIERS [Film 16 mm]
19 MIN; B&W; E,J,H; 1949; UEVA
L'économie du nord-ouest des Etats-Unis se fonde en partie sur le bois.

210951
FRONTIERE DE LA LIBERTE (ENG. 203340) [Film 16 mm]
29 MIN; J,H; 1978; ONF
Pourchassés à travers les champs et les forêts de l'est du Michigan, en 1851, un groupe de Noirs: hommes, femmes et enfant tentent d'échapper aux Blancs armés qui veulent les ramener à leur condition d'esclavage.

210284
IRRIGATIONS (LES) [Film 16 mm]
19 MIN; B&W; J,H; 1949; UEVA
Le projet de l'écluse Hoover fait du sud-ouest des Etats-Unis une région plus productive.

210028
PORT (UN) DE MER DANS LE MAINE [Film 16 mm]
18 MIN; E,J; 1949; UEVA
Ce film montre la vie dans le village côtier de Centrale.

210329
PORT INDUSTRIEL AU BORD D'UN LAC [Film 16 mm]
19 MIN; E,J,H; 1949; UEVA
Buffalo, N.Y. est un centre industriel très actif.

210544
PROGRES (LE) AU PAYS DU COTON [Film 16 mm]
20 MIN; B&W; E,J; 1949; UWF
D'autres industries viennent s'ajouter à la production du coton dans le sud des Etats-Unis.

210840
SUD (LE) (ENG. 202990) [Film 16 mm]
12 MIN; E,J,H,A; 1974; MAC
Cette région des Etats-Unis est bien présente dans ce film spectaculaire.

210752
WASHINGTON - LES SEPT PREMIERS ANS [Film 16 mm]
17 MIN; U,A; 1973; UKIS
Une ville nouvelle de l'industrie est construite.

AMERIQUE DU SUD ET AMERIQUE CENTRALE

110274
AMERIQUE (L') CENTRALE [Film 16 mm]
11 MIN; B&W; E,J,H; 1944; EBF
La géographie, le climat, le peuple, et les activités particulières à cette région sont exposés dans ce document.

110238
BRESIL (LE) [Film 16 mm]
11 MIN; B&W; E,J,H; 1940; EBF
Une orientation géographique de la vaste étendue du Brésil.

210285
BRESIL (LE) [Film 16 mm]
19 MIN; E,J,H; 1949; UEVA
Les rivières jouent une part importante dans l'économie de ce pays.

110237
CHILI (LE) [Film 16 mm]
11 MIN; B&W; E,J; 1940; EBF
Les aspects variés des scènes chiliennes.

210022
GUATEMALA [Film 16 mm]
20 MIN; E,J,A; 1948; UEVA
La vie des régions tropicales de l'Amérique: récolte du grain, des fruits et des légumes, et élevage du bétail sur les pentes.

110241
MEXIQUE (LE) [Film 16 mm]
10 MIN; B&W; E,J,H; 1947; EBF
Un sommaire des aspects physiques du pays, la place pour le marché et l'agriculture des nations.

210257
MEXIQUE (LE) [Film 16 mm]
18 MIN; E,J,H; 1949; UEVA
La vie dans un village du Mexique.

210396
PAMPAS (LES) DE L'ARGENTINE [Film 16 mm]
20 MIN; E,J,H; 1950; UEVA
Les plaines d'Argentine forment une région prospère pour les fermes et l'élevage du bétail.

110239
PEROU (LE) [Film 16 mm]
11 MIN; B&W; E,J,H; 1941; EBF
Les ruines inca et la civilisation pré-inca. La vie contemporaine d'un village indien.

ASIE

211011
ASIE: TROIS HOMMES SUR QUATRE [Film 16 mm]
27 MIN; 1975; MARLIN
L'Asie compte plus des deux tiers de la population mondiale et cette masse humaine doublera d'ici l'an 2000. Examine différents aspects problématiques qui importunent les Asiatiques: contrôle des naissances, inflation, industrialisation, pauvreté, etc.

210964
CHINE, LA [Film 16 mm]
H,U,A; 1977; ONF
Comment un pays aussi pauvre que la Chine, peut-il arriver à nourrir sa population?

210509
CRISE EN ASIE (ENG. 201266) [Film 16 mm]
30 MIN; B&W; H,U,A; 1957; ONF
L'histoire tumultueuse de l'Inde, du Pakistan et du Ceylon.

210226
ISRAEL [Film 16 mm]
19 MIN; B&W; E,J,H; 1949; UEVA
Des gens de toutes les parties du monde contribuent à faire d'Israël un état florissant.

210076
JAPON [Film 16 mm]
19 MIN; E,J,H; 1949; UEVA
Une bonne politique 'd'exportation - importation' a produit une économie bien planifiée au Japon.

210694
JAPON D'AUJOURD'HUI ET D'HIER [Film 16 mm]
18 MIN; E,J,H,A; 1970; IEF
Le Japon - ses peuples, ses traditions, et son industrie.

210127
MALAISIE (LA) [Film 16 mm]
18 MIN; B&W; E,J,H; 1948; UEVA
Les Nomades trouvent abri et nourriture dans les forêts chaudes et pluvieuses de la Malaisie.

211042
MOIS (UN) WOUKANG [Film 16 mm]
112 MIN; H; 1980; ONF
Désireux de profiter du désir d'ouverture au monde occidental existant dans la Chine d'aujourd'hui, Michel Régnier est allé se rendre compte sur place comment ce pays immense tend vers le progrès.

210714
PANORAMA IRANIEN [Film 16 mm]
18 MIN; E,J,H,A; 1969; IEF
Quelques aspects de la vie quotidienne dans ce pays.

210312
REGARDS SUR LA TURQUIE (ENG. 200966) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1956; ONF
Depuis 1947, le gouvernement turc a fait porter ses efforts économiques sur la refonte des méthodes agricoles.

110078
ROUAD [Film 16 mm]
10 MIN; B&W; J,H,A; 1946; ONF
L'Ile de Rouad ainsi que la vie des gens.

211035
VIE (LA) COMMENCE EN JANVIER [Film 16 mm]
62 MIN; H; 1980; ONF
En janvier 1980, le cinéaste Michel Régnier se rend à la frontière kmérothaïlandaise, afin de témoigner de la situation précaire des 800 000 réfugiés cambodgiens entassés dans les camps frontaliers qui, après avoir traversé un des pires génocides de tous les temps, fuient la guerre et la famine menaçant leur pays d'extinction.

210573
VOICI HONG KONG [Film 16 mm]
28 MIN; J,H,A; 1960; CATHAY
La situation internationale actuelle pousse Hong Kong vers une industrialisation avancée.

EUROPE (Y COMPRIS L'URSS)

210587
ALSACE (L') [Film 16 mm]
20 MIN; J,H,A; 1962; ATLF
Décrit le mode de vie des habitants de cette province française.

210414
ART (L') D'ETRE HEUREUX [Film 16 mm]
33 MIN; J,H,A; 1959; ONF
Un inventaire des richesses du beau pays de Gascogne, le paradis terrestre.

210708
BARBICAN [Film 16 mm]
24 MIN; A; 1969; UKIS
Un projet pour la reconstruction du coeur de Londres.

210828
CHARLEMAGNE: LE SACRE D'UN BARBARE [Film 16 mm]
26 MIN; H,U,A; 1969; LCA
Un fragment d'histoire bien présenté.

210286
CLEF (LA) DE VOUTE INVISIBLE (ENG. 201268) [Film 16 mm]
30 MIN; B&W; H,U,A; 1957; ONF
Les réalisations constitutionnelles de la Grande-Bretagne s'implantent dans le Dominion et en Asie.

210459
COMTE (LE) DE PEMBROKESHIRE (ENG. 201765) [Film 16 mm]
27 MIN; J,H,A; 1960; UKIS
Agriculture et la vie sociale dans ce coin du pays de Galles.

210333
ENFANTS (LES) DES MONTAGNES (ENG. 200890) [Film 16 mm]
13 MIN; B&W; P,E,J; 1956; ONF
Comment les enfants entrevoient la vie dans un village de la Suisse alpine.

210360
FRANCE (LA) ET DE GAULLE (ENG. 201351) [Film 16 mm]
27 MIN; B&W; J,H,A; 1960; TANG
L'histoire de France après la guerre.

110511
FRANCE ACTUELLE: LE PAYS ET SES HABITANTS [Film 16 mm]
10 MIN; B&W; N.A.
Le grand tour de la France.

210764
GARDIENS (LES) DES LACS [Film 16 mm]
33 MIN; J,A; 1973; UKIS
Les quatre saisons à la campagne des lacs au nord de la Grande-Bretagne.

210163
GRECE (LA) [Film 16 mm]
19 MIN; B&W; E,J,H; 1949; UEVA

Les fermiers travaillent très dur pour cultiver le sol rocailleux de cette région chaude et sèche.

210770
HAUTES (LES) TERRES (ENG. 202835) [Film 16 mm]
21 MIN; U,A; 1973; UKIS
Ce film décrit l'Ecosse du nord-est et son développement industriel.

210657
HITLER ET L'HITLERISME I [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1967; IEF
L'Histoire de l'Allemagne de 1918 à 1939.

210658
HITLER ET L'HITLERISME II [Film 16 mm]
40 MIN; B&W; J,H,U,A; 1967; IEF
L'histoire de l'Allemagne de 1939 à 1945.

210192
HOLLANDE (LA) [Film 16 mm]
19 MIN; B&W; E,J,H; 1949; UEVA
Progrès économique des terres asséchées de la Hollande.

210254
NORVEGE (LA) [Film 16 mm]
19 MIN; E,J,H; 1948; UEVA
Les fermiers norvégiens passent les mois d'été sur leurs fermes et les mois d'hiver à la pêche.

210725
NORVEGE: CHANGEMENTS AU PAYS DES FJORDS [Film 16 mm]
20 MIN; E,J,A; 1970; UEVA
Ce film décrit la vie contemporaine dans une petite ferme.

210575
PARIS [Film 16 mm]
30 MIN; J,H,U,A; 1963
Ce film nous donne une très bonne idée du Paris d'aujourd'hui ainsi que de son histoire.

210707
PORTRAIT D'UN PEUPLE [Film 16 mm]
26 MIN; A; 1970; UKIS
Ce film présente plusieurs images de l'Angleterre.

210311
REGARDS SUR L'ALLEMAGNE (ENG. 201104) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1957; ONF
L'Allemagne d'après-guerre apparaît comme une des nations nations les plus dynamiques du monde.

210308
REGARDS SUR L'ISLANDE (ENG. 200971) [Film 16 mm]
18 MIN; J,H,U,A; 1956; ONF
La marche actuelle de la vie économique, politique et sociale en Islande. Comment on rend le terrain cultivable en Hollande.

210317
REGARDS SUR LA BELGIQUE (ENG. 200960) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1956; ONF
Dans ce pays densément peuplé, deux groupes ethniques vivent en parfaite harmonie sous le gouvernement d'une monarchie constitutionnelle.

210318
REGARDS SUR LA FRANCE (ENG. 200967) [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1956; ONF
La marche actuelle de la vie économique, politique et sociale en France.

210319
REGARDS SUR LA GRANDE-BRETAGNE [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1956; ONF
La marche actuelle de la vie économique, politique et sociale en Grande-Bretagne.

210313
REGARDS SUR LA GRECE (ENG. 200961) [Film 16 mm]
17 MIN; B&W; J,H,U,A; 1956; ONF
La marche actuelle de la vie économique, politique et sociale en Grèce.

210320
REGARDS SUR LA NORVEGE (ENG. 200962) [Film 16 mm]
19 MIN; B&W; J,H,U,A; 1956; ONF
La marche actuelle de la vie économique, politique et sociale en Norvège.

210323
REGARDS SUR LE DANEMARK (ENG. 200958) [Film 16 mm]
21 MIN; B&W; J,H,U,A; 1956; ONF
La marche actuelle de la vie économique, politique et sociale au Danemark.

210316
REGARDS SUR LE LUXEMBOURG (ENG. 200964) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1956; ONF
A cause de son importance industrielle, le Luxembourg jouit, parmi ses puissants voisins, d'un prestige unique.

210321
REGARDS SUR LE PORTUGAL [Film 16 mm]
19 MIN; B&W; J,H,U,A; 1956; ONF
La marche actuelle de la vie économique, politique et sociale au Portugal.

210309
REGARDS SUR LES PAYS-BAS [Film 16 mm]
23 MIN; B&W; J,H,U,A; 1956; ONF
Depuis des siècles, les Hollandais luttent contre un envahisseur la mer.

210066
SUEDE (LA) [Film 16 mm]
19 MIN; E,J,H; 1949; UEVA
Ce film montre la richesse industrielle de l'est de la Suède.

210064
SUISSE (LA) [Film 16 mm]
17 MIN; E,J,A; 1949; UEVA
Les fermiers suisses dans la vallée d'Emme Camden, Maine.

210155
SUR LES CANAUX DE FRANCE [Film 16 mm]
19 MIN; B&W; E,J,H; 1949; UEVA
L'Ouest de l'Europe est un réseau de chemins de fer et de voies fluviales qui relient les mines, usines et ports de mer.

211048
TERRE DES EAUX [Film 16 mm]
30 MIN; H; 1980; SHELL
C'est uniquement grâce aux efforts soutenus de ses habitants que la Hollande a pu échapper aux assauts répétés de la mer. Les inondations de 1953, cependant, ont créé un besoin pressant de fortifier les défenses maritimes de ce pays. Ceci a donné naissance au Plan Delta—un vaste projet prévoyant la fermeture de quatre grands bras de mer pour armer la Hollande d'un littoral perpétuellement sur la défensive.

210301
VACANCES EN EST ANGLIE [Film 16 mm]
20 MIN; J,H,A; 1954; UKIS
Le visiteur y trouve non seulement un pays d'une beauté exceptionnelle mais un lieu imprégné d'histoire et de traditions.

110353
VENISE - REINE DE L'ADRIATIQUE [Film 16 mm]
11 MIN; J,H,A; 1951; EBF
Venise - son origine, sa gloire et son déclin.

210302
VERS LE SUD EN COMPAGNIE DU PRINCE PHILIPPE (ENG. 201047) [Film 16 mm]
13 MIN; E,J,H,A; 1957; UKIS
Les principaux moments du séjour du Prince Philippe dans l'Antarctique et aux îles de l'Atlantique Sud.

210648
VISITONS LES BEAUTES DU NORD L'ANGLETERRE [Film 16 mm]
19 MIN; J,H,A; 1962; UKIS
Nous visitons le comté de Yorkshire en Angleterre.

210032
GRANDE-BRETAGNE [Film 16 mm]
20 MIN; E,J,A; 1949; UEVA
SER: Ce film montre les régions industrielles et commerciales de Londres et de Newcastle.

OCEANIE ET REGIONS POLAIRES

210305
A L'ASSAUT DU GRAND NORD [Film 16 mm]
30 MIN; H,A; 1954; UKIS
Compte rendu des exploits et des réalisations de l'expédition britannique du Groënland septentrional de 1952-1954.

110236
AUSTRALIE (L') [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1949; EBF
La topographie, le climat, le peuple, l'industrie et l'agriculture de notre plus grande île.

210185
AUSTRALIE (L') [Film 16 mm]
19 MIN; E,J,H; 1949; UEVA
On produit du blé et on fait l'élevage du bétail et des moutons au sud-est de l'Australie.

110271
CHASSEURS DU POLE NORD [Film 16 mm]
10 MIN; B&W; E,J,H; 1951; ONF
Chasse saisonnière chez les Esquimaux de Thule.

210654
CONTINENT 5
[Film 16 mm]
11 MIN; E,J,A; 1967; IEF
Le continent australien.

210445
ILE (L') DE LA DECEPTION (ENG. 201528)
[Film 16 mm]
29 MIN; J,H,A; 1960; UKIS
D'une base sur l'île de la Déception, on produit une carte de cette région de l'Antarctique.

210221
JAVA [Film 16 mm]
22 MIN; B&W; E,J,H,A; 1948; DEROCH
Un panorama des coutumes, des chants, de la culture et du travail particulier à ce pays.

110352
JEUNESSE DE FIJI [Film 16 mm]
10 MIN; P,E,J; 1951; EBF
Vie de famille dans les îles Fiji.

210425
TRAVERSEE DE L'ANTARCTIQUE I & II [Film 16 mm]
45 MIN; J,H,A; 1959; UKIS
L'expédition (1955-1958) scientifique dans la région de l'extrême sud.

AMERINDIENS ET INUIT

210186
ALASKA [Film 16 mm]
18 MIN; B&W; E,J,H; 1949; UEVA
Ce film montre la vie familiale des Inuit et leur lutte pour survivre.

510109
ART (L') GRAPHIQUE ESQUIMAU [Multi-Media]
1963; ONF
Prémière partie (10 diapositives avec description). Afin d'aider les esquimaux.....à Cape Dorset: Deuxième partie (10 diapositives avec description). Les artistes esquimaux..... sur L'île Victoria.

210680
AU PAYS DE GLOUSCAP (ENG. 201700) [Film 16 mm]
18 MIN; E,J,H,A; 1961; ONF
L'histoire de Glouscap, dieu micmac.

110271
CHASSEURS DU POLE NORD [Film 16 mm]
10 MIN; B&W; E,J,H; 1951; ONF
Chasse saisonnière chez les Esquimaux de Thule.

110246
COLLIER MAGIQUE (LE) [Film 16 mm]
11 MIN; E,J; 1949; CRAW
On se sert de masques originaux pour raconter cette légende indienne.

210851
DECORS EN PIQUANTS DE PORC-EPIC (ENG. 203259) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
Une boîte faite et décorée avec un dessin géométrique par Bernadette Pangawish.

510117
ESQUIMAU [Multi-Media]
1969; ONF
Des diapositives avec explication écrite sur les esquimaux modernes et primitifs, les chiens de trait esquimaux et sur comment construire un iglou.

210177
GRANDE MAISON (LA) (ENG. 200488) [Film 16 mm]
20 MIN; E,J,H,A; 1951; ONF
Décrit les cérémonies religieuses de la "Grande Maison" - indiens Iroquois.

110633
HIBOU (LE) ET LE LEMMING [Film 16 mm]
6 MIN; P,E; 1971; ONF
Un film d'animation basé sur une légende esquimaude populaire.

510118
INDIENS DU CANADA [Multi-Media]
N.A.; ONF
Des diapositives avec explications de chacune d'elle sur les Indiens du Canada.

110668
JOE JACOBS: SCULPTEUR (ENG. 102242) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
Les objets d'art créés par un Indien Cayuga.

210526
MARIUS BARBEAU ET L'ART TOTEMIQUE [Film 16 mm]
29 MIN; B&W; H,U,A; 1960; ONF
L'ethnographe, Marius Barbeau, nous fait voir principalement l'organisation sociale des Indiens des pays des totems dans le nord-ouest du Canada.

110667
MASQUE DE LUNE DE FREDA DEISING (ENG. 102243) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
Cette femme Haïda démontre comment créer un masque cérémonial.

210852
MOCASSINS POUR MARY THOMAS (ENG. 203262) [Film 16 mm]
15 MIN; E,J,H,A; 1977; NAIF
Comment tanner, préparer et faire les traditionnels mocassins indiens.

210875
PAUL KANE CHEZ LES AMERINDIENS (ENG. 203332) [Film 16 mm]
15 MIN; J,H,U,A; 1972; NFB
C'est à cet artiste qui n'avait pas froid aux yeux que nous devons de forts beaux portraits des Amérindiens et de leur mode de vie.

110239
PEROU (LE) [Film 16 mm]
11 MIN; B&W; E,J,H; 1941; EBF

Les ruines inca et la civilisation pré-inca. La vie contemporaine d'un village indien.

210417
PIERRES VIVES (ENG. 201428) [Film 16 mm]
33 MIN; E,J,H,A; 1958; ONF
La sculpture esquimaude, découverte il y a quelques années, fut une véritable révélation pour les Blancs.

210850
PLATEAU DE BALANCE MICMAC EN VANNERIE (ENG. 203261) [Film 16 mm]
12 MIN; E,J,H,A; 1977; NAIF
La construction d'un panier micmac.

110669
POUPEE EN FEUILLES DE MAIS (ENG. 102244) [Film 16 mm]
11 MIN; E,J,H,A; 1977; NAIF
Deanna Skye nous montre comment faire ces poupées traditionnelles des Indiens.

110652
SERPENT (LE) DES NEIGES (ENG. 102210) [Film 16 mm]
8 MIN; E,J,H,U,A; 1972; ONF
Un sport d'hiver, joué par les Indiens Iroquois.

210194
SUR LA PISTE DU CASTOR [Film 16 mm]
22 MIN; E,J,H,A; 1942; ONF
La caméra suit un trappeur indien lors d'une de ses visites périodiques à ses trappes dans la région de la baie James.

210849
TONY HUNT: ARTISTE KWAKIUTL (ENG. 203260) [Film 16 mm]
10 MIN; E,J,H,A; 1977; NAIF
Une cuillère traditionnelle en argent, faite par un artiste indien de la côte ouest.

210672
TUKTU ET L'ARC MAGIQUE [Film 16 mm]
16 MIN; P,E,J; 1968; ONF
A un époque reculée, les Inuit se servaient d'arcs et de flèches pour chasser. Nous assistons à la fabrication d'un arc et voyons comment ils développaient leur adresse au tir à l'arc en prenant pour cibles des bonshommes et des ours faits de neige. Le père de Tuktu se révèle le tireur le plus adroit lors de cette épreuve.

210853
VANNERIE FANTAISIE MALECITE (ENG. 203263) [Film 16 mm]
12 MIN; E,J,H,A; 1977; NAIF
Une corbeille faite par Veronica et Jim Atwin de Kingsclear, N.-B.

210631
VOGUE A LA MER [Film 16 mm]
28 MIN; E,J; 1967; ONF
L'odysée d'un minuscule canot sculpté par un petit garçon indien qui rêvait d'un voyage impossible et lointain.

S497
MI'KMAQ
NSED
Une série de six programmes produits par le Ministère de l'Education de la Nouvelle-Ecosse et Radio-Canada. Cette série nous fait voir le mode de vie des indiens micmacs de la Nouvelle-Ecosse. Le sonore de la vidéocassette est enregistré sur les deux canaux. Nous retrouvons le langage Micmac sur un canal et les commentaires en français sont ajoutés sur l'autre.

710109
MI'KMAQ: LES ARRIVANTS [Video Cassette (Betamax)]
30 MIN; J,H; 1981; NSDED

710110
MI'KMAQ: LE CAMPEMENT D'ETE [Video Cassette (Betamax)]
30 MIN; J,H; 1981; NSDED

710111
MI'KMAQ: LE MARIAGE [Video Cassette (Betamax)]
30 MIN; J,H; 1981; NSDED

710112
MI'KMAQ: EEL WEIR [Video Cassette (Betamax)]
30 MIN; J,H; 1981; NSDED

710113
MI'KMAQ: LE CAMPEMENT D'HIVER [Video Cassette (Betamax)]
30 MIN; J,H; 1981; NSDED

GROUPES ETHNIQUES

210948
APPRENDS-MOI A DANSER (ENG. 203336) [Film 16 mm]
29 MIN; J,H; 1978; ONF
Lesia, une jeune Ukrainienne et sa meilleure amie, Sarah, préparent une danse pour leur école mais elles n'ont pas tenu compte de l'attitude des Albertains qui, en 1919, étaient plutôt hostiles aux immigrants ukrainiens. Basé sur des faits historiques.

210865
ARRIVANTS (LES): 1832 I & II (ENG. 203286-87) [Film 16 mm]
56 MIN; E,J,H,U,A; 1978; IMPOIL

Dramatisation racontant l'histoire de John Symons, immigrant écossais venu s'établir dans le Haut-Canada en 1832.

210857
ARRIVANTS (LES): 1847 I & II (ENG. 203267-68) [Film 16 mm]
56 MIN; E,J,H,U,A; 1977; IMPOIL
Les espoirs, les tragédies et la réalité de la vie des Irlandais qui réussirent à s'établir au Canada dans les années 1800.

210971
ARRIVANTS (LES): 1927 I & II (ENG. 203455-56) [Film 16 mm]
59 MIN; E,J,H,U,A; 1978; IMPOIL
Ivan Lepa a quitté l'Ukraine et s'installe dans l'Ouest pendant les années noires qui ont précédé la dépression.

210973
ARRIVANTS (LES): 1978 I & II (ENG. 203457-58) [Film 16 mm]
59 MIN; F,J,H,U,A; 1978; IMPOIL
Les Vitelli sont originaires des Abruzzes, région montagneuse de l'Italie, et travaillent avec acharnement pour s'établir à Toronto. C'est une histoire sympathique, souvent humoristique.

210949
ETRANGERS LES) A NOS PORTES [Film 16 mm]
28 MIN; E,J,H,U,A; 1978; IMPOIL
Québec 1907. Les immigrants rencontrent les agents d'immigration et les autorités médicales. Une famille polonaise se trouve soudainement plongée au coeur d'une tragédie, leur fille de onze ans se voyant refuser l'entrée au Canada. Basé sur des faits historiques.

S028
EN PAYS DE CONNAISSANCE
OTEO
En pays de connaissance vise à développer une plus grande compréhension del'identité canadienne. Cette identite prend d'abord ses racines dans l'héritage culturel reçu.

710008
HONGRIE (LA): THEME - LE REPAS FAMILIAL [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710009
CHILE (LE): THEME - LE GOUVERNEMENT [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710010
FRANCE (LA): THEME - L'AMITIE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710011
PORTUGAL (LE): THEME - LA FAMILLE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710012
LIBAN (LE): THEME - LA JEUNESSE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710013
ANGLETERRE (L'): THEME - LE SPORT [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710014
UKRAINE (L'): THEME - LES TRADITIONS [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710015
INDE (L'): THEME - LA FOI DES AUTRES [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710016
MAROC (LE) JUIFS SEPHARADES: THEME-LE JUDAISME [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710017
GRECE (LA): THEME - L'HISTOIRE D'UN PEUPLE [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710018
ITALIE (L'): THEME - UNE FERME A SOI [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710019
HAITI: THEME - LES CONTES [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

710020
CHINE (LA): THEME - LES PREJUGES [Video Cassette (Betamax)]
30 MIN; J,H,U,A; 1977; TVONT

ORGANISMES INTERNATIONAUX

210276
ATELIER (L') DE LA PAIX [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1954; UNFB
Les quartier-généraux des Nations Unies sont vedettes.

110516
HISTOIRE (UNE) TOUTE SIMPLE (ENG. 101718) [Film 16 mm]
11 MIN; H,A; 1959; ONF
Décrit les buts de l'UNESCO.

210103
POUR LES ENFANTS DU MONDE ENTIER [Film 16 mm]
30 MIN; B&W; H,A; 1950; UN
Un film des N.U. décrivant les activités de l'UNICEF.

210891
PRELUDE A L'HABITAT [Film 16 mm]
14 MIN; H,U,A; 1976; IFC
Conférence des Nations Unies sur les établissements humains, tenue à Vancouver (C. B.) en 1976.

PAYS EN VOIE DE DEVELOPPEMENT

210964
CHINE, LA [Film 16 mm]
H,U,A; 1977; ONF
Comment un pays aussi pauvre que la Chine, peut-il arriver à nourrir sa population?

210966
DEVELOPPEMENT (LE) [Film 16 mm]
29 MIN; H,U,A; 1977; ONF
Même après plusieurs années d'indépendance politique, les pays en voie de développement subissent les contrecoups de la colonisation.

210698
EXPLOSION DEMOGRAPHIQUE [Film 16 mm]
15 MIN; H,U,A; 1967; ONF
Le monde fait face à une montée croissante de peuples affamés.

210963
FAMINES (LES) [Film 16 mm]
29 MIN; H,U,A; 1977; ONF
Histoire des grandes famines de l'humanité; ces disettes chroniques sont reliées à l'histoire de l'agriculture mais ne sont malheureusement pas que souvenirs du passé.

210965
REVOLUTION (LA) VERTE [Film 16 mm]
29 MIN; H,U,A; 1978; ONF
Au cours des années 50, à Mexico, le professeur Brolaug découvrait de nouvelles variétés "miracles" de blé. Ce fut le début de la Révolution verte, qui eut de grandes répercussions en Inde.

210805
TILT (ENG. 202864) [Film 16 mm]
19 MIN; J,H,U,A; 1972; ONF
Ce film donne une vue de la situation misérable dans laquelle se trouve une large proportion des habitants du globe.

211051
VIVRE OU MOURIR DE FAIM [Film 16 mm]
45 MIN; H; 1980; SHELL
La bombe atomique est considérée comme la menace cruciale de notre avenir. Mais il peut y avoir plus terrible encore: la faim. Ce film n'est pas à conseiller pour les enfants. Film préparé pour appuyer la campagne de la lutte contre la faim.

INDUSTRIES

VOIR AUSSI:
TRAVAIL ET RELATIONS INDUSTRIELLES

211061
AVENTURE GASCOGNE [Film 16 mm]
27 MIN; H; 1980; SHELL
Le récrit d'une operation de forage en mer. Un nouveau film en couleurs intitulé "Aventure Gascogne" vient d'être tourné par la société Shell Française. Ce film raconte l'histoire des opérations de forage que ont été réalisées récemment en France, au delà du golfe de Gascogne.

210529
CANADA (LE) INDUSTRIEL (ENG. 201288) [Film 16 mm]
18 MIN; B&W; E,J; 1958; ONF
Le Canada, autrefois essentiellement agricole, s'est élevé au rang de grande nation industrielle.

210832
DON DE TOUTE UNE VIE [Film 16 mm]
33 MIN; J,H,U,A; 1967; UKIS
Procédés traditionnels et modernes de fabrication de la porcelaine de Spode.

210848
EN AVANT, LE "FORTIES SHORE" (ENG. 203223) [Film 16 mm]
28 MIN; J,H,U,A; 1976; UKIS
La technologie, la main-d'oeuvre spécialisée et l'équipement sont des exigences pour la recherche du pétrole sous-marin.

210653
FILS ET COTONS [Film 16 mm]
15 MIN; E,J; 1966; IEF
Un groupe de jeunes gens visitent une filature.

211055
INITIATION AU PETROLE [Film 16 mm]
16 MIN; H; 1980; SHELL
Histoire du pétrole. Son origine. Sa recherche. Extraction et transport du pétrole brut vers les raffineries pour en tirer, par fractionnement, tous les produits indispensables au monde moderne.

210561
MAITRES-SONDEURS (LES) (ENG. 201935) [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1960; ONF
Document sur la recherche du pétrole dans l'Ouest canadien.

211066
PEINTURE, (LA) [Film 16 mm]
26 MIN; H; 1980; SHELL
La peinture a fait son apparition avant la roue; ses origines sont presque aussi lointaines que celles de l'homme qui a appris à la fabriquer et à l'utiliser il y a plus de 30.000 ans. Ce film résume l'histoire de la peinture (matériel, outils, techniques picturales, fabrication) depuis la préhistoire jusqu'à nos jours, en passant par l'antiquité gréco-romaine, le Moyen-Age et la Renaissance. Il soutient que, bien que fondée sur la science, l'industrie de la peinture doit son existence à l'art.

211050
PETROLE, (LE) AU FOND DES MERS [Film 16 mm]
41 MIN; H; 1980; SHELL
Ce film montre le fonctionnement des divers navires de forage qui existent dans le monde entier, ainsi que leurs possibilités et leurs limites. Il décrit en particulier une plate-forme semi-submersible semblable à celle utilisée par Shell dans les eaux de la côte Est du Canada. Un certain nombre de techniques d'exploration en haute mer sont expliquées. Enfin, ce film énumère quelques possibilités d'utilisation future de techniques de forage sous-marin.

211058
PLASTIQUES, (LES) - MATERIAUX DU SIECLE [Film 16 mm]
28 MIN; H; 1980; SHELL
Ce film illustre comment les plastiques (matériaux fabriqués par l'homme) ont trouvé place à côté des matériaux traditionnels tels le bois, l'acier et le caoutchouc. Des séquences dans un laboratoire décrivent le principe général de la polymérisation (la création de nouveaux polymères) et la mise au point d'un polymère pouvant être utilisé comme matière première dans la fabrication d'articles divers. Ce film montre également les nombreuses applications des plastiques de même que l'importance du choix de la matière et de la méthode de fabrication appropriée.

211057
POLYOLEFINES [Video Cassette (Betamax)]
25 MIN; H; 1980; SHELL
Tout matériau nouveau possède ses qualités et ses points faibles, c'est ce qui est mis en évidence dans l'étude de trois matières plastiques du type polyoléfines: celles de haute et basse densité et le polypropylène. Ce film nous montre comment ces matières plastiques, issues de la pétrochimie, peuvent remplacer les matériaux traditionnels et comment on les modifie pour les adapter à des utilisations spécifiques.

210544
PROGRES (LE) AU PAYS DU COTON [Film 16 mm]
20 MIN; B&W; E,J; 1949; UWF
D'autres industries viennent s'ajouter à la production du coton dans le sud des Etats-Unis.

211065
RAFFINAGE, (LE) [Film 16 mm]
22 MIN; H; 1980; SHELL
Comment les mélanges complexes d'hydrocarbures que constituent les pétroles bruts sont-ils transformés en produits vendables? De la distillation, que permet de séparer les composants ayant des points d'ébullition différents, au craquage et au reformage catalytique, qui modifient la composition des fractions en offrant des produits recherchés, chacune des opération, simulée ou réelle est décrite en mots simples, faciles à saisir.

210824
RESSOURCES SOUS-MARINES (ENG. 203077) [Film 16 mm]
20 MIN; E,J,H,A; 1973; ONF
La vie sur le "Sedco-H" - une espèce de bateau qui cherche du pétrole sous-marin près de la Nouvelle-Ecosse.

210101
UN MILLE SOUS LES BLES [Film 16 mm]
16 MIN; E,J,H,A; 1948; CRAW
Nous montre comment on trouve, obtient et transporte le pétrole.

210573
VOICI HONG KONG [Film 16 mm]
28 MIN; J,H,A; 1960; CATHAY
La situation internationale actuelle pousse Hong Kong vers une industrialisation avancée.

INDUSTRIES AGRICOLES ET INDUSTRIES ALIMENTAIRES

210962
ALIMENTS, LES [Film 16 mm]
H,U,A; 1977; ONF
Etude des bassins de population en regard de leur production alimentaire souvent déficitaire, en particulier dans la "ceinture de la faim." Ecart dans la consommation (quantité et qualité) des pays pauvres et des pays riches.

110552
ANIMAL ET VEGETAL (ENG. 101860) [Film 16 mm]
9 MIN; B&W; J,H,A; 1960; ONF
Un ranch d'élevage de visons à Terre-Neuve; sirop et sucre d'érable; le blé sans fin.

110470
BERGER (LE) (ENG. 101400) [Film 16 mm]
12 MIN; B&W; E,J,H,A; 1955; ONF
Sur les hautes terres d'un ranch de la Colombie-Britannique, le berger mène une vie simple.

210190
BLE (LE) DE L'OUEST [Film 16 mm]
25 MIN; E,J,H,A; 1952; ONF
Excellent film sur la plus grande récolte d'agriculture au Canada.

110678
CONGELATION DES POISSONS [Film 16 mm]
10 MIN; H; 1975; ML
Traitement industriel des produits dans les chaînes de surgélation. Un chef exécute devant la caméra un certain nombre de préparations de poissons en respectant le cycle le plus court: congélateur-four.

210020
ELECTRICITE (L') SUR LA FERME [Film 16 mm]
20 MIN; J,H,A; 1946; ONF
On pousse l'enquête plus loin et on examine les changements apportés dans ce village grâce à l'avènement de l'électricité.

210963
FAMINES (LES) [Film 16 mm]
29 MIN; H,U,A; 1977; ONF
Histoire des grandes famines de l'humanité; ces disettes chroniques sont reliées à l'histoire de l'agriculture mais ne sont malheureusement pas que souvenirs du passé.

110532
FERME (LA) - LES PETITS DES ANIMAUX [Film 16 mm]
11 MIN; B&W; P,E; 1952; COR
Comment les animaux de la ferme se nourrissent-ils et protègent-ils leurs petits?

210879
FERME FAMILIALE EN DANGER, LE [Film 16 mm]
28 MIN; J,A; 1976; ONF
Il s'agit en effet de l'exploitation des fermiers qui cultivent la pomme de terre pour la compagnie McCain, par exemple, et qui peut probablement valoir dans le cas d'autres cultures.

210909
GESTION (LA) DE LA CROISSANCE URBAINE [Film 16 mm]
21 MIN; J,A; 1976; ONF
Description de différents programmes canadiens d'aménagement des terres agricoles et d'aménagement rural visant à modifier la croissance urbaine pour établir un meilleur équilibre entre les zones habitées et les régions fertiles.

210163
GRECE (LA) [Film 16 mm]
19 MIN; B&W; E,J,H; 1949; UEVA
Les fermiers travaillent très dur pour cultiver le sol rocailleux de cette région chaude et sèche.

210192
HOLLANDE (LA) [Film 16 mm]
19 MIN; B&W; E,J,H; 1949; UEVA
Progrès économique des terres asséchées de la Hollande.

210174
INDUSTRIE (L') DU LAIT [Film 16 mm]
27 MIN; E,J,H,A; 1951; ONF
Une intéressante inspection de l'importance de l'industrie laitière.

210284
IRRIGATIONS (LES) [Film 16 mm]
19 MIN; B&W; J,H; 1949; UEVA
Le projet de l'écluse Hoover fait du sud-ouest des Etats-Unis une région plus productive.

110704
LE RECONTRONS: LES BESTIAUX [Film 16 mm]
10 MIN; E,J,H; N.A.; ITF
Illustration des caractéristiques physiques des bestiaux. Aperçu de leurs activités et du temps ou on marque les veaux au fer rouge. Expression orale et écrite.

110622
MOISSON (LA) [Film 16 mm]
10 MIN; E,J,H,A; 1966; ONF
Un poème visuel et un documentaire sur le moment d'inquiétude et d'abondance dans la vie de l'Ouest.

210210
MONDE (UN) A VOS PIEDS (ENG. 200652) [Film 16 mm]
20 MIN; E,J,H,A; 1953; ONF
Une superbe leçon sur la composition du sol qui nous fait vivre.

210396
PAMPAS (LES) DE L'ARGENTINE [Film 16 mm]
20 MIN; E,J,H; 1950; UEVA
Les plaines d'Argentine forment une région prospère pour les fermes et l'élevage du bétail.

110631
PIONNIERS DU HAUT-CANADA: LA FERME (ENG. 102124) [Film 16 mm]
10 MIN; P,E,J,H,A; 1970; ML
Plusieurs activités du fermier sont présentées à partir de la semence jusqu'à la moisson.

211060
POUR UNE TERRE FERTILE [Film 16 mm]
24 MIN; H; 1980; SHELL
Dans les trois quarts du monde, les cultivateurs sont esclaves de méthodes agricoles surannées. Leurs terres, épuisées par des siècles d'exploitation, produisent de moins en moins alors que la demande s'accroît de plus en plus. Ces cultivateurs pourraient restaurer la fertilité de leurs terres au moyen d'engrais chimiques et améliorer leur production.

210312
REGARDS SUR LA TURQUIE (ENG. 200966) [Film 16 mm]
22 MIN; B&W; J,H,U,A; 1956; ONF
Depuis 1947, le gouvernement turc a fait porter ses efforts économiques sur la refonte des méthodes agricoles.

210965
REVOLUTION (LA) VERTE [Film 16 mm]
29 MIN; H,U,A; 1978; ONF
Au cours des années 50, à Mexico, le professeur Brolaug découvrait de nouvelles variétés "miracles" de blé. Ce fut le début de la Révolution verte, qui eut de grandes répercussions en Inde.

210772
TETES BLANCHES (ENG. 201854) [Film 16 mm]
20 MIN; J,H,A; 1961; ONF
Voici un ranch situé sur un immense plateau vallonné de la Colombie-Britannique.

210279
THE (LE) (ENG. 200914) [Film 16 mm]
14 MIN; J,H,A; 1955; CRAW
L'histoire mouvementée d'une boisson populaire - le thé.

INDUSTRIES DU BOIS

110611
AMENAGEMENT (L') D'UN BOISE (ENG. 102156) [Film 16 mm]
10 MIN; U,A; 1967; ONF
L'exploitation rationnelle du boisé assure son rendement pour de longues années à venir.

210142
COUPE (LA) DU BOISE [Film 16 mm]
23 MIN; J,H,A; 1950; ONF
Comment exploiter avantageusement une terre à bois.

210328
ETATS (LES) FORESTIERS [Film 16 mm]
19 MIN; B&W; E,J,H; 1949; UEVA
L'économie du nord-ouest des Etats-Unis se fonde en partie sur le bois.

210665
FORESTIERS (LES) (ENG. 202586) [Film 16 mm]
17 MIN; J,H,U,A; 1968; ONF
L'importance de la science de la sylviculture.

210552
JOUR APRES JOUR [Film 16 mm]
28 MIN; B&W; A; 1962; ONF
Une petite ville du Québec, de 6500 âmes, ou tous vivent d'une même industrie, le papier.

210636
NOTRE FORET CANADIENNE (ENG. 202337) [Film 16 mm]
21 MIN; B&W; E,J,A; 1966; ONF
Montre l'histoire de l'industrie forestière dans l'Est du Canada.

110600
PENCIL - LE CRAYON [Film 16 mm]
7 MIN; E,J,A; 1971; OFQ
Une visite intéressante d'une usine de crayons.

210629
REGIONS (LES) FORESTIERES DU CANADA (ENG. 202461) [Film 16 mm]
18 MIN; J,H,A; 1967; ONF
L'usage des ressources des forêts du Canada.

210880
Y'A DU BOIS DANS MA COUR [Film 16 mm]
58 MIN; N.A.
Documentaire analysant le rôle de l'industrie forestière au nord-ouest du Nouveau-Brunswick.

INDUSTRIES MINERALES

211074
AVENTURE DU FORAGE [Film 16 mm]
21 MIN; H; 1980; SHELL
Ce film expose les principes de forage utilisés pour la prospection de puits et montre comment, par la mise en place d'un réseau de puits, on peut déterminer la valeur d'un champ pétrolifère et le rendre productif.

210411
CAPITALE DE L'OR (FRE. 201405) [Film 16 mm]
22 MIN; B&W; A; 1957; ONF
Au tournant du siècle, Dawson fut la Mecque des chercheurs d'or.

210712
CHERCHEUR (LE) [Film 16 mm]
21 MIN; E,J,H,A; 1967; ONF
Des recherches ont révolutionné les méthodes d'éxtraction et de traitement des minéraux et des métaux.

710079
GEANT (UN) SE REVEILLE [Video Cassette (Betamax)]
27 MIN; J,H,A; 1975; FFP
Description du développement et de l'importance de l'industrie minière au Nouveau-Brunswick.

210867
GEANT (UN) SE REVEILLE (ENG. 203292) [Film 16 mm]
27 MIN; U,A; 1977; FFP
Description du développement et de l'importance de l'industrie minière au Nouveau-Brunswick.

110027
HISTOIRE (L') DE L'ACIER [Film 16 mm]
10 MIN; B&W; J,H,A; 1937; KB
La préparation de l'acier et son importance.

510113
MINERALOGIE [Multi-Media]
1968; ONF
Cristaux naturels—Ces trente diapositives divisés en trois parties nous montrent comment se forment les cristaux naturels: Roches et minéraux—Les roches sont les véritables matériaux de l'écorce terrestre et peuvent être composées de plusieurs minéraux. Le granite, par exemple, est composé principalement de quartz et de feldspath.

210268
MINES (LES) DE NICKEL [Film 16 mm]
40 MIN; J,H,A; 1957; INCO
Donne une idée précise des prodigieux travaux souterrains qui s'imposent aux grandes exploitations minières.

210700
PLACE (UNE) AU SOLEIL [Film 16 mm]
19 MIN; J,H,A; 1965; ONF
Ce film donne une idée des puits de la mine de nickel de Falcombridge.

210484
TI-JEAN AU PAYS DE FER [Film 16 mm]
22 MIN; P,E; 1958; ONF
Ti-Jean, héros de notre folklore, prend de nouveau la route, en quête d'aventures.

INDUSTRIES PRIMITIVES

210182
AGE (L') DU CASTOR (ENG. 200563) [Film 16 mm]
19 MIN; B&W; E,J,H,A; 1952; ONF
L'importance du commerce de la fourrure pour les premiers venus du Canada.

210711
BEAU (LE) PLAISIR [Film 16 mm]
15 MIN; E,J,H,A; 1968; ONF
Les habitants de l'Ile-aux-Coudres capturent un marsouin blanc.

510100
LAINE (LA) DE NOS MOUTONS [Multi-Media]
9 MIN; J,H; 1980; ONF
Au Village historique acadien, à Caraquet (N.-B.), tôt au printemps, on fait la tonte des moutons et tout au cours de l'été, on procédera au traitement de la laine. Film-fixe et cassette.

510101
LIN (LE) DE NOS CHAMPS [Multi-Media]
8 MIN; J,H; 1980; ONF
C'est au début de juin qu'on sème le lin au Village acadien à Caraquet (N.-B). Par ces images qui reconstituent l'histoire du début du dix-neuvième siècle, les enfants assisteront à l'arrachage, au broyage, au filage du lin et ainsi jusqu'au tissage de la toile.

210194
SUR LA PISTE DU CASTOR [Film 16 mm]
22 MIN; E,J,H,A; 1942; ONF
La caméra suit un trappeur indien lors d'une de ses visites périodiques à ses trappes dans la région de la baie James.

PECHE COMMERCIALE

210640
FLOTILLE (LA) BLANCHE (ENG. 202500) [Film 16 mm]
15 MIN; E,J,H,A; 1967; ONF
Un impressionnant tableau de la pêche en haute mer.

210473
HOMARD (LE) - C'EST NOTRE AFFAIRE! [Film 16 mm]
19 MIN; B&W; J,H,A; 1955; ONF
Par suite de recherches scientifiques, les pêcheurs, mieux informés ont amélioré leurs méthodes de pêche.

210245
PECHEURS DE TERRE-NEUVE [Film 16 mm]
21 MIN; E,J,H,A; 1954; ONF
La modernisation de l'industrie de la pêche a, depuis quelques années, apporté des changements notables..

210264
PIONNIERS DU GRAND LAC DES ESCLAVES [Film 16 mm]
19 MIN; E,J,H,A; 1956; ONF
Le Grand Lac des Esclaves constitue maintenant une importante source de revenus.

210028
PORT (UN) DE MER DANS LE MAINE [Film 16 mm]
18 MIN; E,J; 1949; UEVA
Ce film montre la vie dans le village côtier de Centrale.

210784
PROVINCES (LES) DE L'ATLANTIQUE [Film 16 mm]
30 MIN; P,E,J,A; 1973; CME
Des enfants de la côte nord-est du Nouveau-Brunswick donnent leurs impressions sur cette région - surtout sur la pêche.

210175
SOUS DIX PIEDS D'EAU [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1950; ONF
Un excellent résumé de la culture des huîtres dans le golfe St-Laurent.

210771
TROIS PECHEURS [Film 16 mm]
28 MIN; B&W; J,H,A; 1964; ONF
Ce film met en relief trois différents types de pêcheurs, mais semblables par l'amour qu'ils portent à la mer.

INFORMATIQUE

VOIR AUSSI:
EDUCATION ET
ENSEIGNEMENT-ORDINATEURS

110688
SI JE POUVAIS VOIR LA TERRE [Film 16 mm]
10 MIN; E,J; 1980; CMEV
Un dessin animé racontant le voyage d'une jeune astronaute permet à l'enfant de voir que la terre est ronde, qu'elle tourne autour du soleil et sur elle-même, provoquant ainsi le jour et la nuit.

LANGUES

VOIR AUSSI:
LANGUAGE ARTS-DANS LA SECTION ANGLAISE
FRENCH SECOND LANGUAGE-DANS LA SECTION ANGLAISE

FRANCAIS

210696
AVENTURE (L') DANS LA GRANDE VILLE [Film 16 mm]
13 MIN; P,E,J; 1971; MI
Un petit conte avec trois conclusions pour l'expression orale et écrite.

210829
D'UN PART I & II [Film 16 mm]
54 MIN; B&W; U,A; 1972; OFQ
Une opération d'apprentissage du français langue maternelle, au secondaire, qui invite des professeurs à réfléchir sur leurs propres expériences.

110580
RUE (LA) [Film 16 mm]
10 MIN; P; 1965; IEF
Quelques images d'une rue avec le vocabulaire.

210681
SCHEMAS "FLECHES" [Film 16 mm]
13 MIN; U,A; 1969; IEF
Un exercice sur les relations dans les ensembles de mots.

110565
TELEPHONE (LE) [Film 16 mm]
6 MIN; B&W; H,U; 1965; DIDIER
Dialogue qui surgit près d'un téléphone payant.

210685
TROIS LECTEURS EN DIFFICULTE I & II [Film 16 mm]
55 MIN; B&W; U,A; 1970; ONF
Les difficultés des mauvais lecteurs au niveau primaire.

510116
YOUKOULILI ET LES SAISONS [Multi-Media]
1966; ONF
Série de vingt diapositives sur chacune des quatre saisons. A être utilisé au niveau élémentaire.

S490
APPRENDRE EN FRANCAIS
ACCESS

710114
L'APPRENTISSAGE D'UNE LANGUE CHEZ L'ENFANT [Video Cassette (Betamax)]
20 MIN; T; 1982; ACCESS
SER: Ce programme examine l'acquisition du langage chez l'enfant, le rôle de la famille et l'importance des relations entre adultes et enfants et celles entre enfants.

710115
L'ENSEIGNEMENT DU FRANCAIS EN ALBERTA [Video Cassette (Betamax)]
20 MIN; T; 1982; ACCESS
SER: Ce programme porte sur l'environnement dans lequel évolue l'enseignant du programme d'immersion en Alberta. On présente la communauté francophone en Alberta ainsi que diverses opinions des parents et de la société sur l'acquisition du français.

710116
LINGUISTIQUE, (LE) [Video Cassette (Betamax)]
25 MIN; T; 1982; ACCESS
SER: Ce programme examine quelques éléments linguistiques de la phrase ainsi que divers genres de phrases.

710117
LES DEMARCHES EN LECTURE [Video Cassette (Betamax)]
30 MIN; T; 1982; ACCESS
SER: Ce programme donne un bref aperçu historique de la littérature et présente quatre stratégies différentes d'enseignement du français: la démarche synthétique, la démarche analytique, la démarche mixte et la démarche analytico-synthétique.

710118
UNE PEDAGOGIE D'APPRENTISSAGE, LA METHODE DYNAMIQUE [Video Cassette (Betamax)]
15 MIN; T; 1982; ACCESS
SER: Ce programme présente la méthode dynamique et discute des théories du développement de l'enfant sur lesquelles se fonde la méthode.

710119
PREAPPRENTISSAGE, (LE) DE LA LECTURE [Video Cassette (Betamax)]
20 MIN; T; 1982; ACCESS
SER: Dans ce programme, les enseignants aident l'enfant à effectuer des activités de préparation et à se familiariser avec l'environnement scolaire, les autres élèves et l'apprentissage de la langue.

710120
MISE EN MARCHE DU PROCESSUS D'APPRENTISSAGE DE LA LECTURE [Video Cassette (Betamax)]
30 MIN; T; 1982; ACCESS
SER: Dans ce programme, on montre à l'enfant comment comprendre la relation entre les sons et les lettres, et comment faire de nouvelles phrases.

710121
L'APPRENTISSAGE PROPREMENT DIT DE LA LECTURE [Video Cassette (Betamax)]
20 MIN; T; 1982; ACCESS
SER: Ce programme illustre comment l'enseignant aide à l'apprentissage de la lecture en utilisant des mots justes et des structures de phrases précises.

710122
LECTURE, (LA) COURANTE [Video Cassette (Betamax)]
20 MIN; T; 1982; ACCESS
SER: Des passages du conte "Le cou cou," sont utilisés pour aider les élèves à acquérir de bonnes habitudes de lecture.

710123
EXPRESSION, (L') ECRITE [Video Cassette (Betamax)]
20 MIN; T; 1982; ACCESS
SER: Ce programme présente comment développer une mémoire visuelle et auditive tout en enseignant l'écriture.

710124
LES JEUX LOGIQUES [Video Cassette (Betamax)]
15 MIN; T; 1982; ACCESS
SER: Ce programme présente des jeux logiques qui peuvent servir d'appui à toute stratégie d'enseignement du français.

FRANCAIS LANGUE SECONDE

210591
A TRAVERS PARIS [Film 16 mm]
15 MIN; J,H; 1965; DIDIER
L'atmosphère de Paris comme toile de fond à l'étude de la langue.

110571
CREPES (LES) [Film 16 mm]
5 MIN; H; 1963; DIDIER
Un petit conte amusant qui complète la leçon no II de "Voix et Images."

110575
FLEUR (LA) ET LE FACTEUR S'ENVOLE [Film 16 mm]
11 MIN; J,H; 1963; DIDIER
Deux contes qui complètent la leçon no 23 de "Voix et Images."

210716
JOURNEE (UNE) AU LYCEE [Film 16 mm]
17 MIN; H; 1961; IFB
Ce film décrit un lycée à Paris: le vocabulaire est simple pour les étudiants anglais au niveau secondaire.

110572
PRINCESSE (LA) [Film 16 mm]
5 MIN; H; 1963; DIDIER
L'histoire d'une rencontre avec une princesse qui complète la leçon no 20 de "Voix et Images."

110573
SUR LE CHEMIN DE L'ECOLE [Film 16 mm]
5 MIN; H; 1963; DIDIER
Un roman de la jeunesse qui complète la leçon no 12 de "Voix et Images."

MASS MEDIA

VOIR AUSSI:
EDUCATION ET ENSEIGNEMENT

CINEMA

110282
A LA POINTE DE LA PLUME (ENG. 100949) [Film 16 mm]
10 MIN; B&W; J,H,U,A; 1951; ONF
Une explication claire du travail de Norman MacLaren dans la création de la musique "synthétique" en dessinant directement sur le film.

210802
CINEASTE (LE) [Film 16 mm]
17 MIN; J,H,U,A; 1972; UEVA
Nous suivons une équipe professionnelle qui produit un film pour le cinéma: le chef de cette équipe s'appelle le cinéaste.

JOURNALISME

210453
HISTOIRE (L') D'UN JOURNAL [Film 16 mm]
20 MIN; B&W; J,H,A; 1960; UKIS
L'étude plutôt complète de la production d'un journal. Très intéressant.

110594
VOICI LES NOUVELLES [Film 16 mm]
9 MIN; E,J,H,A; 1962; UKIS
Un compte rendu des techniques modernes que l'on utilise pour la production d'un quotidien à grand tirage.

LITTERATURE

VOIR AUSSI:
ART DRAMATIQUE

210720
GENS DE LETTRES [Film 16 mm]
20 MIN; B&W; J,H,U; 1969; IEF
Des conversations avec quelques écrivains français célèbres.

210748
MARIE-CLAIRE BLAIS [Film 16 mm]
31 MIN; H,U,A; 1970; OFQ
Elle raconte sa vie aux Etats-Unis et nous renseigne sur son oeuvre, ses méthodes de travail, etc.

210715
VICTOR HUGO - LE RHIN [Film 16 mm]
14 MIN; J,H,U,A; 1970; IEF
Victor Hugo a dit: "...entre tous les fleuves, j'aime le Rhin."

POESIE

210747
ALAIN GRANDBOIS [Film 16 mm]
30 MIN; H,U,A; 1971; OFQ
Un profil d'un poète québecois.

210408
FELIX LECLERC TROUBADOUR [Film 16 mm]
30 MIN; B&W; H,A; 1959; ONF
Leclerc est, à bien des égards, un paradoxe dans notre histoire littéraire et artistique. Voici, à n'en pas douter, le plus canadien de nos auteurs.

600037
MISANTHROPE (LE) [Kit]
105 MIN; B&W; H,U; 1965
Cette pièce peut servir de modèle du drame français et donner une idée de ce qu'était la France au temps de Molière.

THEATRE

210750
MARCEL DUBE [Film 16 mm]
32 MIN; H,U,A; 1971; OFQ
Le dramaturge tel qu'il est, tel qu'il se voit, tel que les gens du métier le voient.

210538
MOLIERE [Film 16 mm]
23 MIN; B&W; H; 1959; CITHER
Ce film est une étude de Molière et de ses pièces célèbres.

ROMAN ET AUTRES

210687
ANDRE MAUROIS [Film 16 mm]
16 MIN; J,H,U,A; 1969; LM
Cet auteur français discute de sa vie et de ses oeuvres.

210502
BRULES (LES) I [Film 16 mm]
28 MIN; B&W; H,U,A; 1958; ONF
Inspiré d'un roman écrit par Hervé Biron, "Nuages sur les brûlés," ce film évoque la crise économique qui a affligé l'Amérique du Nord en 1930.

210503
BRULES (LES) II [Film 16 mm]
28 MIN; B&W; H,U,A; 1958; ONF

210504
BRULES (LES) III [Film 16 mm]
28 MIN; B&W; H,U,A; 1958; ONF

210505
BRULES (LES) IV [Film 16 mm]
28 MIN; B&W; H,U,A; 1958; ONF

210734
EN FAMILLE [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1950; JACDA
Une représentation d'un conte de Guy de Maupassant.

210520
GERMAINE GUEVREMONT, ROMANCIERE [Film 16 mm]
30 MIN; B&W; H,A; 1960; ONF
Germaine Guévremont retrace devant la caméra les étapes d'une carrière bien remplie.

210749
JACQUES FERRON, QUI ETES-VOUS? [Film 16 mm]
31 MIN; H,U,A; 1971; OFQ
Cet auteur québécois apporte un commentaire personnel sur son environnement, sur la société, etc.

210872
TERRE (UNE) INGRATE (ENG. B3320) [Film 16 mm]
27 MIN; J,H,U; 1972; ONF
L'essentiel du film semble résider dans la narration de Roch Carrier: à la vie dure des gens de son village et souvenirs.

210735
TOMBALES (LES) [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1950; JACDA
Une représentation d'un conte de Guy de Maupassant.

210661
VALLEE DU LYS [Film 16 mm]
14 MIN; H,U,A; 1965; IEF
Ce film évoque la vie et les amours de Balzac.

210746
YVES THERIAULT [Film 16 mm]
31 MIN; J,H,U,A; 1970; OFQ
Thériault est un auteur québecois qui révèle l'attention qu'il porte aux minorités.

ADAPTATIONS CINEMATOGRAPHIQUES D'OEUVRES LITTERAIRES

210502
BRULES (LES) I [Film 16 mm]
28 MIN; B&W; H,U,A; 1958; ONF
Inspiré d'un roman écrit par Hervé Biron, "Nuages sur les brûlés," ce film évoque la crise économique qui a affligé l'Amérique du Nord en 1930.

210503
BRULES (LES) II [Film 16 mm]
28 MIN; B&W; H,U,A; 1958; ONF

210504
BRULES (LES) III [Film 16 mm]
28 MIN; B&W; H,U,A; 1958; ONF

210505
BRULES (LES) IV [Film 16 mm]
28 MIN; B&W; H,U,A; 1958; ONF

210734
EN FAMILLE [Film 16 mm]
30 MIN; B&W; J,H,U,A; 1950; JACDA
Une représentation d'un conte de Guy de Maupassant.

110108
LIEVRE (LE) ET LA TORTUE [Film 16 mm]
11 MIN; B&W; P; 1948; EBF
Représentation d'une des fables du fameux fabuliste français LaFontaine.

210564
MATIN SUR LA LIEVRE (ENG. 201786) [Film 16 mm]
13 MIN; J,H,A; 1961; ONF
Le charme de la rivière du Lièvre.

110597
METROPOLITAIN [Film 16 mm]
9 MIN; H,U; 1970; IEF
Ce film vous donne les images poétiques évoquées par le texte d'Arthur Rimbaud et les formes plastiques suggérées à l'imagination.

110675
RUE (LA) (ENG. 102248) [Film 16 mm]
10 MIN; H,U,A; 1976; ONF
Animation illustrant l'histoire qui se déroule autour d'un petit garçon de sa famille et de sa grand-mère mourante, tiré du livre de Mordecai Richler.

210735
TOMBALES (LES) [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1950; JACDA
Une représentation d'un conte de Guy de Maupassant.

CONTES ET LEGENDES

210680
AU PAYS DE GLOUSCAP (ENG. 201700) [Film 16 mm]
18 MIN; E,J,H,A; 1961; ONF
L'histoire de Glouscap, dieu micmac.

110107
AVENTURES (LES) DE JEANNOT LAPIN [Film 16 mm]
11 MIN; B&W; P,E; 1937; EBF
Quelques expériences des membres d'une famille de lapins.

110664
CENDRILLON [Film 16 mm]
10 MIN; B&W; P; N.A.; CARMEN
Le conte de fées, dans une version par Lotte Reiniger.

110665
CIGALE (LA) ET LA FOURMI [Film 16 mm]
8 MIN; B&W; P; N.A.; CARMEN
Le conte connu en animation: un film par Lotte Reiniger.

110246
COLLIER MAGIQUE (LE) [Film 16 mm]
11 MIN; E,J; 1949; CRAW
On se sert de masques originaux pour raconter cette légende indienne.

210995
EPREUVE (L') DE 30 MILLES [Film 16 mm]
15 MIN; E; N.A.; ML
Avec l'aide et la participation de sa grand-mère, Suzanne prend part à l'épreuve de chevaux malgré la raillerie de ses deux frères qui y participent aussi.

110623
ESCAPADE [Film 16 mm]
10 MIN; P,E; 1967; ONF
Les mésaventures d'un raton-laveur rejoindront tous les enfants et peut-être des adultes aussi.

110563
FRANCOISE ET SON LAPIN [Film 16 mm]
11 MIN; P,E; 1955; IFB
Françoise et son lapin aiment dessiner durant les jours pluvieux.

510123
GOELAND, LE [Multi-Media]
1976; SECAS
Le document "Johnathan Livingston le Goéland" se présente comme un contre-poids à une société trop centrée sur le domaine matériel et s'appuie sur les aspirations d'ordre spirituel de l'homme.

210996
JEROME: LES AVENTURES D'UN ANE [Film 16 mm]
14 MIN; E; N.A.; ML
Un âne abandonné est sauvé par une jeune fille de douze ans qui aime beaucoup les animaux. Toutes sortes d'aventures surviennent.

210721
JONGLEUR (LE) DE NOTRE-DAME [Film 16 mm]
30 MIN; P,E,J; 1970; IEF
Un "fabliau" charmant d'"Anatole France est présenté en animation.

210327
LEGENDE (LA) DU CORBEAU [Film 16 mm]
14 MIN; E; 1957; CRAW
La légende du corbeau nous rappelle cette époque lointaine ou les animaux parlaient le langage de l'homme.

110108
LIEVRE (LE) ET LA TORTUE [Film 16 mm]
11 MIN; B&W; P; 1948; EBF
Représentation d'une des fables du fameux fabuliste français LaFontaine.

210998
OSCAR, TANTE LORRAINE ET LE HAUTE-DE-FORME [Film 16 mm]
15 MIN; E,J; N.A.; ML
Deux personnes et un chapeau sont les éléments de base dans trois histoires différentes: Oscar se prend pour le grand Magico; Tante Lorraine, une dame quelque peu étourdie; Un chapeau haut-de-forme raconte ses aventures.

110579
OURS (L') ET LA SOURIS [Film 16 mm]
8 MIN; P,E; 1968; ONF
Non seulement les enfants mais aussi les adultes goûteront les aventures de ces animaux.

110658
PETIT COQ (LE) QUI REVEILLE LE SOLEIL (ENG. 101837) [Film 16 mm]
10 MIN; B&W; P; 1961; COR
Un conte en animation pour des petits enfants.

210806
PLUS (LE) PETIT ANGE [Film 16 mm]
14 MIN; P,E,J,H,A; 1960; COR
Un conte charmant qui montre la vraie signification de Noël.

110645
POUCE DROIT, POUCE GAUCHE (ENG. 102181) [Film 16 mm]
9 MIN; P; 1973; ML
Victor apprend la route au marché avec l'aide d'une corde attachée à son pouce.

210846
PRINCE (LE) BIENHEUREUX [Film 16 mm]
25 MIN; E,J; 1974; PYR
Une version très émouvante de ce conte de Wilde: en animation.

510009
TI-JEAN ET LES BUCHERONS [Multi-Media]
EN.A.; ONF
Le récit des aventures de Ti-Jean, héros de notre folklore.

210672
TUKTU ET L'ARC MAGIQUE [Film 16 mm]
16 MIN; P,E,J; 1968; ONF
A un époque reculée, les Inuit se servaient d'arcs et de flèches pour chasser. Nous assistons à la fabrication d'un arc et voyons comment ils développaient leur adresse au tir à l'arc en prenant pour cibles des bonshommes et des ours faits de neige. Le père de Tuktu se révèle le tireur le plus adroit lors de cette épreuve.

210679
TUKTU ET LE PALAIS DE GLACE [Film 16 mm]
14 MIN; P,E,J; 1968; ONF
La famille de Tuktu construit des igloos.

110512
VILAIN (LE) CANETON [Film 16 mm]
11 MIN; B&W; P; 1953; COR
Un des contes populaires de Hans Christian Andersen.

210812
VIOLON (LE) (ENG. 202798) [Film 16 mm]
25 MIN; E,J,H,A; 1972; MARLIN
Le conte sensible d'un vieil homme et son violon et de deux petits garçons qui deviennent ses amis.

S037
KEBEKIO
CRYSTAL
Kebekio est un consommateur en herbe appelé à faire des choix dans la société de consommation. Il apparait dans le cadre de treize contes familiers animés par des marionnettes.

210917
CHAT (LE) BOTTE [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210918
OISEAUX (L') MERVEILLEUX [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210919
CENDRILLON [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210920
HANSEL ET GRETEL [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210921
ALI-BABA [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210922
PETIT (LE) CHAPERON ROUGE [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210923
JOUEUR (LE) DE FLUTE [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210924
PETIT (LE) POUCET [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210925
ALADIN ET LA LAMPE MERVEILLEUSE [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210926
RENARD (LE) ET LE GRILLON [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210927
ALICE AU PAYS DES MERVEILLES [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210928
BLANCHE-NEIGE [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

210929
LES TROIS PETITS COCHONS [Film 16 mm]
15 MIN; P,E; 1979; CRYSTAL

MATHEMATIQUE

VOIR AUSSI:
INFORMATIQUE

210992
AIRE (L') DU CERCLE [Film 16 mm]
14 MIN; J,H; 1974; BOUCH
Revision des notions de périmètre, de circonférence, de formule, de polygones inscrits et circonscrits, d'aire d'un triangle et d'un polygone régulier. Présentation de deux démarches pour parvenir à la formulation de l'aire du cercle: le calcul par approximation de l'aire du cercle et la decouverte, à l'aide d'un certain déroulement, de la formule de l'aire du cercle.

210955
ARTIMUS ET LES VIEUX LACETS [Film 16 mm]
13 MIN; E; 1980; CMEV
La représentation graphique de principes des distribution permet aux élèves de comprendre la multiplication complexe et au percepteur de taxes de résoudre son problème. Multiplication: décomposer pour multiplier.

110681
ENORME (L') DIAMONT: LA DIVISION COMPLEXE [Film 16 mm]
10 MIN; E; 1980; CMEV
Grâce à la méthode de soustraction répétée qu'utilisent les héros de ce conte, on explique clairement ce qu'est la division complexe.

210956
LINTOLA (L'ADDITION AVEC REGROUPEMENT) [Film 16 mm]
9 MIN; E; 1980; CMEV
Ce conte de l'espace illustre le principe de l'addition des nombres à deux chiffres en regroupant les dizaines.

110682
PHILIBERT ET LE VOLEUR DE MELONS: LA SOUSTRACTION [Film 16 mm]
10 MIN; E; 1980; CMEV
Cette histoire amusante qui raconte les déboires d'un honnête marchand de melons aux prises avec un voleur, permet aux enfants d'apprendre ce qu'est la soustraction avec emprunt de nombres à deux chiffres.

110685
POUVOIR DE L'UNIVERS [Film 16 mm]
8 MIN; J,H; 1976; PYR
Présentation d'un parcours linéaire de l'infiniment petit (atome de carbone) jusqu'à l'infiniment grand (les confins de l'univers) à travers 40 puissances de 10. Mêlant prises de vues réelles et animation, ce film atteint ses objectifs avec beaucoup d'efficacité.

110680
RECTANGLE MAGIQUE (LE): LA MULTIPLICATION SIMPLE [Film 16 mm]
11 MIN; E; 1980; CMEV
Trois petits cochons tentent, chacun à sa manière, de se défendre du gros méchant loup à l'aide d'une corde magique de huit mètres, et illustrent ainsi la multiplication simple. Initiation à la mesure de surface.

710108
RESOLUTION (LA) DE PROBLEMES [Video Cassette (Betamax)]
60 MIN; T; 1982; NBDE
Document audio-visuel préparé à l'intention des enseignants à partir d'un atelier animé à Fredericton par M. Marcel Hamel, conseiller en pédagogie à la Commission scolaire catholique de Sherbrooke. Ce document sur video cassette complémente une activité portant sur la résolution de problèmes préparés par M. Hamel. Le document écrit accompagnant la vidéo cassette est disponible auprès de votre conseiller en pédagogie.

110556
RONDE CARREE (ENG. 101830) [Film 16 mm]
3 MIN; E,J,H,A; 1961; ONF
Ce film explore, par le seul jeu des éléments couleur, musique, mouvement, les dimensions d'une figure géométrique très simple: le carré.

110582
SCHEMAS DE PROBLEMES: DIAGRAMMES [Film 16 mm]
9 MIN; U,A; 1969; IEF
Une leçon de mathématiques au cours élémentaire.

510104
SUPER METRIQUE (ENG.500280) [Film 16 mm]
J,H,A; 1980
Ce programme d'enseignement des unités métriques est fondé sur la méthode audio-visuelle. L'animateur dispose d'une série de diapositives, d'une bande magnétique synchronisée, d'un livret d'exercices et d'un livret de l'animateur.

MUSIQUE

210682
BACH [Film 16 mm]
20 MIN; B&W; J,H,U,A; 1968; IEF
Ce film tend à dégager l'esprit de J.S. Bach.

210560
JEUX ET MUSIQUE [Film 16 mm]
12 MIN; B&W; E,J,H,U,A; 1958; ONF
Carl Orff suggère une nouvelle méthode d'initiation musicale.

210683
MOZART [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1968; IEF
Ce film trace le portrait de Mozart à la manière d'une peinture impressionnante.

210794
PIERRE ET LE LOUP [Film 16 mm]
15 MIN; P,E,J; 1966; DISNEY
Le conte musical de Prokofiev, illustré avec des cartons amusants.

210622
REACTIONS SPONTANEES A LA MUSIQUE [Film 16 mm]
20 MIN; B&W; P,U,A; 1961; CODIC

Réactions naturelles de danse à la musique chez les jeunes enfants.

MUSIQUE INSTRUMENTALE

110294
BOIS (LES) ET LES CUIVRES (ENG. 100816) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1950; NFB
Un film de la série "Concert pour enfants."

110383
CORRAL (ENG. 101291) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1954; ONF
Le domptage d'un cheval par le cowboy Wallace Jensen.

110250
CUIVRES (LES) DE L'ORCHESTRE (ENG. 100163) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1937; EBF
Les timbres des différents instruments de cuivre sont démontrés.

110214
ENSEMBLE (L') DES INSTRUMENTS A CORDES (ENG. 100165) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1937; EBF
Montre les fonctions importantes des instruments à cordes.

210521
HENRI GAGNON, ORGANISTE [Film 16 mm]
29 MIN; B&W; H,A; 1960; ONF
La caméra nous montre Henri Gagnon aux orgues, et dans les salles de cours au milieu de ses élèves.

110302
HOMME (L') DANS LA TOUR (ENG. 100996) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1952; ONF
La Tour de la Paix.

110240
INSTRUMENTS (LES) A PERCUSSION (ENG. 100164) [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1938; EBF
La technique des instruments à percussion.

210242
MUSICIEN (UN) DANS LA FAMILLE [Film 16 mm]
17 MIN; B&W; N.A.
André adore le trombone. Mais pour son père, devenir musicien, c'est déserter la terre.

110249
ORCHESTRE (L') SYMPHONIQUE [Film 16 mm]
11 MIN; B&W; E,J,H,A; 1938; EBF
Les différents choeurs qui font l'orchestre avec les fonctions de chacun.

210324
PANORAMA MUSICAL [Film 16 mm]
22 MIN; B&W; H,A; 1958; ONF
Aperçu panoramique du développement de la musique instrumentale à partir de l'antiquité jusqu'aux temps modernes.

110301
RYTHME ET PERCUSSION (ENG. 100819) [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1950; ONF
Un autre film de la série "Concerts pour enfants."

110601
TOOT WHISTLE PLUNK AND BOOM [Film 16 mm]
9 MIN; P,E,J,A; 1963; DISNEY
Les instruments de l'orchestre sont présentés dans ce film amusant.

110036
VALSE BRILLANTE DE CHOPIN [Film 16 mm]
4 MIN; B&W; E,J,H,A; 1947; FMO
Alexander Brailowsky interprète la "Valse Brillante."

MUSIQUE VOCALE

110123
CHANTONS NOEL [Film 16 mm]
10 MIN; B&W; E,J,H,A; 1948; NFB
Cinq chants de Noël.

110225
CHORALE (ENG. 100734) [Film 16 mm]
10 MIN; B&W; J,H,A; 1948; ONF
La chorale Leslie Bell en concert.

210207
CLASSE (LA) D'OPERA [Film 16 mm]
36 MIN; B&W; J,H,A; 1952; ONF
L'école canadienne d'opéra à Toronto.

210900
JE CHANTE PAR....WHY I SING I & II [Film 16 mm]
57 MIN; H,U,A; 1972; ONF
Attachante figure du monde du spectacle contemporain, Gilles Vigneault, face à un public qui le connaît et l'aime, interprète et commente ses plus belles chansons d'hier et d'aujourd'hui.

110103
POULETTE (LA) GRISE [Film 16 mm]
6 MIN; E,J,H,A; 1947; ONF
Charmante berceuse traditionnelle par Anna Malenfant. Norman MacLaren illustre cette berceuse par des dessins au pastel.

211047
FLEUVE EN PERIL [Film 16 mm]
21 MIN; H; 1980; SHELL
Ce film montre ce qui arrive lorsqu'une rivière contient plus de déchets qu'elle ne peut en absorber et les conséquences qui en découlent pour le public. On y voit en détail les organismes microscopiques qui maintiennent l'équilibre biologique dans une rivière saine. La purification naturelle est un procédé lent, qui exige beaucoup de temps et d'espace. Le fait de connaître le mécanisme d'absorption des déchets résiduels constitue un premier élément important dans la lutte contre la pollution. Ce film envisage le problème de la pollution avec optimisme.

211062
PESTICIDES SUR MESURE [Film 16 mm]
24 MIN; H; 1980; SHELL
Mise au point et emploi de pesticides. Depuis plus de deux siècles, l'homme utilise des pesticides pour protéger ses récoltes et son bétail contre les ravages des insectes nuisibles dont le nombre s'est multiplié au rythme du développement de la production agricole.

PSYCHOLOGIE ET DEVELOPPEMENT HUMAIN

VOIR AUSSI:
SANTE

210783
FILLE (UNE) NATURELLEMENT (ENG. 202893) [Film 16 mm]
15 MIN; E,J,H; 1972; DOH
Un film (pour des filles seulement) sur le phénomène de la menstruation.

110691
PAS (UN) DE PLUS VERS LA MATURITE [Film 16 mm]
10 MIN; H; 1976; MAGIC
Ce film retrace l'évolution de la vie de la période prénatale à l'adolescence, et met l'accent sur le fait qu'il est indispensable de prendre en main son sort.

210196
TIMIDITE [Film 16 mm]
20 MIN; B&W; U,A; 1953; ONF
L'étude d'un enfant timide avec des suggestions pour l'aider à s'en sortir.

110539
ETES-VOUS POUR OU CONTRE LES DECISIONS PERSONNELLES? [Film 16 mm]
7 MIN; B&W; J,H,A; 1957; ONF
Les parents abusent-ils parfois de l'autorité que leur confère leur rôle d'éducateurs?

210668
OEIL (L') DU SPECTATEUR (ENG. 201993) [Film 16 mm]
25 MIN; H,U,A; 1953; REY
La même situation vue par des personnes différentes.

110699
PERE (LE) [Film 16 mm]
9 MIN; H; N.A.; ITF
Depuis la mort de son père, Bernadette vit seule avec sa mère. Toutes les deux en sont arrivées à un mode de vie qui leur plaît et Bernadette est très heureuse.

210990
PERE ET FILS [Film 16 mm]
14 MIN; J,H,A; N.A.; ITF
Le film présente la question de communication dans une situation concrète et accessible à tous. Une famille demeurant en ville déménage en campagne. Dans une série de retours en arrière et de scènes présentées, nous voyons le problème posé à chaque membre de la famille.

110540
QUE PENSEZ-VOUS DE L'AUTORITE SANS PARTAGE? [Film 16 mm]
7 MIN; B&W; A; 1957; ONF
Même situation que 110539, mais on y appuie davantage sur l'autorité des parents.

GROSSESSE ET NAISSANCE

210690
GROSSESSE (LA) ET LA NAISSANCE [Film 16 mm]
12 MIN; J,H; 1970; ONF
Ce film reconstitue, en quelque sorte, toute l'histoire de la grossesse, à partir de la formation de la première cellule jusqu'à la naissance de l'enfant. Les principales étapes de la croissance, les phénomènes de la nutrition et de l'oxygénation du foetus et sa position dans l'utérus. Bref toutes les phases de la gestation peuvent être observées à l'écran. Commentaire explicite, images et diagrammes animés facilitent la compréhension du sujet.

210449
NOUVEAU (LE) NE [Film 16 mm]
20 MIN; U,A; 1961; ONF
On étudie le soin des enfants. On se penche même sur la période qui précède la naissance.

ENFANCE

110693
ATTITUDE AGRESSIVE, ATTITUDE REVENDICATIVE [Film 16 mm]
7 MIN; F; N.A.; ITF
Un samedi matin, Jean est le dernier maillon d'une chaîne de réactions et de gestes agressifs chez la mère, le père et son frère aîné. Il quitte la maison pour aller jouer avec ses amis en apportant avec lui sa frustration.

110694
COLERE: CETTE FOIS-CI, JE VAIS LUI TORDRE LE COU [Film 16 mm]
8 MIN; F; N.A.; ITF
Dans ce film, Alain, âgé de 9 ans, a de la difficulté à contrôler son tempérament lorsque son jeune frère le taquine. Lorsque sa radio se brise, Alain défoule injustement sa colère contre son jeune frère.

210740
COMPORTEMENT (LE) DE L'ENFANT: C'EST VOUS [Film 16 mm]
14 MIN; H,U,A; 1972; ONF
Ce film accentue une attitude positive à l'égard du comportement des enfants.

210359
DE DIX A DOUZE ANS [Film 16 mm]
26 MIN; B&W; U,A,T; 1957; ONF
Ce film est le cinquième de la série AGES ET PHASES sur le développement de l'enfance.

110370
FAMILLE (UNE) DE CHOIX [Film 16 mm]
9 MIN; B&W; U,A; 1953; ONF
Les enfants qui sont seuls au monde - les hôpitaux et les institutions en regorgent.

110701
FRUSTRATION: "EST-CE QUE JE FINIRAI PAR L'AVOIR" [Film 16 mm]
10 MIN; N.A.; ITF
Alex à le rôle le plus important dans la pièce montée par la classe. Le soir de la première approche à grands pas et il devient de plus en plus frustré. Malgré tous ses efforts, il trébuche continuellement sur une partie du texte qu'il a à dire.

110697
GRAND-MERE ET MOI [Film 16 mm]
9 MIN; H; N.A.; ITF
Un jeune garçon a promis de couper l'herbe chez sa grand-mère mais en même temps il a une pratique de basket-ball.

110651
JACQUOT EST MALHEUREUX [Film 16 mm]
8 MIN; P; 1973; ML
Un garçonnet apprend qu'il ne doit pas avoir peur de l'infirmière de l'école.

210731
NOURISSON (LE) [Film 16 mm]
19 MIN; H,A; 1971; OFQ
Ce film décrit le nourisson de 15 jours à 6 mois.

210161
PETIT MONDE A DEUX ET TROIS ANS (ENG. 200454) [Film 16 mm]
21 MIN; U,A; 1951; ONF
La croissance générale et le développement de la coordination physique et des traits mentaux sont montrés.

210193
PETIT MONDE A QUATRE ET CINQ ANS (ENG. 200589) [Film 16 mm]
20 MIN; U,A; 1952; ONF
La conduite typique des enfants de quatre à cinq ans.

210227
PETIT MONDE DE SIX A NEUF ANS (ENG. 200725) [Film 16 mm]
21 MIN; U,A; 1954; ONF
La conduite typique des enfants de six à neuf ans.

110696
PEUR: "JE N'Y ARRIVERAI JAMAIS" [Film 16 mm]
10 MIN; E; N.A.; ITF
Une jeune fille doit donner un compte rendu de la lecture d'un livre devant sa classe mais un sentiment de peur la paralyse.

ADOLESCENCE

210742
ADOLESCENCE (L'): UNE INVENTION RECENTE [Film 16 mm]
28 MIN; B&W; J,H,U,A; 1968; ONF
Ce film décrit les attitudes changeantes au sujet des adolescents.

210844
AMOUR (L') ET PUIS L'AMOUR (ENG. 203198) [Film 16 mm]
18 MIN; J,H,U,A; 1976; ML
Une présentation dramatique de la sexualité telle que les adolescents nous la révèlent au jour le jour.

210358
DE TREIZE A QUINZE ANS [Film 16 mm]
26 MIN; B&W; H,U,A; 1957; ONF
Ce regard sur une famille urbaine de trois enfants, dont les âges varient entre treize à quinze ans.

110588
POURQUOI VOUS ETES CE QUI VOUS ETES [Film 16 mm]
11 MIN; E,J; 1969; ML
On encourage l'enfant en pleine croissance à reconnaître sa propre responsabilité dans la société.

110586
PUBERTE (LA) CHEZ LES GARCONS [Film 16 mm]
10 MIN; J,H; 1969; ONF
Si les garçons, à l'âge de la puberté, sont fiers de voir leur corps se développer, ils éprouvent en même temps une certaine anxiété devant des phénomènes dont ils ignorent le plus souvent la cause. Au moyen d'un commentaire détaillé, d'images et de diagrammes animés, ce film montre le rôle que jouent les hormones à cette époque de la vie du garçon et il donne des explications relatives aux premières éjaculations et au résultat qu'engendre la rencontre d'un des spermatozoïdes avec un ovule.

210729
QUI A DU COEUR? (ENG. 202746) [Film 16 mm]
12 MIN; H,A; 1969; ML
Lorsqu'un vieil homme va demeurer chez sa fille mariée, l'adaptation est difficile.

210170
MOINES (LES) DE ST. BENOIT [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1951; ONF
La vie du moine.

RELIGION

510127
GEOGRAPHIE BIBLIQUE [Multi-Media]
1977; SECAS
Abraham, Moïse, David, la Création...Annonce du Royaume, l'Incarnation, la Rédemption, la Seigneurie. Les diapositives avec la bande sonore.

510116
YOUKOULILI ET LES SAISONS [Multi-Media]
1966; ONF
Série de vingt diapositives sur chacune des quatre saisons. A être utilisé au niveau élémentaire.

SANTE

VOIR AUSSI:
PSYCHOLOGIE-SCIENCES FAMILIALES

211024
CONTROLE (LE) DU POIDS [Film 16 mm]
25 MIN; 1978; ONF
L'importance de l'exercice et d'une bonne alimentation pour contrôler le poids.

110595
DENTS BLANCHES, DENTS ECLATANTES (ENG. 102053) [Film 16 mm]
11 MIN; P,E; 1966; ML
Un film sur les bons soins des dents pour le niveau primaire.

211025
ENERGIE (L') ET LES MAILLONS DE LA CHAINE [Film 16 mm]
25 MIN; 1978; ONF
Le film nous présente le soleil, première source d'énergie sur terre et indispensable à la vie.

110663
IMPORTANCE (L') DE L'APPARENCE PERSONNELLE [Film 16 mm]
8 MIN; H,A; 1967; EFD
L'apparence externe des serveurs et la propreté du restaurant.

211053
INVISIBLES ENNEMIS [Film 16 mm]
33 MIN; H; 1980; SHELL
Prévenir les spectateurs que le film porte sur des maladies graves et leurs effets. Il y a donc lieu de ne pas montrer sans discernement ce film à de jeunes enfants. Les microbes, cause de terribles maladies: paludisme, fièvre jaune, lèpre, etc., se transmettent soit par les contacts de la vie quotidienne, soit par l'intermédiaire des insectes; 90 nations se sont coalisées pour leur déclarer la guerre. Deux sortes d'armes: médicaments, vaccins et antibiotiques pour tuer le microbe, et insecticides pour détruire l'agent de transmission.

211052
MENACE, (LA) EST DANS L'EAU [Film 16 mm]
30 MIN; H; 1980; SHELL
Environ 200 millions de personnes, soit 1 personne sur 15, sont atteintes de bilharziose. Il arrive parfois que cette maladie entraîne la mort; le plus souvent, cependant, elle laisse ses victimes dans un état de fatigue et de léthargie. Aujourd'hui, grâce aux nouveaux médicaments et à la lutte contre la pollution, il est possible de prévenir et de soigner cette maladie. Il reste quand même que le problème fondamental est d'éduquer les gens, de leur laisser savoir qu'ils peuvent maintenant vaincre leur ancien ennemi, la bilharziose. Ce film n'est pas à conseiller pour les enfants.

110649
POLLUTION (LA) DE L'AIR [Film 16 mm]
8 MIN; P,E; 1973; BFA
Nos activités contribuent très souvent à la pollution et l'air pollué nous nuit de plusieurs façons.

211020
SANTE (LA) [Film 16 mm]
25 MIN; 1978; ONF
Ce document nous présente d'abord les vitamines, source d'énergie pour le corps, puis enchaîne avec - pour les jeunes et les moins jeunes - un topo sur la bicyclette, exercice des plus satisfaisants. Sur un ton d'humour, un concours d'aliments-beauté au dénouement inattendu; nous demande quel doit être le régime alimentaire des gens de l'âge d'or, rencontre un pêcheur qui nous parle de son métier et conclut par un rappel des besoins de repos du corps.

210548
SERVICE (LE) DE SANTE EN GRANDE-BRETAGNE [Film 16 mm]
15 MIN; B&W; H,A; 1961; UKIS
Le Service National de Santé au Royaume-Uni.

ALCOOLISME ET PHARMACODEPENDANCE

210592
CIGARETTE? (LA) PARLONS-EN! [Film 16 mm]
17 MIN; B&W; J,H,U,A; 1965; ONF
Ce film discute des effets néfastes de l'usage du tabac.

510002
DROGUES (LES) ET LE CORPS HUMAIN [Multi-Media]
J,H,U,A; N.A.; ONF
Sept films-fixés et vingt diapositives, un disque, un livre et autres documents imprimés sur l'utilisation des drogues. Ces documents ont comme but de familiariser les parents, professeurs et jeunes gens avec les véritables aspects de la drogue.

510007
FUMER - PLAISIR OU RISQUE? (ENG. 500038) [Multi-Media]
J,H,A; N.A.; CCS
Illustrations et explications des méfaits causé par la cigarette dans l'organisme humain. On y voit aussi les différentes phases du cancer de poumon.

110568
HABITUDE (L') DE FUMER ET VOTRE SANTE (ENG. 101906) [Film 16 mm]
11 MIN; J,H,A; 1963; UKIS
Les effets néfastes de l'usage du tabac.

110570
HOMME (L') - CHEMINEE (ENG. 102027) [Film 16 mm]
9 MIN; J,H,A; 1965; ONF
Le film invite les adolescents à réfléchir sur les méfaits que la cigarette exerce sur la santé de l'individu.

210763
PRESQUE TOUT LE MONDE (ENG. 202766) [Film 16 mm]
14 MIN; E; 1970; WOMBAT
Un film au sujet des drogues pour le niveau élémentaire.

MEDECINE

210799
ASEPSIE (L') [Film 16 mm]
14 MIN; H,U,A; 1968; ML
Des démonstrations des procédés aseptiques relatifs à l'infirmière, au patient et à sa chambre.

110231
GARDE-MALADE (LA) [Film 16 mm]
10 MIN; B&W; H,U,A; 1941; EBF
Des instructions sur le soin d'un malade à la maison.

210662
LUTTE (LA) CONTRE LES MICROBES [Film 16 mm]
28 MIN; J,H,A; 1965; IEF
L'action des microbes et les défenses de l'organisme.

110670
MALADIES CONTAGIEUSES (LES) [Film 16 mm]
11 MIN; P,E; 1967; AIMS
Ce film montre la cause du rhume, de la grippe et d'autres maladies communes causées par la transmission d'un virus, et comment on peut le contrôler.

210596
MALADIES VENERIENNES (LES) (ENG. 202291) [Film 16 mm]
22 MIN; 1966; ML
Insiste sur l'importance d'un examen medical.

210248
PARLONS REHABILITATION [Film 16 mm]
25 MIN; B&W; A; 1957; ONF
Plusieurs cas manifestant le besoin d'un programme de réhabilitation.

110659
SANTE (LA) ET DES MALADIES [Film 16 mm]
10 MIN; P,E; 1967; CAHILL
Des précautions contre des microbes.

110643
TECHNIQUES INFIRMIERES [Film 16 mm]
10 MIN; J,H,U,A; 1970; OFQ
La formation d'une infirmière.

210469
TRAHISON (LA) MUETTE (ENG. 201839) [Film 16 mm]
15 MIN; J,H,A; 1962; CRAW
Met en évidence le besoin constant de coopération des patients tuberculeux.

PHYSIOLOGIE HUMAINE

210877
COEUR (LE) ET LE SYSTEME CIRCULATOIRE [Film 16 mm]
14 MIN; E,J,A; 1978; FILMSI
Le film retrace les découvertes scientifiques qui ont mené à la compréhension que nous avons à l'heure actuelle du système circulatoire.

211023
EAU (L') DANS LE CORPS [Film 16 mm]
25 MIN; 1978; ONF
Composé à 2/3 d'eau, le corps humain a des besoins qu'il faut savoir combler. Le ski de fond est un excellent moyen de se tenir en forme et (santé-bonbon) ne peuvent faire bon ménage.

110589
EMBRYON (L') QUI SE DEVELOPPF [Film 16 mm]
10 MIN; E,J; 1969; ML
La façon dont une mère produit des oeufs humains dans son corps est développée à l'aide d'oeufs de poissons, d'oiseaux, etc.

110695
FECONDATION ET DEVELOPPEMENT [Film 16 mm]
10 MIN; N.A.; ITF
On montre l'accouplement de lapins pour illustrer la fécondation interne. Pour expliquer le développement interne, on compare le développement des foetus de lapins au développement du foetus humain.

210783
FILLE (UNE) NATURELLEMENT (ENG. 202893) [Film 16 mm]
15 MIN; E,J,H; 1972; DOH
Un film (pour des filles seulement) sur le phénomène de la menstruation.

110587
GLANDES ET HORMONES [Film 16 mm]
9 MIN; E,J; 1969; ML
Le développement des caractéristiques spécifiques respectivement chez l'homme et chez la femme.

210690
GROSSESSE (LA) ET LA NAISSANCE [Film 16 mm]
12 MIN; J,H; 1970; ONF
Ce film reconstitue, en quelque sorte, toute l'histoire de la grossesse, à partir de la formation de la première cellule jusqu'à la naissance de l'enfant. Les principales étapes de la croissance, les phénomènes de la nutrition et de l'oxygénation du foetus et sa position dans l'utérus. Bref toutes les phases de la gestation peuvent être observées à l'écran. Commentaire explicite, images et diagrammes animés facilitent la compréhension du sujet.

210946
HOMME (L') CETTE MERVEILLEUSE MACHINE [Film 16 mm]
28 MIN; J,H,U.A; 1975; NATGEOG
Ce film est un exposé pittoresque, et ingénieux des facultés d'adaptation du corps humain. La caméra endoscopique est équipée de minuscules lentilles qui nous entrainent à l'intérieur du corps humain.

210959
JE SUIS L'ESTOMAC DE GEORGES [Film 16 mm]
26 MIN; E,J; 1977; PYR
Ce film explique clairement le système digestif et décrit l'estomac, l'anatomie, la physiologie, les principales fonctions de l'estomac et les soins que nous devons y apporter.

210960
JE SUIS LA COLONNE VERTEBRALE DE GEORGES [Film 16 mm]
26 MIN; E,J; 1977, PYR
Etude claire et précise de cette série d'os et d'osselets que nous appelons epine dorsale.

210958
JE SUIS LE COEUR DE GEORGES [Film 16 mm]
26 MIN; E,J; 1977; PYR
Combinant des scènes reliées à des séquences d'animation, ce film examine le coeur en détail.

210957
JE SUIS LES POUMONS DE GEORGES [Film 16 mm]
26 MIN; E,J; 1977; PYR
Etude claire de la fonction de nos poumons. Film explicatif qui rende vos leçons beaucoup plus intéressantes.

110691
PAS (UN) DE PLUS VERS LA MATURITE [Film 16 mm]
10 MIN; H; 1976; MAGIC
Ce film retrace l'évolution de la vie de la période prénatale à l'adolescence, et met l'accent sur le fait qu'il est indispensable de prendre en main son sort.

600046
SECOURISME ORIENTE VERS LA SECURITE [Kit]
90 MIN; H,U,A; 1977; CRAW
Ce document audio-visuel fournit les connaissances exigées par l'Association Ambulancière Saint-Jean pour obtention du diplôme en secourisme orienté vers la sécurité. Peut être emprunté pour une période de quatre mois.

710126
SECOURISME ORIENTE VERS LA SECURITE [Video Cassette (Betamax)]
90 MIN; H,U,A; 1977; CRAW
Ce document audio-visuel fournit les connaissances exigées par l'Association ambulancière Saint-Jean pour obtention du diplôme en secourisme orienté vers la sécurité. Peut être emprunté pour une période de quatre mois. Vous pouvez garder ces documents en permancence à votre école si vous nous envoyez au préalable quatre cassettes vierges d'une demi-heure ou une d'une heure et demie.

110471
SELYE ET LE STRESS [Film 16 mm]
11 MIN; B&W; U,A; 1956; ONF
A l'Institut de médecine de l'Université de Montréal, le docteur Hans Selye poursuit d'incessantes recherches sur la théorie scientifique du stress.

211040
SYSTEME (LE) DIGESTIF [Film 16 mm]
25 MIN; 1978; ONF
Débutant par une description des étapes de la digestion et la présentation des quatre groupes d'aliments, ce document télévisuel traite également de la découverte de nouveaux aliments et donne un aperçu du type d'alimentation recommande à l'athlète.

SANTE MENTALE

110692
ASPECT (L') SOCIAL DE LA SANTE [Film 16 mm]
10 MIN; H; 1976; MAGIC
Une personne doit bien se connaître pour trouver sa véritable place dans un groupe social. Nous avons besoin des autres. Notre façon de vivre avec les autres améliore l'aspect social de notre santé.

110690
COMPREHENSION DE LA TENSION ET DU STRESS [Film 16 mm]
10 MIN; H; 1976; MAGIC
Ce film illustre bien les dommages de l'inquiétude excessive. Comme antidote, il propose de faire preuve de bon sens pour minimiser le stress normal et la tension quotidienne.

210179
HALLUCINATIONS [Film 16 mm]
35 MIN; B&W; N.A.
Une étude de la "schizophrenie" et ses traitements dans un hôpital mental moderne.

210460
MAIN (UNE) AMICALE [Film 16 mm]
20 MIN; B&W; H,U,A; 1961; ONF
Ce film met en relief le travail passionnant des bénévoles dans les hôpitaux psychiatriques.

110471
SELYE ET LE STRESS [Film 16 mm]
11 MIN; B&W; U,A; 1956; ONF
A l'Institut de médecine de l'Université de Montréal, le docteur Hans Selye poursuit d'incessantes recherches sur la théorie scientifique du stress.

210298
STIGMATE (LE) [Film 16 mm]
22 MIN; B&W; H,A; 1958; ONF
Le stigmate que porte un malade qui a fait un stage dans un asile d'aliénés.

SEXUALITE

210844
AMOUR (L') ET PUIS L'AMOUR (ENG. 203198) [Film 16 mm]
18 MIN; J,H,U,A; 1976; ML
Une présentation dramatique de la sexualité telle que les adolescents nous la révèlent au jour le jour.

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EMBRYON (L') QUI SE DEVELOPPE [Film 16 mm]
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La façon dont une mère produit des oeufs humains dans son corps est développée à l'aide d'oeufs de poisson, d'oiseaux, etc.

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110586
PUBERTE (LA) CHEZ LES GARCONS [Film 16 mm]
10 MIN; J,H; 1969; ONF
Si les garçons, à l'âge de la puberté, sont fiers de voir leur corps se développer, ils éprouvent en même temps une certaine anxiété devant des phénomènes dont ils ignorent le plus souvent la cause. Au moyen d'un commentaire

détaillé, d'images et de diagrammes animés, ce film montre le rôle que jouent les hormones à cette époque de la vie du garçon et il donne des explications relatives aux premières éjaculations et au résultat qu'engendre la rencontre d'un des spermatozoïdes avec un ovule.

510027
VIE DE FAMILLE ET EDUCATION SEXUELLE "A" [Multi-Media]
P,E; 1974; ML
Cinq films fixes et cassettes sur le commencement de la vie.

510028
VIE DE FAMILLE ET EDUCATION SEXUELLE "B" [Multi-Media]
P,E; 1974; ML
Cinq films fixes et cassettes sur le processus de reproduction.

510029
VIE DE FAMILLE ET EDUCATION SEXUELLE "C" [Multi-Media]
E,J; 1974; ML
Six films fixes et cassettes sur le développement et le comportement humain.

SCIENCES

VOIR AUSSI:
INFORMATIQUE, MATHEMATIQUE
TRANSPORTS

210625
CITE SAVANTE [Film 16 mm]
20 MIN; H,U,A; 1963; ONF
Cité savante se déroule au Conseil national de recherches du Canada. Sous ces toits, véritable cité scientifique, se trouvent réunis des hommes qui renouvellent le voeu de leur perpétuelle interrogation. Ils ont fait profession de raison. Leur importance réside d'abord et avant tout dans "la question qu'ils posent et la réponse qu'ils apportent."

510129
MOIS D'EMBLISSEMENT [Multi-Media]
12 MIN; J,H; 1982; NBDT
Démontre le programme d'embellissement du Nouveau Brunswick.

ASTRONOMIE

210709
CHAMPS DE L'ESPACE [Film 16 mm]
19 MIN; H,U; 1969; ONF
Dans les champs de l'espace, il existe une substance qui s'appelle le plasma: elle constitue le quatrième état de la matière.

210468
COMMENT EXPLORE-T-ON L'ESPACE [Film 16 mm]
15 MIN; J,H; 1958; FA
Le film nous fait voir des merveilles célestes qu'on ne saurait observer à l'oeil nu.

210634
NOTRE UNIVERS [Film 16 mm]
28 MIN; B&W; J,H; 1960; ONF
Le spectateur est entraîné dans un voyage au pays des étoiles.

210736
VOIX (LES) DE SOLEIL [Film 16 mm]
12 MIN; J,H; 1972; IFB
La force énorme du soleil nous est monntrée.

BIOLOGIE

210684
DNA (ENG. 202681) [Film 16 mm]
12 MIN; H,U; 1968; ONF
Ce film renseigne sur la composition chimique du DNA, sur son code à quatre bases, etc.

210401
FORET (LA) QUI CHANGE (ENG. 201162) [Film 16 mm]
19 MIN; J,H,U,A; 1958; ONF
La forêt, un ensemble de plantes et d'animaux, est le résultat d'une évolution incessante.

210545
MONSIEUR ET MADAME CURIE [Film 16 mm]
17 MIN; B&W; J,H,A; N.A.; CODIC
L'histoire de M. et Mme Curie et la découverte du radium.

210774
VIE (LA) DES SOMMETS [Film 16 mm]
15 MIN; E,J,H,A; 1960; ONF
Un aperçu de la vie animale et végétale dans la toundra qui s'étend au-delà de la limite des arbres jusqu'aux pieds des neiges éternelles.

110608
VIE (LA) SUR LE SOL DES FORETS [Film 16 mm]
10 MIN; P; 1972; BFA
Des insectes, des champignons, des petits mammifères, etc., sont tous membres d'une communauté qui vit sur le sol des forêts.

ANIMAUX

210911
A LA RECHERCHE DE LA BALEINE FRANCHE I & II [Film 16 mm]

50 MIN; H,U,A; 1974; ONF
Ce film raconte le périple d'une équipe de cinéastes à la recherche de la Baleine Franche, une espèce en voie d'extinction.

110576
ANIMAUX (LES) EN MARCHE [Film 16 mm]
10 MIN; P,A; 1966; ONF
Les animaux et leurs moyens de se mouvoir font l'objet de ce dessin animé.

110535
ANIMAUX SAUVAGES [Film 16 mm]
11 MIN; P,E; 1956; FA
Décrit des animaux sauvages qui habitent les montagnes, les plaines sans arbres et les déserts brûlants.

210584
CLASSIFICATION ANIMALE (FNG. 201085) [Film 16 mm]
13 MIN; E,J; 1955; CRAW
Présente les caractéristiques de la structure des oiseaux, des mammifères, des reptiles, des amphibiens, des poissons et des insectes.

110527
FAUNE (LA) DES ROCHEUSES (ENG. 201357) [Film 16 mm]
9 MIN; E,J,H,A; 1958; ONF
Deux grands parcs nationaux, ceux de Banff et de Jasper, sont de véritables jardins zoologiques.

110532
FERME (LA) - LES PETITS DES ANIMAUX [Film 16 mm]
11 MIN; B&W; P,E; 1952; COR
Comment les animaux de la ferme se nourrissent-ils et protègent-ils leurs petits?

210913
FIN (LA) D'UN MYTHE I & II [Film 16 mm]
50 MIN; H,U,A; 1971; ONF
Ce film raconte l'histoire du loup et la relie à celle d'autres espèces qui furent victimes de l'homme et de sa technologie.

210862
GRENOUILLE (LA) ET SON HABITAT [Film 16 mm]
15 MIN; E,J,H; 1968; AIMS
L'étude à fond au moyen de la photographie révèle les concepts-clefs entourant la grenouille.

210945
INSECTES (LES) [Film 16 mm]
12 MIN; J,H; 1967; ML
Le film utilise une mouche et le procédé d'animation. Le film parle aussi des facultés de reproduction chez les insectes et porte au compte de leurs ennemis et d'une diminution des provisions, la limitation de leur nombre.

110656
METAMORPHOSES (LES) DE LA FORET [Film 16 mm]
10 MIN; P,E,J; 1970; BFA
La forêt change avec les saisons et la vie animale subit aussi des transformations.

110235
NATURE (LA) PROTEGE LES ANIMAUX [Film 16 mm]
11 MIN; B&W; F,J; 1939; FBF
Comment les couleurs protectrices des animaux se confondent avec leurs entourages.

110579
OURS (L') ET LA SOURIS [Film 16 mm]
8 MIN; P,E; 1968; ONF
Non seulement les enfants mais aussi les adultes goûteront les aventures de ces animaux.

110636
PETITS (LES) DE LA FERME ET LEURS MERES (ENG. 101495) [Film 16 mm]
10 MIN; P,E; 1954; BFA
Un film charmant au sujet des animaux familiers.

210944
PORTRAIT D'UNE BALEINE [Film 16 mm]
12 MIN; E,J; 1976; NATGEOG
Ce film vous conduit dans les eaux sombres pour vous montrer, de très près, la baleine franche du Sud, l'une des grandes baleines les plus rares. Il vous fait voir ces géants puissants mais pacifiques au cours de leurs nombreuses activités journalières.

210643
QUATRE SAISONS (LES) AU ZOO (ENG. 202333) [Film 16 mm]
20 MIN; E,J,H,A; 1966; UKIS
Ce film nous montre les diverses saisons au zoo d'Edimbourg.

210697
TRACES SUR LA NEIGE [Film 16 mm]
10 MIN; E,J,A; 1962; JACDA
Des animaux en hiver.

110559
TRAME (LA) DE LA VIE [Film 16 mm]
10 MIN; E,J; N.A.
La manière dont les animaux dépendent l'un de l'autre.

510115
ZOOLOGIE [Multi-Media]
1965; ONF
Dix diapositives avec description écrite.

VERTEBRES

AMPHIBIENS

110620
GRENOUILLES ET CRAPAUDS CHANTEURS (ENG. 101842) [Film 16 mm]
10 MIN; E,J,H; 1961; IFB
Une description intéressante de ces petits animaux.

210839
VIE (LA) CHEZ LES GRENOUILLES [Film 16 mm]
15 MIN; E,J,A; 1968; CAHILL
Une explication intéressante de la vie de ces amphibiens.

REPTILES

110592
REPTILES [Film 16 mm]
11 MIN; E,J,H; 1965; BFA
Ce film traite des caractéristiques communes aux différents groupes de reptiles.

210838
VIE (LA) CHEZ LES SERPENTS (ENG. 203152) [Film 16 mm]
13 MIN; E,J,A; 1968; CAHILL
Etude complète de la vie chez les serpents et leurs habitats. Nous découvrons leur façon de vivre, de survivre, leur façon de se mouvoir et de manger. Différentes espèces sont étudiées dans ce document.

POISSONS

210795
SECRETS DU MONDE AQUATIQUE [Film 16 mm]
14 MIN; E,J,H,A; 1956; DISNEY
Activités intéressantes des petits poissons tropicaux et d'autres animaux sous-marins.

110581
TRUITE (LA) DE RIVIERE (ENG. 101833) [Film 16 mm]
10 MIN; P,E; 1961; ONF
Ce film traite de la reproduction et de la vie des truites et du milieu dans lequel elles vivent.

OISEAUX

110653
FREDERICK (ENG. 101965) [Film 16 mm]
10 MIN; P,E,J,H,A; 1965; GIBSON
Un très beau film qui nous montre la fauvette babillarde dans son habitat naturel.

110469
MERLE (LE) [Film 16 mm]
5 MIN; E,J,H,A; 1959; NFB
Les cartonnages par Norman MacLaren, décrivent toutes les émotions que peut éprouver l'oiseau.

110561
MIGRATION (LA) DES OISEAUX (ENG. 100742) [Film 16 mm]
10 MIN; E; N.A.; HEIDEN
La manière dont les oiseaux s'adaptent à leur entourage.

110634
OISEAUX (LES) DES VILLES [Film 16 mm]
10 MIN; P,E; 1973; BFA
Ces oiseaux construisent leurs nids et voient à leur alimentation, etc.

210693
OISEAUX (LES) ET LEUR CLASSIFICATION [Film 16 mm]
17 MIN; E,J,H; 1969; IEF
Des colombins, des gallinacés, des passereaux, des rapaces, des palmipèdes, des grimpeurs et des échassiers.

MAMMIFERES

110107
AVENTURES (LES) DE JEANNOT LAPIN [Film 16 mm]
11 MIN; B&W; P,E; 1937; EBF
Quelques expériences des membres d'une famille de lapins.

110623
ESCAPADE [Film 16 mm]
10 MIN; P,E; 1967; ONF
Les mésaventures d'un raton-laveur rejoindront tous les enfants et peut-être des adultes aussi.

110598
FAUNE (LA) AFRICAINE [Film 16 mm]
9 MIN; E,J,A; 1970; VEC
Ce film présente plusieurs animaux africains et les sons naturels constituent le seul fond sonore.

110536
HABITATS (LES) DES ANIMAUX (ENG. 101610) [Film 16 mm]
10 MIN; E,J; 1955; FA
Le film est plein d'intérêt puisqu'il fait voir l'ours, le vison, le porc-épic et d'autres animaux.

110704
LE RECONTRONS: LES BESTIAUX [Film 16 mm]
10 MIN; E,J,H; N.A.; ITF

Illustration des caractéristiques physiques des bestiaux. Aperçu de leurs activités et du temps ou on marque les veaux au fer rouge. Expression orale et écrite.

110707
LE RENCONTRONS: LES BISONS [Film 16 mm]
E,J,H; N.A.; ITF
Illustration des caractéristiques physiques des bisons. Aperçu de leurs activités et de leur milieu naturel. Expression orale et ecrite.

210772
TETES BLANCHES (ENG. 201854) [Film 16 mm]
20 MIN; J,H,A; 1961; ONF
Voici un ranch situé sur un immense plateau vallonné de la Colombie-Britannique.

INVERTEBRES ET PROTISTES

110646
BOURDON (LE) (ENG. 101602) [Film 16 mm]
9 MIN; E,J; 1956; IFB
Voici de la documentation excellente à propos de cet insecte intéressant.

210675
FLEUR (LA) ET LA RUCHE [Film 16 mm]
11 MIN; J,H; 1960; ONF
Si l'abeille se nourrit des fleurs, en retour elle en assure la pollinisation.

210473
HOMARD (LE) - C'EST NOTRE AFFAIRE! [Film 16 mm]
19 MIN; B&W; J,H,A; 1955; ONF
Par suite de recherches scientifiques, les pêcheurs, mieux informés ont amélioré leurs méthodes de pêche.

110454
INSECTES (LES) DES ETANGS [Film 16 mm]
11 MIN; B&W; J,H,U; 1950; EBF
Le dytique, l'éphémère et la libellule.

210026
INSECTES (LES) DU POTAGER [Film 16 mm]
20 MIN; E,J,H,A; 1946; ONF
On montre les dommages que les rongeurs, les suceurs et les suceurs-rongeurs causent.

210282
LIVREE (LA) DES FORETS (ENG. 201108) [Film 16 mm]
18 MIN; H,U,A; 1956; ONF
Le cycle de métamorphose de la livrée des forêts (la chenille à tente).

210632
MANTE (LA) RELIGIEUSE [Film 16 mm]
12 MIN; E,J,H,A; 1966; IEF
La vie de cet insecte intéressant.

210375
MONDE (LE) DES INSECTES (ENG. 201377) [Film 16 mm]
17 MIN; J,H,U; 1960; ONF
D'intérêt spécial au point de vue de l'histoire naturelle, de la biologie et de l'agriculture.

110632
PARASITES (LES) [Film 16 mm]
11 MIN; J,H; 1973; BFA
Décrit de nombreux parasites internes et externes.

110515
QUELQUES HABITUES DE NOTRE JARDIN [Film 16 mm]
10 MIN; P,E; 1948; CHUR
Nos amis du jardin potager.

210175
SOUS DIX PIEDS D'EAU [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1950; ONF
Un excellent résumé de la culture des huîtres dans le golfe St-Laurent.

110519
VERS (LES) DE TERRE [Film 16 mm]
11 MIN; E,J,H,A; 1957; PATD
Ce film explique les adaptations des lombrics (vers de terre) pour la vie sous la terre.

PLANTES

210821
BEAUTES PRECIEUSES (ENG. 203076) [Film 16 mm]
15 MIN; E,J,H,A; 1973; ONF
Le développement des fleurs que peuvent subir les hivers du Canada.

210624
CHAMPIGNONS MICROSCOPIQUES (ENG. 201672) [Film 16 mm]
17 MIN; H,U; 1960; ONF
Sujet très bien traité.

210339
FEUILLE (LA) VERTE (ENG. 201187) [Film 16 mm]
24 MIN; J,H,U,A; 1954; ONF
La germination des plantes, la pollinisation, la structure complexe de la feuille, et la montée de la sève.

210452
JARDINS (LES) BOTANIQUES DE KEW (ENG. 201590) [Film 16 mm]
20 MIN; H,U,A; 1961; UKIS
Les beaux jardins de Kew et les services qu'ils rendent à la botanique.

210326
MIRACLE (LE) DU BULBE [Film 16 mm]
17 MIN; J,H,A; 1958; COFH
Un ballet de fleurs printanières.

110567
SECRET (LE) DES FLEURS (ENG. 101955) [Film 16 mm]
7 MIN; P,E; 1965; ONF
Certains enfants apprennent les secrets de la pollinisation en observant les papillons.

210741
SECRETS (DES) DU MONDE DES PLANTES [Film 16 mm]
16 MIN; J,H,A; 1956; DISNEY
Ce film présente plusieurs faits intéressants et de belles photographies de plantes.

210673
VIE (LA) DE L'ARBRE (ENG. 202044) [Film 16 mm]
11 MIN; P,E; 1964; ONF
Une histoire très simple et propre à intéresser les élèves du niveau primaire.

210633
NEUTRON (LE) ET LA FISSION [Film 16 mm]
12 MIN; H,U,A; 1966; IEF
Les neutrons permettent la fission, clef de toutes les réalisations atomiques.

CHIMIE

210822
EN CET AGE NUCLEAIRE (ENG. 203094) [Film 16 mm]
29 MIN; H,U,A; 1974; ONF
Le film emmène le spectateur au coeur des centrales nucléaires de type Candu qui font l'orgueil de la technologie canadienne. Un judicieux commentaire accompagné des images et des dessins d'animation qui nous renseignent sur certains phénomènes et sur le réseau électronucléaire canadien.

211058
PLASTIQUES, (LES) - MATERIAUX DU SIECLE [Film 16 mm]
28 MIN; H; 1980; SHELL
Ce film illustre comment les plastiques (matériaux fabriqués par l'homme) ont trouvé place à côté des matériaux traditionnels tels le bois, l'acier et le caoutchouc. Des séquences dans un laboratoire décrivent le principe général de la polymérisation (la création de nouveaux polymères) et la mise au point d'un polymère pouvant être utilisé comme matière première dans la fabrication d'articles divers. Ce film montre également les nombreuses applications des plastiques de même que l'importance du choix de la matière et de la méthode de fabrication appropriée.

211057
POLYOLEFINES [Video Cassette (Betamax)]
25 MIN; H; 1980; SHELL
Tout matériau nouveau possède ses qualités et ses points faibles, c'est ce qui est mis en évidence dans l'étude de trois matières plastiques du type polyoléfines: celles de haute et basse densité et le polypropylène. Ce film nous montre comment ces matières plastiques, issues de la pétrochimie, peuvent remplacer les matériaux traditionnels et comment on les modifie pour les adapter à des utilisations spécifiques.

210705
FAMILLES (LES) CHIMIQUES (ENG. 201995) [Film 16 mm]
22 MIN; H,U; 1963; CHEMS
SER: Le film montre les méthodes par lesquelles les similarités chimiques entre les éléments ont produit les bases pour les diviser logiquement en familles.

210704
GAZ (LES) ET LEUR MODE DE REACTION (ENG. 202089) [Film 16 mm]
22 MIN; H,U; 1962; MLA
SER: Les propriétés qui caractérisent les gaz sont montrées et les rapports entiers conduisent à l'hypothèse d'Avogadro.

210706
ENERGIE (L') DE L'IONISATION (ENG. 202081) [Film 16 mm]
22 MIN; H,U; 1962; MLA
SER: La photo-ionisation et le bombardement électronique y sont montrés.

ECOLOGIE

211049
ALERTE AUX INSECTES [Film 16 mm]
26 MIN; H; 1980; SHELL
Il y a 50 millions d'insectes pour 1 million d'hommes. Presque tous les insectes sont nuisibles à l'homme. Ce film montre les dommages que peuvent causer les insectes et le rôle important qu'ils jouent dans la transmission des maladies. Il explique pourquoi l'homme doit limiter le nombre d'insectes en employant des méthodes scientifiques. Dans une séquence particulièrement dramatique du film, on peut observer les ravages d'une invasion de sauterelles.

210787
AQUA NOVA [Film 16 mm]
10 MIN; J,H,U,A; 1974; FF
Quelques méthodes utilisées par des villes et des usines du Nouveau-Brunswick pour la disposition des rebuts et de la pollution industrielle.

210692
AVENIR (L') DE NOTRE ENVIRONMENT (ENG. 202703) [Film 16 mm]
30 MIN; J,H,U,A; 1970; UKIS
Les problèmes de l'expansion industrielle, de la croissance de la population et de la pollution.

110672
BLEU PERDU, LE [Film 16 mm]
8 MIN; E,J,H; 1972; NFB
Dessin animé décrivant à la génération de demain le ciel de notre globe terrestre assombri par un brouillard dense mélangé de fumée.

210893
CANWEL: SYSTEME DE TRAITEMENT DES DECHETS (ENG. 203374) [Film 16 mm]
23 MIN; H,U,A; 1976; CMHC
Description visuelle d'un nouveau mode de traitement des déchets, parrainé par la Société canadienne d'hypothèques et de logement.

210843
CHOIX (UN) LOGIQUE (ENG. 203197) [Film 16 mm]
20 MIN; J,H,U,A; 1977; ABS
Le remplissage sanitaire pour les déchets solides constitue la méthode la plus acceptable pour les Maritimes.

110607
COMMENT ETUDIER L'ECOLOGIE [Film 16 mm]
11 MIN; P,E; 1972; BFA
Un premier film à ce sujet.

210660
DE L'EAU A BOIRE (ENG. 202589) [Film 16 mm]
14 MIN; H,U,A; 1968; UKIS
L'eau de mer purifiée pour devenir de l'eau potable.

210167
EAU (L') COURANTE [Film 16 mm]
20 MIN; J,H,A; 1951; CRAW
Une présentation efficace de la nécessité des systèmes d'eau rurales.

110527
FAUNE (LA) DES ROCHEUSES (ENG. 201357) [Film 16 mm]
9 MIN; E,J,H,A; 1958; ONF
Deux grands parcs nationaux, ceux de Banff et de Jasper, sont de véritables jardins zoologiques.

210913
FIN (LA) D'UN MYTHE I & II [Film 16 mm]
50 MIN; H,U,A; 1971; ONF
Ce film raconte l'histoire du loup et la relie à celle d'autres espèces qui furent victimes de l'homme et de sa technologie.

210401
FORET (LA) QUI CHANGE (ENG. 201162) [Film 16 mm]
19 MIN; J,H,U,A; 1958; ONF
La forêt, un ensemble de plantes et d'animaux, est le résultat d'une évolution incessante.

210870
MER (LA) [Film 16 mm]
29 MIN; J,H,U,A; 1971; ONF
Ce film entraîne le spectateur à bord du CSS HUDSON, navire océanographique canadien et l'invite à découvrir les trésors de la mer.

110649
POLLUTION (LA) DE L'AIR [Film 16 mm]
8 MIN; P,E; 1973; BFA
Nos activités contribuent très souvent à la pollution et l'air pollué nous nuit de plusieurs façons.

110606
POLLUTION (LA) DE L'EAU [Film 16 mm]
8 MIN; E,J; 1972; BFA
Un film pour inciter les élèves à étudier la pollution de l'eau dans leur milieu.

210816
POPULATION ET POLLUTION [Film 16 mm]
17 MIN; J,H,A; 1971; IFB
Ce film accentue la nécessité d'un intérêt personnel face à la crise de l'environnement.

210795
SECRETS DU MONDE AQUATIQUE [Film 16 mm]
14 MIN; E,J,H,A; 1956; DISNEY
Activités intéressantes des petits poissons tropicaux et d'autres animaux sous-marins.

110642
TECHNIQUES DE L'EAU ET DE L'ASSAINISSEMENT [Film 16 mm]
10 MIN; J,H,U,A; 1970; OFQ
Le travail de l'hydrotechnicien qui surveille la pollution de l'eau.

210768
TOUNDRA (LA) CANADIENNE (ENG. 202162) [Film 16 mm]
14 MIN; E,J,H,U,A; 1964; ONF
Ce film brosse un tableau vivant de ce désert où, chaque printemps, le caribou monte depuis des milliers d'années.

110712
TOURISTES (LES) [Film 16 mm]
7 MIN; E,J; N.A.; SECAS
Souvent les trouristes laissent dans la montagne les traces indélébiles de leur passage. Quoi d'étonnant à ce que les enfants se comportent à la maison comme leurs parents au sein de la nature! Film d'animation.

210773
VERT (LE) VIVACE (ENG. 201987) [Film 16 mm]
14 MIN; H,U,A; 1964; ONF
Ce film nous convoque à l'agonie d'une forêt d'ou sortira une cité moderne.

210774
VIE (LA) DES SOMMETS [Film 16 mm]
15 MIN; E,J,H,A; 1960; ONF
Un aperçu de la vie animale et végétale dans la toundra qui s'étend au-delà de la limite des arbres jusqu'aux pieds des neiges éternelles.

110608
VIE (LA) SUR LE SOL DES FORETS [Film 16 mm]
10 MIN; P; 1972; BFA
Des insectes, des champignons, des petits mammifères, etc., sont tous membres d'une communauté qui vit sur le sol des forêts.

210659
VIE ANIMALE ET REGETALE [Film 16 mm]
30 MIN; E,J,A; 1962; UKIS
Le Nature Conservancy en Angleterre est une organisation qui conserve la vie des plantes et des animaux.

GEOLOGIE ET OCEANOGRAPHIE

210834
CAVERNES ET GEYSERS [Film 16 mm]
14 MIN; E,J,H; 1961; FA
Des immenses cavernes creusées par l'eau souterraine, et les geysers spectaculaires créés quand cette eau est surchauffée.

110583
DERIVE (LA) DES CONTINENTS [Film 16 mm]
10 MIN; H,U; 1969; ONF
Ce film démontre que les continents sont fluides et avancent lentement.

110604
FLEUVE (LE) [Film 16 mm]
10 MIN; P,E,J; 1972; BFA
Un fleuve descend d'une élévation de terrain vers l'océan. Un très beau film.

210616
MAREES (LES) DE LA BAIE DE FUNDY [Film 16 mm]
15 MIN; E,J; 1965; NFB
Etude captivante des célèbres marées de la baie de Fundy.

210870
MER (LA) [Film 16 mm]
29 MIN; J,H,U,A; 1971; ONF
Ce film entraîne le spectateur à bord du CSS HUDSON, navire oceanographique canadien et l'invite à découvrir les trésors de la mer.

510113
MINERALOGIE [Multi-Media]
1968; ONF
Cristaux naturels—Ces trente diapositives divisés en trois parties nous montrent comment se forment les cristaux naturels: Roches et minéraux—Les roches sont les véritables matériaux de l'écorce terrestre et peuvent être composées de plusieurs minéraux. Le granite, par exemple, est composé principalement de quartz et de feldspath.

110648
MONTAGNES (LES) [Film 16 mm]
9 MIN; E,J; 1973; BFA
Ce film présente l'influence de l'altitude sur la vie animale et végétale, ainsi que les lentes transformations des montagnes.

210703
NAISSANCE (LA) ET LA MORT DES MONTAGNES (ENG. 201812) [Film 16 mm]
13 MIN; E,J,H; 1961; BFA
La glace, le vent, et l'eau contribuent aux changements qui se produisent dans la forme des montagnes au cours de très longues périodes de temps.

210810
QU'EST-IL A L'INTERIEUR DE LA TERRE [Film 16 mm]
16 MIN; E,J; 1959; FA
Les mines, les volcans et le séismographe nous aident à découvrir la composition de l'intérieur de la terre.

210230
RICHESSE DE LA TERRE (ENG. 200819) [Film 16 mm]
17 MIN; J,H,U,A; 1954; ONF
Une très belle animation pour expliquer la formation de la richesse minérale au Canada.

110635
ROCHES (DES) ET DES MINERAUX (ENG. 101426) [Film 16 mm]
10 MIN; E,J,H; 1954; BFA
Nous étudions les roches ignées, sédimentaires et métamorphiques.

110144
TEMPS (LE) ET LA TERRE [Film 16 mm]
10 MIN; J; 1949; ONF
On nous montre comment la croûte de la terre a été formée.

210798
TREMBLEMENTS (DES) DE TERRE ET DES VOLCANS (ENG. 201157) [Film 16 mm]
13 MIN; E,J,H,U,A; 1957; BFA
Une analyse de ces phénomènes naturels et terrifiants.

METEOROLOGIE

210615
PHENOMENES ATMOSPHERIQUES (ENG. 201899) [Film 16 mm]
12 MIN; E,J,H; 1963; ONF
Décrit comment la couche atmosphérique autour du globe joue le rôle vital d'intercepter la chaleur et d'isoler contre le froid.

PALEONTOLOGIE

210701
ANIMAUX (LES) PREHISTORIQUES DES FOSSES DE GOUDRON [Film 16 mm]
14 MIN; E,J,H; 1957; BFA
Des fossiles decouverts dans des fosses de goudron nous aident a imaginer ce qu'etait la vie mille ans passes.

110593
FOSSILES (LES) SONT INTERESSANTS (ENG. 101467) [Film 16 mm]
11 MIN; E,J; 1956; BFA
Ce film nous montre comment les fossiles sont formes, ou on peut les trouver et ce qu'ils nous apprenent de l'histoire de la terre.

PHYSIQUE

210841
BRAS (LE) DE LEVIER ET LA RIVIERE [Film 16 mm]
24 MIN; E,J; 1973; RADC
Quelques jeunes découvrent par eux-mêmes les principes fondamentaux du bras de levier.

210818
CIRCUIT DE BASE D'UNE RADIO [Film 16 mm]
17 MIN; H,U,A; 1971; ML
On donne les grandes lignes et on explique les quatre éléments de base d'un récepteur moderne.

110448
CIRCUITS EN SERIE ET PARALLELE [Film 16 mm]
11 MIN; B&W; H; 1940; EBF
Explique la différence entre la résistance, le courant et la force électromotrice.

210378
COMMENT FONCTIONNE LE MOTEUR A JET (ENG. 201438) [Film 16 mm]
15 MIN; H,U; 1958; ONF
A tous les moteurs à jet s'applique la loi fondamentale de l'action et de la réaction.

510010
CUISIMETRE [Multi-Media]
J,H,A; 1975; LABJT
Comment cuisiner en utilisant le système international d'unité.

210467
DECOUVRONS LA COULEUR [Film 16 mm]
15 MIN; J,H; 1960; FA
Une étude des couleurs et des combinaisons de couleurs.

210732
EFFET (L') DOPPLER [Film 16 mm]
19 MIN; H,U; 1971; OFQ
Des étudiants nous montrent des expériences relatives à ce phénomène.

110467
ELEMENTS DES CIRCUITS ELECTRIQUES (ENG. 100187) [Film 16 mm]
10 MIN; B&W; J,H,A; 1950; EBF
Le phénomène des courants et des circuits électriques.

210845
EN MARCHE VERS LE SYSTEME METRIQUE [Film 16 mm]
26 MIN; J,H,A; 1977; ONF
Les avantages du système international d'unités.

211002
LIGNE DE PROPULSION [Film 16 mm]
13 MIN; H; N.A.; ITF
Description de la construction d'un embrayage monodisque, de sa fonction et du raccord à la pédale d'embrayage.

211005
MAGNETISME [Film 16 mm]
12 MIN; N.A.; ITF
Ce film étudie les lois du magnétisme par le moyen de démonstrations des aimants naturels et de la création des aimants artificiels par l'induction, la friction et l'electricité. On explique aussi la nature du pôle nord et du pôle sud ainsi que du rôle électrons.

210655
MAGNETISME (ENG. 202636) [Film 16 mm]
13 MIN; E,J,H; 1967; ML
Ce film étudie les lois du magnétisme.

210781
MESURE DE LA MASSE [Film 16 mm]
9 MIN; E,J; 1974; ML
Le système métrique et des exemples de l'utilisation du gramme et de ses multiples.

210782
MESURE DU VOLUME [Film 16 mm]
10 MIN; E,J; 1974; ML
Le mesurage du volume par le système international.

210780
MESURE LINEAIRE ET MESURE DE LA SURFACE [Film 16 mm]
12 MIN; E,J; 1974; ML
L'utilisation du mètre, du millimètre, du kilomètre, etc.

110451
THEORIE D'AVIATION [Film 16 mm]
11 MIN; B&W; J,H; 1950; EBF
Les principes de la physique appliqués au vol de l'avion.

210811
TRANSISTOR (LE) (ENG. 202992) [Film 16 mm]
18 MIN; H,U,A; 1971; ML
Présente la fabrication du transistor et son rôle important dans les amplificateurs et les ordinateurs.

210779
UNIFORMISATION DES UNITES DE MESURE [Film 16 mm]
11 MIN; E,J,H,A; 1974; ML
Ce film montre la nécessité du système international de mesure.

5889
EUREKA!
TVONT
Sous forme de dessins animés, la série Eureka qui, s'adresse principalement aux élèves du niveau intermédiaire, présente en trente courtes émisions sur les notions de base de la physique. Le narrateur explique en termes clairs, et à l'aide de situations amusantes, ce qu'est l'inertie, la masse, la vitesse, la gravité, le poids, le travail ainsi que l'énergie cynétique et potentielle entre autres.

710095
EUREKA EMISSIONS 1-10 [Video Cassette (Betamax)]
5 MIN; E; N.A.; TVONT

710096
EUREKA EMISSIONS 11-20 [Video Cassette (Betamax)]
5 MIN; E; N.A.; TVONT

710097
EUREKA EMISSIONS 21-30 [Video Cassette (Betamax)]
5 MIN; E; N.A.; TVONT

RESSOURCES ENERGETIQUES

210961
A L'AVENIR [Film 16 mm]
28 MIN; H,U,A; 1981; IMPOIL
Une approche sympathique à l'économie d'énergie au foyer. 17,

211043
A LA RECHERCHE DE DEMAIN [Film 16 mm]
25 MIN; 1980; NFB
Par la mobilisation de ressources humaines et financières considérables, les gouvernements investissent dans la recherche pour trouver de nouvelles sources d'énergie et surtout pour optimaliser l'efficacité de celles qu'ils possèdent à savoir: la récupération des résidus pétroliers, l'exploitation des sables bitumineux, la production d'hydrogène, la mise au point de la deuxième génération des centrales nucléaires et des réacteurs à fusion.

210893
CANWEL: SYSTEME DE TRAITEMENT DES DECHETS (ENG. 203374) [Film 16 mm]
23 MIN; H,U,A; 1976; CMHC
Description visuelle d'un nouveau mode de traitement des déchets, parrainé par la Société canadienne d'hypothèques et de logement.

211032
CHOIX (LES) COLLECTIFS [Film 16 mm]
25 MIN; H; 1980; ONF
Notre qualité de vie est-elle directement liée à nos dépenses énergétiques? 70% de la consommation d'énergie est consacré au chauffage et au transport des biens essentiels.

211028
ECONOMIES OU ECHECS [Film 16 mm]
25 MIN; H; 1980; ONF
Réduire la puissance des automobiles et rationaliser leur utilisation; isoler adéquatement les maisons et maximiser l'efficacité des énergies employées par les usines et les entreprises constituent des moyens sûrs pour freiner le gaspillage d'énergie.

211026
ELECTRICITE D'ORIGINE NUCLEAIRE [Film 16 mm]
14 MIN; H; 1975; ONF
Version abrégée de "En cet âge nucléaire," ce film nous initie à la filière nucléo-électrique que le Canada à élabo-

rée depuis plus de vingt-cinq ans, grâce à la collaboration de plusieurs organismes intéressés à la chose.

211025
ENERGIE (L') ET LES MAILLONS DE LA CHAINE [Film 16 mm]
25 MIN; 1978; ONF
Le film nous présente le soleil, première source d'énergie sur terre et indispensable à la vie.

210848
EN AVANT, LE "FORTIES SHORE" (ENG. 203223) [Film 16 mm]
28 MIN; J,H,U,A; 1976; UKIS
La technologie, la main-d'oeuvre spécialisée et l'équipement sont des exigences pour la recherche du pétrole sous-marin.

210822
EN CET AGE NUCLEAIRE (ENG. 203094) [Film 16 mm]
29 MIN; H,U,A; 1974; ONF
Le film emmène le spectateur au coeur des centrales nucléaires de type Candu qui font l'orgueil de la technologie canadienne. Un judicieux commentaire accompagné des images et des dessins d'animation qui nous renseignent sur certains phénomènes et sur le réseau électronucléaire canadien.

211009
ENERGIE (L') ET L'AVENIR [Film 16 mm]
17 MIN; J,H; N.A.; VEC
Ce film met en évidence les nouvelles possibilités de production d'énergie de l'avenir en montrant le traitement du charbon, du schiste bitumineux, l'utilisation du vent et de la chaleur solaire.

211036
ENERGIE (L') NUCLEAIRE [Film 16 mm]
25 MIN; H; 1980; ONF
Le film nous explique le fonctionnement d'une centrale nucléaire et soulève le problème des déchets radioactifs. La méfiance que nous entretenons à l'égard de cette technologie de pointe justifie-t-elle les moratoires qu'imposent les nombreux pays utilisateurs?

211041
GEOGRAPHIE DE L'ENERGIE [Film 16 mm]
25 MIN; 1979; ONF
Quelles sont les sortes d'énergie dont nous disposons? Ou sont-elles réparties et situées au Canada et dans le monde? Le film établit la corrélation entre reliefs et hydro-électricité, bassins sédimentaires et hydrocarbures, uranium et technologies de pointe.

211027
HYDRO (L') ELECTRICITE [Film 16 mm]
25 MIN; H; 1980; ONF
Le film nous présente deux types d'aménagement hydro-électrique prévus pour répondre aux besoins des années 90: le complexe N. B. R. au Nord, le projet Archipel au sud.

210561
MAITRES-SONDEURS (LES) (ENG. 201935) [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1960; ONF
Document sur la recherche du pétrole dans l'Ouest canadien.

210633
NEUTRON (LE) ET LA FISSION [Film 16 mm]
12 MIN; H,U,A; 1966; IEF
Les neutrons permettent la fission, clef de toutes les réalisations atomiques.

210551
RADIATION (LA) (ENG. 201441) [Film 16 mm]
27 MIN; H,A; 1959; ONF
Les rayons gamma produits artificiellement par la libération de l'atome posent à l'homme des problèmes redoutables.

210824
RESSOURCES SOUS-MARINES (ENG. 203077) [Film 16 mm]
20 MIN; E,J,H,A; 1973; ONF
La vie sur le "Sedco-H" - une espèce de bateau qui cherche du pétrole sous-marin près de la Nouvelle-Ecosse.

211031
ROLE (LE) DE L'ETAT [Film 16 mm]
25 MIN; 1980; ONF
L'interventionnisme dans les domaines de la recherche, est-il impératif en ce moment de crise? Des représentants de Pétro-Canada et d'une multinationale donneant leur opinions nécessité et les conséquences d'une telle politique.

210101
UN MILLE SOUS LES BLES [Film 16 mm]
16 MIN; E,J,H,A; 1948; CRAW
Nous montre comment on trouve, obtient et transporte le pétrole.

SCIENCES FAMILIALES

VOIR AUSSI:
PSYCHOLOGIE ET DEVELOPPEMENT HUMAIN

ALIMENTATION ET NUTRITION

211019
ACTIVITE (L') [Film 16 mm]
25 MIN; 1978; ONF

La présentation des calories et de leur apport dans l'organisme.

210726
ALIMENTATION ET SANTE [Film 16 mm]
13 MIN; J,H; 1967; ML
L'accent est mis sur l'importance d'un régime équilibré afin de se maintenir en bonne santé.

210952
CATEGORIES D'ALIMENTS ET COMMENT LES PREPARER [Film 16 mm]
12 MIN; J,H; 1967; ML
On présente les principales catégories d'aliments: lait, céréales et pains, fruits et légumes, viandes et autres protéines, et les nombreux moyens de préparer plusieurs plats en se servant de ces aliments.

110661
COMMENT EVITER LE GASPILLAGE [Film 16 mm]
10 MIN; H,A; 1969; EFD
Des idées pour préparation culinaire et de service.

110678
CONGELATION DES POISSONS [Film 16 mm]
10 MIN; H; 1975; ML
Traitement industriel des produits dans les chaînes de surgélation. Un chef exécute devant la caméra un certain nombre de préparations de poissons en respectant le cycle le plus court: congélateur-four.

211024
CONTROLE (LE) DU POIDS [Film 16 mm]
25 MIN; 1978; ONF
L'importance de l'exercice et d'une bonne alimentation pour contrôler le poids.

211039
CROISSANCE (LA) [Film 16 mm]
25 MIN; 1978; ONF
Le film nous livre un aperçu des matériaux nécessaires à la croissance du corps humain et nous présente des types d'alimentation recommandée à la femme enceinte.

510010
CUISIMETRE [Multi-Media]
J,H,A; 1975; LABJT
Comment cuisiner en utilisant le système international d'unité.

211037
FRUITS ET LEGUMES [Film 16 mm]
25 MIN; E; 1978; ONF
Ce document nous énumère les principaux fruits et légumes selon leur couleur et leur forme, toutes aussi variées les unes que les autres, et décrit le type d'aliments consommés par un astronaute.

710082
MAILLON DE LA CHAINE: LE CHEF CUISINIER [Video Cassette (Betamax)]
26 MIN; J,A; 1973; RADQ
Regard sur le métier de chef cuisinier. Entrevues avec le chef Marc Paupe et le maître d'hôtel Vincent Serano de l'Institut de tourisme et d'hôtellerie et le patron chef réputé, François Boyeux.

210630
MENU (ENG. 202479) [Film 16 mm]
22 MIN; E,J,H,A; 1967; CRAW
L'importance d'une diète en règle.

110637
MESURES SANITAIRES: LES PROBLEMES DE LA RESTAURATION [Film 16 mm]
10 MIN; H,A; 1968; EFD
Des règlements au sujet du nettoyage, de la réfrigération des aliments, etc., dans les cuisines commerciales.

210989
METHODES (LES) DU PLANNING FAMILIAL [Film 16 mm]
18 MIN; H,U,A; N.A.; ITF
Des gens de groupes d'âge , de nationalité et de situation économique différents se rendent à un centre de planning familial et chez leur médecin pour en savoir davantage sur les 8 méthodes de planning familial.

211038
PAINS ET LES CEREALES [Film 16 mm]
25 MIN; E,J; 1978; ONF
Le document débute par une description des différentes formes de céréales et un aperçu du type d'aliments que l'on trouve en forêt. Types d'aliments dont nous ne connaissons encore qu'une petite partie.

110560
POUR SE MAINTENIR EN BONNE SANTE [Film 16 mm]
10 MIN; E; N.A.; AVIS
Bien se nourrir rend le travail et le jeu plus agréables.

210953
PREPARATION DES ALIMENTS [Film 16 mm]
12 MIN; J,H; 1967; ML
Le film montre les étapes diverses de la préparation de la nourriture.

210724
PREPARATION DES REPAS [Film 16 mm]
13 MIN; J,H; 1967; ML
Le film présente les indications pour préparer les salades, une omelette, un ragoût, etc.

211021
REPAS EQUILIBRE [Film 16 mm]
25 MIN; 1978; ONF
D'abord énumération et illustration des quatre grandes catégories d'aliments, ce document nous rappelle l'importance de l'équilibre alimentaire au petit déjeuner et nous trace un aperçu des méfaits du sucre et des bienfaits des vitamines sur l'organisme.

211020
SANTE (LA) [Film 16 mm]
25 MIN; 1978; ONF
Ce document nous présente d'abord les vitamines, source d'énergie pour le corps, puis enchaîne avec - pour les jeunes et les moins jeunes - un topo sur la bicyclette, exercice des plus satisfaisants. Sur un ton d'humour, un concours d'aliments-beauté au dénouement inattendu; nous demande quel doit être le régime alimentaire des gens de l'âge d'or, rencontre un pêcheur qui nous parle de son métier et conclut par un rappel des besoins de repos du corps.

211040
SYSTEME (LE) DIGESTIF [Film 16 mm]
25 MIN; 1978; ONF
Débutant par une description des étapes de la digestion et la présentation des quatre groupes d'aliments, ce document télévisuel traite également de la découverte de nouveaux aliments et donne un aperçu du type d'alimentation recommande à l'athlète.

210279
THE (LE) (ENG. 200914) [Film 16 mm]
14 MIN; J,H,A; 1955; CRAW
L'histoire mouvementée d'une boisson populaire - le thé.

211022
VIANDE (LA) ET SES SUBSTITUTS [Film 16 mm]
25 MIN; 1978; ONF
La viande, une des quatres grandes catégories d'aliments, nous apporte des protéines nécessaires pour la santé.

710080
VIVRE COMME DU MONDE: LA GRANDE BOUFFEE I [Video Cassette (Betamax)]
60 MIN; J,A; 1976; RADQ
Dossier sur l'importance du facteur alimentaire dans la santé: principes fondamentaux d'une bonne alimentation, caractéristiques des diverses catégories d'aliments, maladies reliées à l'alimentation, obésité, régimes amaigrissants, vitamines, additifs alimentaires et naturisme.

710081
VIVRE COMME DU MONDE: LA GRANDE BOUFFEE II [Video Cassette (Betamax)]
60 MIN; J,A; 1976; RADQ
Ce document au contenu dense aborde un grand nombre de sujets selon différents moyens qui le rendent très intéressant.

210847
VOYAGE AU PAYS DE LA NUTRITION (ENG. 203222) [Film 16 mm]
18 MIN; P,E; 1977; KELLOGG
Le roi du pays de la nutrition montre aux élèves de bonnes choses qu'on doit manger pour être en bonne santé.

210817
VRAI FILM (LE) D'ACTION SUR LA NOURRITURE (ENG. 202987) [Film 16 mm]
14 MIN; E,J,H; 1974; MAC
Un film amusant, produit par des étudiants, sur l'importance des bons repas.

S014
MANGEAILLE (LA)
OTEO
La mangeaille est une série d'émissions dont le but est de faire connaître différents produits des provinces canadiennes ainsi que leurs aspects culturels. Chaque émission étudie en profondeur un produit caractéristique d'une province.

710021
CHAMPIGNON (LE) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; TVONT

710022
CHEDDAR (LE) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; TVONT

710023
PORC (LE) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; TVONT

710024
VINS (LES) [Video Cassette (Betamax)]
30 MIN; N.A.

710025
POMME (LA) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; TVONT

710026
FRAISE (LA) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; TVONT

710027
HUITRE (L') [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; TVONT

710028
PATATE (LA) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; TVONT

710029
BOEUF (LE) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; TVONT

710030
SAUMON (LE) [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; TVONT

FINANCES PERSONNELLES

210267
QUELQUE CHOSE D'IMPORTANT [Film 16 mm]
17 MIN; B&W; H,U,A; 1955; CRAW
Comment placer l'argent sagement.

LOGEMENT ET AMENAGEMENT INTERIEUR

210743
A VOUS DE CHOISIR [Film 16 mm]
13 MIN; H,A; 1970; CMHC
On voit les avantages et les inconvénients des maisons et des appartements.

210744
CE QU'IL VOUS FAUT [Film 16 mm]
13 MIN; H,A; 1970; CMHC
Nous voyons deux familles avec des besoins différents face à l'achat d'une maison.

210434
CREATIONS D'ART EN GRANDE-BRETAGNE [Film 16 mm]
20 MIN; H,U,A; 1959; UKIS
Le dessin artistique appliqué au mobilier, à la poterie et aux maisons. Un très beau film.

110705
OUTILS (LES) A MAIN [Film 16 mm]
13 MIN; H; N.A.; ITF
En se servant d'illustrations, on donne les notions de sécurité pour la manipulation des outils de coupe en insistant pour qu'ils soient bien aiguisés.

PUERICULTURE

210731
NOURISSON (LE) [Film 16 mm]
19 MIN; H,A; 1971; OFQ
Ce film décrit le nourisson de 15 jours à 6 mois.

SERVICES COMMUNAUTAIRES

210797
LOIN DANS LE FROID (ENG. 202930) [Film 16 mm]
28 MIN; E,J,H,A; 1970; ONF
Les divers aspects du travail des membres de la Gendarmerie royale du Canada dans l'Arctique.

210460
MAIN (UNE) AMICALE [Film 16 mm]
20 MIN; B&W; H,U,A; 1961; ONF
Ce film met en relief le travail passionnant des bénévoles dans les hôpitaux psychiatriques.

210548
SERVICE (LE) DE SANTE EN GRANDE-BRETAGNE [Film 16 mm]
15 MIN; B&W; H,A; 1961; UKIS
Le Service National de Santé au Royaume-Uni.

TEXTILES ET VETEMENTS

210646
CONCU POUR NOTRE EPOQUUE (ENG. 202233) [Film 16 mm]
17 MIN; A; 1966; UKIS
La conception soignée est une des caractéristiques des profabriqués en Grande-Bretagne.

510099
MARTINE SE MARIE [Multi-Media]
9 MIN; J,H; 1979; ONF
Les enfants y découvriront l'histoire du costume traditionnel acadien et les noms des différentes parties des vêtements des ancêtres.

210967
VETEMENTS (LES): DEGUISEMENT, PARURE OU SYMBOLE? [Film 16 mm]
19 MIN; J,H; 1978; VEC
Ce film montre les styles en vigueur dans des contextes culturels variés et explique comment les usages ont conduit aux modes.

VIE FAMILIALE

110626
AMOUR (L') [Film 16 mm]
11 MIN; J,H,U; 1972; DOH
Un garçon et une fille sont attirés sexuellement l'un vers l'autre et méprennent ce sentiment pour le grand Amour.

110539
ETES-VOUS POUR OU CONTRE LES DECISIONS PERSONNELLES? [Film 16 mm]
7 MIN; B&W; J,H,A; 1957; ONF
Les parents abusent-ils parfois de l'autorité que leur confère leur rôle d'éducateurs?

110533
FAMILLE (LA) TRAVAILLE ENSEMBLE (ENG. 101695) [Film 16 mm]
11 MIN; B&W; P,E; 1958; COR
Les enfants et les parents travaillent, et s'amusent ensemble.

110370
FAMILLE (UNE) DE CHOIX [Film 16 mm]
9 MIN; B&W; U,A; 1953; ONF
Les enfants qui sont seuls au monde - les hôpitaux et les institutions en regorgent.

110627
MARIAGE (LE) [Film 16 mm]
11 MIN; H,U; 1972; ML
Un film pour une discussion à ce sujet.

110699
PERE (LE) [Film 16 mm]
9 MIN; H; N.A.; ITF
Depuis la mort de son père, Bernadette vit seule avec sa mère. Toutes les deux en sont arrivées à un mode de vie qui leur plaît et Bernadette est très heureuse.

110540
QUE PENSEZ-VOUS DE L'AUTORITE SANS PARTAGE? [Film 16 mm]
7 MIN; B&W; A; 1957; ONF
Même situation que 110539, mais on y appuie davantage sur l'autorité des parents.

210225
A LA DECOUVERTE DU LIVRE [Film 16 mm]
20 MIN; B&W; H,A; 1952; SF
Le service de bibliothèque en Suède.

210968
APPRENDRE! OUI, MAIS COMMENT? [Film 16 mm]
20 MIN; T; 1974; ROUND
Ce film aide toutes les organisations à surmonter le problème que cause la formation d'un nouvel employé. Il montre la façon de réduire les coûts de formation enseignant aux personnes la manière d'apprendre le travail rapidement et efficacement.

SECURITE

210778
ACCIDENTS (DES) DE TRACTEUR SUR LA FERME (ENG. 202888) [Film 16 mm]
21 MIN; H,U,A; 1973; UKIS
Ce film illustre quelques règles pour la sécurité en tracteur.

210472
CHEMINOTS (LES) (ENG. 201231) [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1958; ONF
La vigilance des cheminots protège les convois dans les défilés périlleux des montagnes rocheuses en Colombie Britannique.

110638
COMMENT EVITER LES ACCIDENTS DE TRAVAIL EN CUISINE [Film 16 mm]
10 MIN; H,A; 1969; EFD
L'utilisation prudente des machines dans les cuisines commerciales.

510026
CONDUITE, ALCOOL ET LA LOI (ENG. 500204) [Multi-Media]
H,U,A; 1977; ONF
La loi et l'ivressomètre.

210593
CROISSANCE ET SECURITE (ENG. 202270) [Film 16 mm]
25 MIN; J,H,U,A; 1965; ONF
Ce film illustre la nécessité d'apprendre aux enfants comment réagir pour éviter les accidents possibles.

210368
CYCLISTE (LE) PRUDENT (ENG. 201508) [Film 16 mm]
13 MIN; B&W; E,J,H; 1960; CRAW
Les jeunes cyclistes observent les lois de la route.

110708
FORGE ET FER FORGE [Film 16 mm]
12 MIN; H; N.A.; ITF
Voici une description de la forge à gaz, de son fonctionnement, des pinces utilisées, des parties de l'enclume et des règles de sécurité observées en travaillant.

310004
GENOUILLERE (LES) DE SECURITE [Film 16 mm]
1970

410003
IMPREVU (L') [Film 16 mm]
20 MIN; 1970
Ce film illustre clairement que si l'absence d'un dispositif de sécurité sur une machine est la cause d'une blessure, elle n'est pas la cause d'un accident. Cette séquence est filmée à l'intention de ceux qui ont tendance à confondre blessure et accident.

210869
JOUEZ PRUDEMMENT (ENG. 203269) [Film 16 mm]
22 MIN; P,E; 1979; WARAMPS
Quelques jeunes handicapés racontent ce qu'ils ont surmonté et nous parlent de leurs projets d'avenir.

410005
LONG HAUL (FRE) [Film 16 mm]
N.A.

110637
MESURES SANITAIRES: LES PROBLEMES DE LA RESTAURATION [Film 16 mm]
10 MIN; H,A; 1968; EFD
Des règlements au sujet du nettoyage, de la réfrigération des aliments, etc., dans les cuisines commerciales.

310001
SAFETY PANTS [Film 16 mm]
10 MIN; 1960
Ce film montre bien les risques que comporte le maniement des scies à chaîne, et insiste sur les protecteurs en nylon pour jambe et genou en présentant l'exemple réel d'un bûcheron qui se blesse en se servant d'une scie.

600046
SECOURISME ORIENTE VERS LA SECURITE [Kit]
90 MIN; H,U,A; 1977; CRAW
Ce document audio-visuel fournit les connaissances exigées par l'Association Ambulancière Saint-Jean pour obtention du diplôme en secourisme orienté vers la sécurité. Peut être emprunté pour une période de quatre mois.

710126
SECOURISME ORIENTE VERS LA SECURITE [Video Cassette (Betamax)]
90 MIN; H,U,A; 1977; CRAW
Ce document audio-visuel fournit les connaissances exigées par l'Association ambulancière Saint-Jean pour obtention du diplôme en secourisme orienté vers la sécurité. Peut être emprunté pour une période de quatre mois. Vous pouvez garder ces documents en permancence à votre école si vous nous envoyez au préalable quatre cassettes vierges d'une demi-heure ou une d'une heure et demie.

110687
SECURITE (LA) AU TERRAIN DE JEU [Film 16 mm]
13 MIN; E; 1980; CMEV
Ce film sert notamment à encourager les enfants à parler de leur propre terrain de jeu.

110686
SECURITE DANS LA RUE [Film 16 mm]
11 MIN; E; 1980; CMEV
Les situations réelles décrites dans ce film stimuleront la discussion lors des cours de conduite.

510128
SECURITE SUR LE CHEMIN DE L'ECOLE [Multi-Media]
EN.A.
Cette trousse audio-visuelle est complémentaire au programme de sciences humaines. Elle fait ressortir de façon attrayante pour les petits, l'importance de bonnes habitudes sécuritaires sur la rue et en autobus scolaire.

410001
SON (LE) DE TAMBOUR [Film 16 mm]
20 MIN; N.A.
Le roulement de tambour, qui annonce au spectateur du cirque un danger imminent est utilisé avec maîtrise comme fond musical de scènes exposant certains dangers au travail.

510097
TRAIN (LE) N'A PAS D'HEURE [Multi-Media]
12 MIN; E,J; N.A.; NSC
La sécurité en voiture au passage à niveau.

410002
TROUBLE WITH WORDS, THE (FRENCH) [Film 16 mm]
15 MIN; N.A.
Un nouveau contremaître éprouve de la difficulté à transmettre ses directives. Des erreurs coûteuses en résultent. Ce film explique les trois grands principes à la base des communications.

210667
TUKTU ET LES CHIENS ESQUIMAUX (ENG. 202507) [Film 16 mm]
14 MIN; P,E,J,A; 1968; ONF
Un garc•on des esquimaux et ses chiens.

SOCIOLOGIE

VOIR AUSSI:
SCIENCES FAMILIALES
TRAVAIL ET RELATIONS INDUSTRIELLES
URBANISME ET AMENAGEMENT

710069
ARRETEZ LE MASSACRE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

210698
EXPLOSION DEMOGRAPHIQUE [Film 16 mm]
15 MIN; H,U,A; 1967; ONF
Le monde fait face à une montée croissante de peuples affamés.

210951
FRONTIERE DE LA LIBERTE (ENG. 203340) [Film 16 mm]
29 MIN; J,H; 1978; ONF

Pourchassés à travers les champs et les forêts de l'est du Michigan, en 1851, un groupe de Noirs: hommes, femmes et enfant tentent d'échapper aux Blancs armés qui veulent les ramener à leur condition d'esclavage.

210905
PAYS (UN) SANS BON SENS I, II, III, & IV [Film 16 mm]
117 MIN; H,U,A; 1970; ONF
Ce film est un essai sur une question cruciale dans l'état actuel du monde: la notion d'appartenance à un pays, telle qu'elle trouve racine dans le coeur de l'homme.

210816
POPULATION ET POLLUTION [Film 16 mm]
17 MIN; J,H,A; 1971; IFB
Ce film accentue la nécessité d'un intérêt personnel face à la crise de l'environnement.

110432
POUR OU CONTRE LES ETRANGERS [Film 16 mm]
7 MIN; B&W; H,A; 1955; ONF
Une discussion dans une classe de sociologie au sujet des attitudes envers les étrangers.

110689
TERRE (LA) HABITAT DE L'HOMME [Film 16 mm]
10 MIN; E,J; 1980; CMEV
Les enfants découvrent dans ce film quelle place la race humaine tient dans le vaste univers et sur la planète.

210773
VERT (LE) VIVACE (ENG. 201987) [Film 16 mm]
14 MIN; H,U,A; 1964; ONF
Ce film nous convoque à l'agonie d'une forêt d'ou[60Ç sortira une cité moderne.

210967
VETEMENTS (LES): DEGUISEMENT, PARURE OU SYMBOLE? [Film 16 mm]
19 MIN; J,H; 1978; VEC
Ce film montre les styles en vigueur dans des contextes culturels variés et explique comment les usages ont conduit aux modes.

S002
FAIRE ET DEFAIRE
OTEO
Faire et defarie est la version francaise de "Man Bu!ds, Man Destroys," une prestigieuse serie produite par L'Organisation des Nations-Unis et le departement de l'education de l'etat de New York. Elle analyse en detail les problemes ecologiques de l'homme moderne et denonce sa responsabilite face a la destruction de l'environnement humain.

710067
VILLE (LA) DE DEMAIN [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710068
DE LA VERDURE AVANT TOUTE CHOSE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710070
CHOIX (UNE) DIFFICILE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710071
HALTE A LA CROISSANCE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710072
TOUT SE TIENT [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710073
RETOUR (LE) A LA MER [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710074
TERRE (LA) NOURRICIERE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710075
GERER L'ENVIRONNEMENT [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710076
A BOIRE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710077
A LA RECHERCHE D'UN EQUILIBRE [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

710078
CENT FOIS SUR LE METIER [Video Cassette (Betamax)]
30 MIN; H,U,A; 1977; OTEO

110683
DILEMME (LE) DU GARDIEN DES NOMBRES: LA VALEUR MUNERIQUE [Film 16 mm]
10 MIN; E; 1980; CMEV
Cette fable mythologique aide les écoliers à saisir toute la commodité et l'efficacité de notre système numérique.

SPORTS ET LOISIRS

210820
ALLONS-Y TOUS ENSEMBLE (ENG. 203038)

[Film 16 mm]
20 MIN; E,J,H,U,A; 1975; AOC
Le plan d'organisation des jeux olympiques à Montréal.

210603
ATHLETE DU CENTENAIRE [Film 16 mm]
14 MIN; B&W; E,J,H,A; 1966; ONF
Un programme en éducation physique préparé pour le Centenaire.

210718
ATHLETISME (ENG. 202732) [Film 16 mm]
31 MIN; U,A; 1970; UEVA
Les enseignants peuvent utiliser les installations intérieures et extérieures pour l'enseignement de l'athlétisme au niveau élémentaire.

210691
BADMINTON (LE) (ENG. 203036) [Film 16 mm]
15 MIN; E,J,H,A; 1967; ONF
Une excellente initiation aux rudiments de ce sport exaltant.

210861
C'EST LA VOLONTE QUI COMPTE [Film 16 mm]
25 MIN; E,J,H,U,A; 1976; UKIS
Des joueurs, victimes de différents handicaps, démontrent leurs talents athlétiques.

110703
COMMENT FAIRE UN FEU ET CONSTRUIRE UN ABRI [Film 16 mm]
HN.A.; ITF
Ce film présente tous les détails à retenir pour le choix de l'emplacement du feu et de l'abri. On voit comment trouver le bois nécessaire et comment allumer le feu même après une pluie abondante.

210728
COMMENT SE SERVIR D'UNE BOUSSOLE [Film 16 mm]
12 MIN; J,H,A; 1970; ML
Ce film donne certaines indications pour le choix d'une boussole et montre comment l'utiliser.

210368
CYCLISTE (LE) PRUDENT (ENG. 201508) [Film 16 mm]
13 MIN; B&W; E,J,H; 1960; CRAW
Les jeunes cyclistes observent les lois de la route.

210868
EN PLEINE FORME(ENG.203293) [Film 16 mm]
23 MIN; A; 1974; ONF
S'adressant au personnel des grandes organisations, ce film expose les bienfaits d'une participation aux programmes de conditionnement physique.

210788
FEERIE DE L'HIVER (ENG. 202855) [Film 16 mm]
14 MIN; P,E,J,H,A; 1973; FF
Les sports d'hiver dans les parcs provinciaux du Nouveau-Brunswick.

211079
JOIE DE VIVRE [Film 16 mm]
22 MIN; J,H; 1973; ONF
Le corps humain a besoin d'exercice physique; le malheur veut que, dans notre société moderne, nous n'en fassions pas assez. Le film suggère de façons de faire entrer dans notre vie de tous les jours des exercices qui nous maintiennent en bonne condition physique.

210871
LOISIRS (LES) [Film 16 mm]
28 MIN; B&W; J,H,U; 1962; ONF
Les heures de travail diminuent et celles des loisirs augmentent. Ces loisirs, que doivent-ils être? Ce film aborde la question, explique la nécessité de solutions rapides.

710092
MARCHE (UNE) PLEINE D'ACTION [Video Cassette (Betamax)]
25 MIN; 1982; BOUCH
Tout le processus du marché de la bourse y est explicité. Le spectateur peut voir entre autre comment se font les transactions, comment on y adhère et comment les règlements sont établis. Les hauts et les bas de la bourse et le reflet qu'elle peut avoir sur l'économie d'un pays sont aussi illustrés et expliqués.

210833
MARIONNETTES (LES) [Film 16 mm]
15 MIN; E,J,A; 1967; MARLIN
De simples marionnettes que les enfants peuvent faire et utiliser.

210717
NOTRE CORPS EN MOUVEMENT [Film 16 mm]
30 MIN; U,A; 1970; UEVA
Ce film initie les enseignants aux méthodes d'enseignement de l'éducation en mouvement au niveau elementaire.

110671
PARCOURS DE CONDITIONNEMENT (ENG. 102251) [Film 16 mm]
6 MIN; U,A; 1976; ONF
Une introduction à la planification et à la construction d'un parcours de conditionnement, le pendant du gymnase intérieur.

210819
POURQUOI COURRIR (ENG. 203034) [Film 16 mm]
21 MIN; J,H,U,A; 1974; CRAW
Un concours international d'orientation en Suède.

110706
PRINCIPES FONDAMENTAUX DE CANOTAGE [Film 16 mm]
11 MIN; H; N.A.; ITF
Le film présente en détail les principes fondamentaux qui assurent la sécurité en canot.

210621
ROULONS VERS LA GLOIRE [Film 16 mm]
22 MIN; A; 1965; COI
Les courses d'automobiles; les champions en action.

110687
SECURITE (LA) AU TERRAIN DE JEU [Film 16 mm]
13 MIN; E; 1980; CMEV
Ce film sert notamment à encourager les enfants à parler de leur propre terrain de jeu.

211018
SI VOUS POUVEZ MARCHER [Film 16 mm]
15 MIN; E,J,H; N.A.; ITF
Film instructif sur le ski du fond, tourné en Autriche, France et Italie.

110618
SKI DE FOND (ENG. 102140) [Film 16 mm]
7 MIN; E,J,H,U,A; 1970; ONF
Nous observons quatre skieurs experts.

210582
SKI POUR TOUS (LE) (ENG. 202047) [Film 16 mm]
15 MIN; B&W; E,J,H,A; 1964; ONF
Instructions de ce sport d'hiver.

210231
SPORTS ET TRANSPORTS [Film 16 mm]
11 MIN; J,H,A; 1953; ONF
Un bon système de transport grandit avec le Canada.

110640
TECHNIQUE ANTINOYADE [Film 16 mm]
8 MIN; E,J,H,U,A; 1970; ML
Comment flotter et rester à la surface de l'eau, même pour ceux qui n'ont jamais appris à nager.

210999
TECHNIQUES DU SKI ALPIN [Film 16 mm]
J,H,A; N.A.; KINETIC
De façon claire et précise les techniques de base pour le ski alpin sont bien explicitées dans ce film. On y voit aussi une diversité de pentes permettant au spectateur de voir les différents degrés de capacité du skieur.

211000
TECHNIQUES DU SKI DU FOND [Film 16 mm]
J,H,A; N.A.; KINETIC
Un programme d'enseignement des techniques de ski de fond met en vedette Rolf Kjaernsli, entraîneur de l'équipe norvégienne de ski de fond, gagnante du concours aux deux dernières rencontres des jeux olympiques d'hiver.

TRANSPORTS ET COMMUNICATIONS

VOIR AUSSI:
MASS MEDIA
ARTS INDUSTRIELS ET METIERS

210472
CHEMINOTS (LES) (ENG. 201231) [Film 16 mm]
21 MIN; B&W; E,J,H,A; 1958; ONF
La vigilance des cheminots protège les convois dans les défilés périlleux des montagnes rocheuses en Colombie Britannique.

210991
HIER, AUJOURD'HUI ET DEMAIN [Film 16 mm]
44 MIN; J,H,U,A; 1982
L'histoire du "Canadien Pacifique Railway" au Canada.

710091
HIER, AUJOURD'HUI ET DEMAIN [Video Cassette (Betamax)]
44 MIN; J,H,U,A; 1982
L'histoire du "Canadien Pacifique Railway" au Canada.

210837
MACHINES (LES) QUI DEPLACENT LA TERRE [Film 16 mm]
16 MIN; P,E; 1955; FA
Des variétés de machinerie lourde qui déplacent des collines, remplissent des vallées, changeant sans cesse l'aspect du pays.

210231
SPORTS ET TRANSPORTS [Film 16 mm]
11 MIN; J,H,A; 1953; ONF
Un bon système de transport grandit avec le Canada.

ASTRONAUTIQUE

210391
ALOUETTE-PREMIER SATELLITE CANADIEN [Film 16 mm]
15 MIN; B&W; A; 1965; ICF
La construction, le lancement et le rôle d'Alouette, premier satellite du Canada.

TRANSPORTS AERIENS

211069
AU-DELA DE LA VITESSE DU SON [Film 16 mm]
19 MIN; H; 1980; SHELL

La vitesse supersonique réclame des formes d'ailes spéciales. Mais celles-ci entraînent de grandes vitesses d'atterrissage et des difficultés de manoeuvre. Les ingénieurs doivent faire appel à des compromis pour résoudre tous ces problèmes. Le film montre également les possibilités de l'avenir.

210378
COMMENT FONCTIONNE LE MOTEUR A JET (ENG. 201438) [Film 16 mm]
15 MIN; H,U; 1958; ONF
A tous les moteurs à jet s'applique la loi fondamentale de l'action et de la réaction.

211059
COMMENT VOLENT LES AVIONS I & II [Film 16 mm]
28 MIN; H; 1980; SHELL
Le poids et la portance—Ce film traite de la façon dont la conformation géométrique des ailes d'un avion est productrice de la portance qui sert à équilibrer le poids de l'appareil. On examine dans ce film les forces égales et opposées que constituent la poussée et la traînée, et l'action qu'elles exercent sur le comportement de l'avion en vol.

211064
COMMENT VOLENT LES AVIONS III & IV [Film 16 mm]
29 MIN; H; 1980; SHELL
Ce film porte sur l'équilibre des quatre forces agissant sur l'avion, soit: le poids, la portance, la poussée et là traînée, ainsi que sur les caractéristiques de stabilité qui permettent à l'avion en vol de retrouver spontanément son équilibre. Les commandes de l'avion et leur rôle dans l'exécution des manoeuvres principales font l'objet de ce film.

210618
DANS LE CIEL D'AUJOURD'HUI ET DE DEMAIN (ENG. 202179) [Film 16 mm]
15 MIN; J,H,A; 1965; UKIS
Exposition (1963) d'avions britanniques à Farnborough.

210807
DE DEFI EN DEFI [Film 16 mm]
17 MIN; J,H,U,A; 1969; ONF
Des avions supersoniques, des super-cargos et d'autres développements en aéronautique.

210466
DES AILES POUR L'AVENIR [Film 16 mm]
17 MIN; J,H,U,A; 1962; UKIS
Exposition, a Farnborough, d'avions britanniques, anciens et nouveaux.

211046
L'APPROCHE (A) DE LA VITESS DU SON (ENG. 203609) [Film 16 mm]
28 MIN; H; 1980; SHELL
Comment le son se déplace dans l'air et pourquoi la vitesse du son influe sur le vol des avions ultra-rapides. Des dessins animés, des vues aériennes et en tunnel aérodynamique expliquent ces phénomènes de même que la signification du nombre de Mach et les caractéristiques de construction des avions.

110451
THEORIE D'AVIATION [Film 16 mm]
11 MIN; B&W; J,H; 1950; EBF
Les principes de la physique appliqués au vol de l'avion.

211070
VOL A)60Ç HAUTE VITESSE [Film 16 mm]
21 MIN; H; 1980; SHELL
Condensé des trois films précédents.

211068
VOL, (LE) TRANSONIQUE [Film 16 mm]
20 MIN; H; 1980; SHELL
Aux vitesses transoniques on rencontre de sérieux problèmes de vol. L'air autour de l'avion se déplace à des vitesses tantôt subsoniques, tantôt supersoniques. Ce film passionnant explique comment les ingénieurs ont résolu ces problèmes complexes et permis le vol transsonique.

TRANSPORTS AUTOMOBILES

211067
AGE DE L'AUTOMOBILE: LES ANNEES D'AVENTURE [Film 16 mm]
20 MIN; H; 1980; SHELL
Passionnante et pittoresque rétrospective de l'automobile, depuis la
"Benz," qui, en 1887, fut la première voiture à être mise en vente. Ce document nous amène jusqu'aux folles années du charleston quand, déja, les pionniers de la "voiture sans chevaux," ces artisans héroïque, appartenaient au passé, au folklore de cette nouvelle et dynamique industrie.

210621
ROULONS VERS LA GLOIRE [Film 16 mm]
22 MIN; A; 1965; COI
Les courses d'automobiles; les champions en action.

110619
TERRE (LA) EST HABITEE (ENG. 102160) [Film 16 mm]
10 MIN; E,J,H,A; 1966; ONF
Les Martiens découvrent que la Terre est habitée par les automobiles.

TRANSPORTS MARITIMES

110644
CONTENEURS [Film 16 mm]
10 MIN; J,H,A; 1971; OFQ
Le conteneur a trouvé sa place au port intérieur de Québec.

110555
GLACE (LA) SURPREND LES NAVIRES [Film 16 mm]
8 MIN; B&W; H,A; 1959; ONF
Les difficultés d'un navire, prisonnier des glaces.

210456
NAISSANCE (LA) DES GRANDS NAVIRES [Film 16 mm]
29 MIN; J,H,A; 1960; UKIS
L'histoire du chantier maritime de la Clyde.

210652
PREMIERS PAS (LES) D'UNE INDUSTRIE [Film 16 mm]
25 MIN; E,J,H,A; 1966; UKIS
Le développement du Hovercraft.

210710
RAPIDE TRAVERSEE DE LA MANCHE [Film 16 mm]
12 MIN; N.A.
Ce film décrit le service quotidien du Hovercraft de l'Angleterre à la France.

210365
SAINT LAURENT (LE), VOIE NAVIGABLE (ENG. 201317) [Film 16 mm]
14 MIN; E,J,H; 1960; ONF
L'histoire de la voie maritime du St-Laurent.

110641
TECHNIQUES MARITIMES [Film 16 mm]
10 MIN; J,H,U,A; 1970; OFQ
Une description de l'enseignement dans trois options: navigation, mécanique de marine et construction navale.

TRAVAIL ET RELATIONS INDUSTRIELLES

210291
C'EST CRIMINEL [Film 16 mm]
13 MIN; B&W; A; 1957; ONF
Ce film traite du problème du chômage saisonnier.

110662
DISCIPLINE (LA): UNE QUESTION DE JUGEMENT [Film 16 mm]
11 MIN; H,A; 1973; EFD
Les surveillants ont besoin d'objectivité et de discernement lorsqu'ils imposent la discipline.

210879
FERME FAMILIALE EN DANGER, LE [Film 16 mm]
28 MIN; J,A; 1976; ONF
Il s'agit en effet de l'exploitation des fermiers qui cultivent la pomme de terre pour la compagnie McCain, par exemple, et qui peut probablement valoir dans le cas d'autres cultures.

210552
JOUR APRES JOUR [Film 16 mm]
28 MIN; B&W; A; 1962; ONF
Une petite ville du Québec, de 6500 âmes, ou tous vivent d'une même industrie, le papier.

210671
MACHINE (LA) ET L'HOMME [Film 16 mm]
21 MIN; H,U,A; 1969; JACDA
L'automation permettra-t-elle la libération de l'homme?

210803
MUSQUASH (ENG. 202967) [Film 16 mm]
15 MIN; J,H,U,A; 1974; FF
Le ministère des ressources nautrelles est responsable de la ligne de partage des eaux de Musquash près de Saint John, N. B.

110660
OEIL (L') DU SUPERVISEUR [Film 16 mm]
11 MIN; H,A; 1969; EFD
Le supérieur doit comprendre les besoins de base des employés.

210700
PLACE (UNE) AU SOLEIL [Film 16 mm]
19 MIN; J,H,A; 1965; ONF
Ce film donne une idée des puits de la mine de nickel de Falcombridge.

URBANISME ET AMENAGEMENT

210236
ADIEU, RUE DES CHENES [Film 16 mm]
17 MIN; B&W; J,H,U,A; 1954; ONF
Un quartier misérable ou[60Ç régnaient la vermine, l'angoisse et le vice, est disparu à jamais.

210692
AVENIR (L') DE NOTRE ENVIRONMENT (ENG. 202703) [Film 16 mm]
30 MIN; J,H,U,A; 1970; UKIS
Les problèmes de l'expansion industrielle, de la croissance de la population et de la pollution.

211029
DANS LES VILLES-ENTRE LES VILLES [Film 16 mm]
18 MIN; 1978; ONF
La croissance des villes pose de sérieux problèmes. Pour

essayer de les résoudre le gouvernement fédéral a créé le département d'Etat chargé des affaires urbaines qui a pour mandat de veiller à l'amélioration de la qualité de la vie en milieu urbain.

210020
ELECTRICITE (L') SUR LA FERME [Film 16 mm]
20 MIN; J,H,A; 1946; ONF
On pousse l'enquête plus loin et on examine les changements apportés dans ce village grâce à l'avènement de l'électricité.

210588
ESSOR (L') DE LA CITE [Film 16 mm]
28 MIN; H,U,A; 1963; ONF
Les taudis des grandes villes font place à de nouveaux centres d'habitation.

210571
EXIL (L') EN BANLIEUE I [Film 16 mm]
29 MIN; B&W; H,A; 1959; ONF
Un panorama des progrès de l'urbanisme et de ses difficultés.

210909
GESTION (LA) DE LA CROISSANCE URBAINE [Film 16 mm]
21 MIN; J,A; 1976; ONF
Description de différents programmes canadiens d'aménagement des terres agricoles et d'aménagement rural visant à modifier la croissance urbaine pour établir un meilleur équilibre entre les zones habitées et les régions fertiles.

210910
GESTION (LA) DES ETABLISSEMENTS HUMAINS (ENG. 203372) [Film 16 mm]
18 MIN; J,A; 1976; ONF
Bref historique de l'habitation au Canada depuis la fin de la 2e Guerre Mondiale.

210651
HARLOW - VILLE NOUVELLE (ENG. 202273) [Film 16 mm]
30 MIN; H,U,A; 1965; UKIS
Une nouvelle idée pour un dessin d'une ville.

210770
HAUTES (LES) TERRES (ENG. 202835) [Film 16 mm]
21 MIN; U,A; 1973; UKIS
Ce film décrit l'Ecosse du nord-est et son développement industriel.

210891
PRELUDE A L'HABITAT [Film 16 mm]
14 MIN; H,U,A; 1976; IFC
Conférence des Nations Unies sur les établissements humains, tenue à Vancouver (C. B.) en 1976.

210530
URBANISME [Film 16 mm]
15 MIN; B&W; H; 1958; ONF
Le plan d'aménagement.

211030
VERS UN HABITAT HUMAIN [Film 16 mm]
30 MIN; 1979; ONF
Ce film relate la vie dans les grandes villes du monde occidental et les progrès religieux, intellectuels et scientifiques qui ont pris naissance.

211012
VILLE (LA) DE DEMAIN [Film 16 mm]
27 MIN; 1975; MARLIN
Compare deux villes, Toronto et Walt Disney World, qui semblent offrir des solutions viables aux problèmes de l'aménagement urbain.

210666
VIVRE SA VILLE [Film 16 mm]
17 MIN; H,U,A; 1968; ONF
La rénovation urbaine.

S101
ENVIRONNEMENT
RADC
Cette série de quatre émisions produites par la Division des services anglais de la société Radio-Canada et traduite par la Division des services français de la SRC, présente quatre sortes d'environnements. Elle les examine non seulement en rapport avec les objectifs de l'homme lorsqu'il façonne son monde mais également en rapport avec ses valeurs toujours changeantes et quelquefois contradictoires.

210931
MONDE (LE) NATUREL [Film 16 mm]
30 MIN; N.A.

210933
MONDE (LE) RURAL [Film 16 mm]
30 MIN; N.A.

210934
MONDE (LE) URBAIN [Film 16 mm]
30 MIN; N.A.

210932
MONDE (LE) DE LA RECREATIVITE [Film 16 mm]
30 MIN; N.A.

VALEURS HUMAINES

VOIR AUSSI:
RELIGION
PSYCHOLOGIE ET DEVELOPPEMENT HUMAIN
SANTE

110693
ATTITUDE AGRESSIVE, ATTITUDE REVENDICATIVE [Film 16 mm]
7 MIN; E; N.A.; ITF
Un samedi matin, Jean est le dernier maillon d'une chaîne de réactions et de gestes agressifs chez la mère, le père et son frère aîné. Il quitte la maison pour aller jouer avec ses amis en apportant avec lui sa frustration.

510005
ATTITUDES MORALES [Multi-Media]
E,J; 1975; ML
Fournit des films-fixes et des cassettes au sujet de l'envie, de la peur, de la colère.

210860
EGLISE (L') TRADITIONNELLE [Film 16 mm]
28 MIN; J,H,U,A; 1976; RADC
Aujourd'hui, les églises, nos plus belles richesses patrimoniales, sont menacées.

510123
GOELAND, LE [Multi-Media]
1976; SECAS
Le document "Johnathan Livingston le Goéland" se présente comme un contre-poids à une société trop centrée sur le domaine matériel et s'appuie sur les aspirations d'ordre spirituel de l'homme.

110697
GRAND-MERE ET MOI [Film 16 mm]
9 MIN; H; N.A.; ITF
Un jeune garçon a promis de couper l'herbe chez sa grand-mère mais en même temps il a une pratique de basket-ball.

210177
GRANDE MAISON (LA) (ENG. 200488) [Film 16 mm]
20 MIN; E,J,H,A; 1951; ONF
Décrit les cérémonies religieuses de la "Grande Maison" - indiens Iroquois.

210767
JOURNEE (UNE) MERVEILLEUSE [Film 16 mm]
19 MIN; P,E,J,A; 1966; UEVA
Voici l'histoire d'un acte de bienveillance d'un petit garçon au parc
"Coney Island."

210671
MACHINE (LA) ET L'HOMME [Film 16 mm]
21 MIN; H,U,A; 1969; JACDA
L'automation permettra-t-elle la libération de l'homme?

510006
MES SENTIMENTS [Multi-Media]
E,J; 1975; ML
Fournit des films fixes et des cassettes au sujet de l'hostilité, de la générosité, de l'honnêteté, etc.

210170
MOINES (LES) DE ST. BENOIT [Film 16 mm]
20 MIN; B&W; E,J,H,A; 1951; ONF
La vie du moine.

110650
PARTAGER [Film 16 mm]
8 MIN; P,E,J; 1972; ML
Un conte à ce sujet, avec quatre dénouements possibles à discuter en classe.

110432
POUR OU CONTRE LES ETRANGERS [Film 16 mm]
7 MIN; B&W; H,A; 1955; ONF
Une discussion dans une classe de sociologie au sujet des attitudes envers les étrangers.

110585
POURQUOI VOUS ETES CE QUI VOUS ETES [Film 16 mm]
11 MIN; E,J; 1969; ML
On encourage l'enfant en pleine croissance à reconnaître sa propre responsabilité dans la société.

110685
TRICHER [Film 16 mm]
8 MIN; E; 1972; ML
Un film de discussion au sujet de la tricherie lors d'un examen.

210751
VOLER [Film 16 mm]
11 MIN; E; 1972; ML
Après ce film, on aura soin de discuter de l'aspect moral du "vol."